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NEW YORK CLIPPER

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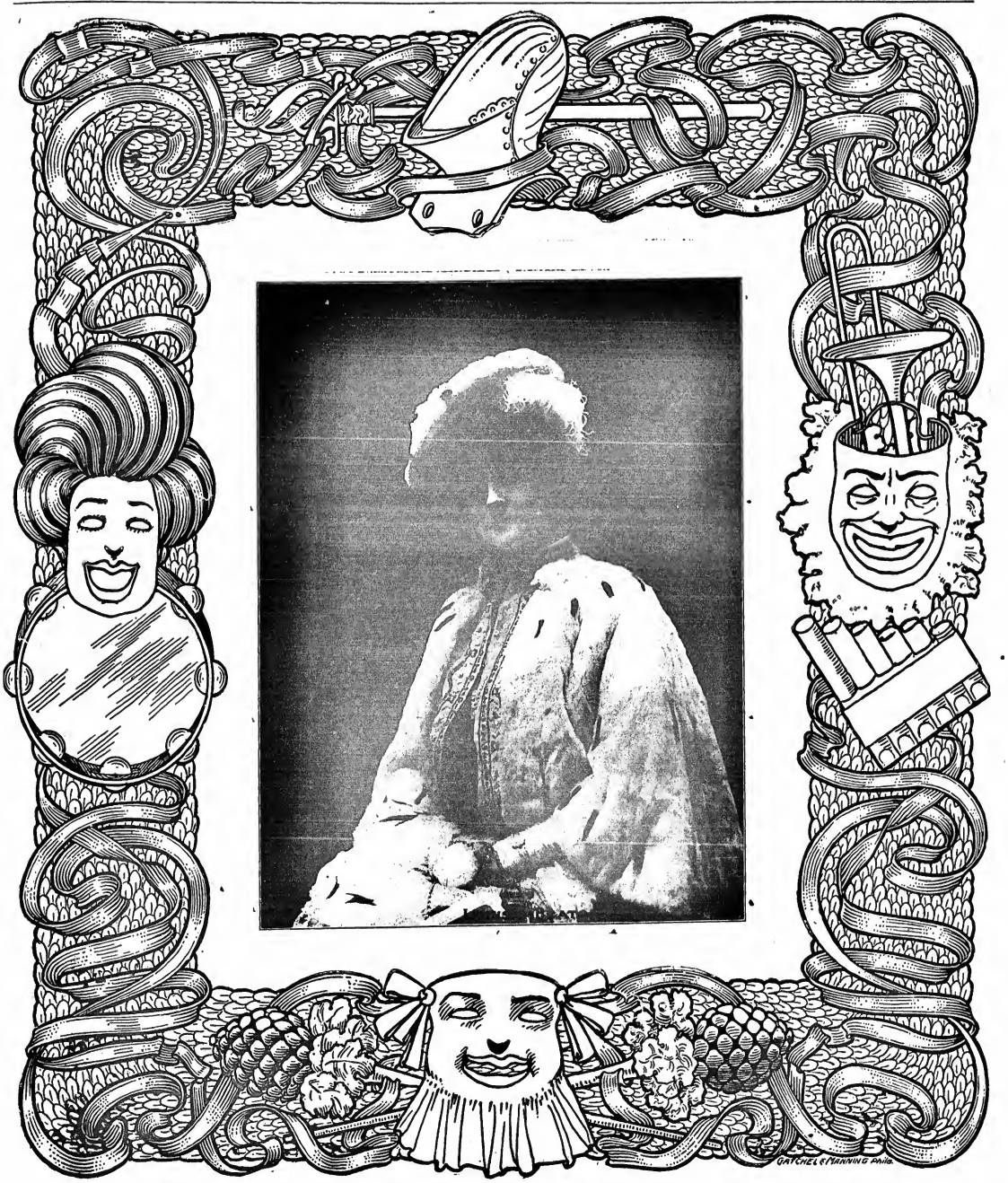


Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Henry B. Dixey, who, since his advent upon the stage, has ever received the fullest measure of applause, is one of those actors who accord the same full measure to a brother actor whenever he has an opportunity to sit out front himself.

He tells a little experience, however, where certain noisy demonstration on his part as a listener, was mistaken for enthusiastic approval.

His room at the hotel in a Western town adjoined that of a man evidently inspired to the attainment of virtuosity by way of that ear-piercing little pipe, the piccolo—at least, in this instance, it had that effect upon Dixey's auditory nerves. Now, the piccolo has its own especial value in an orchestra, and a brass band would be incomplete without its enlivening, high, clear piping, but when a man is a weary with travel and one night stands, he goes to his hotel room to sleep and recuperate for the work of the following day.

The persistent practicer in the next room had made the actor's night hideous for about half an hour, when the latter decided to remonstrate by way of pounding vigorously upon the wall between them. This seemed rather to encourage the piper to renewed effort, rather than to convey Dixey's disapproval. So he started in and repeated with much energy the dozen or more selections he had already played.

Dixey again assaulted the unoffending wall, but his loud knocking served only to incite the performer to greater exertion. This continued unceasingly for half an hour longer, during which time the comedian made several more attempts to silence the musician. He finally gave up, and returning to his bed, buried his ears in the pillows and fell asleep.

In the morning he registered a complaint at the desk, holding up to the view of the proprietor his bruised knuckles as evidence of his vigorous attack on the walls of his room.

"And you really didn't like the music?" wonderingly asked the hotel man.

"Music!" exclaimed Dixey, bitterly, "why, I made noise enough to prove I didn't like it, didn't I?"

"Well, the piccolo player thought you did, for he came to me this morning just before you came down and said that he hadn't had sleep enough, because the man in the room next to him kept him playing half the night. When I asked him how, he said that you showed your appreciation of his music by repeatedly pounding on the wall for more, and, rather than disappoint you, he kept awake for a long time playing for you, going over several times everything he had learned."

❦

Frank Winch, publicity promoter for Rowland & Clifford's companies, tells a little incident of his early connection with theatrical affairs. It showed how an accident, prompting more realistic stage work than he intended, secured for him a paragraph of approval in the criticism of the play.

Stepping on the business end of a nail rendered him very lame for the week during which he was playing a small part that scarcely called for newspaper mention. The role was that of a young fellow having a slight impediment in his walk, and Winch's realistic lameness was commented upon by the newspaper man in these words:

"The young actor portraying the part of "John" should be encouraged for his fidelity to the characterization, for never once during any of his scenes did he forget the limp of the lame man."

An opposite opinion of his work was expressed by a friend of Winch, on meeting him a couple of weeks later.

"To my mind," said his frank friend, "you overacted that part, Frank."

"In what way?" asked the aspiring young actor, somewhat nettled, for up to that time he had received praise.

"Why, you put on altogether too much lameness—more than the part called for," exclaimed the friend.

❦

Previous to attaching himself to things theatrical, Winch was a newspaper man. In this capacity his paper sent him to Tonopah, Nev., on a mission of a private nature. After securing through much work and trouble, the desired information, which was valuable, he asked for a short vacation. The novelty of walking across the desert and through Death Valley had the elements of a good newspaper story, so after finding a comrade of the same venturesome spirit, Winch and he started—and, by the way, Winch was the seventh man known to have accomplished the trip up to that time. Automobiles do it easily these days.

They had intended making their expenses by means of brain instead of by their hands, so arranged with a San Francisco magazine to secure advertising and subscriptions for the same. The necessary papers and samples failed to reach them at the time of their start, so they went empty handed, so far as credentials were concerned.

After many miles of travel, they came to a little cabin near Devil's Hiem. The sole inhabitant was an old miner, who seemed delighted to see and talk with the young wayfarers. Winch, who is nothing if not business-like, then began to talk on the subject of the magazine, which lasted more than twenty minutes, after which he asked for a subscription.

The old miner dug about in his pockets, finally bringing forth a dollar bill, saying:

"Young feller, I don't know whether I'll ever see your magazine, or even if you have one, but that there talk of yours was mutiny worth a dollar—besides I haven't heard a person talk for weeks."

❦

On another occasion, during a conversation with one of these old searchers for the precious metal, Winch asked:

"In your experience with miners in general, do you think they are honest as a rule?"

"Hnh!" grunted the old man, "Say, Sonney, we ain't got enough edification to be crooked."

❦

An aphorism came from the mouth of a young actor named Larkin, who, at the time, was altogether unconscious of the tritenesa of it.

He was introduced to a young actress at supper after a performance, after which he made some pleasant remarks to her concerning her stage work of the evening. These she laughingly repudiated, saying:

"Why, Mr. Larkin, you couldn't have been able to form much of an opinion of my work, you came in so late. You saw only the last act, and though I'm on the stage most of that time, I have only two or three lines to speak."

"That's just it!" exclaimed the young actor, who saw in her last remark a chance to gallantly square himself, "you see, a player with real talent doesn't always have to *talk* to *act*."

THE McCONNELL SISTERS.

Above is a very good picture of these young performers in one of their specialties, at present playing vaudeville. After playing two weeks at Shea's Theatre, in Buffalo and Toronto, July 29 and Aug. 5, they will again be seen with the Knickerbocker Stock Co. (managed by I. M. Hoyt), with which they have been for two years, playing the leads with the above company, and all plays have been selected to suit their talents. They are from a well known theatrical family, their father, James W. Thompson (comedian), and mother, Kitty Smith (dancer) have been identified with theatricals for the past thirty years.

Louis James Begins His Season Sept. 1

Louis James will offer a new and unique version of "The Comedy of Errors" the coming season, appearing in the dual role of the two Dromios. He will also play Falstaff, in "The Merry Wives of Windsor," and Shylock, in "The Merchant of Venice."

The players who will support Mr. James are: Frederick Paulding, James A. Young, W. Chrystie Miller, W. C. Andrews, Frank Peters, Horace Lyndon, C. D. Burt, Kraft Walton, Aphie James, Anne Shaefer, Eugenia Webb, Ida Werner and Effie Weston.

The company will rehearse at Mr. James' home at Monmouth Beach, N. J., and journey direct to Seattle, Wash., where the season will open on Sept. 1.

Channing Pollock Returns Home.

Channing Pollock, who has been abroad for several months, returned to New York last week.

Mr. Pollock has turned over to the Shubert his new play, "The Secret Orchard," which will be produced in Chicago in the Fall.

He has signed contracts for three new plays. One is a dramatization of Reginald Wright Kauffmann's novel, "Miss Francesilinird, Detective," of which he has already written two acts. It will be produced by Cohen & Harris in October. Mr. Pollock has signed a contract with Wagenhals & Kemper for a play which he has not yet named. "The Code," on which he will begin work shortly, is an original drama dealing with divorce. He is writing it for James K. Hackett.

Louise Beaton,

Whose picture appears on the front page of this issue, is one of the few young American actresses who never aspired to stellar honors through the conventional paths afforded many young stars. Instead Miss Beaton adopted roles entirely new to the drama—those of characters from the East Side. Her recent starring tour in "Rachel Goldstein" was generally conceded to be one of the artistic creations of its time. In private life she is the wife of A. H. Woods, who has secured a new play, by a well known author, in which to present her the coming season, and fully expects that she will repeat her success of former years.

Shubert Bros.' Plans.

Practically all the plays of the Shuberts that were in New York last season will again be seen the coming season.

Henry Miller and Margaret Anglin will be at Daly's Theatre, opening early in August, in "The Great Divide." Alla Nazimova will be at the Bijou in revivals of Ibsen plays. "The Comtesse Cognette," "The Madstone" and "Master Builder" will be in her repertory.

Julia Marlowe and E. H. Sothern, although no longer appearing in Shakespearian plays as joint stars, will continue in Shakespearian roles, with the addition of romantic works. Mr. Sothern will revive some of his former successes, as well as a "Lord Dundreary" (in which his father appeared), and "Don Quixote." He will also put on several new plays, the title of which have not yet been announced. Miss Marlowe will also be seen in several new roles.

Mary Manning, in "Glorious Betsy," will follow Henry Miller's engagement; Ernete Novelli, the Italian actor, will return to this country and appear in repertory. De Wolf Hopper and Marguerite Clark will go on tour in "Happyland," returning to New York in the Spring. Lew Fields will open the season at the Herald Square Theatre in the new English musical comedy, "Behind the Counter."

Eddie Foy and James T. Powers will continue in the same roles as last season, in "The Orchid" and "The Blue Moon." Charles Bigelow will be seen in the new musical extravaganza, "The Show Man," by Reginald De Koven and Stanislaus Strange. Other announcements include: Virginia Herned, in "Anna Karenina;" Clara Bloodgood will be seen in "The Truth," but will letter appear in a new play; Blanche Ring and Alex. Carr, in a new musical play by Hassan Sydney Rosenfeld and Ludwig Englander; Louise Gunning, in "Le Paradise de Mahomet;" Marguerite Clark will appear in a new play written by Rida Johnson Young; Digby Bell, in "Shore Acres," will go on the road and will be seen later in a new offering; John Mason, in a new drama by Augustus Thomas; Charles Ross and Mabel Fenton, in "The Social Whirl;" Will M. Cressy and Blanche Dayne in a new comedy entitled, "The Yankee Lawyer;" Minnie Dupree will continue in "The Road to Yesterday;" and "Brown, of Harvard," will take to the road. "The Motor Girl," a musical comedy by Julian Edwards, will be produced some time in November, and Cecilia Loftus and Lawrence O'Orsay will be seen in a new play.

Olga Nethersole to Produce "La Rivale."

Olga Nethersole has bought the English and American rights of "La Rivale," which is now running at the Theatre Francaise, Paris, France. Louis N. Parker will make the English adaptation, which will be produced in Cleveland on Christmas Day. "The Walking" will be Miss Nethersole's other play.

Miss Nethersole has signed for a more extended engagement in Paris next Spring. Later she will play in Brussels, Berlin, Dresden, Munich, and perhaps in Vienna. She is now in Scotland, and will return to this country late in August.

Howard Kyle for "The Gallicam's Victory."

Howerd Kyle has been engaged by Klaw & Erlanger for the role of Sylvanus Rehbinge, a Revivalist, in "The Gallicam's Victory," Henry Arthur Jones' play, which these managers will produce at the Lyceum Theatre, in Rochester, Sept. 23. Mr. Kyle was sent to London a short time ago for the purpose of having an interview with Mr. Jones in reference to this part, and the dramatist called Klaw & Erlanger that he would be the ideal of the role. This will be one of Klaw & Erlanger's most important dramatic productions for the coming season.

Wright Lorimer's Leading Woman.

Amy Ricard has been engaged by Wm. A. Brady as Wright Lorimer's leading woman in the new play he is to have by Alicia Ramsey and Rudolph de Cordova.

Rowland & Clifford News.

The first of the Rowland & Clifford Amusement Co.'s attractions to open will be the coast "Thorns and Orangeblossoms" Co., a dramatization of Bertha M. Clay's novel of the same name. Special scenery has been provided this season for all new stage effects, and the cast is one of exceptional strength, James B. Cunningham playing the leading. Wayne Nunn is the heavy, W. H. Dorland is cast in the role of the young Chicago pork salesman; Peter Pann, recently arrived from England, has the comedy. Others are: Edwin P Clark, a well known character man; Grace Valentine, who will be seen in the leading female part; Marie Reed and Flora Fairfield, prominently identified with the leading roles.

Fred Walton will act as road manager, with A. B. Ogle in advance. The itinerary will include all cities between New York and the Pacific coast, and will run over a period of forty-two weeks.

The other attractions of the Rowland & Clifford Amusement Co. are in active preparations for an early opening. "The Mysterious Detective," with Harry Seymour as road manager, is scheduled for the Imperial Theatre, at St. Louis, on Aug. 11. "The Mysterious Burglar," with Frank Winch as road manager, opens the Bijou at Milwaukee, on Aug. 18. "The Original Kitty Conroy" comes to the Columbus, Chicago, with W. T. Gaskill as road manager, on Aug. 11. The three circuit shows have thirty to forty people each, with quartettes, choruses and many novel mechanical devices, each having two cars for scenic equipment.

"The Old Clothes Man," now in its fourth season, with James Kyrle MacCurdy, opens the latter part of August for a one night tour of the Middle West.

Eugene McGillian's Stock Co. at the College Theatre, Chicago.

Eugene McGillian, who has been in communication with the best stock people all over the country, and who took a trip to New York to interview people there, has the following members to commence forming a portion of the company which will reopen the magnificent College Theatre, Chicago, Aug. 26.

Louise Ripley will be the leading woman, and James Durkin leading man; Virginia Keating, Carrie Clark Ward, E. Lawrence Lee, Smith Davis, Thaddeus Grey, Riley Chansfield, C. Milford Giffin and Alice Riker Booth.

The Patron's Stock Co. will be the name of the organization, and the opening bill will be "The Strength of the Weak," Frederick Robertsf drama of last season. The bill will be changed weekly, commencing Monday, and there will be no Sunday night performances. Sedley Brown has been engaged as stage director, which insures careful productions.

Beautiful as the theatre now is, it will be made still more beautiful before the opening of the regular season, as artists will put four enormous mural decorations on the sloping ceiling, which will cost over $75,000, in addition to the $365,000 already expended on the building. The plans of Frank M. Spencer, Church are the owners of the edifice, and are desirous of doing everything to make it beautiful. The light opera season closes Saturday night, July 27, and the house will be turned over to the decorators for the next four weeks.

B. C. Whitney's New Workshop.

When B. C. Whitney leased the New Theatre, Chicago, now the Whitney Opera House, he at once set about devising some plan whereby he could control the manufacture of the materials necessary to a proper production of his extravagant dramas and have it done in that city. The Opera House offered no opportunity, for it is barely enough to put on and rehearse the production of "A Knight for a Day." Mr. Whitney therefore commanded his chief of staff, Sam Gerson, to keep a weather eye to windward.

Recently Mr. Whitney left for Europe, and in the manner customary to Mr. Gerson, he did not wait for his chief's return, but kept forging ahead, and now announces that he has signed leases for property on Wabash Avenue, near the Auditorium Hotel, 100 feet wide by 175 feet deep, and that plans for the building are all drawn, and that work on the new establishment will be begun some time in September.

He promises that when completed this theatrical workshop will be one of the largest, as well as one of the most thoroughly equipped pieces of its kind in the world.

The building will be six stories in height, and there will be rooms for the property construction, sewing rooms, and a whole floor for the electrical department. The upper floors will be devoted to rehearsal halls, and when scenery is built and completed it can be taken upstairs and used for rehearsals. The plan embodies a great deal of work, but the results will show the value of it.

F. F. Mackey's Birthday.

F. F. Mackey celebrated his seventy-fifth birthday in a most unique and enjoyable manner last week. His children gave him a dinner in honor of the occasion at the Benax Arts. Dr. Bell Mackey was toastmaster. Wright Lorimer and Ernest Shipman were called upon for speeches. There were present Sam Bernard, Charles Lewis, Anne Meredith, Laura Ray, Estelle Davis, Adelaide Noble, Ruth Jackson, Florence Stinson, Louise Humiston, Juanita LaLand, Miriam Simons, Edna West, Lillian West, Virginia Chauncey, Ethel Mackey, Mabel Mackey was surprised and pleased with the honor unexpectedly bestowed upon him, and in a brief and effective after-dinner address, related many anecdotes relating to the professional career of actors and actresses, and wound up with the general all-around good advice, which only Mr. Mackey knows how to give, to be received at its true value. Mr. Lorimer paid Mr. Mackey a very high compliment, and Mr. Shipman, as general master of ceremonies, kept everyone in good humor.

Emilie Wellington Wins "The Chorus

Some weeks ago Rose Stahl, who is playing an engagement in "The Chorus Lady," at Powers' Theatre, Chicago, offered three prizes to be competed for by chorus girls, show girls, or girls playing minor parts in Chicago musical shows. Miss Emilie Wellington, who was appearing in "Miss Prohaunka," at the Studebaker, as one of the Indian maidens, won great praise, because of her unique work, and won the first prize of $10.

The prize itself, while not of a great amount, was valuable, as it showed the result of good literary ability in the line of a clever essay on the character of Pat O'Brien, as portrayed by Miss Stahl. Her clever writing was printed in nearly all the Chicago papers. The second prize, given by Miss York, of "A Knight for a Day" Co., and the third prize by Eleanor Irving, of the same company.

New Theatre for Staten Island.

Conness & Blumenthal, of Richmond Theatre, last week filed plans for the erection of a new playhouse, to cost $150,000. The site is in Port Richmond, Staten Island, on the corner of Bennett Street and Broadway.

The new house is to be called the North Shore Theatre. A resident stock company will be established in the house, and there is some possibility of vaudeville being installed, either with the plays or as a separate institution.

The house will also include a spacious roof garden.

Charles Frohman Home Again

HIS PLANS FOR NEXT SEASON.

Charles Frohman reached New York Wednesday, July 24, from Europe, after an absence of nearly eight months. He said: "I am home after the longest absence from New York that I have ever made abroad. During that time I made more productions in London, and throughout England, than any English management, and I introduced more American plays and American actors to the London public (and successfully so), than in my previous years.

"I shall continue the management of four theatres in London, and of a number of English stars, which will require many new productions over there; but I hope to be able to stay here some months, for I have many novelties that will make a brilliant season of productions here.

"I begin at once rehearsals, commencing with "The Daisy Maids," the musical play for which the famous English comedian, Hunter Wright, and a number of other London favorites will be added to the American cast. I shall follow this with the production of "When Knights Were Bold," at the Garrick Theatre, with Francis Wilson. Then at Wallack's Theatre I shall produce Augustus Thomas' new play for Denstan Farnum, called "The Ranger." After this comes the annual engagement of Ada Rehan at the Empire Theatre, in a comedy, in four acts, called "Lady Wife." Miss Rehan will continue to appear in 'Peter Pan' until after New Year's week, when I shall present her in "Les Bonnes Gens," by Capus, which I shall also produce in England. Ethel Barrymore will have her play, which is in two plays, and which I also present her during the season as Rosalind, in 'As You Like It.' William Gillette will not play until he finishes his own piece, and that will not be until the holidays. William Crane will appear in a new piece, by George Ade, which will be first given in Chicago, in October. Marie Doro, who played successfully 'Clarion' for two seasons, both in England and America, will appear this season in 'The Morals of Marcus,' which will have to be played in Boston in October. Joseph Coyne, who has met with such great success in London, where he is now playing at Daly's Theatre, will appear here during the season in 'Toddles.' This will not be produced until December, as it is the wish of George Edwardes, manager of Daly's Theatre, for me to permit Mr. Coyne to play as long as possible for him in London. Sam Bernard will return to New York during the Winter, in a new musical play, by Harry B. Smith, which will be called 'The Happiest Man in New York.' William Collier will continue in 'Caught in the Rain,' in this country, and in London, after which he is to have plays which are being written by Paul Armstrong and Rex Beach and by himself. Hattie Williams will continue in 'The Little Cherub' until she returns to New York. New plays are being written for her by Paul Rubens and by Edgar Smith.

"I consider one of my most valuable properties, in a dramatic way, for the coming season, Henry Bernstein's play, 'Le Voleur,' which I shall call 'The Thief,' and which I shall first produce in New York next Winter. It ran nine months in Paris, where the principal parts were played by M. Guitry and Mme. Le Barge, at the Renaissance Theatre, and where, in the middle of next October, this same author's new play will be produced with M. Guitry and Mme. Le Barge, which play I have secured for both America and England.

"I have also secured the comedy, called 'Miquette,' which ran all Winter at the Varieties Theatre, in Paris. Richard Harding Davis is writing a play of New York life for me, and Conan Doyle is a drama.

"For Otis Skinner I have a dramatic play, 'Le Rabouilleuse,' which has been running in Paris, at both the Odeon and Antoine Theatres.

"I have an entirely new comedy, in four acts, by Alfred Sutro, called 'The Barrier.' When I produce this play in London, the chief role will be played by Marie Tempest. I have secured a comedy by Clyde Fitch, a comedy by H. V. Esmond, and a farcical play by Broadhurst and Dazey. Captain Marshall, the author of 'His Excellency, the Governor,' will have a comedy in November, which will come to me, and J. M. Barrie will devote his Summer to his new play, which I shall produce in both countries.

"I have a play by Miss Crothers, the author of 'The Three of Us;' a French comedy, in four acts, called 'Circe,' which will be produced in October, at the Gymnase Theatre, Paris.

"Henry Hubert Davies, the author of 'Cousin Kate,' is now at work on a comedy for me, which I shall produce both in New York and in London.

"I have a new play by Henri Lavedan, the author of 'The Duel,' and one by Pierre Wolf, who wrote 'The Secret of Polichinelle.' Both of these plays are to be produced at the Comedie Francaise.

"I am to have a play by Alfred Capus, called 'Who Loses Wins,' and R. C. Carton, author of 'Lorie' and 'Lady Amy Algy,' is writing a comedy for me. It will be finished in August.

"My next musical production will be 'Miss Hook, of Holland,' which is considered in London the best success since 'The Geisha.' Then will come 'Nellie Nell,' which I shall produce on a most elaborate scale, and a new play with music, by Cecil Clayden, the music of which will be by Paul Rubens, who wrote 'Miss Hook of Holland.' After these there will be a new musical play by Seymour Hicks, called 'The Gay Gordons,' which I shall also produce in London in September.

"I have a delightful little play, called 'A Little Japanese Girl,' which is most dramatic, and tells graphically and with much sympathetic force, an interesting Jap Japanese girl's life. It is a happy blending of bright comedy and tragic drama. This is a little play, called 'The Toy Maker of Nuremberg,' by Austin Strong.

"In England, when I produce 'The Hypocrites,' in September, Doris Keene, the American actress, will appear in that play. Maude Tempest will continue under my management; also Gerald Du Maurier, who will continue in 'Dreams of a Million.' Irene Vanbrugh remains with me, and so does Pauline Chase, who will appear in Miquette;' also Seymour Hicks and Ellaline Terriss.

"Just before sailing I secured from Leslie Stuart, composer of 'The Belle of Mayfair,' his next musical play for America and England, an broadening the geography of the American plays, and the American player, establishing the work of one end the opportunity of the other in every part of the civilized world, and I am glad to say that the London press, which has had to deal the season with more American plays than ever before, unites in saying that our actors have become famous for playing with earnestness and sincerity."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

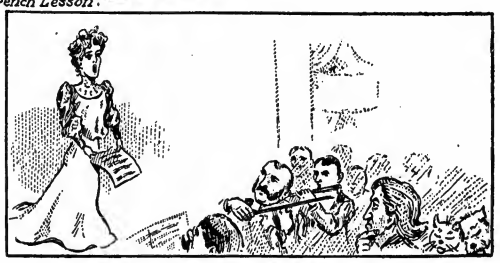
PATSY BOLIVAR

takes a trip *to Paris.*

Patsy's First French Lesson.

(BY P. RICHARDS.)

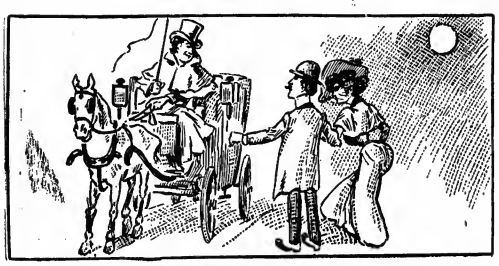
1. What Patsy expected to see in the cafés chantants.



2. And what he saw (sometimes).

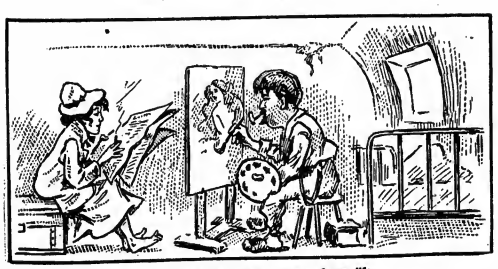
3. An afternoon flirtation in the Jardin des Tuileries.

4. La pièce de resistance—the French idol—the army officer.



5. Female occupations in Paris. The Night Hack.

6. The female barber is also greatly in vogue.



7. A Quartier Latin scene from life.

8. Parisian ladies, like their American sisters, favor the foreign product.

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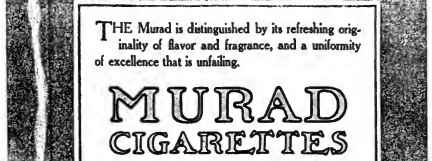

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

SOUTH AFRICA, June 25.

An excellent programme is at present being presented at the Tivoli Theatre of Varieties, Capetown, and comprises several splendid turns. Selma Braats, a young lady juggler, does a splendid act, and her performance is undoubtedly worthy of every praise. She deserves the title of the female Cheperello and is a worthy imitator of the famous juggler. The Romains are exceptionally clever musicians, and prove to be talented performers with brass instruments. Violet Grasia, burlesquer, possesses a fair voice. Curtis and Vanity are good American comedy performers. Curtis does some fooling, and Miss Vanity is excellent. Her acrobatic and contortion work is faultless. Flo. Chalfis contributes singing, and Kelly and Agnes go well. Kelly is a clever comedian. Sisters Warner are clever dancers, and Kilne and Clifton present a sketch, "The Dummy's Holiday," showing smart business and good dancing.

Mrs. Brown Potter and company are touring South Africa, and open at the Opera House, Capetown, "La Tosca" is being staged at present, and drawing poor houses. The meagre attendance is hardly encouraging to the well known actress at the outset of her tour.

Mark Hamburg, the favorite pianist, is touring South Africa. This is his second visit to the country.

Wheeler's New London Gaiety Co. is playing at the Grand Theatre, and Pilite' Circus is at Deligoa Bay.

The present company at the Empire Palace of Varieties, Johannesburg, comprises: Holden's Manikins, Two Jagos, as "The Burglar and Dancuse;" Lily Lena, comedienne; Newhouse and Ward, comedy cyclists; Dolly Harmer, character comedienne; La Sylphe, continental dancer; Millie Williams, vocalist and dancer; Cole De Losse Duo, comedians on the wire; Marriott Edgar, comedian, and Irma Lorraine, in artistic poses.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the San Francisco Opera Co. continues to draw excellent business, "Girofle-Girofle" proving very popular week of July 14. "Dolly Varden" week of 21. "The Mikado" week of 28.

SEATTLE (Russell & Drew, managers).—There seems to be no let up in the good business the Earl Burgess Co. is drawing. Week of 14, in "The House of Mystery," Emma Bunting made her initial appearance in this city, and demonstrated her cleverness. Week of 21, "Anita, the Singing Girl." Week of 28, "The Burglar's Daughter."

LYRIC (Russell & Drew, managers).—The Dandy Dixie Minstrels, a colored organization, gave a pleasing show week of 14. The Lewis & Lake Musical Comedy Co., in a return engagement, week of 21, presenting "Whirly-Gitty." Week of 28, "Who's Baby."

LOTA (Alex. Pantages, manager).—The vaudeville attractions from the Pantages will be played here during the alterations to the latter, and the Pantages Stock Co. will take a vacation. New people week of 22 are Four Lincolns, B. C. Stirland, Brooks and Whether, Japanese Troupe, Clayton Sisters, Arthur Elwell and moving pictures.

TIVOLI AVENUE (Chas. A. Taylor, manager).—Manager Taylor's selection of plays appears to have been a good one, judging from the houses. Week of 14, "Thelma" pleased. Week of 21, "She;" week of 28, "Carmen."

STAR (R. G. Dorr, manager).—New people week of 22: Fremont Zouaves, Alice Mortlock, Flexible Frederick, Wilber Held, Bradley and Davis, Carroll Sisters, Edouard Scott, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 22: The Two Ds, the Elliotts, Howley and Leslie, Grace Orma, Cavana, Joe Bonner, and moving pictures.

LUNA PARK (Chas. Loose, manager).—The warm weather prevailing has kept up the good attendance.

NOTES.—Kate Rockwell, a well known vaudeville performer, was married early this month, to her partner, James Ray, at Port Townsend, Wash.....Daphne Pollard will arrive shortly from Australia, and will become a member of Mr. Cort's San Francisco Opera Co., now playing at Grand Opera House for the Summer season....The alterations on Pantages' vaudeville house are progressing nicely, and the house will reopen about Sept. 1.....Actual work has begun on the remodeling of the Coliseum skating rink into a vaudeville house for the Sullivan & Considine syndicate. It is estimated the changes will involve an expenditure of $25,000.

Spokane.—The Spokane (Chas. Muehlman, manager) is being renovated and refurbished for the season of 1907-8, which will open Sept. 6-7, with "In the Bishop's Carriage," followed by a complete booking of the Klaw & Erlanger attractions playing the Pacific coast circuit. Richard & Pringle's Georgian minstrels are announced for July 28-29. Manager Muehlman says: "The coming season gives promise of being the most interesting and prosperous in the history of the Inland Empire of the Pacific Northwest, of which Spokane is the theatrical centre. People are coming into Spokane at the rate of 1,200 a month, and they have money for entertainment and want the best."

COLUMBIA (George M. Dreher, manager).—Adelaide Knight, as Nellie Walcott, in "The Man of Her Choice," presented as the opening bill by the Curtiss Comedy Co., did not experience the least difficulty in establishing herself, her performance being convincing. Russell Lee Harrett, who played opposite, was also well received, and on the whole the company may be said to have made a "ten strike." The support was good, the players including Marjorie Rambeau, Noel Travers, S. M. Curtiss, Bessie Canright, Monte Carter, Chic Kehoe, Lillian Burnett, Robert Boyle, Julia Chandler, George H. Diedrich, Joe Douglas and E. L. King. "Beware of Men" is the next play.

AUDITORIUM (H. C. Hayward, manager).—"The Triumph of Betty," with Virginia Brissac in the leading role, and George McQuarrie as Hervey Bartlett, played to big business week of July 14. Frank McQuarrie scored nicely as the Rev. Hugh Wilberly, the rest of the company giving good support. Jack Amory, comedian, was taken ill evening of 18 and sent to his apartments at the Hotel Assemblee, Less C. Greer taking the part of which Spokane is the theatrical centre. "Two Orphans" was the bill for the one hundred and eighteenth week, by the Jessie Shirley Co., Harvey Shirley, leading woman, is making a pleasure tour of the Pacific coast.

WASHINGTON (George E. Blakesley, manager).—Alice Mortlock and Walter F. Harmon, presenting a playlet, called "How the Vikes Fixed It," in which an infant has a prominent part, headed the bill week of July 14, the business being large. Others were: Bradley and Davis, Frederick, the Flexible, assisted by Maude Granger; Alf. Bonner, the Carol Sisters, Wilbur Held, and the biograph.

NATATORIUM (Joseph Petrich, manager).—Shoot the chutes, the scenic railway, Japanese ball games, ye old mill, children's pony track, Hale's tours of the world, Galveston Food, House of Trouble, Darkness and Dawn, Foolish House, circle swing, band concerts, balloon ascensions and parachute drop, Davenport Brothers, aerial bicycle and trapeze performers; moving pictures, baseball and swimming pool. Business the largest in the history of the park.

RECREATION PARK (B. J. Lucas, manager).—Members of the Mystic Order of the Arabian B-Nak-Ops, a carnival auxiliary of the 150,000 Club of Spokane, of which Fred H. Gaston is secretary, presented a baseball game between "The Leans" and "The Fats," afternoon of July 25. The B-Nak-Ops have a fund of $9,000 for a two days' carnival next Fall. Three hundred and thirteen candidates will be initiated during the festival.

NOTES.—Robert H. Cosgrove, manager of the Spokane Interstate Fair Association, announces that unless the City Council of Spokane modifies its anti-pool selling ordinance, which becomes effective July 19, the two weeks' exposition and racing programme, Sept. 23 to Oct. 5, will be abandoned. The association has contracted for a number of Eastern attractions and races, the entire expense involved being about $70,000. Prominent business men are talking of taking over the fair in the event the association decided not to carry out its original programme.....The North Pacific Sangerbund, taking in every German singing society within a radius of 400 miles of Spokane, will have its biennial convention in Spokane, Aug. 29 to Sept. 1.

ILLINOIS.

Springfield.—With three big playhouses running full blast the coming season, amusement lovers will have a treat, and the managers a strenuous time. The local theatrical season will open about the middle of August at the Chatterton and Majestic. The exact dates of opening and the attractions have not been announced. Mr. Chatterton writes from New York that he is securing the best line of attractions for his circuit of houses that he has ever had. The subject of advanced vaudeville is being discussed by local managers, and Mr. Chatterton is considering putting vaudeville in his house two or three nights a week. Work on the Gaiety Theatre building on Monroe Street is progressing nicely. A yellow pressed brick will be used on the front. The first floor will be solid plate glass, and the entrance to the theatre will be through a corridor where the wide stairways to the second floor formerly were. The Majestic Theatre will possibly open the first week in August. The exact date has not been determined. This theatre is in epic and clean condition, having not been in use long enough in the Spring to necessitate even house cleaning. The Chatterton house is undergoing a house cleaning and receiving such minor repairs as are needed.

OLYMPIC (Wm. Jackson, manager).—Week of July 22: Drama, "Slaves of Sitovia;" Violet DeVan, Gertrude Heath, Pearl LaBeau, Julian and Dyer, and the moving pictures.

LYCEUM (John Connors, manager).—Week of 22: Burlesque, "Isle of Paims;" illustrated songs, Lucille Tilton, Jennnette Lee, the Marvelous Housell, "Jane's Lovers," and 20th Century opticope.

WHITE CITY (Wm. Gill, manager).—Week of 22: Henry Weedon and his Hons, Butchers' Picnic, 24, band concert and dance, 24, 26 and 27.

BUFFALO BILL'S WILD WEST, Aug. 10.

Peoria.—At the Main Street, Paycen Stock Co., in "Too Much Tompkins," had excellent business last week.

AIRDOME (Jim Baugh Amuse. Co., manager).—Last week the stock company gave "Coralie, or, The Woman from Martinique." This place is doing a good business.

GRAND HILL GARDEN (Frank Grave, manager).—Good attendance last week. The stock company in "Escaped from the Law," was the bill.

PEORIA.—The stock company presented "Wanted, a Wife," Company closed 27.

WEAR'S (Charles F. Narison, manager).—Week of 22: Burlesque sketch, in "The School-master" and "A Trip to the Moon;" Evelyn Norton, Burt M. Jack and Hazel McCormick, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 22, Lynn Ferard and Gardener, a slater team, pleased the large crowds.

AT FERNCLIFF PARK (Vernon C. Seaver, manager).—Dickey's Wild West Show closed a two weeks' engagement 22. Attendance is big, and the concessions are having a good business.

NOTES.—Buffalo Bill's Wild West comes Aug. 10.....Eugene Bonner and Lew Meredith have closed at Stone Hill Garden, and Nelson A. Lawrence has left Bonner and have rejoined the company.....Rex De Rosselli is the new leading man at the Airdome.....Cards have been received from Springfield the marriage, at Syracuse, N. Y., on July 14, of Blanche Earle, formerly leading lady at Stone Hill Garden, and Ned Rockwell, who is connected with the Syracuse Dry Time Beglerer Co.....Jack Crawford and Gardner closed their vaudeville season at Springfield, Ill., and then open with "The Cat and the Fiddle."

Alton.—At Rock Springs Park (W. M. Sauvage, manager).—Hollo, the Limit, continues his second week in his Looping the Gap on roller skates. In the Rock Springs Theatre Fries Bros., Pollard, Conn Downey and Willard, Hastings, Miss Collis LeTage and Hastings and Wilson.

NOTE.—John Robinson's Ten Big Shows appear here Aug. 2.....Bauscher Carnival Co. week of July 22.....Fries Bros., acrobats of Alton, Ill., gave their final performance at Rock Springs Park on July 21. It was very creditable. They are booked solid for the season on the Western Lang circuit. The act numbers five people.

Bloomington.—The Grand Opera House (Frank M. Raleigh, manager) opens the season Aug. 12, with "The Cow Puncher" as the attraction.....Gregory's Moscow was here July 25-27.....Buffalo Bill's Wild West is due Aug. 12.....The Eagles' carnival week of July 22 fared poorly.....At the Nickelodeon, in spite of hot weather, business has been good.....The Theatorium will close 27, indefinitely.....Columbia Amusement Co., presenting Hale's Tours, is drawing fair audiences.....At the Nickelodeon fair business rules.....At the Nickelodeon (Lake Park), the hot weather has created a large business.

VIRGINIA.

Norfolk.—At the Acme (Wilkerson & Mansie, managers), people for week of July 29: Maud Gillney, Maud St. Clair, Thomas and Wilson, Mackin and Hart, Carter Sisters, Ida Bennett, Weston Sisters, and Rentz and Edwards.

BIJOU (Abb Smith, manager.—Bill week of 29: Frankie Baker, Lee French, Howard and Membhardt, Lottie Milber, and Kennedy and West. The burlesque, "The Jamestown Girls," will be continued. The Bijou Palm Garden, recently opened in connection with the Bijou Theatre, has proven a very successful feature, and is liberally patronized.

AUDITORIUM (J. M. Barton, manager).—People for week of 29: Wilson Sisters, the Great Payne, Kirke-Adams and company, Barton and Osman, Cole Cox, and Harvey and Adams. The burlesque, "The Pajama Girls," will be produced.

MAJESTIC (Criterion Bros., managers).—No change in the bill for week of 29.

CASINO, Ocean View (Otto Wells, local manager).—Vaudeville week of 29. Business continues very satisfactory.

HIPPODROME.—Kiraffy's "Pocahontas" shows a steady increase in the business, which is rather encouraging to the management.

DAVE BARRY, formerly manager of the Devey Music Hall, at Utica, N. Y., is now at his home at Pittsburg, Pa.

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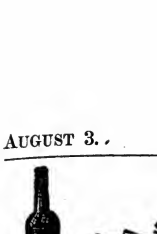

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Vaudeville and Minstrel.

MANAGER WILL H. BARRY, of Chicago, writes: "I will open the tour of my new high class white minstrel organization, Billy Barry's Merry Minstrels, at Warrington Opera House, Oak Park, Ill., Sept. 14. This will also inaugurate the season of the theatre. The tour of this company will embrace a vast territory of 20,000 or more miles. Forty people will be carried, including a band of eighteen and orchestra of twelve pieces. An unusual stroke will be to be presented, including a splendid trumpe of six Swiss Tyrolean warblers, with elaborate Swiss mountain stage setting; a novel known musical four act, a high class newsboys' comedy quartette, an invisible choir boys' octette, illustrated songs, moving pictures, showing recent great naval review of world's battleships, at Hampton Roads, Va., etc.; Glors Twin Bros., in Roman art statue posings; eight soubrettes, six and men and two sketch teams. "Punch" Wheeler, for years with Primrose & Dockstader's Minstrels, now general manager of the Bells-Flora Shows, has been engaged as general press agent and advisory manager. Three additional agents will be in advance—a banner man, lithographer and forty-eight hour programmer. Afterpiece shows "Tenderloin Hall Room Boys and the Fairweather Girls at Gay Coney Island." This second act closes with a view of a big iron pier excursion steamer leaving the island, homeward bound for New York, with entire band on upper deck, playing lively Broadway 'bits,' and the entire company singing them, a beautiful moonlight wave ripple effect is shown, with twinkling lights of Sandy Hook lightship flashing across the ocean."

WILL H. BARRY, the Chicago manager, and Edw. R. Carruthers, general manager of the Majestic Theatres, are booking over two hundred high class parks, are booking the Hoffman Swiss Tyrolean Warblers into the larger parks. They will join the Billy Barry Merry Minstrels at the close of their parks engagements.

PHIL R. MILLER noted for his elaborate high class production of Southern musical comedy shows, has organized a company of twenty high grade colored musicians, comedians, dancers, which he will call Phil R. Miller's Dixie Serenaders, proposing to play the big high class parks of the North and Middle West.

GILMORE AND CASTLE, who are now on the twentieth consecutive week in the Sullivan & Considine houses, have twenty more weeks to follow. Their act is meeting with success.

HILL-EDMUNDS Trio report meeting with fine success and fine reviews over the Pollack Mountain circuit through Pennsylvania. They will produce another new act shortly, and are booked for forty weeks.

LEW PALMER, the mimic, has closed the Imperial Theatre, at Fremont, O., during the Summer. Mr. Palmer will have the house thoroughly overhauled, and will open about Sept. 7. The past season was a very successful one.

GRAY AND GRAHAM started on their vaudeville time July 15. They have been laying off six weeks at their Summer home, Roanoke, Va. Frank W. Gray, of the team, was made a master mason while at his home 19th Summer.

CLARENCE W. BERENDS, the "Original Dutch Comedian," is still at Chippewa Falls, Wis., with the Lumber Jack Co. He is changing his turn nightly for six weeks, and remains two more weeks, then to Wausaw, Wis., for seven weeks.

Geo. V. Evans, "Pork Chops," writes that he is now finishing one of the most successful engagements ever played over the Sullivan & Considine circuit by any single black face act.

MR. AND MRS. JOHN MACK (Belle Belmont), mourn the loss of their little baby girl, Anna Belle, who died suddenly. She was thirteen months old.

DOWNEY AND WILLARD have joined hands with Hugh Conn, formerly of Imhof, Conn and Corrine, and the new act is meeting with great success. Mr. Downey is playing the Irish part for the act, while Mr. Willard plays the stuttering maid. The act is entitled "The Doings of Dr. Louder."

THE DE LA NOYE SISTERS, of "We have met with big success in the West, and have returned to our home at Niagara Falls, N. Y., where we will rest for two weeks, and then open in our home city at the Lyceum Theatre. We fill Keith's Hippodrome in New Music Hall, at Toledo, Ohio."

IDA WILLIAMS, late of Frank and Ida Williams, reports meeting with big success with Emmerson's Floating Palace. She will be seen next season in vaudeville, in a new act, written by Joseph K. Kelly, entitled "The Other Fellow."

THE ORIGINAL SILBOR AND EMERSON, after a seven years' separation, have again joined hands, and are now playing a circuit of parks.

J. FRANCIS STUART, the Irish story teller, and the new "Holling Mill Man," reports big success with his act, also that he has plenty of good work ahead.

THE LA VALLE report continued success for their aerial act, with illuminated scenery and water ripple effects.

LOUISE ADDOTT and company have sailed for Paris, for their Summer vacation. They will return the first week in September, having been booked for the entire season of 1907-08.

NOTES FROM H. J. MEYER'S MOVING PICTURES AND VAUDEVILLE CO.—We are now in our tenting season, doing a fine business, and having good weather. William H. Weber is still the headliner, and keeps them all guessing in his impersonations. Miss Ada Reed, black face comedian, is making good. At Earnest, Sagamore and Leslie we had to turn people away; Roster: H. J. Meyer, proprietor; William H. Weber, manager; John Meyer, stage manager; Ada Reed, M. R. Miller, Joe Loverick and Harry W. Weber. All are enjoying the mountain breezes, and enjoy reading THE OLD CLIPPER every week when it reaches us on time.

HARRITT AND HINS report making a big hit on the Western Pennsylvania Association circuit. They are booked up to the latter part of September, then they will do a farce comedy.

HARRY REICHENBACH, general agent for the Great Raymond Co., writes: "Quite an interesting incident occurred at Rutland, Vt., during the first week. William H. Crane, the Great Raymond had as his guests, Homer Davenport, Governor Proctor, of Vermont, and his staff, and the board of directors of the fair. The show opened with a trip to 'Spookville,' and it seemed to amuse the spectators, but it remained for the handcuff act to do the mystifying part. Chief of Police Whittaker and about a dozen of his knights were upon the stage, and after a short talk Raymond invited them to make his any way they desired. Fifteen pair of shackles and wrist cuffs were placed upon him. Raymond then walked to the box occupied by the governor and his party, and requested them to examine the cuffs to make sure that they were locked. After the examining process, Raymond retired to a small canopy in the centre of the stage, and within a few moments emerged, entirely divested of the cuffs."

LOUIS HALLETT, who has been exceptionally successful in supplying, staging and producing acts meeting the demands of up-to-date vaudeville, has opened offices in this city.

JEANNE BROOKS, "The Girl with the Smile," and Billy Noble are spending a few weeks at Mt. Clemens, taking the famous baths. Mr. Noble opens with Kraus' Twentieth Century Minds Aug. 19, and Miss Brooks continues alone in vaudeville.

JOE S. ALLMON, who is playing a five weeks' engagement over the new Kevin Theatre circuit, in Northern Canada, reports success in presenting his black face monologue.

THE GIRZON TRIO (Abi, Crowley and Abi) has signed with H. W. & Sim Williams' musical comedy, "Cat and the Mouse," for next season, to do their act, "Sweety's Finish," and parts. They will close a very successful season in vaudeville throughout the West, which will be their annual vacation in August.

ADDISON AND LIVINGSTON, and Veda and Quintarouw, while playing the Lyric Arcdome, Houston, Tex., week July 1, were entertained by Mr. and Mrs. Albert Atkinson, at their ranch, where a pleasant afternoon was spent.

NETTIE DAILEY, of Bob and Nettie Dailey, mourns the loss of her father, who died July 8, at his home in Chicago, Ill.

AL. STRONG, the colored talking and singing comedian, reports that he is doing nicely in his act and gaining much popularity as "The Man with the Funny Face." He is well booked up with Western time, which begins early in September.

LONGNECKER Co. writes: "I will shortly return to the vaudeville stage, having recently obtained an absolute divorce from my beloved husband, J. Fields, formerly business manager of the Standard Theatre at Beaumont, Tex."

O'NEILL'S MAJESTIC MINSTRELS report having just closed their season of forty weeks over the Sullivan & Considine circuit, and are now resting for the balance of the Summer. They open their season at Cleveland, O., the first week in September, with a new singing and dancing novelty.

WILDO WHITE writes: "While playing Salisbury Bench, Mass., I held the lucky number, 952, which won the diamond ring raffled off by J. J. Cogan.

THE LANGDONS report having just finished a fifteen-weeks' engagement on the Sun circuit, and are now in Detroit, Mich., rehearsing with B. C. Whitney's "The Show Girl" act. Both are signed to play leading roles and also do their specialty.

BRONA AND ELSA write: "Milanese Minstrels," are playing their ninth and last week for Jules Delmar, at Island Park, Auburn, N. Y. They are closing the bill and making their usual hit. They return to New York City next week and will rest until next season.

THE MAJESTIC QUARTETTE report meeting with great success at Crystal Park, in Minneapolis, Minn., but will re-enter vaudeville this Fall with a new act.

FLORENCE TUCKER, who has for over a year been known as Mlle. Loubet, and has ridden a stick loop on a bicycle, recently returned from a seven months' engagement in Cuba. She has opened again, and is at Luna Park, in Washington, D. C., week of July 22.

JENNINGS AND RENFREW, the boys who sing their own songs, report to us that they were such an exceptional hit at the Airdomes, Seymour, Bedford and Linton, Ind., that they were booked to play immediate return time over the circuit. They are well booked ahead, and their original comic songs are still a feature.

HARLAND AND ROLLISON, European musical team, are now on the Sullivan-Considine circuit, meeting with great success. They open in Franz Jansen's next, playing returns there and in England, returning to this country June 1, 1908. Naomi Richards, wife of Arthur Harland, played a successful engagement at the N. Y. Hippodrome up to the closing of that house for the Summer season.

THE GLADSTONE has signed with Dave Krause for Rialto Rounders next season.

BURNS AND MILLER PHELPS are resting for the present at their Chicago home.

BILLY BEAN, of Metting and Bean, bicycle riders, is now with the new act, Pilar, an English greyhound in place of his former partner, doing a three mile race. Bean has with Sam Bernard, accepted a monologist, and together they are a combination sure to make a hit. They open on the Keith circuit in September.

WILL S. PETERSON writes: Beg to inform you that I joined the Meneley-Robley quartette a month ago. We are playing to excellent business. We are booked through to the Coast by automobile, which we secure at Denver, Col., Aug. 1.

LILLIAN MCNEILL, of Emmett and McNeill, celebrated the anniversary of her birth, July 16. Stutzman and Crawford gave her a surprise party in a "wino" supper with all the trimmings. Those present were Emmett and McNeill, Aerobatic Perrill, J. J. Mitchell, and Stutzman and Crawford, all on the bill at the Airdome Theatre, Quincy, Ill.

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World of Players.

NOTES FROM A. W. MARTIN'S WORLD'S GREATEST "UNCLE TOM'S CABIN."—Everything is in readiness for the opening days of the "Big Shows." The twenty new dogs which Mr. Martin imported from Russia, are being broken for stage work by Albert Simone, animal trainer, late of the Hagenbeck shows. George Taylor is superintendent at the studios, and under his direction and hand work is attended to in expeditious manner. The new electrical and mechanical effects made by Kliegl & Co. are novel and effective, and will record a new era in the history of "Uncle Tom's Cabin." L. H. Whittier is in charge of the office and attends to all details of the business. Ed S. Martin has just returned from a prospecting trip and reports everything in good shape and prospects great for a big season. Grant Lucas has signed as agent of the Western Co., and Woody Van Ando as manager. Mr. Martin will this season make the greatest effort he has ever made, and the productions will be a revelation to all those who are interested in the fortunes of "Uncle Tom's Cabin." As in the previous two years the parade feature will be eliminated. Mr. Martin believes that a performance on the stage of a theatre is what the people want, and they will "tempt" at a street parade, which at best is meaningless, misleading, and detracts from the high class entertainment which he gives his patrons. The past few seasons' successes without any parade have proved beyond a doubt that Mr. Martin is correct in his theory.

NOTES FROM CHAS. T. FAIRBANK'S ATTRACTION.—We are still busy getting in shape for the coming season, which we expect will exceed all other seasons. Samples, models, etc., of our new paper and scenery have arrived. Manager Pales took a trip to Philadelphia to attend the Elks' convention, representing the lodge from Florida, of which he is a prominent member.

DELLE DOLAN has signed with Al. H. Woods, to create an Irish character part in one of his plays for next season, opening Aug. 3, at Philadelphia.

NOTES FROM SOUTHOLD, L. I.—John Kennedy (Belasco forest) and Mrs. Kennedy (Hattie Davis) are at the Round View; Alban W. Purcell, son and daughter, are at their cottage, Horton Point.

ROSTER and Notes of the Burt Imson Co., under canvas.—Burt Imson, manager; H. L. Case, advance; Bud Emlen, Joe Nalty, H. A. Griffin, Burt Welch, Frank Welch, Ira Hill, W. H. McIntosh, Louis Bernard, Fred Pracz, Ed. Graham, Maggie Graham, Ireno Case, Mona McBhee and Mrs. Burt Imson. We have not been turning away when every the season so far, for we have been hitting with rain, wind and cold all the season. Everybody is well. Have had only one accident this season, and that was on July 4, at Pender, Neb. At the last performance of "Warsunnet Ranch," in the struggle at the end of the first act, a member of the company broke his collar bone in two places. We had to double one of the orchestra players in the part to finish the show. The doctor fixed him up and he is doing nicely.

THE FOUR HUFFLES, John, Nettie, Fern and Myra, are in New York. Mr. Huffle is trying to arrange with a prominent printing company for one of their popular plans in which will be featured the Huffle children for next season.

NOTES FROM "UNCLE RUFUS" Co.—We will begin rehearsing Aug. 29, and open season Sept. 16. We will have one of the best musical comedies on the road next season, with a band and orchestra of twenty-five men, and will cater to managers of first class opera houses and theatres.

ROLAND WALCOTT, who was with Harry City Illinoy last season, has signed for Mr. Hinney's new show, "Bob Pedrick." Mr. Walters is working a few weeks at the parks, in a vaudeville act.

NOTES FROM "TWO WAYS FOR PLAIN FOLKS" Co., No. 1.—This attraction will open its regular season, Aug. 25. The company is booked solid for forty weeks through New England and the Middle Atlantic States. Carrying twenty people, and a complete paper and scenery. Our rube band is a feature, as it above all. The production of "Mayford" scene in the third act, has proven a big success. Jason & Channing, managers, are spending their Summer in Harry Vt., fishing and sporting. THE OLD RELIABLE comes sometimes but is unknown by all. The roster up to the present is as follows: Jason & Channing, managers; Tony Arce, advance agent; H. H. Gates, company manager; Mr. Jason, band master; Alton Clayton, Chas. Brooks, Jas. Jason and Edwin Tyz, Joe Bennett and Harry Kendall.

RAYMOND KETCHUM AND WIFE (Sara Treadwell) closed a very successful season as engagement with the Ye Colonial Stock Co., at Richmond, Ind., and are resting at their home in Toledo, O. They have signed with the same company for next season.

NOTES FROM CHAS. FOSTER'S MINSTRELS.—We closed our opera house season of eighteen weeks, to a most successful business, June 20, and are now breathing the opera air under one of the swellest little camps in the business. Everything from bale hay to tacks to toe plus, sleeping tents included. Business opened big, and prospects are more favorable than ever.

NOTES FROM ARLINGTON'S COMEDIANS, Walter Arlington, manager.—We are down at Cycle Park, Dallas, Texas, and business is phenomenal. We remain here five weeks longer at this resort, and then jump North. A number two company opens in Nebraska, Aug. 12, and they have a fine line of Western fair dates booked. The territory of the company remains practically the same. We will produce the same three act comedies as a feature next season. Everybody down here reads THE CLIPPER.

ROBERT DALTON wrote the sketch, "Life in a Furnished Room," and appeared in the piece, with Miss Ada Rehan, for three months, been engaged retouching the scenery for John H. Price's Popular Players. He has signed with Mr. Price for season of 1907-08.

F. H. HARTMAN is a member of Egan's No. 2 Band, at Chase's Palace, W. Va.

FRANK C. HARRIS and wife (Florence Randall) have been engaged for Macauley & Patton's new production of "When We Were Friends." Miss Randall for the lead, and Mr. Harris for the comedy role.

MYRA ROSELLE has closed her season with the La Tour & Gilmore Stock Co., and will rest quietly at her Summer home, until Aug. 12, when rehearsals for the Walter H. Stoll attractions commence. Miss Roselle having been engaged for the character roles of his twelve large scenic productions.

JOSEPH ALLENTON has been re-engaged by Chas. E. Blaney, for the coming season, and will again be seen in the important role in one of his new productions.

THE RAPIER'S NOTES.—The sensational comedy drama, "Lucky Dollars," 21," under the management of Rapier & Mathews, will take the road Sept. 2, with the finest lot of special scenery and the best paper that money can procure. We are booked solid through the Central and Southern States. We have spared neither time nor expense to make this one of the banner attractions of the season. The people engaged are: Estelle Le Moind, pianist; Eliseen Mathews, morro soprano; Florence Rapier, soubrette; Frank Le Moind, novelty wire act; Willard Matthews, bandoro virtuoso; Gus Hapier, comedian; Frank Knopp, singe carpenter, and Tommy Eldredge, properties and specialties.

CHAS. D. HAMMOND AND WIFE (Kathryn Swan) have signed with Edwin Patterson's Musical Wizard of Wall Street Co. for next season. Mr. Hammond will have the management of the company, which is booked solid for the entire season.

NOTES FROM THE KEYES STOCK CO.—S. Burton Keyes, manager. Owing to our tent being destroyed at Vandergrift, Pa., during a severe wind storm, we were compelled to take the opera houses until our new tent arrived. We have been having good houses considering the warm weather, but opened at Seward, Pa., July 18, under our new canvas. Our roster includes: S. Burton Keyes, manager; Mrs. S. Burton Keyes, Helen Keyes, Dorothea Keyes, Mrs. A. Keyes, V. A. Varney, Milton Byron, F. M. Mills, Bert Rager, George Saute, and J. H. Feltz and daughter Lucille. We will close our Summer season on Aug. 24, as the Keyes family and V. A. Varney have signed with Woody Vaz, manager of Al W. Martin's "Uncle Tom's Cabin" Co., for next season, opening at Logansport, Ind., Labor Day, Sept. 2. The old reliable comes promptly every Thursday.

THE YOUNGS, Kitty, Faye and O. M., are now resting at their country home, near Mason City, Iowa. They recently closed a very successful season with C. S. Primrose's "Prince of Sweden" Co. Mrs. Young, who was playing the ingenue lead, was compelled to close three weeks before the company, on account of a very sore eye, caused from smallpox. Her eye is now all right again.

CHAS. HUSMAN, singing and dancing comedian, last season with "The Ham Tree" Co., has signed with "Little Johnny Jones" to play the bell boy. It will be his second season with the play.

EDWARD BUSSELL, who has closed the regular season with the English actress, Courtenay Morgan, in "A Woman of Mystery," has been re-engaged by the same company for a Summer season of stock, touring the Canadian cities, under the management of Jule Walters and R. D. Way.

MAXWELL DRISCOLL, who for the past five years has been with the Bennett-Moulton Stock Co., notifies us that he has signed with Thos. E. Shea, for juvenile parts under the management of Cohan & Harris.

FRED A. HUXTABLE writes: "I closed a most pleasant and profitable Summer engagement with the Minnelli Bros.' attraction on July 27. I have signed as leading comedian with the Knickerbocker Stock Co., featuring the McConnell Sisters, under the management of E. D. Fiske, for the coming season. This is my second Summer engagement with Minnelli Bros. and my third season with Mr. Fiske."

MR. AND MRS. G. WALTER THOMPSON, (Fannie E. Johnson) who have been playing leads and second business respectively with the Grace Hayward Co., will close early in August and visit Chicago before starting the regular season. Mr. Thompson has signed, through W. T. Gaskill's agency, to play the leading heavy role in Rowland & Clifford's production of "The Old Clothes Man."

J. D. BROWNBILLE AND WIFE, Viola, write: "We are at present resting at our Summer camp at Lake Alamoosook in Maine, until Aug. 6. A most enjoyable time was spent here on the 'Fourth,' when the entire Kirby-Urhan Co. came up for a fishing trip. Mr. Urhan was the lucky one, and pulled in thirteen bass and two pickerel. The trip was very successful, and many good catches were made."

DAVE H. BETES writes: "I have been engaged to again play the part of Lawyer Marks, with Al. W. Martin's No. 1 'Uncle Tom's Cabin' Co. This will be my fifth season in this role."

THE NOVEL OF "A GOOD FELLOW" Co. is as follows: Daisy St. Claire, Helene Davis, Roby Newcomb, Sam Erwin, Kathryn Thayer, Grace Edmoud, Mortimer M. Infield, William Mekee and Berryce Childs. The business staff is: Joe Hirschfield, general manager; Phil Alexander, business manager; Frank A. Miller, musical director; Roby Newcomb, stage director, and Sam Ervin, master of properties.

NOTES FROM Sterling's "Uncle Tom's Cabin" Co.—We are in our eleventh week of our fourth successful season, and business has been far superior to the former seasons. We have played Northern New York to the largest capacity of any "Uncle Tom" show ever appearing there, and, by the press and public opinion, we are giving the best of satisfaction. Little Baby Barker is making a strong impression in the angel child part, and Maud Dunn, in the part of Topsy, shares the honors with her. All of our jumps are short, and the company travels in two carryalls, which makes it very pleasant. Manager Winn has purchased two magnificent spotted ponies, which he uses to get over the road, and they prove an attractive feature to our street parade. We are en route Southern New York, where we expect to lead by the middle of September. We will then close our Summer season and return to the grand old city.

THE GRACE HAYWARD CO. report playing to capacity business over the Crawford circuit of airdomes through Kansas.

W. HOWARD FAIRE writes: "I have just closed a successful twenty-two weeks' engagement with Deavon's Stock Co., playing heavy and juvenile roles. I will take a three weeks' rest at my home in Pittsburg, Pa., before opening the regular season."

RALPH C. MERCHANT notifies us that he has just closed his engagement as leading man with the Harcourt Comedy Co., and is now resting at his home in Greene, N. Y., before entering upon his work for the coming season.

WM. L. CARR AND MILDRED HAWK were united in marriage by Rev. H. Hubbell, in Rochester, N. Y., on July 1. Mildred Hawk was recently granted a divorce from Ed Hawk. Mr. Carr, a leading juvenile man, has been her partner the past season in their feature trio act, in which was Master Clifford, Mrs. Hawk's child. The trio will be known hereafter as the Carr Trio. Mr. and Mrs. Wm. Carr and Master Clifford are enjoying a pleasant vacation at Mr. Carr's Summer home. They will open Aug. 5 with the Keystone Dramatic Co., Mrs. Carr playing soubrette, Mr. Carr playing juvenile, and Master Clifford doing his specialty.

JOS. D. CLIFTON writes: "We began rehearsals July 26, under management of Burgess & Hummelein. My wife will play leads and I will direct and play heavies, etc., with use of my plays. I have finished a new play this season, and it has been read by New York parties, pronounced excellent and a future predicted for it. The play is entitled 'Nordacier.' We open Aug. 5. The equipment will be entirely new, and special scenery has been provided for each piece. Jane Agnott (Mrs. J. D. Clifton) will head the company. A season of forty weeks has been booked in all the best houses."

FRANK AND DELLA WILLIAMS have signed with Kilroy & Britton's "Trust Busters" Co., for season of 1917-18, and will be compelled to cancel all vaudeville dates.

FINEY H. LEWIS was a recent CLIPPER caller. He stated that the Isabel Jackson company, which he presented at the Frankford, Pa., Theatre for three weeks, commencing June 3, met with such success that the same attraction will be offered at that house next season. During the Summer the theatre will undergo alterations and renovation, and in the Fall Miss Jackson will open the house, supported by a stock company of capable performers which Mr. Levin has engaged.

LOUIS HIRSH, musical director, and wife, request us to announce that they are in no way connected with Chas. E. Taylor's Parisian Belles Co., for the coming season, as previously stated. They are signed with Winnifred & Martell.

NOTES FROM THE MURRAY-DENNING STOCK CO., an organization of high-class actors.—We will open our season in Paris, Ky., fair week, Aug. 26. The company will carry the best people in repertory, with seven big vaudeville acts. Fred J. Murray will direct the attraction and E. J. Denning will manage it.

THE COMPLETE roster of the Grace Cameron Opera Co., playing "Little Dolly Dimples," which opens in Scranton on Aug. 26, is as follows: C. Herbert Kerr, proprietor; Frank E. Morse, general manager; H. Kenworthy, treasurer; Edwin Walker, musical director; Grant Hoag, stage manager; Mme. Fougeron, wardrobe mistress; Harold Hoag, electrician; C Guyer, property man; Grace Cameron, soprano; Ethel Mae Kinsler, prima; Cardowulle, Florence Langdon Tempest, Al Lawrence, Lorenz Rivera, Irving Newhoff, The Four Emperors of Music, The Elsa Quartette, Marie Pittard, Emma King, Emma Lessing, Myrtle Lessing, Josephine Sprulo, Jean Holmes, Josette Hammond, Myrtle De Soto, Anna Whitney, Corrine Russell, Olga La Marr, Nellie Walker, Helen Hiye, Nora Galvin, Bertha Hobson, Myrtle Decker, Lucy La Vere, Elna Blanchard, Josephine Le Velle, Lillian Dana, Bertha La Mae, Edith Bennett, Zenka Russell, Helen Ward, Lona Lawrence, Elna Blanchard, Rosabel Brown, Viola Brown, Florence Cortleigh, Edith Munson, Dode Phelps, Belle Kissner, Lee Dupree and Katherine Kerwin.

FRANK S. DAVIDSON'S "Folks Up Willow Creek" Co. opens Aug. 7, at Portsmouth, O. Twenty people will be carried, including the Imperial Band and Orchestra. In fall, which will be one of the features. The bookings are about completed, and continued success for this well known attraction is expected. Manager Davidson is visiting at Fountain Park Inn, Ivyemont, Md., for two weeks.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We closed a successful Summer engagement at Mountain Park Casino, Roanoke, Va., July 0, after having played to the largest attendance in the history of the Casino. Our opening in the Casino Theatre, at Danville, Va., was also a successful one, and our first week was a record breaker. With three days of rain, we played to more people than any company ever visiting Danville. Our regular season will open early in August, in Kentucky, when we will go over the same territory as played by this company for the past two years, playing only the houses booked by Klaw & Erlanger in the South. We will carry a car load of special scenery, and each jump will be correctly staged. The roster of the company is: Jewell Kelley, owner and manager; D. A. Heilman, agent; Chas. Kendall, stage manager; F. H. Cox, musical director; Francis Stahl, master of properties; J. C. Weston, electrician. The company includes: Jewell Kelley, Wilson H. Todd, Chas. Kendall, Francis Stahl, J. C. Weston, F. H. Cox, H. C. Harves, Edw. B. Rodgers, D. A. Heilman, B. G. Wilson, Anna L. Martin, Cecelia Canada, Elenor Kendall, Jane Keckley, Carrie Strong, Bessie Roscmond and Marie Marston.

NOTES FROM THE BAC HIRM STOCK CO.—We opened in Douglas, Ariz., on April 12, playing two weeks. In a town of 10,000 inhabitants. We think this is a pretty good record. We open the new house in Bisbee, on Monday, Aug 13, playing under a guarantee. We played Douglas to S. R. O. the most of the time we were here. The roster of the company is as follows: Gerald Carter, Fred C. Paxton, Vine W. Martin, Cecil Wright, Jack Baird, Nat H. Hall, Mignon Mehette, Mae Hancock, Louise Paxton and Bessie Richmond.

MARKS BROTHERS' NEWS.—Marks Brothers have decided to put out two one-night companies, besides the four regular stock companies always out. The scenery for one company is completed. R. W. Marks is at Perth, Ont. He has engaged Frederick H. Wilson to write a new original play for May A. Bell Marks, the first act will be submitted shortly. May A. Bell Marks is summering at her cottage, Red Cottage, at Charlie's Lake, Canada. Her season opens in New York State early in August.

MAY BONNEY writes from Kelcher's Point, Camp Tenderfoot, Watermeet, Mich., which, by the way, is in the wilderness, twenty miles from post or telegraph station, that she is having the time of her life fishing and canoeing. She breaks camp in August and comes direct to New York to commence rehearsals of "The Rejuvenation of Aunt Mary," and with her Michigan atmosphere, she will surprise her most ardent admirers.

W. B. Paxton has recently completed a new three act comedy, which he will call "The Blockhead." He will use it to follow "The Slow Poke," in which he will appear again the coming season. Mr. and Mrs. Paxton are spending the Summer at their cottage on Lake Ontario, at Windsor Beach, N. Y. Mr. Paxton has purchased a Gentry yacht, which he has named "The Slow Poke," in honor of his successful play of that name.

Norma Gentry, Canadian Representative, Jack Emerson, manager.—In two weeks more we will be back in the good old U. S. Being a Canadian tour has been a decided success, most of our time having been spent in stock in Calgary, Alta. Several new plays have been added to our already extensive repertory. The roster remains the same: Jack Emerson, T. M. Wilson, Lee Church, Larry Billing, W. S. Dickinson, F. B. Ketenum, Nat Johnson, C. Hoff, Gertrude Norman, Ida Evans, Madoline Cusick and Violet Le Claire.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "Mr. Kelley received information from Knoxville, Tenn., this week, that all the special scenery in Knoxville that has been shipped to Lexington, Ky., ready for our opening there in August. This season we will carry a complete car load of scenery, all of which has been made in Knoxville this Summer, and each play will be correctly mounted. It is our desire to have the greatest company ever seen in the South at popular prices, and with the excellent company we have now, will no doubt set a pace for the popular price attractions to follow us for this season. The company already has quite a reputation in the South, and this season should eclipse all former efforts."

HARRY E. BEECH AND ALMA HUYSHNROMO, with their acting baby, Jack, have been on the Melville circuit with the Chas. K. Champlin Co. since the closing of their regular season, says: "Baby Jack has made a lasting impression upon the public with his clever work. Mr. McGee has written two plays this Summer, and will make an elaborate production of "The Night Hawk." Burgess & Hummelein have 'A Mother's Sacrifice,' and will use it for stock companies."

RALPH BALLARD, who was in "The Music Master" Co., with David Warfield, playing Beverly Carter, the young composer, is spending the Summer at Westhampton, N. Y., and will remain until called to New York for rehearsals.

LAVENIA LORAINE, who recently closed with Jos. Lehrendorf's Co., has signed for thirty weeks with "Are You a Mason" Co., to play the leading role. Miss Loraine is at present at Norfolk, Va., and will remain there until the call for rehearsal, Aug. 12.

THE tenor singer Edward C. Yeager, is taking a rest this Summer with his parents at Easton, Pa., the first in three years. He has signed with Cohan & Harris, to go with "George Washington, Jr." the coming season, which opens in September.

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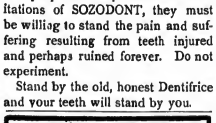

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NOTES FROM the Drury Stock Co.—This company has come into immediate favor with the clientele of the Iron Pier Opera House, Cape May, N. J. The company is one of the strongest that ever played the beautiful resort. Miss Bertram, the leading lady, has endeared herself to the young people, and has become a great social favorite. The other members of the company are congratulating themselves on the "soft lines" along which they are moving, and are looking forward to a most delightful season. The opening week's business was backward, due to the Elks' carnival in Philadelphia, but business has begun to grow, and the August showing, it is predicted, will beat all records at this resort. Frank B. Colgate is director; Roland Sedgwick, stage manager; Richard Holby, general manager. Mr. Fuhler is musical director. The orchestra is A1, and the bills presented first class, including several productions from the pen of Mr. Colgate.

MRS. LENA DAVENPORT, mother of Mrs. Ned Burks and Ed. R. Davenport, died at Olney, Ill., Saturday, July 6, from peritonitis, aged fifty-eight years. The remains were taken to Somerset, O. Funeral services were held at Grace Church, conducted by Rev. Dr. Obi. Interment following in Beach Grove Cemetery.

FRANK HARCOURT is principal comedian with the "Pride of New York" Co. Sept. 1, they open in San Francisco for a permanent stock, at the Mission Theatre, for the season.

HANAN LEONARD AND WIFE (Edyth Ogleby) have secured a joint engagement at the Holland Point Casino, Tampa, Florida, for the Summer and Winter season in stock; Mr. Leonard will direct productions.

RUSSELL O'NEILL AND Gress will net go with Robert Manchester's attractions next season, on account of having purchased an interest in "The Matinee Girl" Co.

GEO. A. CHILDS AND BERLAH V. GUHN close with the Airdome Stock Co. at Peoria, July 28, to join McHhee's Imperial Stock Co., under the management of A. Dowsey McHhee.

"HILLY MORSE," comedian, writes from Fresno, Cal.: "I am in my tenth week as comedian with the Marie Nelson Dramatic Co. at the Empire Theatre, and am making good, as usual. My specialties are great hits.

MISS WILLIAM JOHNSTON, professionally known as Abbie Hanford, is dangerously ill at her home at Buffalo, and has had to cancel all work for the Summer.

NORMAN R. FIELD, who recently closed forty-eight weeks with the Nellie Kennedy Co., is spending his vacation of three weeks at his silver property in the new Cobalt District of Canada. He will be with Lillian Mortimer in her new play, "Dance in Arizona," during the coming season.

W. H. STARKEY, leading man, is now filling a very satisfactory ten weeks' engagement with Chicago Stock Co. at Mansfield, O.

J. ED. GREEN, amusement director of the Pekin Theatre, the only colored theatre in the world, was in town last week, placing musical comedies, etc.

WILL H. FIELDS writes: "I closed my park time for William Morris July 18, at Dellwood Park, Joliet, Ill., and will rest two weeks before starting rehearsals with Klimt & Gazolo's big scenic melodrama, "The Four Corners of the Earth," July 29, in which I play the Hebrew comedy and do my specialty."

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PENNSYLVANIA.

Philadelphia.—Forepaugh's Theatre, after a short season as a combination house, will return again to its old love and will prospere as a stock house early in September. Edwin Middleton and George W. Barbier, two popular local favorites, will head the company, while the support will be capable. The house, however, will continue under the management of Miller & Kaufman. The Standard, the other stock house, reopens Aug. 10, and those already engaged for the coming season include: Mollie Choate, Eleanor Caines, Alice Gittens, Lelia Pruter, Edward J. Le Saint, Al Henderson, Charles J. Harris, Van Dyke Brooke and William Louis.

Harrisburg (J. P. Eckhardt, manager).—This popular house reopens for the season Aug. 27, with Chas. E. Blaney's latest production, "Lottie, the Poor Saleslady; or, Death Before Dishonor." The house was crowded, and the audience followed with keen interest the thrilling adventures of the heroine. "A Child of the Regiment" Aug. 5.

Kittyy's (H. T. Jordan, manager).—Belle Blanche is the big card week of 29, assisted by the Satellite Troupe, James Thornton, Nellie Dunlay and company, Trovato, Mae Adline Dunlay and company, Jackson, Fredo and sister, Carroll Johnson, Fredo and Dare, Young America Quintette, Stevenson and Nugent, Harlan and Gittens, Carter Brothers, the Bradfords, Leon Morris and company, and the kinetograph.

Chestnut Street Museum (Nixon & Zimmerman, managers).—The Fays are continued as the feature for the current week, with the over: Aaron's dancing dolls, Daisy James, the four Bultus, Maskell Lowe, Gallett's monkeys, Mason and Hart, and animated pictures.

Bijou (Harry W. Iffe, manager).—The stock burlesque show continues to find favor with the patrons. Jules Barron, in his German comedy stunts, keeps things lively in the burlesques.

Lyceum (John G. Germon, manager).—The house show maintains its popularity and continues to be well patronized. The burlesques are changed weekly, while the auxiliary features continue as a drawing card.

Vaudeville (Fred Wilson, manager).—Jolly Watson and his Cozy Corner Girls concluded their season July 27. The house will now remain closed until some time in August, when the regular season begins.

Bijou (E. F. Dowus, manager).—A new feature, consisting of vaudeville in the Casino, was inaugurated 28, the bill including: Cole and Clemons, Franklin Wallace, Tony Baker, and Murphy and Tully. In the hippodrome is the Lyric Electric Quartette. The Franklin Concert Band furnishes the music for the current week.

Willow Grove Park (F. H. Lincoln, manager).—Victor Herbert and his orchestra still continue as the drawing card, and Mr. Herbert's fine selections add to his popularity daily. "In Venice," "A Trip to the Alps," and the other amusement features are doing big business.

Wonderland Park (W. J. Deering, manager).—Bailey's Washington orchestra has been engaged for a limited season at this park. The amusement features are all taking care of big crowds.

Washington Park (Wm. J. Thompson, manager).—The Roman Imperial Band and the New York Quintette are furnishing musical selections that are much appreciated by the patrons of this resort.

Wagner's City (H. M. Ansell, manager).—This resort continues to attract large numbers. The feature in the current week is Hill, the conjurer, who is giving interesting exhibitions in the lake.

NOTES.—The many friends of Florence Reed, in this city, are congratulating her on the announcement that she is to be the leading lady for E. H. Sothern the coming season. Miss Reed, who is a daughter of the late Roland Reed, lived here for a number of years.....Grace Morton, a Philadelphia girl, who sang in several church choirs here, has been engaged by Joss Van den Berg for his opera company the coming season.....Ravenwood Park, the summer resort on the Philadelphia and Western Railroad, went into receivers' hands on July 28.....E. N. Dorris, of this city, was appointed receiver, and will manage the park until the close of the season. The bad weather is blamed as the cause of the failure, the books showing that the past two weeks the park was conducted at a loss of $100 a week. The park is owned by a corporation capitalized at $300,000. The present indebtedness is $250,000.....A contract was awarded last week by Manager G. A. Wegefarth, for alterations costing $6,000, which will be made at once in the lobby of the Grand Opera House.....Mollie Lane, Hampshire, one of the London models, was married July 20, in St. Andrew's P. E. Church, to Jacobus Northington, who is said to be a wealthy planter of Batavia, Dutch East Indies.....Wm. W. Miller, of the Girard, is spending his vacation at Cape May.

Harrisburg.—The Lyceum's (M. Reis, manager) season will open Aug. 9, with Arizona as the attraction, followed with the Tom Myers Co. for one week. The playhouse has been repainted inside and out, and presents a very attractive appearance.

Paxtang Park.—The bill for week of July 29 includes: Mr. and Mrs. Cal Stewart, Marthey, Louise Campbell, the Hallbacks, and L. Bliss.

NOTES.—Manager Joseph Frank, of the local theatres, with Mrs. Frank and son, Harold, have returned from a visit to Philadelphia.....The new Bijou theatre, well known hereafter as the Majestic, and will be ready for occupancy about Nov. 30.....Wellington G. Jones, The Lyceum's superintendent here for twenty-two years, and a well known local newspaper man, and agent for the local theatres, was married at Philadelphia, 16, to Margaret Eiberti, of Moorestown.

Scranton.—At the Academy (C. M. Southwell, manager) the preliminary season opened July 27, with the Rosabelle Leslie Co. in repertory. The Academy has been repainted and decorated during the Summer and presents a fine appearance.

Lyceum Park (C. Dean Bloss, manager).—The bill for week of 29 includes: Alexander's 5th Regiment band and Jack Hardy, wire king. Business continues good.

NOTES.—John H. Docking has taken the management of the new Poli theatre, which opens Sept. 2, and is busy looking after the many details incident to finishing the new house and making the opening a notable success. Mr. Docking comes from New Haven, Conn., where he managed Mr. Poli's theatre for several years.....The new Columbia Theatre is a most attractive conception and, under the direction of Joseph Weiss, will open the season the latter part of September or early in October.

NEW YORK.

York.—The Highland Park Opera House, Highland Park (Thos. York Park Hall Co., managers) "The Young Wife" and "Two Nights in Rome" were most ably presented by the stock company to very good business last week.

NOTES.—Oliver and Clark, two well known skaters, recently closed a deal with the York Street Railway Company whereby they have assumed the management of the large, commodious and modern skating rink just erected by the street railway company at Highland Park. It is the intention of Messrs. Oliver and Clark to present each and every week some of the leading stars of the skating world for the amusement of their patrons.....Prof. Albert Watts Bliss had an engagement last week, and his work was received with the greatest appreciation and applause. Prof. Waltz was with Hanlon's "Superba," and also at Hummerstein's last season.

Williamsport.—At Vallamont Park Pavilion (Gustave Glassmire, manager) the Vallamont Stock Co. continued to draw big houses, in "Clip, the Newsboy," "The Shipwreck Romance" July 22-24, and "Camille" 25-27, "Sent of the Colonies" 29-31, "The Man Hunter" Aug. 1-3.

NOTES.—The Lycoming Opera House will open the regular season Sept. 2. As a preliminary opening Yale's "The Devil's Auction," Aug. 27, and "Uncle Johnnie Jones," 29, will appear. A beautiful act between acts drop curtain has been installed.....Frank Ritchie, the Williamsport actor, left here a week ago, in the midst of his Summer vacation, to play in vaudeville with Rose Coghlan.

Johnstown.—At the Park Family Theatre (Harry W. Scherer, manager) the following bill drew well week of July 22: Harlem Brothers, Walsh, Lynch and company, Trovato, Mandalis and Gates (Kate Elocal), Kelso and Leighton, Cogan and Bancroft, and moving pictures. Bill week of 29: Jack Wilson and company, Maskell Lowe, Kurtis and Busse's trained toy terriers, Harriett Jones, Nessen, Hunter and Nessen, and moving pictures.

Luna Park Theatre (H. H. Cunnell, manager).—Bill week of 22 included: Marshall and Kane, Gaylor and Greff, Mitchell, ventriloquist, and Perry and Pierce. Bill week of 29: Charles and Anna Glocker, Mr. and Mrs. A. Young, Howard and Lewis and Will Dockray.

Altoona.—At the Mishler (I. C. Mishler, manager) the Andrada Musical Stock Co., in "The Telephone Girl," did well July 22 and week. Williams' Imperial Burlesque Co. is due Aug. 1.

Lakemont Park Theatre (J. M. Stuck, manager).—Week of 22 business was good. Due week of 29: Howard and Lhoter, Arno and Bedini, Van Cleve, and Murie Du Bois.

Star (Silverman Bros. managers).—Business good week of 22. Bill for 29 and week includes: Charles and Fred Ross, Sam Beckley, James Melrose and Bert Soper.

Lancaster.—On the Roof Garden (Chas. M. Howell, manager) the current attractions including Eight Bells Quartette, Mary Healy and Beatrice Yeager, in "A Heathen Idol," John C. Davis, Frank Shelds, John May Gifford (Mrs. Bob Fitzsimmons), and the moving pictures.

Norristown.—The Grand Opera House (Herbert Lynch, manager) reopens Aug. 10, with "A Fighting Chance." Rosebel Leslie stands for Aug. 5.

OHIO.

Cincinnati.—Bill that was filed in this city by Lee Shubert, of the Shubert Theatrical Co., asking for a restraining order against the Heinck Opera House Co. from playing any attractions other than those of the Shuberts. The Shuberts have a lease on the Lyric for three years, with four years more to run. A rapiaro between the two companies occurred, but no actual threats are have not been made public. There has been talk of vaudeville going into the house, and it is said that it would go into popular priced legitimate field. The suit filed will be the opening of the Lyric. Bill will be decided Sept. 12.

Chester Park. (J. M. Martin, manager).—Minnie Dean Edwards has been secured to appear as Yvonne, in "The Serenade," July 28, as the current week is Hill, Nashville Bill are: Pinkino's Japs, Newsboys' Quartette, Trump, and Stewart and Buff.

Lakeside Park (Jos. Weas, manager).—Ryan and his band have been engaged for another week, and Miss Swain from a week's stay over for a week.

Ludlow Lagoon (W. E. Clark, director of amusements).—In the vaudeville bill, July 28 is made up of the following: Weaver and Weaver, Mae Dunlap, Robson Trio, Marbelettis, and Mack Sisters.

Coney Island (George Wellington Hughes, manager and director).—In the vaudeville bill, week of July 28, are: Marlowe, Walker and company, Rosario Sisters and company, Jack Gardner, and Holmes and Waldron. Jack Bennett will make a balloon ascension each week.

NOTES.—Frank Gray, singer, of this city, has left for Seattle, Wash., where he will appear at the Lyric Theatre.....Boston West passed through Cincinnati to fill engagement at Dalton, Ga., in "Sweet Inez" Opera House the season Aug. 4.....The People's and the Lyceum open Aug. 11.

Youngstown.—At Idora Park (B. W. Cunningham, manager) the week of July 22 for the current week is one of unusual excellence in the individual merits of the acts and in the combination of novelties offered, viz.: Hill's Animal Circus, Dove and Lee, minstrel boys; Lynch and Black, comedy; Kelso and Leighton, in a society sketch, and the Five Marvellous Melrose Bros. acrobats. Good summer weather continues and patronage is excellent.

Avon Park (Jos. W. Weas, manager).—Week of 22 Manager Weas provides the following excellent bill: Hill and Sylvian, in Hey Sue, Tourtel and Tourtel, Hall, the Aviator, Mudge, and Collins and Brown. Attendance is good, and Manager Weas, as a season programme, will offer some excellent bookings.

NOTES.—With the approach of the regular theatrical season, interest in the local vaudeville house in this city are again current. Eastern representatives having been here looking over the grounds.....Manager Jos. Weas is heading a movement to acquire Lyric Theatre, and has filed a petition, in effect that, many improvements will be made, among which will be a new man and paint of exterior and an artificial lake.....George Heller, dancer, and a member of the vaudeville team of Heller and Dickinson, of international fame, is visiting friends in this city. They have recently secured from a successful European engagement.....Atl. Harris, one of the Four Dancing Harrisons, who are visiting acquaintances in this city, visited his parents here, and brings reports of the success of a number of our local theatrical people in Chicago, viz.: Theo. T. Hook and Joe Keller, sketch, and Sadie Harper and Horace Greely, doing well in a singing and comedy act.....Cy Brougham is in the Cleveland Opera Co. at present, and Tom Greeley is playing vaudeville in the West. Manager C. L. Smith has large the Grand newly decorated and fixed up in general, preparatory to the opening in August.

Cleveland.—At the Lyceum (Geo. M. Todd, manager) the fast attraction, Gaiety Co., ended a short and, from an artistic standpoint, successful season, presenting "Camille," week of July 22.

Cleveland (Geo. M. Todd, manager).—This popular house of moderate prices for the season of 1907-08, week of 29, "Kate Barton's Temptation" being the attraction.

Columbia (Max Faetkenheuer, manager).—"Carmen" is the offering by the splendid Joseph Sheehan Opera Co., week of 29. "Trial by Jury" and "Cavalleria Rusticana" drew capacity crowds week of 22.

Keith's (E. F. Daniels, manager).—Bill week of 29 includes: Ben Welch, Mr. and Mrs. Arthur Forbes and company, Cooper and Robinson, McPhee and Hill, Verdi Operatic Quartette, Chefalo and Caparetta, and moving pictures.

Garden Theatre (Max Faetkenheuer, manager).—Bill week of 29 includes: Brindamour, Six Musical Cuttys, W. S. Harvey and company, Gail Alfarbel Sisters, Vaughan Donald, Rappiota, Pappo Sisters, Vaughan Glaser Stock Co. week of Aug. 4.

Lima Park (Elwood Selsbury, manager).—Bill week of 22 includes: Ben Welch, Mr. and Mrs. Arthur Forbes and company, Cooper and Robinson, McPhee and Hill, Verdi Operatic Quartette, Chefalo and Caparetta, and moving pictures.

Garden Theatre (Max Faetkenheuer, manager).—Bill week of 29 includes: Brindamour, Six Musical Cuttys, W. S. Harvey and company, Gail Alfarbel Sisters, Vaughan Donald, Rappiota, Pappo Sisters, Vaughan Glaser Stock Co. week of Aug. 4.

Lima Park (Elwood Selsbury, manager).—Bill week of 29 includes: Ben Welch, Mr. and Mrs. Arthur Forbes and company, Cooper and Robinson, McPhee and Hill, Verdi Operatic Quartette, Chefalo and Caparetta, and moving pictures.

Springfield.—At Spring Grove Park Casino (C. F. Powell, manager) the bill for week of July 29 includes: The Yamoto Brothers, Kathryne Martyne, Spellman's performing bears and Herbert and Willing.

Grand Opera House (Springfield Theatre Co., managers).—"Lady Hentred Hawking," by Cecil Raleigh, week of July 29, 6-10.

The Orpheum (Gus Sun, manager).—Opens Aug. 5.

INDIANA.

Indianapolis.—At the Fairbank (Mrs. A. J. Tron, manager) Crentore's band, with Sims, Harlil, soprano soloist, filled a return engagement week of July 22. Business was phenomenal.

Wonderland.—Worthwood's baboons, dogs and monkeys, Meier Family and Arndt's Military band were the features week of July 22, to immense business.

White City.—Nichols and Smith, the White City band, and a full line of attractions, drew the banner week's business of the season, 22-27.

Park Theatre (Miller Bros. and Talbott, managers).—"China Town Charley," 27-31.

Hippodrome (Jesse Lynch Williams, manager).—"Jim Cole," 27-31.....The Empire (Western wheel) opens Aug. 10, with Mae Dunlap's Zozavo Girls, Clark and Bradley and the Hanson Trio.

Mozart Theatre is doing good business. July 22 and week the bill included: Dickson and Dickson, Ward and Stanley.

Family.—The bill 22 and week is: "Passion Play."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (A. Ten Eyck Brown, manager) the Players' Stock Co. made the hit of the season's engagement, week of July 22, in the bill bearing "Out of the Fold." All of the principals came in for general applause, but a roundrobin for Arthur Forrest, stage manager and treasurer of the Wigdor Theatre, of this city, to cap the climax of his many acts of generosity, telling in the role of Buck Smith, a school bully. Mr. White is well known as a great favorite as a local comedian, and has frequently taken part in entertainments given by the local theatrical people. He is a prominent member, and in other local entertainments in this city and section, as a character comedian and dance performer, but he surprised his admirers by his clever work in the male character role, and made a hit of the play. For week of 28, "The Girl With the Green Eyes" week of Aug. 4, "Ben Hur."

Winsor (Smith H. Hall, manager).—Business was big last week, with the following people on the bill: Eugene White, the boy soprano, Leslie and Russell, in a comedy Zoulaphone act, Mae Musgrove, and Noble Stark, child singer, dancer and impersonator.

Empire (Sam Dodge, manager).—Business was big week of 22. Those who will appear 29 are: Ethel Forrest, Mae Melville and the Favorite as a local organization, and has frequently taken part in entertainments given by the local theatrical people. He is a prominent member, and in other local entertainments in this city and section, as a character comedian and dance performer, but he surprised his admirers by his clever work in the male character role, and made a hit of the play. For week of 28, "The Girl With the Green Eyes" week of Aug. 4, "Ben Hur."

Bijou Theatre (Joe Hallland, manager).—The bill for week of 29: The Colbys, Eddie Dolan, Brooks and Clark, Sunky, Camille Paonna, Antrim and Bonn, Georgia Gallagher, Jas. McClellan, and the pictures and illustrated songs. Mr. Hallland, the treasurer, is home from her vacation, and is at her post.

Wizard City is taking care of crowds of visitors to the park.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg, manager) the Albee Stock Co. was the big card week of July 22, in Clyde Fitch's play, "A Modern Magdalen." For 29 and week Hopkins and Allen's "Entertainment Wossam" is in preparation for week of Aug. 4.

Empire (Spitz & Nathanson, managers).—"The Charity Ball" was given a good production 22 by the Empire Stock Co. The company's season closed week of 29, with "The Night Before Christmas." The season for season will open Aug. 12, with "Convict 999."

Rocky Point (R. A. Harrington, manager).—At the Forest Casino July 29 and week: "Mr. Planet from Mars," D'Alvini and company, Sadie McDonald, Black and Leslie, Edythe Gibbons and Joe Belmont.

Crescent Park (R. A. Harrington, manager).—At the Crescent Music Hall the current bill includes: Jovino's Italian Troubadours and Ansselmi's Imperial band.

NOTE.—Rumors have been mentioned that another vaudeville house is to be opened in competition with Keith's, but no confirmation of same has been obtained.

Woonsocket.—At the Hog Lake Theatre (E. B. Bissell, manager) the bill for July 29 and week includes: The Bluebard Bros., George Adams, Brooks and Jennette, Monroe and Wesley, the Alpha Trio, and the Dibblecopie pictures. The management report that last week's receipts were the largest of the season.

NOTE.—The Forepaugh & Sells Bros.' Show gave an excellent exhibition here 22, to two capacity audiences.

KENTUCKY.

Louisville.—At White City (J. H. Whitman, manager) the Sparrow bill offered week of July 21 was of the high class order, and made a hit. The Weber Family of acrobats, the Sparrows, Charles Carle Helyson, the psychic marvel, mystified the crowds with her remarkable turns. Rollins and Hilton, bandolers, were pleasing, and proved masters in their line. La Crandall, on the bounding wire, was greeted and encored immediately. Free vaudeville week of 28: Three Jackson, Mr. Meier Fandelier, Charles Leslie and Jackson, and Ralph Ricci's Italian Band.

Fontaine Ferry Park (Wm. Heilhman, manager).—Zolla, the electrical wonder, was the headliner week of 21, and created a sensation by his marvelous manipulation of electric wires. Lew Hawkins, in monologue, caught the audiences, and pleased. Fred Harper and company gave a clever drama sketch of his own composition, and received liberal applause. Mr. Adler was pleasing with his number of new songs. Geiger and Walters, in a new musical novelty, proved very entertaining. New people week of 28: Colonel Seppelette, Ferry, the Indian frog; Hume, Hayes and Jaliette, Reed and Wilson, Felix Adler, and the kinodrome.

NOTES.—A very clever performance of "Chums of Normandy" was given July 22-24, at Glenwood Park Theatre, by the New Albany Summer Opera Co., to crowded houses. Virginia Blue, in the role of Serpolette, was remarkably effective, and is entitled to receiving frequent applause, was presented with a handsome bouquet of American Beauty roses. Edith Hough, as Germaine, played the part smartly, creating a good impression. Mary King, Margarite Scarborough, Anna Gaynor, Martin Beers sang delightfully. Earl Hedden, in the role of Gaspard, contributed the best bit of acting seen in New Albany in a long time. The comedy part of Grellier was in the hands of Griffin Strong, who played it to perfection, and kept the house in continual laughter.

MAINE.

Portland.—The height of the Summer season whirpools month, notably what our theatres and hot weather resorts. Visitors are here from far and near, and even the farmers think a day in Portland is the season. "Hitch up" or come by trolley, and make the rounds of the different resorts so easily accessible.

Jefferson (Julius Cahn, manager).—"Trilby" is the attraction week of 29, by Cahn's Jefferson Stock Co. July 22-27, and proved no pleasing an offering as it did in years here during the engagement. The next attraction will be "The Man Who Stows," by the stock week of 29.

Metropolitan Theatre. Cape Cottage Park (Harlan McMillan, manager).—The new naval drama by Sidney R. Toler entitled, "Orders from Washington," was produced week of July 22-27, with Mr. Toler, the author, in the leading role. Mr. Toler was recorded a roundup of hearty welcomes and enjoy drama, "Will o' the Wisp."

Glen Parks Casino (E. Goding, manager).—"An American Citizen" attracted crowds to this popular resort 22-27. The Eleventh Hussars Band 28-31 will play at the theatre.

Bijou (J. C. Moore, manager).—Moving pictures that are interesting and changed thrice weekly, with four soloists rendering the latest illustrated songs, with a pleasing manner, and all for a nickel admission, including seat, ensures overflowing houses.

Dreamland (J. W. Gowley, manager).—Thanks are due Manager Gowley for bringing an amazingly bulging letter the opening of a large (sign) to place our beauty and joy forever." It is to be hoped. Patronage is to capacity, and moving pictures when with soloist and merit please all.

Savoy (E. E. McMillan, manager).—The Cosmos entertainers are good attractions, and the moving picture house continues to offer a good selection of films, covering the best of the world weekly.

Riverside Park Theatre (D. B. Smith, manager).—Jack Wagner's Original Comedy Co. supplied the entertainment last week, and this open air resort catered to large crowds.

TENNESSEE.

Nashville.—At the Casino (V. C. Alley, manager) Casino Stock Co. opened week of July 22, with a very creditable production of "Trilby the Bandit," to capacity business. Week of 29, "Saved from the Flames."

Lyceum (J. C. Alley, manager).—Big business, with moving pictures and illustrated songs.

Columbia (W. H. Bordlyer, manager).—Week of 22, a championship roller skating contest, exhibition of the fastest racers in the business. Kate Bradley, a child prodigy, appeared in a dance and pantomime, and gave a clever exhibition of trick and fancy skating, and won her big audience.

NOTES.—Manager Jack Prince presented Dixon and McDonald, in a startling bout 29.....Manager J. W. Shepherd, of the Vendome, has just returned from New York, where he has practically completed the bookings for the coming season.....Manager Y. C. Alley has secured the lease on the large double story brick, No. 722 Church Street, and will begin at once to remodel this place, making it an up-to-date theatre, where will be offered continuous vaudeville. Manager Alley has already succeeded in booking a large list of clever people, and will present attractions which promise to fill a long felt want.

LOUISIANA.

New Orleans.—At White City (C. C. Matthews, manager) Season's Olympic Opera Co. pleased large crowds week of July 22 with "The Mikado." "The Circus Clown" 29 and week.

West End (A. Hintze, manager).—The Gaiety Burlesquers, with Jack Boothlark, Hallstotte, Barry and Walford, the kinodrome, and Vance's Superb band, attracted a strong crowd week of 22.

NOTE.—Bills are out announcing the coming of the Barry Stock Co. at the Dauphin Theatre, formerly the Baldwin, the opening of which will occur during the month of August.

Louis Bonz issued the call for members of the Knickerbockers in our last week's issue. He has found it necessary to transfer referee sale to the Chimney Corner, Twenty-fifth Street and Sixth Avenue, New York, commencing Monday, Aug. 12.

George H. Partridge will open his season near Chicago on Sept. 30.

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PROPRIETOR.

ALBERT J. BORIE,

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ADDRESSES OF WHEREABOUTS NOT GIVEN, ALL IN QUERY OF SUCH NATURE WILL BE SENT TO THOSE WHO THEY REFER, IN CARE OF THE CLIPPER (NOT WEEKLY). ALL LETTERS HELD ON ADVERTISED AND WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, SEND IN YOUR LETTER TO ANOTHER CLICK. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. S., Youngstown.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

Mrs. E. W., New York.

J. H., Pittsburg.

L. E. M., Huntington.

I. S., Detroit.

B. S., Cleveland.

C. A. K., Medford and others.—Yes.

Mrs. C. B., Council Bluffs.—See answer to H. S. above.

B. G. G., Peoria.—Address manager of theatre you mention.

W. N., Hullinsburg.—The title of the show was "The John H. Dutz Circus." It was Dutz's Dog & Colvin's Circus.

R. H. M., Chicago.—The show of "Robinson Crusoe," at Golden City, is a scenic and theatrical show, managed by Homer W. Sibley.

R. H., Mercer.—We can only advise you to advertise your wants in the columns of THE CLIPPER.

J. H. T., Chelsea.—Sissoretta Jones (Black Patti) is alive.

"JERSEY GIRLS."—We do not know his nationality.

B. O. B., Seattle.—Any dealer in art supplies.

L. & H., Olean.—Thompson Music Co., 203 Wabash Avenue, Chicago.

O. P. D., New York.—If Our Bess fail to show any record of the party in question, write with the English Actor's Co. 2. We have no record of death of party.

T. C., Syracuse.—Address Liebler & Co., 3 and 5 Little Huntington, New York City.

T. A. C., Logansport.—Address E. A. De Sonelet, care the American Dramatists' Club, New York City.

D. O. C., Brooklyn.—Cahn's Guide, Empire Theatre Building, New York City.

A Subscriber, Kingston.—Address W. Stern & Co., 104 West Thirty-eighth Street, New York City.

M. L. W., Troy.—Play is unknown to us.

CARDS.

J. T., Macon.—It's play was thoroughly unique.

R. F. W., Boston.—On the draw no player can accept an exposed card.

RING.

OLD SUBSCRIBER.—Jack Dempsey is not the champion, and under the rules of the ring it is difficult to tell who is at present.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Little Minnie Fiske will give one performance July 28. The theatre has been dark since 4.

MARQUAM GRAND (S. Morton Cohn, manager).—Nance O'Neil did very fair business week of July 15, in "The Lady of St. John," "Magda" week of 22. "The Story of the Golden Fleece" week of 29. The Stockwell-Mulroney Co., with Franklyn Underwood in leads, begins a four weeks' engagement Aug. 5.

GRAND (James H. Erickson, manager).—Hill for week of July 22 includes: Nellie Riling and company, in "Picking the Winner," Mabelle Gilman, Kyle's dogs and ponies, the Tinnakins, Reeves and Kenny, Joe Thompson and the Rhoadesses.

STAR (James H. Erickson, manager).—The Star Stock Co., week of 22, in "Man's Enemy."

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of 22, in "Whose Baby Are You?"

PANTAGES' (Jack Johnson, manager).—Hill for week of 22 includes: Clayton, Jenkins, Jasper and the mule, McKay and Cantwell, May Melville, Yale and Johnson, Walter and Elwood, Jean Wilson and the biograph.

PAYNE'S (Joe J. West, manager).—Hill for 22 and week: Clarke Stanley, Virginia Serene, Marion Attwood, Mattie Matthieson, Jessie Myers, Mickey Feeley, Ethel Sullivan, Leslie Stewart, Wilson and Leicester, Jones and Rafelle, Josephine Gordon, Hinson, Lillian Mae Gordon and Lillian Hill, Rick Hutchins, Bert Carter, Edna Muse, the Stockings, Frank Lambert, the Wonder sisters, Jeanette Bugsy, May Jolly, Belle Bandel, Agnes Conway, Marion Dunsworth, Ann N. Vernon, Lizzie Sullivan, Helen Graham and stock.

CASCADE SUMMER PARK (B. C. Freeman, manager).—Big business. Among the special attractions are Schilizzi's Hungarian Huzzars, and Dan Curtiss and his dog and monkey circus.

AL. T. RIPPLE has been cast for a Dutch part with the Empire wheel's new show, the Gay Trousers. He is now speaking two weeks at his home at Milwaukee, getting a much needed rest, after a solid year of stock work on the Pacific coast.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The rain preceding the storm of production for the week of the season is on, but with the exception of one or two melodramatic productions, the outlying houses there is nothing new in the city. The event of greatest importance last week was the closing of the Auditorium, about five months, of Buffalo Bill and his Wild West show, which did a splendid business on the South side, and this week moves to the West, and then the North side for four days each. The parks have been doing a splendid business, for the weather of the past ten days has been the deadliest terror of excessive heat which we have had this Summer. All excursion boats on the lake have been crowded, and the attractive parks have been thronged by people endeavoring to get away from the humidity of the crowded districts.

HAYMOS (Will J. Davis, manager).—"The Man of the Hour" continues its triumphant way, and there is little to record this week. Lieut. Van Hamen has joined the company to play the part of Alice Martin. The one hundredth performance was reached since the opening of the play. At the closing of the run, 146 performances will have been given. This is a record for long runs by a purely dramatic play in this city.

POWERS' (Harry J. Powers, manager).—Rose Stahl draws good crowds here in spite of the heat, in her play, "Maid of Arc," in "O'Brien in "The Chorus Lady," which is a tremendous hit.

GARRICK (Herbert C. Duce, manager), Jack Barrymore, in "The Boys of Co. B," supported by a fine cast, is playing to big and the house is filled with enthusiastic parties, several having been organized by the different companies for the entertainment. The management has been entertaining the newsboys of the city, and every one it can get hold of will see the performance. The end of the run is in sight, according to announcements.

COLONIAL (George W. Lederer, manager).—"Trovatore Millions" is making many thousands laugh at the idea of a man being obliged to spend a million dollars in a year, and the trouble he has got rid of it.

WHITNEY OPERA HOUSE (Sam Gerson, manager).—"A Knight for a Day," with the excellent makers, John Slavin and Mabel Hite, is playing to excellent business, and will probably last for nearly three weeks yet. Frances Kennedy has been engaged to play the role which Mayme Taylor has captured in. Miss Kennedy was formerly a member of the La Salle Theatre Stock Co.

HIGH TWELVE (Frank Franklin, manager).—"Tin Harry" was given a good production last week, for a big, fat week of the season, "Salome" is the hill, and business will reopen about Sept. 1, under the management of the Shubert brothers.

MAJESTIC (Lyman B. Glover, manager).—Business continues excellent here. The hill for week of 29 includes: Cunihan and company, the Jackson Family, Frederick Brothers and Burns, the Sisters O'Meers, the Bitners, Ada Carlton, Oliver and Olympia, Constantine Sisters, Joe Whitehead, Mertis Ross, Campbell and Bell, and Kingdome.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The bill for week of 29 includes: Fado, Wager and company, Lorenzo Arno, Shields and Rogers, Count De Buix and Bro., Royal Hawaiian Hawaiian Quartette, Mecart's dogs and monkeys, Leonora Kirwin, Pitzmaurice and Keaton, Prof. Wise, Tyler and Green, Joe Cook and Jim Lynch.

SCHINDLER'S (Ludwig Schindler, manager).—This house closed the season 27, and before reopening next month, will be renovated at an expense of several thousand dollars, and the stage will be changed so that the audience may get a better view of the performances. The season of Ludwig Schindler here has been an overwhelming success, and the hills which he has presented have been the best seen in the city, a partial priced houses devoted to vaudeville.

GOTTLOB'S (Paul Gottlob, manager).—The bill for week of 29 includes: Naiada and company, the Le Page Sisters, Fiddler and Shelton, Boerlin Brothers, Campbell and Brady, Barlow and Nicholson, Dare Devil De Wolfs, and the biograph.

NATIONAL (F. H. Sproning, manager).—The bill for week of 29 includes: Gilbert's Animal Circus, Walsh, Lynch and Brosnan, Francis and Lawrence, and the moving pictures.

HYDE PARK (Tom Baker, manager).—The bill for week of 2 includes: The Real Quartette, the Four Young, Marion Hyde, Tom K. Smith, Hall and Raymond, and the moving pictures.

WOODMANSIDE (Ed. Lamson, manager).—The bill for week of 29 includes: Le Roy and Paterson, Nellie Gordon, Lane and Williams, Mabel Lamson and the moving pictures.

THALIA (Thomas Mecey, manager).—The bill week of 29 consists of Tom Murray's Own Co., in a grand spectacular extravaganza.

GRAND CENTRAL (Jacob Litt, manager).—"The Volunteer Organist" is in its sixth week, and still is being played by a fine production of "The Isle of Spice," Aug. 4.

BLOCK (William Roche, manager).—"A Texas Ranger" is in its 2nd week, considering the extreme heat, "In the Shadow of the Gallows" is billed for week of July 28, with "The Gay Puncher" to follow, Aug. 4, which will mark the opening of the regular season.

ALHAMBRA (Wenzel Ditmars, manager).—"The Candy Kid" inaugurated the season last week, and was also seen for the first time on any stage, July 21. This is a forthcoming melodrama by Leo B. Parker, with music by W. R. Williams. Leo Parker is featured in it, and carries the burden of the performance well, in the title role. The Candy Kid (Eddy Edison) is a Yale student, with an itching for adventure, and gets plenty of it through the play. The scenes are Bonnie Bonworth from the undulations of an arch fiend, Lopez, the villainous, Cora Reeves, among times, and follows his sweetheart, her brother and this scheming pair to a South American plantation, where his adventures pile up mountain high, but he is finally triumphant. Among the characters are "The Candy Kid" the foster parents of the Kid, and they help him in getting out of many scrapes. The Kid's sweetheart when on down to the hill make a very enjoyable offering, and some of the people work exceedingly well, notable in the cast besides Mr. Raymond being Richard C. Maddox as August, Wendell Phillips as Bonworth, A. J. Maddern as Bosworth, Alice Bolton as Coral and Marion Garrie as the little rose. Tom Howard played the part of Lopez in his usual inimitable manner. "The Rocky Mountain Express" is next week, "Shadows by Three" next.

POLI'S (John A. Fennessy, manager).—The stock company has been doing an excellent business here, in spite of the heat, and the offerings have been good. The vaudeville hill will open in a few weeks.

THEATORIUM (I. M. Weingarten, manager).—The stock company, headed by Nat and Sol Fields, Carrie Seltz, Peter Curley, Irene Gregg, Harry Harvey and Leo Kendall, change the bill every week, and play to good business. Six big acts are included in the bills, besides which Chonowera and the Deluge are extra offerings.

LONDON PARK MUSEUM (W. J. Sweeney, manager).—The following are in the curio hall: The Norsland giant, Winkler's trained animals, Miss Clarkson's den of alligators, Lowley, magician, and Lillian La Ferle, in the theatre Clara Lane, Madge Martier, Irene Lightell and the Oriental dancers.

RIVERVIEW PARK (Wm. M. Johnson, manager).—"The Siege of Jericho," a grand spectacular fireworks display, has been entertaining thousands during the week past, who have voiced their approval. This will continue for the week of 29, and then the season will terminate this week.

WHITE CITY (Paul D. House, manager).—John Lund has been doing big business on his big magnets last week, and the crowds were immense to see these old antagonists in the ring every afternoon and evening. All the other attractions profited by the crowds drawn in this manner, and the attractions did a great business. From the Chicago Fire at the gate, to the Burning of the Robert E. Lee and the chutes at the south end of the park, everything is gay and festive at all hours of the day and night, and with the great heat of the past week, the board walk has been thronged. John L. Sullivan gave a reception to the children at Chicago, afternoons of 22, and, through his courtesy, all children were admitted to the grounds free of charge. Sullivan has been retained for another week at the vaudeville theatre, "Neverland," a gorgeous spectacle, with 150 people, will be given this week.

CRYSTAL (W. H. Strickler, manager).—The usual business is being done in the Western park, and the people seemingly enjoy the many circles of rides which are awaiting their nickels. Business has been very good, and the management has made the good decree to have good business right along, as the park is run on the right principal.

LUNA PARK (C. E. Leidersteln, manager).—The attractions are sufficient here to draw good crowds all the time. The rink is crowded all the time, and the shows are doing well. The novelty of having a pipe in the lovelly has appealed to many thousands, and the various societies throughout the city have had many spectacles here. John L. Heeney, Carl Pons, Wm. Demerat and Jay. Petersen will wrestle during the week for a purse of $5,000.

HAVINA PARK (J. J. Murdock, manager).—Walter Damrosch and his New York Symphony Orchestra are in their last week, having played to great attendance during their prolonged engagement, and having offered the best selections in the great musical library.

SAM SCHYN (Leonard Wolf, manager).—The business done here has been of the blue ribbon type, and all the concessionaires are wearing smiles. There is plenty in music, and lots of room to move about in. The many improvements made in the park this year have applied strongly to the clientele, which has been built up very strongly during the last two seasons. "Little Lord" will be the attraction in Mills' Theatre this week.

BISMARCK (Lincoln Wolf, manager).—Still blesses the large crowds which patronize this famous North side place, and the music offered is varied to such a degree that all may enjoy it.

COLONIAL (Jack Garner.—Eltery and his band have been here nearly all Summer, and yet the interest in the organization has not died out, and the attendance keeps up to high water mark. Hans Wagner, baritone, and Marie Winer, soprano, have been singing here.

CHAUTS GARDENS, (West Side.—Buffalo Bill, after a successful two weeks' season on the South side, moved over here 28, and arrived in the city the morning of last week. So great was the crowd on the opening day last week that extra seats had to be obtained, and the attendance keeps up well. The show is the best which this renowned performer has ever presented, and expressions of delight at the marvelous riding and clever spectacular effects, were profuse. The scenery changes so rapidly and continually by the riders, and the shooting exhibitions are so marvelous. Following four days on the West side, the show will move to the North side, and exhibit four days there, then will close the season.

ARTHURIAN.—Franklin Wright, who left the city in the Spring with a Bell Boy Co., was taken ill shortly after his arrival, and was confined to the house. He writes now that he expects to return to this city shortly, and will take up the business of his four productions for the coming season. Even during his illness he has been making plans for the forthcoming tour of his newly acquired melodrama, "Lucky Jim Lathams," and is pushing forward arrangements for "Little Vicious," "Tenderloin Tears," Adelaide Randall, in "Her Great Sacrifice," and Bessie Shepard, in "Nettie, the Waif," all of which will start out from this city.....R. Emerson, manager of Emerson's Grand Floating Palace, was in the city last week, and reported business excellent on the great rivers to the South. His company is at present playing near the Illinois River. "The Emerson," his magnificent theatre boat, is now lighted by electricity, generated by coded by electric fans, and has a seating capacity of 1,000. The company works all use year round, playing North in Summer, and South in the Winter.....Jack Burnett, who recently moved his office from the Richmond Hotel, on the North side, to Suite 52, Grand Opera House, says that he has benefited greatly by the change, and that he has many people come in to see him regarding sketches. Several of his sketches are in the road now, and every one of them is successful.....Hy-Skoe Brown was a caller at the office last week. He left Hyde Park recently, and in spite of the early position he has taken up, is doing a fairly good business. He is a Chicago boy, and is an adept in dancing, having served of the most brilliant circuits with the Raymond Hitchcock Stepsters. He will probably be seen at the Chicago Opera House in a few weeks.....Martin Bowers, well known as a comedian, will be seen again this coming season by A. T. McHugh, in "Hans Hansen," a play for which is being rapidly booked, and the outlook is for a very good season.....Ben Jonson, the well known comedian, is at the Hotel Bismarck, for which he

Robertson, who is connected with the school of acting of the Cosmopolitan School, in this city, will have a stock company at the theatre in Havlaia Park, a suburb north of the city, next Fall, and will open his season with a new play, by William Vaughn Moody..... Sam Thorberg, who has frequently been seen here in Yiddish plays, will make his debut in an English speaking play, at the Academy, Aug. 11, when he will be seen in the title role of "The Peddler."..... "Tip Top! Tip! Top!!" will be the first of the Whitney productions to go on the road, and will be seen at one of the local houses about the middle of August..... Mary Lawton, a member of the ill-fated New Theatre, on Van Buren Street, last Winter, and who got the commendation of press and public in spite of the obstacles which she was obliged to surmount, will star in "Tess of the D'Urbervilles" this season, and much may be expected of her..... Morris Singer, manager of the La Salle Theatre, left for New York, 22, to attend the final rehearsals of "The Jew, the Place and the Girl," and also to witness the first performance there. When returned he will have at most some of the things which will later be seen here in the production of "The Girl Question."..... Recent Chicago Bureau callers include: Millard Fillmore, Alma Adams, Arthur M. Bennett, Joseph Cawthorn, Ida S. Wight, Lue Harvey, Eileen Montford, Alf. Bruce, Milton Leavitt, Frederic Bookman, E. Hatch, John S. Young, Gordon Dunn, Martin Bowers, Oscar Handler, manager of "On the Bridge at Midnight," John A. Flynn, Fred Seligman and Sam C. Hunsaker.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT,

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
(July 20.)

Just now one has the misfortune of having nothing to write about. Weather great, but is to my fellow countrymen who have had a taste of a hot wave in the States, but to those who have not, it seems a bit warm. The forecast for the next few weeks: July 17, opening of opera season, Lyric; July 22, "The Pocket Miss Hercules," Royalty; July 29, "The Eighteenth Century," St. James; Aug. 31, "The Three Musketeers," Apollo, and Sept. 9, "Under the Greenwood Tree," Lyric.

Regarding the runs of plays, the following is rather interesting: The longest continuous run has been that of "Toddles," which was done for 535 times at the Duke of York's and the Playhouse, the last seat being the revival of "The Scarlet Pimpernel," which on its withdrawal on July 7, 1906, have reached its 324th representation; "The New Aladdin," with 203, and "Amanda," with 200. The shortest runs were; "Alone in Our Alley," at the Garrick, and "Her Son," the Playhouse, ten performances each; "The Sin of William Jackson," Lyric, twelve, and "Julie Benbow," Waldorf, and "The Last of His Race," Drury Lane, fourteen each.

At the conclusion of the last performance of "John Bull's Other Island" at the St. James a few days ago, George Alexander, in response to the calls for a speech, said: "We have been recently told by an expert that the decline of the English drama (we have heard of this decadence from the year one) is due to two causes—the actor manager and the long run. As you will have seen from the performance to-night, I have taken care to surround myself with the most incompetent actors and actresses money can buy. I have to thank my friend, Eva Moore, and all the other members of my company for so kindly obscuring their talents under this regime, and for being willing instruments in helping me to hide them in the limelight of vanity and egotism. The worst of it all is I intend to continue to pursue my downward course—to produce the best plays I can secure, and to allow them to run as long as they like to see them. After a brief holiday I shall visit my provincial friends with "His House in Order," but I shall return to this theatre early in November to produce an adaptation by Cosmo Gordon Lennox of "Le Voleur," called "The Thief," in which I am glad to say Irene Vanbrugh will act with me."

On Sept. 9 Maxine Elliott opens at the Lyric as actress manager with a new play by H. V. Esmond, called "Under the Greenwood Tree," introducing, in a forest scene by Hawes Craven, an effect as novel as it is beautiful, giving the gradual break of day.

In the new musical play, which will be done at the Apollo for the first time on Aug. 31, the following players will take part: Ethel Irving, C. Blythe, C. Hatchard, Kitty Gordon, Arthur Williams, L. Mackinder, O. B. Clarence, Charles Angelo and W. Wards.

Julie Nellson and Fred Terry are doing their season at the Hippo to a close tonight week. After a four weeks' vacation they will commence their Full tour on Aug. 26, at Liverpool, on this tour they will produce a new play, "The Pimpernel," by Baroness Lawrence and Frederick Mouillot. On their return to the New next January, they will present a new play, "Matt of Merrymount."

Nevill and Nilsio opened at Leeds on Monday, and went exceedingly well, the playgoers in that section taking their musical efforts in great shape. They journey to Birmingham next week.

The Three Meers, who have been in the States for over two years, will return to this country next week, and will play a few weeks in the provinces, and then go to the Empire, Leicester Square, for eight weeks. After the Empire engagement they will return to America to fulfill engagements under Klaw & Erlanger's management. Cass Staley and his company are coming on the same boat with the Meers.

The Tossing Austins are making a great stand in the provinces. This week they are at Southport, and a local paper speaks of them as follows: "The premier place is taken by the Tossing Austins, a gentleman and a giggles with fantastic cleverness, and a lady who is an expert danseuse. The latter assumes a comical part, and seasons series of clever mystifications with considerable humor. Of special merit are certain gravitonic perpetrations, one of which went to the extent of frightening an occupant of a box, which was, of course, a piece of fun. The dancing by the lady Austin was of a delightful description, and characterized by a pleasing lightsomeness."

The Queen of England has been graciously pleased to accept from the Zancigs, who are now giving a return engagement at the Alhambra, a copy of their recently published work, "Two Minds With But a Single Thought." After the present engagement at the Alhambra, the Zancigs will make a short tour of the seashores, where the business is sure to be good.

I understand that Alice Lloyd and the McNaughtons are so pleased of their recent success in the States that they intend to set back all their time in this country and remain in the States for at least five years. Nearly all the English vaudeville performers are anxious to visit America, now that the outlook is so good.

Walter C. Kelly made his London appearance at the Palace on Monday, and was without any doubt, one of the best in that line ever heard in this city. Mr. J. Hilbert, the critic of London, has the following to say regarding Mr. Kelly's engagement at the Palace: "A Good Judge, Too. Some time since Alfred Butt, the managing director of the Palace Theatre, visited America—not bearded by an agent, but as an independent discoverer. He made many engagements, notably that of Rose Stahl, "The Chorus Lady," which alone would have rewarded his journey. Now comes the appearance at the Palace Theatre of Walter C. Kelly, who instantly achieved a success comparable with that of the earlier visitor. The curse of the modern variety entertainment is its lack of variety. Week after week we see the same old vaudeville favorites, the same stereotyped programmes—a 'book' is dumped in to a Scotch room table by an agent, a selection is rendered to a manager, and so the business goes on. An angry visitor from the outer darkness, as he was witnessing an entertainment in a West End hall the other evening absolutely identical with that he had seen on the same stage twelve months previously. The retort was that the management of course could hardly escape from the Herculean or second singer and a comedian, coster and crude sketch every evening, and at every hall. It seems incredible that one should be compelled to search out Mr. Hunt for the shaking off the trammels of the board room, the 'traditions of the house,' the traps of the agent, and going afield in search of novelty. And yet it must be so. He is doing what one would think a very respectable manager of a music hall was doing twenty years ago, and yet he finds the personal capture of a novelty by a man in the position of the managing director of the Palace almost an unique event. On that head, enough. Mr. Butt may confidently look to rest, enthusiastic crowds for the reward of his enterprise and discovery. Mr. Walter Kelly is the talk of the town. He would be distinguished in any community or circuits, his greatest charm being the apparent absence of all art. He is one of those rare beings capable of imparting the impression quite sense of amusement without any obvious attempt on his part to amuse. He has the humor of the Irishman, not of the Irish comedian. He never attempts to be pathetic, and yet we saw many tears flowing down cheeks of an American in the Palace the other evening. "This one right home, was the simple, sufficient explanation. Mr. Kelly, we believe, is comparatively new to the business. He was engaged in the Provinces. He took to the stage. Then he developed into a vaudeville comedian, prior to having seen four times this week, and which we hope to see forty times. He poses as the magistrate, as the judge of a Scotch court, with a large percentage of negroes among his witnesses. Without the vague suggestion of ventriloquism, Mr. Kelly opens court, states the case, hears the defense, commits the prisoner, and in the twinkling of an eye, he assumes the attitude of Solomon. Every story would lose point, if we attempted to do it justice. But Mr. Kelly gives his people blood and life. Without a scrap of stage accessory he represents the atmosphere of the Dublin Court, making people forgiven to us, using words often unknown to us, but always at and his brilliant humor make the picture vivid, fascinating, comprehensible. If this be an 'American invasion' it is one which we hope may it grow and grow. If it be true that American magnates want to 'depict' the English halls, we would crave but one favor, to name a great group of genius we are willing to ship across the Atlantic in return for one more Walter Kelly."

MASSACHUSETTS.

Boston.—Old Home Week is now being observed, and the amusement places now open should do a thriving business. The Majestic reopens on Monday evening, July 29, with the first performance in any city of "The Green Bird;" the Grand Opera House started its new season last Saturday night, with "Convict 999," and the Park, the Bijou, the Globe reopened with Wine, Woman and Song, the Gaiety with Burlesque, continuing for week, at the Tremont, and new bills are provided at the Castle Square, Bowdoin Square, Park, Keith's, the Bijou and the Gaiety parks. Business maintained a fair average last week in the theatrical and amusement line.

MAJESTIC (A. L. Wilbur, manager).—"The Green Bird," a musical comedy, by B. K. Stevens, with Fred Stone, Will Ward, will premier on Monday evening, 29, opening the Majestic's season. The following principals are included: Fred Leonox, George Schiller, Will H. Sloan, John C. Kennedy, John Lorenz, Harry Milton, Elsie Ferguson, Ethel Brown, Eleanor Kent, Alice Hosmer and Helen Lowe. Adolphe Mayer will manage the production.

TREMONT (Jno. H. Schoeffel, manager).—"The Merry Gypsy Girl" is now in its ninth week here. Business has been very satisfactory.

GLOBE (Stair, Wilbur & Nicholas, managers).—M. M. Theiss presents Emilia and the Wm. Gaxton Co. in "Wine, Woman and Song," as the opening attraction at this house, booked to remain for four weeks. Ed Gray, Ethel Deegan, Jas. Mullen, Nettie Clayton, Mamie Walker and Nella Palmer are prominent in support of the leading man.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The regular opera season of popular uptown house began Saturday night, 27, with A. H. Wood's play, "Convict 999," as the bill, by a well held company, with Mr. and "Pyrtel on Her Bridal Tour" will be the following attraction.

PARK (Chas. Frohman, Rich & Harris, managers).—Lillian Lawrence, Charles Miller and Mary Boland are the principals in "A Prince of Liars," as the final bill of the season. "As a Man Thinks" is being played privately last week. The house will close on Saturday evening, Aug. 3, until Labor Day, when the regular season will commence.

CASTLE SQUARE (Boston Stage Society, managers).—The double bill, "Cavalleria Rusticana" and "Pinafore," is being presented by the same stock company as last week with "Carmen" in rehearsal for week of 5. Good sized crowds enjoyed the "Gilbert" week.

BOWDOIN SQUARE (B. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charlotte Harris and Frank Lacey, will be seen this week, in "The Lighthouse Inspector," as a successor to "Days of Hassle," which held profitable attention during the past week. For week of 5, "Peck's Bad Boy."

KEITH'S (B. F. Keith, manager).—The Old Home Week programme is headed by the Faderina Women's Orchestra, which begins its annual engagement at this house, other acts, the Mabel Burke Co., Wm. Courtleigh and company, Grigolati's Aerial Ballet, Bernard and Scott, Ward Sisters, Willy Zeigler, George Hosmer, Clifford and Burke, Work and Dwyer, Leo Carrillo, the Gregoras, Milford Dora, Jane and Emma Carr, and Mr. W. W. Bussey, and newest motion pictures.

PALACE (C. H. Waldron, manager).—The stock burlesque company is seen in two new skits this week. Prominent in the funmaking are: Charles Bates, Jimmie Black, Jennie Dixon, Harry Buckley and Milton Schuster, the beauty brigade is headed by Ethel Lee, Stella Anne Goldie, Pearl Black, Annie Bernard and Louise Brandon.

ACADEMY & SONG'S MUSEUM (A. B. White, manager).—A genuine old time museum show holds attention in the curio halls this week. The feature is Mlle. The Robertos, knife throwers; Glenfield, ventriloquist; German Rose, musical marvel; Max Martin, Alabama wonder; Maxwell, unstumbled wonder; Neal Johnson, bag puncher, and Bertie Lee and Lillian Lee, in the theatre Col. White presents the Minstrel Maids, introducing Violette Dale, Alice Burke, Georgie Cooper, Ethel Courtenay, Majune, Mabel Hall, Hazel Miller, Eleanor Lewis, Ethel Lewis, Ethel Lewis, Miss Miller, Emilee Howard, Frank Cook, Lew Benedict, Jas. Carroll and Arthur Myers. Extra vaudeville is presented by Medical Brigham, Murphy and Wally, Tom Meadows, Tom nateman, Vera Balasco, Clara Steele and Vichus Belasco.

WALKER'S MUSEUM (L. B. Walker, manager).—Gen. Hazard's Sunny South Merrymakers is the big curio hall feature for Old Home week. Mazie, Marie, entertainer; Hughes and Burnard, acrobats, and Prof. Lynch's manikins are other acts. Stage show is given by Marie Healey's Burlesquers. Olla Delbin, Henry T. White, Russell and Devine, Pearl Ross, and new pictures. Manager Walker, has provided a big specialty display in observance of Old Home week.

NICKELODEON (W. H. Wolffe, manager).—In curio halls week of July 29: Carl Sinda, strong man; George Snow, musical nut; Ed Le Roy, ventriloquist. In the theatre Dolly Clifford's Burlesquers, Olio: Viola Meehan, May Waldron, Penny Weston, Marie Belle, Lillian Leonard, Joy-Lyscott, May Crosby, and pictures.

WONDERLAND (J. J. Higgins, manager).—Bill for current week in the free open air circus: Rishtawa Troupe of Japanese acrobats. Rose and Harry Wheeler, in a equestrian act; George Whittaker, boy typical; Dillman and Aldrich, comedy duo; Fourth Regiment Band. Other features are: Jeff Letter, king of handcuffs; the Fieldings, contortionist; Stella Lawrence, swinge; Blake's dog and pony circus. Business has been fair.

PARADISE PARK (Geo. A. Dodge, manager).—Speedy, high diving act, the Cardons, fancy divers; Pedro Manrezon, "human spider;" Madge Daytelle, coon shouter, and Martland's Band are the special attractions for week, among the popular concessions are: Boston's Original Band, the "Ferris Roulette Wheel" and "A Trip to the Mines." Business reported excellent.

NONANTUM PARK (Carl Alberte, manager).—Bill for week of July 29: Valiella and her leopards, Merlini and Maximilian, Marie, Berger and Marie, and komographic views. Big crowds enjoyed a first class specialty bill last week.

MERRYMOUNT BOULEVARD THEATRE (J. W. Gorman, manager).—Vaudeville and "Which Way Wright Left." is the attraction here this week. Maude Dunn and Kate Matthews head the company. Business for the last vaudeville was presented to excellent houses.

BOULEVARD PARK (Joseph Gleason, manager).—"Helen from Troy," a musical comedy, is being presented by J. W. Gorman's Comedians this week. Vaudeville attracted good sized crowds last week.

NOTES.—At the Fairyland Theatre (W. H. Wolffe, manager), Revere Beach, the attraction is Marion Blake's Extravaganza Co., Manager Wolffe presents the Lyceum Hotel's Burlesque Co. as the offering at his Plant Island Theatre..... Lew Murphy, treasurer of the Tremont, was tendered a benefit concert at that house last Sunday evening. Mr. Murphy has been seriously ill at the City Hospital since June 1..... Dr. W. Sullivan, stage manager of the Orpheum, will be the new stage manager at the Bijou, commencing early in September.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adam Good Stock Co. (F. C. Twitchell, manager) scored another big success last week, in "The Girl from Broadway," drawing good business. Beesie Overton and Daisy Simmons continue to win friends, and are given artistic support. Mr. Simmons' monologue last week was a hit. This week, "McKenna's Flirtation."

CASINO LAKE PARK THEATRE (W. W. Sargent, manager).—A change from the usual bill last week, combining musical vaudeville and opera burlesque, met with general approval. The soloists and comedians in musical first part were excellent, and a burlesque of "The Mikado" delighted the audience from beginning to end. Theodore Lyell deserves much credit for staging the production.

WALDERDALE PARK (Bowers Bros., managers).—The motion pictures given by Frank N. Altman, manager of Theatre Antique, are meeting with general approval, and drawing excellent business. Illustrated songs by Thos. Flynn are a feature of the entertainment at pleasure. Motion pictures and illustrated songs, direction Frank N. Altman, continue this week.

PINEHURST PARK (William P. Adams, manager).—The bill last week included Leonard Bros., John Keefe, Lunette Sisters, Baby Louise, illustrated songs, and vitagraph pictures, proved an excellent entertainment, and drew good business. Vaudeville and motion pictures are the bill.

MERRIMACK PARK (Gorman's diving horses, King and Queen, are the special feature in Canobie Lake Park this week..... Chimnot Orchestra, William Gilmore, pianist-director, is the magnet at Belle Grove Park, this week..... The parks are doing a phenomenal business. Lake Pleasant, Canobie Lake, Rumford Park, The Sherman moving pictures continue to please at Canobie Lake Park..... Harry Gilfoyle's Orchestra is attracting big crowds at the Pavilion, Lakeview Park..... Charles H. Molloy, as the Grand Exalted Ruler, and the other Elks, who visited the convention, are loud in praise of the hospitality of their Philadelphia brothers..... Lillian Cahn, stage manager, and Martin Mikael, assistant stage manager, of the Lyceum Stock Co., are in charge of a force of painters and decorators now getting the house in readiness for opening..... Lillian Cahn was in town last week, making arrangements for the necessary repairs and redecoration of the Lyceum, which, before next season..... F. J. Kinsella, a prominent local amateur, received a success bid last week at Lake Hall, 22, by his many friends. P. Waldron Edmunds, director. John J. Lynch, Edward F. Sibin, Emile Lavignette, Marion Brown McNamara were the principal soloists.

North Adams.—At the Empire (John F. Sullivan, manager), Lew Dockstader's Minstrels are in the regular season at this house July 30. Shepard's moving pictures, with illustrated songs, continue to draw good, an excellent business at this house all Summer, will be continued during the month of August, except when Dockstader's attraction.

MERRIAM VALLEY PARK (J. A. Hinke, manager).—This popular resort continues to draw large crowds. Hilmore's New Dips and were one of the attractions last week, and gave excellent performances.

NOTES.—The Adams & Poirie Stock Co., which was recently organized, began rehearsals in this city July 23, most of the people pass having arrived. Hally McDonald has been engaged for leads, and Atlanta Stanley will have the leading role. The scenery, which is all new, is being put in shape by George Roberts, stage manager of the Theatre. Harry Molloy is a local boy, and has had much experience in theatricals, while Mr. Poirie is an old hand in the business..... The Cole Bros.' Shows will exhibit in this city July 31..... Richard Carlisle, a local boy, has been spending a few weeks at his home in this city. He will be with "Wm. Tell" in the Lyceum next season..... Thomas Riley, a local stage mechanic, has been engaged as stage carpenter with the Molloy & Poirie Stock Co..... Manager Taylor had wire, of the Richmond Theatre, that he will be unable to open his house for Jamestown Exposition. Manager Taylor announces that his theatre will open about the middle of August..... Albert West, who is singing illustrated songs, in connection with Shepard's moving pictures at the Empire, is making a big hit at each performance.

Springfield.—At the Court Square (D. O. Hilmore, manager) Dockstader's Minstrels July 30; afternoon and evening, Hunter-Bradford Players in "The Secret Orchard," Aug. 3 and week of 5.

POLI'S (Gordon Wright, resident manager).—"A Night Off," last week, was a strong drawing card. Mary Stockwell was seen to good advantage. Frank Kirke and Dick Thompson both did well in character roles, and Joseph Graybill made the most of his character, "The Strange Adventures of Miss Brown" this week.

WITHIN THE LIME LIGHT.—Now that another season of Southern Stock is over, the members of the Hunter-Bradford players are turning their attention to plans for her coming regular season. Robert Hunter is to direct the tour of Katherine Grey in "The Redemption." Harry Bradford will manage Elenour Robson's company for Lieder & Co., while Thomas F. Graham will direct Kate Ryan's tour of the same attraction. John Booth is considering an offer to go to Australia under J. C. Williamson's management; Katherine Emmett has received a number of flattering offers, but has not yet decided where. Ada Lewis will go into vaudeville for a time with Milton and Dolly Nolan; Alice Putnam will be for London in "John the Hypocrite;" Ida O'Day has alluring offers to return to vaudeville..... George Stanmers will be sole son of Henry B. Harris' companies; Thomas Thorne is cast for the Englishman in "Madame Sherry," and Lee Squaw Man;" Carl Bonman will play a leading role in support of Pauline Tampleti, in "Sweet Kitty Bellairs;" Frank McCormick will be with Mrs. Fiske, Joseph Brennan goes with Chas. Dillingham's management, to play in Ade's "Artie;" John Dudley will be associated with "The Country Girl," and Edmund Elton will be under Daniel Frohman's banner. The others have not yet fully made their plans..... Chas. C. Carver, formerly of the Moore Stock Co., of Rochester, N. Y., commenced rehearsals in the Poli Stock Co., and will assume the lead this week in "The Strange Adventures of Miss Brown."

Fall River.—At Sheedy's Hico. S. Hancomb, manager, "The Governor of Kentucky" was the offering of the Burke Stock Co. last week, and gave the best of satisfaction. Ulrica Knott, the new leading lady, made her first appearance with the company and showed that she is a considerable talent. She made a most favorable impression. Harry Hall, Frank Lamont, Jas. Burke, Arthur Gillin and John Daley were exceptionally good, while the others of the company fared well. Week of July 29: "The Real Man."

NICKELODEON (Jas. P. Mason, manager).—Week of July 28: The Delans, Geo. W. Snow, Mason and Doran, and opticcope. Business good.

NOTES.—At the Comic (Lewis M. Boyd, manager) Nelsonian Quartette, popular songs. Business is good..... Pashio (E. H. Hill, manager), moving pictures and illustrated songs. Satisfactory business is reported..... Frank Thomas and Florence Hartley, last week with the Burke Stock Co., Lawrence Price Band of America started in on its first engagement here last week, and scored a distinct hit. Mr. Weber has an excellent band, which plays popular numbers. In two episodes, Blanche Ward and John Urbonell, were heartily received. In the Burning Village the acts were Frank and Willard, in a clever dancing act; the Hothan City Quartette, and the Two Tessertos, Spanish dancers. On Sunday, Monday and Friday nights, the eruption of Mont Pelee and special fireworks are given.

FOREST PARK (H. P. Russell, manager).—Gerald Stanton and Ethel Wilson, of vaudeville Brew Trescott gave excellent performances of Tolstoi's "Resurrection" Monday evening. The support was Ernestine Morris, who scored a decided hit as Princess Marie, in the opera, Lucia di Lammermoor, and the musical turn of Klein, Hill Bros. and Nichol. son was an added feature. This week will be the last of the stock company, and "Peter Pan" will be given as the farewell bill. Next week, the Harrison company will open in "The Wizard of Wall Street."

FAIRMONT PARK (C. F. Smith, manager).—Gorman's Third Regiment Band continues. In the lawn last week the acts were: The Prince Trio, Hawaiian musicians; the Stautons, knife throwers and sword performers; the Lucas Sisters, trapeze and ring act, and the Loretins, aerobats.

CENTRAL PARK (Wm. Whech, manager).—Calicado's band opened a return engagement last week and were warmly welcomed. In the open air the acts were: Claude Attelin, comedy juggler; Joe Monahan and Mildred Bodge, in a bicycle act, and the Shock Brothers, in a high class athletic turn.

CIRCUS PERSONNEL.—Hingling Bros.' circus gave two performances here on July 22 to capacity crowds. At night the tent flaps were stopped at 7:30, and the Hippodrome was packed with people. The show was one of the best we have attended, and it certainly made good..... Manager Walter Spillard returned from the Pacific coast, and the announcement that the Shubert will open either Sept. 2 or 9 is made. Manager Charles Elliott, of the Maclaward-Frescott Co., announced that after the close of his engagement next week, the Lyceum Parlor would take the company to Delmar Gardens, Oklahoma City.

Springfield.—At Dolling Park (W. F. Conlon, manager), Aug. 1, a return started in an auto contest business has picked up. Mr. Conlon will give the young lady receiving the largest number of votes by July 31 a $750 Northern runabout. "The contest is for school teachers and clerks. "A Home-for School teachers and clerks. "A Home-for School teachers and clerks. "A Home-for School

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbott Sisters, Collins Garden, Columbus, O., 29-3.
Ace (3), Idora, Fond du Lac, Wis., 29-3; Bijou, Racine, 5-10.
Adler, Felix, Fontaine Ferry Park, Louisville, 29-3.
Adgie and Lions, Vanity Fair Park, Providence, R. I., 29-3; Luna Park, Johnstown, Pa., 5-11.
Adler, Fly & Boy, Hopkins' Park, Memphis, Tenn., 29-3.
Adelis, La, Variety, Terre Haute, Ind., 29-10.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 29-3.
Adams, Manuel, Coney Island, Cincinnati, 29-3.
Addison & Livingston, Lyric, So. McAlester, I. T., 29-3.
Ahern & Baxter, Park, Moline, Ill., 29-3.
Alaska Trio, Hong Lake Park, Woonsocket, R. I., 29-3.
Alexander & Scott, Electric Park, Baltimore, 29-3; Sherwood Park, Richmond, Va., 5-10.
Alvin Bros., Lakemont Park, Altoona, Pa., 29-3; Garland Park, Greensburg, 5-10.
Allen, Edgar, & Co., 256 Bleecker, N. Y. C., 29-3.
Alaine Troupe, Bijou, Superior, Wis., 29-10; Unique, Minneapolis, Minn., 5-10.
Allens (4), Parker Auditorium, Oshkosh, Wis., 29-3.
Allman, Joe S., Calgary, Alberta, Can., 29-3.
Allman Bros., Park, Midland, Ont., 29-3.
Alda & Vanderson, Circo Bell, Mexico City, Mexico, 29-3.
Almont & Dumont, Alhambra, N. Y. C., 29-3.
Allison, The, Alhambra, Bedford, Ind., 29-3; Lagoon, Ludlow, Ky., 5-10.
Anets, Tonne De Leon Park, Atlanta, Ga., 29-3; Ocean View Park, Norfolk, Va., 5-10.
American Comedy Four, Shea's, Buffalo, N. Y., 29-3.
Amerino Trumpeters (4), Park, Wheeling, W. Va., 29-3.
American Newsboys' Quartette, Chester Park, Cincinnati, 29-3; Lakeview Park, Terre Haute, Ind., 4-10.
American Ladies' Quartette, Henderson's, Coney Island, N. Y., 29-3.
Antrim & Peters, Bijou, Duluth, Minn., 29-3; Family, Butte, Mon., 12-17.
Anderson & Golden, Park, Manchester, N. H., 29-3; Keith's, Cleveland, O., 5-10.
Appleby, F. J., Bijou, Lansing, Mich., 29-3; Jackson, 5-10.
Apiale's Animals, Tumbling Run Park, Pittsville, Pa., 29-3; Keith's, Philo., 5-10.
Arlington Comedy Four, Auditorium, Toledo, O., 29-3.
Armand, Grace, Rainbow Roof Garden, Streator, Ill., 29-3; Bijou, Anderson, Ind., 5-10.
Armstrong-Baker Trouse, Newton, Denver, 29-3.
Armstrong & Clark, Majestic, Chicago, 5-10.
Arbelle, The, Freemansburg & Sells Bros.' Circus.
Arbery & Wagner, Steeplechase Pier, Atlantic City, N. J., 29-3.
Arto & Fibbs, Lakemont Park, Altoona, Pa., 29-3.
Australian, The, Proctor's, Newark, N. J., 29-Aug. 3.
Austin Sisters, Metropolis, N. Y. C., 29-3.
Avery & Hart, Morrison's, Rockaway Beach, N. Y., 29-3.
Avery & Pearl, White City, Dayton, O., 29-3; Grand, Marion, Ind., 5-10.
Avolos, Musical (4), Victoria, N. Y. C., 29-3.
Avon Comedy Four, Morrison's, Rockaway Beach, N. Y., 29-3.
Bagin, Four, Music Hall, Brighton Beach, N. Y., 29-3.
Barry & Woolford, Park, Chattanooga, Tenn., 29-3.
Bartling, Julia, Orpheum, Los Angeles, Cal., 29-3.
Baraps (3), Webster Park, La Salle, Ill., 29-10.
Belino (4), Chestnut Street O. H., Phila., 29-3.
Bateman, Tom, Lake Park, Dayton, O., 29-3.
Bates Musical Trio, Electric Park, Newark, N. J., 29-3.
Barnes, Al., Bijou, Winnipeg, Man., 29-3; Bijou, Duluth, 5-10.
Bates & Brent, Lake Chautauqua Park, Westboro, Mass., 29-3; Central Park, Dover, N. H., 5-10.
Bates, Louie W., Grand, Pittsburgh, Pa., 29-3.
Bessinger Park, Pottstown, 5-10.
Barnold's Dogs and Monkeys, Victoria, N. Y. C., 29-3.
Bender-La Velle Trio, Wonona Beach, Bay City, Mich., 29-3.
Bayley & Nicholson, North Avenue, Chicago, 29-3.
Baptiste, Breakaway, Luna Park, Buffalo, N. Y., 29-3.
Behrens, The, Majestic, Chicago, 29-3; O. H., Chicago, 5-10.
Barton & Osman, Auditorium, Norfolk, Va., 29-3.
Bartgiss, The, White City, Worcester, Mass., 29-3.
Barnes & Stella, Crescent Park, Providence, R. I., 29-10.
Barnella, The, Majestic, Pittsburg, 29-3; Wheeling, W. Va., 5-10.
Battle-Ship Four, Underwood's O. H., Hillsdale, Mich., 29-3.
Banks & Newton, Cascade Park, New Castle, Pa., 29-3; Rock Springs Park, E. Liverpool, O., 5-10.
Beecher & Maye, Park, Bridgeton, N. J., 5-10.
Beiss, W. H., Reykosky, Kittanning, Pa., 29-3.
Bennett, Jack, Coney Island, Cincinnati, 29-3.
Bell & Washburn, Luna Park, Buffalo, N. Y., 29-3.
Bell, Crystal, Crystal, Marion, Ind., 5-10.
Bedell Bros., Fair, Hoboken, N. J., 29-3.
Belmont, Vera, & Sam, Boston, 29-3.
Bernard & Weston, Congress, Spring Park, Saratoga, N. Y., 29-3; Fair Haven Park, Rochester, 5-10.
Berry & Berry, Farm, Toledo, O., 29-3.
Bernigan, Annie, Pastor's, N. Y. C., 29-3.
Beatties, The, Sipe's, Kokomo, Ind., 29-3; Olympic, Frankfort, 5-10.
Bedouin Arabs (8), H. H., Chicago, 29-3.
Beliclaire Bros., Freeboy Park, Newport, R. I., 29-3; Lynn Street, N. Y. C., 5-10.
Berner's Circus, Sheedy's, Newport, R. I., 29-3.
Beecliff, Lew, A. & S., Boston, 29-3.
Beach, Virginia, Peoria, Ill., 29-3.
Bernar, Great, Orpheum, Los Angeles, Cal., 29-3.
Bisset & Chapman, Garden, Memphis, Tenn., 29-10.
Bill, Bicyle, Bijou, Dickinson, N. Dak., 5-10; Bijou, Bismarck, 12-17.
Bissett & Scott, Bijou, Kalamazoo, Mich., 29-3.
Blanche, Belle, Keith's, Philo., 29-3.
Blessing, Sit, & Mac, New Bedford, Mass., 29-3.
Blood Typewriters, The, Temple, Detroit, 29-3.
Blampin & Hear, Star, Atlanta, Ga., 29-3.
Black Hussars (14), Hippodrome, London, Eng., 29-Aug. 31.
Black Pike, Rose Park, Binghamton, N. Y., 29-3.
Blondell, Ed, & Co., Young's Pier, Atlantic City, N. J., 29-3.
Bowen Bros., Orpheum, Greenville, O., 29-3; Chillicothe, 5-10.
Bowers, Fred V., Music Hall, Brighton Beach, N. Y., 29-3.
Bowers, Walters, & Crooker, Orpheum, Salt Lake City, U., 29-3.
Boydsworth, Col. Clinton, Lyric, Terre Haute, Ind., 29-10.
Boyer, Harry, & Co., Pastor's, N. Y. C., 29-3.
Boyhood Quartette, G. H., Chicago, 29-3.
Bolzano, The, Luna Park, Buffalo, 29-3.
Brand Sisters, Talaqua Park, Attleboro, Mass., 29-3.
Brown, Mary Ann, K. & P., Jersey City, N. J., 29-3.
Brigham, Musical, A. & S., Boston, 29-3.
Bryant & Saville, Salem Willows, Salem, Mass., 29-3; Magnolia Park, Duluth, 5-10.
Bradley & Davis, Grand, Bellingham, Wash., 29-3; Gorman, Vancouver, B. C., 5-10.
Brooks & Clare, Bijou, Duluth, Minn., 29-3; Bijou, Superior, Wis., 5-10.
Brown, John Vincent, Nineva Park, Penn. Hill., 29-3.
Brooks & Jeanette, Hong Lake, Woonsocket, R. I., 29-3; Webster, Mass., 5-10.
Broadway Quartette, Madison Square Roof Garden, N. Y. C., 29-10.
Brindamour, Forbit Avenue Gardens, Cleveland, 29-3.
Brandon, Belle, Luna Park, Buffalo, N. Y., 29-3; Erie, Pa., 5-10.
Brown, Jennie, Lake, Michigan Park, Mackinaw, Mich., 29-3.
Bradfords, The, Keith's, Phila., 29-3.
Bunnies, Cycling, Riverside Park, Bangor, Me., 29-3.
Brooks & Vedder, Panages, Tacoma, Wash., 29-17.
Busch, Rose, Atlantic Garden, N. Y. C., 29-3.
Busch Family, Austin, Tex., 29-3; Hebrew, 5-10.
Burke, Joseph, & Co., Alhambra, N. Y. C., 29-3; Alhambra, N. Y. C., 5-10.
Burke, John F., Flood's Park, Baltimore, 29-10.
Burns, Harry, Lake, Cumberland, Md., 29-3.
Swisher's, Morganiown, W. Va., 5-10.
Burton & Burton, New Casino, Long Beach, N. J., 29-3.
Burns-Morris, & Co., Sullivan & Considine Circuit.
Burke & McAvoy, Metropolis, N. Y. C., 29-3.
Burton, Chas. C., Crystal, Alensoha, Wis., 29-10.
Bush & Elliott, Park, Danville, Ill., 29-3; Celeron Park, Jamestown, N. Y., 5-10.
Burkes, The, Atlantic Garden, Atlantic City, N. J., 29-3.
Burke & Dreine, Forest Casino, Rocky Point, R. I., 5-10.
Burdette, Madeline, Glen Haven Park, Rochester, N. Y., 29-3.
Buckeye Trio, Fair, Killarney, Mass., 29-3.
Buckley, Sam, Star, Altoona, Pa., 29-3.
Buckleys, Musical, Cheyenne, Wyo., 29-3; Pueblo, Colo., 5-10.
Byron, Jas., Bijou, Kalamazoo, Mich., 29-3.
Byrnes, Musical, Orpheum, San Fran., Cal., 29-3.
Carlotta, Young's Pier, Atlantic City, N. J., 29-3.
Canada, Two and a Half, Lyric, Houston, Tex., 29-3.
Callahan & Smith, Union Square, N. Y. C., 29-3.
Carrays, Les, Family, Canal Dover, O., 29-3.
Carroll, Nellie, Forepaugh & Sells Circus.
Carter, Dan, Musical, G. O. H., Pittsburg, 29-3.
Carrillo, Leo, Keith's, Boston, 29-3.
Carroll & Clarke, Pastor's, N. Y. C., 29-3.
Carson, Belle, & Jack Rimmer, Bijou, Nine Mile Hill, Mass., 29-3; Brookside, Athol, 5-10.
Caldwell, Jas., Wonderful Beaver Beach, Boston, 29-10.
Campbell & Lester, Touring England, 29-Aug. 31.
Campbell & Brady, North Ave., Chicago, 29-3.
Cannon, The, Bell, Oakland, Cal., 29-3; National, San Fran., 5-11.
Camille Trio, Lincoln Square, N. Y. C., 29-3.
Carter & De Verde, Broadway, Middletown, O., 29-3.
Carter & Pollard, Majestic Park, La Salle, Ill., 29-3; C. O. H., Chicago, 5-10.
Carroll, Jas. A. & S., Boston, 29-3.
Carroll & Baker, White City, Worcester, Mass., 29-3.
Campbell & Hall, Majestic, Chicago, 29-3.
Carroll, Joe D. H., Chicago, 29-3.
Calders, A. R., West End Park, New Orleans, 29-Aug. 31.
Casey & Craney, Carnival Park, Kansas City, Mo., 29-3; Alton, Ill., 4-10.
Carleton, Jas., Star, Chicago, 29-3.
Chapin, Benj. & Co., Orpheum, Los Angeles, Cal., 5-10.
Crinko & Co., Ramona, Grand Rapids, Mich., 29-3.
Chatham Sisters, Grand, Cincinnati, O., Nonpareil, W. Va., 29-3; Pavilion, Charleston, 5-10.
Chenowitz & Dunn, Star, Altoona, Pa., 29-3.
Clermonte, Frank & Rita, Hippodrome, London, 29-Aug. 31.
Clarke & Temple, Majestic, Streator, Ill., 29-3; Bijou, Racine, Wis., 5-10.
Clark, John J., Reed Garden, Lancaster, Pa., 29-3.
Clifford & Hacke, Keith's, Boston, 29-3.
Clark, Georgiana, Los Angeles, Cal., 29-3.
Clinton Sisters, Acme, Norfolk, Va., 29-3.
Clark, Hunting & Bernard, Lyric, Baltimore, 29-3; Shellpot Park, Wilmington, Del., 5-10.
Clark & Duncan, Bijou, Harrisburg, Wis., 29-3.
Clark, Marie, Collins Garden, Columbus, O., 29-3.
Clarke, Eddie, & Winning Widows, 23d Street, N. Y. C., 29-3.
Clifton, Chris., Theatorium, Bennington, Vt., 29-10.
Corbey Bros., 236 Street, N. Y. C., 29-3.
Cotton, Lola, Celeron Park, Jamestown, N. Y., 29-3.
Constantine Sisters, Majestic, Chicago, 29-3.
Corso & Curso, Star, Williamsburg, Pa., 29-3.
Courtright, Max, Fair, Altoona, Penna, 29-3.
Cosgriff, Jay E., Chicago, 29-10.
Collins, Tom & Jean, Theatorium, Keston, O., 29-3.
Cook, Jos. & Bro., 125th Street, N. Y. C., 29-3; K. & P., Jersey City, N. J., 5-10.
Cookson, Carl, Riverside Park, Waterville, Me., 29-3; Casino, Rockaway Beach, N. Y., 5-10.
Comrades (4), Henderson's, Coney Island, N. Y., 29-3.
Colbys, The, Bijou, Duluth, Minn., 29-3.
Colton & Hicks, Bijou, Bay City, Mich., 29-3.
Collins & Hart, Victoria, N. Y. C., 29-3.
Corbett, Jas. J., Morrison's, Rockaway Beach, N. Y. C., 29-3.
Coles, Blanche, Emerson's Floating Palace.
Conroy & Gillet, Bijou, Kalamazoo, Mich., 29-3.
Colonial Four, K. & P., Jersey City, N. J., 29-3.
Collins & Collins, Inland Park, Sunbury, Pa., 29-3; Island Park, Easton, 5-10.
Conroy, John & Mamie, Park, Alliance, O., 29-3; Fairview Park, Dayton, 5-10.
Cooper, Jimmie, Ottawa, Can., 29-3.
Cook, Frank, A. & S., Boston, 29-3.
Colonial Reporter, Ye, Fontaine Ferry Park, Louisville, 29-3.
Comrades (4), Henderson's, Coney Island, N. Y., 29-3.
Cooke, Carle, Ithaca, N. Y., 29-3; Saratoga, 5-10.
Cooper & Robinson, Keith's, Cleveland, 29-3.
Colburn & Greed, Lafayette, Buffalo, 29-3.
Crescent Trio, The, Proctor's, N. Y. C., 29-3.
Crawford, Bessie, Bijou, Bay City, Mich., 29-3.
Crandall, Harry & Co., 125th Street, N. Y. C., 29-3.
Crowley & Hilliers, White City, Worcester, Mass., 29-3.
Crawford & Manning, Delmling's Rockaway Beach, N. Y., 29-3.
Crawford & Gardner, Olympic, Springfield, Ill., 29-3.
Crafton, John C., Broadway, Middletown, O., 29-3.
"Cremation," Union Square, N. Y. C., 29-3.
Croce & Co., Orpheum, Lima, O., 29-3; Phillips, Richmond, Ind., 5-10.
Cross Sisters, Grand, Minneapolis, Minn., 29-3.
Cutys, Musical (6), Euclid Avenue Gardens, Cleveland, O., 29-3.
Cunningham & Smith, Renwick Park, Ithaca, N. Y., 29-3.
Cummings, Thornton & Co., Grand, Fargo, N. D., 5-10.
Daly & O'Brien, Fairview Park, Dayton, O., 29-3; Spring Grove Park, Springfield, 4-10.
Dumont, Fleehart Park, Billerica, Mass., 29-3.
Davis, Will, Casino, N. Y. C., 29-3.
Dancing Dolls, Chestnut Street O. H., Phila., 29-3.
Dale & Reed, Atlantic Garden, N. Y. C., 29-3.
Davenport, Eden, Bijou, Phila., 29-3.
Dales, The, Pike, Canal Dover, O., 5-10.
Dorothy Dawn Quartet, Thompson's, Coney Island, N. Y., 29-3.
Dahl, Dorothy, Wallameer Park, Erie, Pa., 29-3; Avon Park, Youngstown, O., 5-10.
Dawson, Mack & Co., Pastor's, N. Y. C., 29-3.
Daly, Comedy Three, Pt. Huron, Mich., 29-3; Robinson Park, Ft. Wayne, Ind., 5-10.
Dahl, Katherine, Metropolis, N. Y. C., 29-3.
Denion & Scott, Atlantic Garden, Atlantic City, N. J., 29-3.
Devean, Hubert, Bijou, Marinette, Wis., 29-3.
Dennell, Wm., Lake Park, Chicago, 29-3.
De Hylo, North Ave., Chicago, 29-3.
Dee, Roy, Donline, Legansport, Ind., 29-3.
Deming, Joe, Shea's, Buffalo, 29-3.
De Monde & Dinsmore, Brownsville, Brooklyn, O., 29-3; Grand, Hamilton, 5-10.
De Steya, Musical, Brainerd, Minn., 29-3; Valley City, N. Dak., 5-10.
Delmar & Dexter, Terre Haute, Ind., 29-10.
Denese Sisters, Bijou, Phila., 29-3.
De Velde & Zelda, White City, Worcester, Mass., 29-3.
Demonde, Joe, Shea's, Buffalo, N. Y., 29-3; Shea's, Toronto, Can., 5-10.
Delmar Bros., Pastor's, N. Y. C., 29-3.
De Renzo & Leslie, Alice Park, Albany, N. Y., 29-3.
Dees & Dees, Atlantic Garden, N. Y. C., 29-3.
De Sedal, Marie, Lakemont Park, Altoona, Pa., 29-3.
Delmar & Dexter, Anselme Stock, Bay City, Mich., 29-10.
De Lora, Mlle., Luna Park, Buffalo, 29-3.
Demonde, The, Atlantic Garden, Atlantic City, N. J., 29-10.
De Camillo's Dogs, Keith's, Phila., 29-3.
De Lorie, John, & Co., Morrison's, Rockaway Beach, N. Y., 29-3.
Deelpke Bros., Circo Bell, Mexico City, Mexico, 29-Dec. 30.
De Chantal Twins, O. H., New Bedford, Mass., 29-3; Lake Chauncey, Wilmer, 5-10.
De Saul, Count, & Bro., O. H., Chicago, 29-3.
Divry, Henry E., & Co., Shea's, Buffalo, 29-3.
Dunn, Jas. E., Atlantic Garden, N. Y. C., 29-3.
Dixon, Bowers & Dixon, Lakeside Park, Akron, Ohio, 29-3; Park, Springfield, 5-10.
Dixie Reconstructed, 125th Street, N. Y. C., 29-3.
Diamond & Smith, Temple, Detroit, 29-3.
"Dixie Land," Sans Souci, Chicago, 29-3.
Dockray, Will, Luna Park, Johnstown, Pa., 29-3.
Deiss, Eddie, Bijou, Duluth, Minn., 29-3.
Doyle & Granger, De Soto Park, Rome, Ga., 29-3.
Dove & Lee, Idora Park, Youngstown, O., 29-3; Park, Johnstown, Pa., 5-10.
Drew, Dorothy, Olympia, Liverpool, Eng., 29-3; Empire, Nottingham, 5-10; Empire, Hackney, London, 12-17; Empire, Holloway, London, 19-24; Empire, New Cross, 26-31.
Dupree, Geo. A., Hilsdale, Lyric, Ft. Worth, Tex., 29-3; Lyric, Houston, 5-10.
Dunn-Hadley Troupe, Luna Park, Washington, D. C., 29-3.
Denion, Adeline, eKith's, Phila., 29-3.
Dunbar, Lee & Sisters, Impodrel, Coney Island, N. Y., 29-10.
Dunham, Fred, Bijou, Winnipeg, Can., 29-3; Bijou, Duluth, Minn., 5-10.
Donnelle Troupe, Summer Park, Montreal, Can., 29-3.
De Bois, Great, & Co., Brookside Park, Athol, Mass., 29-3; Woodland Park, Ashland, Pa., 5-10.
Earle, Dorothy, Family, Butte, Mont., 29-3; Washington, Spokane, Wash., 5-10.
Earle & Bartell, Fontenelle Lake, Pittsfield, Mass., 29-3.
Earl Sisters, Pastor's, N. Y. C., 29-3.
Eckert & Berg, Wonona Beach Park, Bay City, Mich., 29-3; Riverside Park, Saginaw, 5-10.
Edwards & Vaughn, Majestic, Pittsburg, Pa., 29-3; Palace, Indiana, 5-10.
Edwyn's Dogs and Irish, Victoria, N. Y. C., 29-3.
Edwanski, Bijou, Kalamazoo, Mich., 29-3.
Elwood, & Maggie Benton, Star, Wilkesburg, Pa., 29-3; Star, Carnegie, 5-10.
Elmore & Bartlett, Peoria, Ill., 29-3.
Ellis, Jos., Plashant Park, Worcester, Mass., 29-3.
Elton Pete Troupe, Proctor's, Newark, N. J., 29-3.
Electric Cricketa, The, Music Hall, Brighton Beach, N. Y., 29-3.
Eldridge, Julian, Music Hall, Brighton Beach, N. Y., 29-3.
Elliot & West, Lafayette, Baltimore, Md., 29-3.
Elliot & West, Orpheum, Marietta, O., 29-3.
Elliot, Wm., Shea's, Buffalo, N. Y., 29-3.
Ellick, Wm. J., Novelty, Allegheny, Pa., 29-10.
Empire Comedy Four, Union Square, N. Y. C., 29-3.
English Girls (6), Sohmer Park, Montreal, Can., 29-3.
Erasmo Sisters, Ontario Beach, Rochester, N. Y., 29-3.
Evers, Geo. W., Novelty, Stockton, Cal., 29-3; Empire, Los Angeles, 5-10.
Evans Trio, Ladder Lagoon, Cincinnati, 28-3; O. H., Alliance, 4-10.
Everette's Summer Park, Montreal, Can., 29-3.
Fearlyn, Cora, Salisbury Beach, Cushing, Mass., 29-3.
Fiston (2), Lyric, Dallas, Tex., 29-3; Lyric, So. McAlester, I. T., 5-10.
Fadette Orchestra, Keith's, Boston, 29-Aug. 3.
Farley, James & Bonnie, Dinjing, San Jose, Cal., 29-3; Rialto, San Fran., 5-10.
Faye, The, Chestnut Street O. H., Phila., 29-3.
Farnum, Earl, Bijou, Anderson, Ind., 29-3; Alcazar, New Castle, 5-7; Vandette, Connersville, 8-10.
Fay, Tom, North Beach, L. I., 29-10.
Ferrero & Dog, Luna Park, Hartford, Conn., 29-3.
Ferry, Frank, Kid Park, Lansdowne, Pa., 4-10.
Fell, Cleone Pearl, Carnival Park, Kansas City, Mo., 4-10.
Fiesta, The, Forrest Park, St. Louis, 28-3; Fontaine Ferry Park, Louisville, Ky., 5-10.
Fisher & Berg, Glendale Shoreham Park, Bingham, N. Y., 29-3; Brooks' Casino, No. Beach, 5-10.
Fields, Fanny, Empire, Birmingham, Eng., 29-3; Empire, Nottingham, 5-10; Palace, Leicester, 12-17; Empire, Newcastle, 19-24; Empire, Edinburgh, 26-31.
Fitzmaurice & Feldon, O. H., Chicago, 29-3.
Fielder & Stelson, Gokjahn, Wis., 29-3; Milwaukee, 5-11.
Fiske, Jas., Olympic Park, Chattanooga, Tenn., 29-3.
Fisher & Dunn, Talaqua Park, Taunton, Mass., 29-3.
Flora, Miss, Keith's, Boston, 29-3.
Flood Sisters, Olympic Park, Newark, N. J., 29-3.
Foyle, Famous, Atlantic Garden, Atlantic City, N. J., 29-3.
Foley, Fanny, Hillside Park, Newark, N. J., 29-3.
Forbes, Mr. & Mrs., Arthur, Keith's, Cleveland, 29-3.
Forth, Four Dancing, Victoria, N. Y. C., 29-3.
Footlite & Emmett, Pavilion, Glassmere, Mass., 29-3; Casino, Rockaway Beach, N. Y., 5-10.
Fougere, Victoria, N. Y. C., 29-3.
Fredo & Dare, Keith's, Boston, 29-3.
Friend & Downing, 125th Street, N. Y. C., 29-3.
Frosini, Rose Garden, Lancaster, Pa., 29-3.
Frey Trio, Varieties, Terre Haute, Ind., 29-3; Park, Bluffton, 5-10.
Fries Sisters, Plantsy's, Hazleville, Pa., 29-4.
Frohel & Rugg, Music Hall, Brighton Beach, N. Y., 29-3.
Frederick Bros. & Burns, Majestic, Chicago, 29-4; O. H., Chicago, 5-10.
Francis & Lawrence, National, Chicago, 29-3.
French, Lee, Elton, Norfolk, Va., 29-3.
Fulsine Jaye, Chester Park, Cincinnati, 29-3.
Fulton & Larkin, Auburn, Hazleville, Pa., 29-3.
Fuller & Mason, New Casino, Long Branch, N. J., 29-3.
Gardner, Bell, Swisher's, Morgantown, W. Va., 29-3; Star, Charleroi, Pa., 5-10.
Gardner, Jack, Coney Island, Cincinnati, 29-3.
Gaston Quartette, Henderson's, Coney Island, N. Y., 29-3.
Gaston & Green, Orpheum, San Fran., Cal., 29-3.
Gaffney, Harry, & Co., Bijou, Kalamazoo, Mich., 29-3.
Garson, Marion, Proctor's, Newark, N. J., 29-3.
Galletti's Monkeys, Chutes, Chicago, 29-3.
Gagnour, The, Electric Park, Waterloo, Ia., 29-3.
Gaylor & Graf, Olympia Park, McKeesport, Pa., 29-3.
Gardner, West & Sunshine, Atlantic Garden, Atlantic City, N. J., 29-3.
Gehrue, Mayme, Keith's, Cleveland, 29-3.
Geiger & Walters, Hopkin's Park, Memphis, Tenn., 29-3.
Gridder & Dogs, Bijou, Valley City, N. Dak., 29-3; Auditorium, Crookston, Minn., 5-10.
Gray & Aker, Talaqua Park, Attleboro, Mass., 29-10.
Gillen, Tom, National, San Fran., Cal., 29-3; Bell, Oakland, 5-10.
Gillen, Ed. & Hazel, Rustic, Olcott Beach, N. Y., 29-3.
Girard & Gardner, Farm, Toledo, O., 29-3.
Gilbert, Vesta, Pavilion, Gloucester, Mass., 28-3; Central Park, Dover, N. H., 5-10.
Gilbert's Animals, National, Chicago, 29-3.
Gibbs, Gibbs, Roof Garden, Lancaster, Pa., 29-3.
Gilmorette (1), Alhambra, N. Y. C., 29-3.
Goldsmith & Hoppe, Fairview Park, Dayton, O., 29-3.
Golden, Lewis, Flood's Park, Baltimore, 29-10.
Goode, Anna M., Lakeside Park, Akron, O., 29-3.
Gordon, Lawrence, Crystal, Logansport, Ind., 29-3.
Gofarth & Doyle, G. O. H., Pittsburg, Pa., 29-3; Park, New Castle, 5-10.
Gordon & Marx, Barney Park, Allentown, Pa., 29-3.
Gordon, Bills, Wonderland, Chicago, 29-3.
Gordons, Bounding, Farm, Toledo, O., 29-3.
Granville & Mack, Park, Fort Erie, Can., 29-3.
Gray & Graham, Nimes' Park, Milford, Mass., 29-3; Henderson's, Coney Island, N. Y., 5-10.
Greely, Ida, Tom, Shea's, Louisville, Ky., 5-10.
Gray's Marionettes, Steel Pier, Old Orchard, Me., 29-3.
Graham & Campbell, Beechwood Park, Pittsburg, Pa., 29-3; Tyrone's, Altoona City, 5-10.
Griffenfelt's Flying Ballet, Keith's, Boston, 29-3.
Gregoire, The, Keith's, Boston, 29-3.
Grant, Bert, Orpheum, Los Angeles, Cal., 29-3.
Guise, Johnnie, Kewahbin Park, Ft. Huron, Mich., 29-10.
Gaylor, Virginia, Auditorium, Aberdeen, Wash., 29-17.
Hammond & Forster, Glen Haven Park, Rochester, N. Y., 29-3.
Harvey & Hart, Grand, Carnegie, Pa., 29-3.
Haines, John, Wonderland, Revere Beach, Boston, 29-10.
Hayden & Hayes, East End Hippodrome, Pittsburg, 29-3.
Hampton & Bauman, Apollo, Berlin, Ger., 29-3.
Hawley, E. Fred, & Co., Ramona, Grand Rapids, Mich., 29-3.
Haibarths, The, Paxtang Park, Harrisburg, Pa., 29-3.
Hayvarde, Canroy Co., Pastor's, N. Y. C., 29-3.
Hays, Pat, Princess, Columbus, O., 29-3; Cleveland, 5-10.
Harmonious Four, Mendoville, Pa., 29-3.
Hawkins, Leo, Bijou, Memphis, Tenn., 29-3.
Hassard, Lynne & Bonnie, Pinjane, Winnipeg, Can., 29-3; Bijou, Superior, Wis., 5-10.
Hussey, Leonard, Bijou, Duluth, Minn., 29-10.
Hale & Harty, French's Sensation Co.
Harland & Pollard, Orpheum, Vancouver, B. C., 29-3; Grand, Bellingham, Wash., 5-10.
Haviland, 125th Street, N. Y. C., 29-3.
Harsh, Joe H., Bijou Hill, Marinette, Wis., 29-10.
Hamilton, Dick, Scenic Park, Dover, N. H., 29-3.
Hawthorne Sisters, Lakeside Park, Detroit, 29-3.
Herbert & Harris, White City, Worcester, Mass., 29-3.
Hayman & Franklin, Palace, London, Eng., 29-17.
Harvey & Adams, Auditorium, Norfolk, Va., 29-3.
Hardman, Joe, Dellwood Park, Joliet, Ill., 29-3; Electric Park, Kansas City, Mo., 4-10.
Hanson & Drew, Grand, Fargo, N. Dak., 29-3; Bijou, Winnipeg, Can., 4-10.
Hall & Hart, Lake Park, Scranton, Pa., 29-3.
Hamilton, Ruth, Empire, Springfield, Ill., 29-3.
Harlem Bros., Keith's Phila., 29-3.
Hall & Hayment, Hyde Park, Chicago, 29-3.
Harrison, Leo F., Alcazar, Mich., 29-10.
Harcourt, Dallas, Palace, London, Eng., 29-10.
Harcourt, Frank, Park, Newton, Mass., 4-10.
Healy, Marty, Roof Garden, Lancaster, Pa., 29-3.
Helen Children, Lakeside Park, Lakeville, Mass., 29-3.
Henry, Capt., Novelty, Stockton, Cal., 29-3; Empire, Los Angeles, 5-10.
Heem, Van, Empire Tour, England, 12-Dec. 14.
Herbert & Willis, Spring Grove Park, Springfield, Ill., 29-3.
Henry & Young, Shellpot Park, Wilmington, Del., 29-11.
Herbrice, The, Door d'Alene, Spokane, Wash., 29-3.
Heffron, Tom, Atlantic Garden, Atlantic City, N. J., 29-3.
Hill Cheney-Hill, Island Park, Auburn, N. Y., 29-3; Hippodrome, Long Beach, 5-10.
Hinman's, Capt. Sidney, Diving Dogs, Steeplechase Pier, Coney Island, N. Y., 29-10.
Hills, Matt, Dogs & Goats, Idora Park, Youngstown, O., 29-3.
Hibbert & Warren, Shea's, Buffalo, N. Y., 29-3; G. O. H., Pittsburg, Pa., 5-10.
Hines, Harry & Blanche, Dyke, Pa., Erie, Can., 29-3.
Holmes Bros., White City Park, Trenton, N. J., 29-3.
Holman, Al. H., & Minnie, Omsk, Siberia, Aug. 1-31.
Hold, Ali, Wonona Park Casino, Bay City, Mich., 29-3.
Holmes & Waldron, Coney Island, Cincinnati, 29-3.
Howard Bros., Palace, London, Eng., 29-31.
Howard & Lewis, Luna Park, Johnstown, Pa., 29-3.
Howard & Linder, Lakemont Park, Altoona, Pa., 29-3.
Houston, Pete, Wildwood Park, Putnam, Can., 29-3; Casino, Rockaway Beach, N. Y., 29-3; Forest Park, Utica, 5-10.
Horton & La Triska, Harper's O. H., Wabash, Ind., 29-3; Sipe's, Kokomo, 5-10.
Howes & Lewis, Summer Park, Winated, Conn., 29-3; Summer Park, Middletown, Conn., 5-10.
Hughes Musical Trio, Electric Park, Kansas City, Mo., 29-3.
Hugel Bros., John W. Vogel's Minstrels.
Hutchisons (13), Crystal, Marion, Ind., 29-3.
Hughes, Joe, Ocean Beach, Pensacola, Fla., 29-3.
Hume, Cain & Hoey, Talaqua Park, Taunton, Mass., 29-3.
Hastings (4), Music Hall, Brighton Beach, N. Y., 29-3.
Hylands (3), Lyric, Joplin, Mo., Aug. 4-10.
Hyde, Marion, Hyde Park, Chicago, 29-3.
Imperial City Quartette, Majestic, Cincinnati, 29-3.
International Four, Rose Park, Binghamton, N. Y., 29-3; Summit Park, Utica, N. Y., 5-10.
Inness & Ryan, O. O. O. Park, Marion, Ind., 29-3; Rock Springs Park, Alton, Ill., 5-10.
Instrumental Monarchs, Crystal, Denver, Col., 29-3.
Irwin, Jack, Metropolis, N. Y. C., 29-3.
Italian Opera Trio, Proctor's, Newark, N. J

Mason & Doran, Steedy's, Pall River, Mass., 29-10.
Marlo, Berger & Marlo, Norumbega Park, Boston, 29-3.
May, Arthur G., New Roland, Marion, Ill., 29-3.
Mack Sisters, Ludlow Lagoon, Cincinnati, 29-3.
Mackie & Hart, Acme, Norfolk, Va., 29-3.
Mathews & Ashley, Alhambra, N. Y. C., 29-3.
Magee, Glen, Lakemont Park, Altoona, Pa., 29-3.
Martyde Sisters, Forest Parker Amusement Co.
Mayo & Franz, C. Pequot Park, Westfield, Mass., 29-3.
Mills, Carrie, Electric Park, Newark, N. J., 29-3.
Marlyne, Kathleen, Casino, Spring Grove, Spring-field, O., 29-3.
Marshall, Bert, Olympic Park, McKeesport, Pa., 29-3.
Marshall & Cain, Junction Park, Beaver Falls, Pa., 29-3.
Marshall & King, Morrison's, Rockaway Beach, N. Y., 29-3.
Mansfield & Harvey, Harter O. H., Wabash, Ind., 29-3.
Mantell's Marionettes, Airdome, Alliance, O., 5-11.
Marty, Joe, Paxtang Park, Harrisburg, Pa., 29-3; Lake Park, Johnstown, Pa., 5-10.
Marriott Twins, Luna Park, Coney Island, N. Y., 29-10.
Marlowe-Plunkett Co., Coney Island, Cincinnati, 29-3; Grand, Hamilton, 5-10.
Marcelle & Wolfe, Idlewood Park, Richmond, Va., 29-3.
Martini & Mazzullian, Norumbega Park, Boston, 29-3.
Marlo, Berger & Marlo, Norumbega Park, Boston, 29-3.
Maxwell, Dave, Sebbetts Park, Taunton, Mass., 29-3.
Marshall, Mike, Shea's, Buffalo, N. Y., 29-3.
Massey & Krause, Lakewood Park, Hamilton, O., 29-4.
Macarte Dogs & Monkeys, C. H., Chicago, 29-3.
Mackenzie, Five Musical, Atlantic Garden, Atlantic City, N. J., 29-10.
McClellan, Jas., Bijou, Duluth, Minn., 29-3.
McCarthy & Hayes, Lyric, Mankato, I. T., 29-3; Lyric, Ft. Worth, Tex., 5-10.
McNiff & Penfold, Henderson's, Coney Island, N. Y., 29-3.
McCarthy, Sullivan & Co., Pastor's, N. Y. C., 29-3.
McCann & Grant, New Bartlettville, I. T., 29-3.
Mendonc, Tom & Co., A. & S., Boston, 29-3.
Merritt, Frank H., Chilhowee Park, Knoxville, Tenn., 29-3.
Merrill, Raymond, Novelty, Allegheny, Pa., 29-3.
Meyers Sisters, Atlantic Garden, Atlantic City, N. J., 29-10.
Melvins (3), Henderson's, Coney Island, N. Y., 29-3.
Melrose, Jas., Star, Altoona, Pa., 29-3.
Meredith, Tom, Ludlow Lagoon, Cincinnati, 29-3.
Meier Family, White City, Louisville, 29-3.
Millard Trio, Henderson's, Coney Island, N. Y., 29-3.
Miles & Rickard, Proctor's, Newark, N. J., 29-3.
Millman Trio, Hoxe & Hull Tour, England, 29-12; Central, Magdeburg, Ger., 17-31.
Mint's Dogs, Majestic, Chicago, 29-3.
Mitchell & Browning, Lyric Park, Carthage, Mo., 29-3.
Mitchells (3), Denver, Col., 5-10.
Millard Bros., Lincoln Park, Norwich, Conn., 29-3; Salem Willows, Salem, 5-10.
Millar, Gertie, Henderson's, Coney Island, N. Y., 29-3; Scenic Park, Montreal, Can., 5-17.
Minock, Anabel, Godfrey's Pavilion, Grand Rapids, Mich., 29-3.
Mills & Morris, Bonte Hall, Brighton Beach, N. Y., 29-3.
Moorehead, H. P., Auditorium, Baltimore, 29-3.
Morton, Phil, Lake Chautauqua, Mayville, N. Y., 29-3.
Morse Acrobatic Troupe, Hillside Park, Newark, N. J., 29-3.
Murphy & Hulbert, Halls, London, Eng., 29-3.
Morton, Jas. J., Music Hall, Brighton Beach, N. Y., 29-3.
Mooney, Mey, Steedy's, Newport, R. I., 29-3.
Marria, Leon, Punies, Keith's, Phila., 29-3.
Montague's Chinese Circus, Woodland Park, Ashland, Pa., 29-3.
Motarjit, La, Touring India and China, 29-Aug. 31.
Motor Girls (3), Henderson's, Coney Island, N. Y., 29-3; Proctor's, Newark, N. J., 5-10.
Mack-Bud-Hill, Clinton, Ia., 29-3.
Morvin Sisters, Electric Park, Baltimore, 29-3.
Morrow, Geo. W., Young's Pier, Atlantic City, N. J., 29-3.
Mottell & La Belle, Metropolis, N. Y. C., 29-3.
Morvin Sisters, Hollywood Park, Baltimore, 29-3.
Herman's Electric Park, Baltimore, 5-10.
Murphy & Tully, A. & S., Boston, 29-3.
Murphy & Francis, Sebbetts Park, Taunton, Mass., 29-3.
Murphy & Palmer, Olympic Park, McKeesport, Pa., 29-3.
Mauldoon, The, Crystal, Logansport, Ind., 21; Crystal, Lafayette, Ind., 22-24; Crystal, Elwood, 5-7; Noblesville, 8-10.
Murray, Clarice & Drew, Woodland Park, Ashland, Pa., 29-3; Electric Park, Albany, N. Y., 5-10.
Murry, Tom, & Co., Thalia, Chicago, 29-3.
Murray Sisters, Keith's, Phila., 29-3.
Muller, Clara & Muller, Orpheum, Los Angeles, Cal., 29-10.
Mudge, Eva, Young's Pier, Atlantic City, N. J., 29-3.
Mullen & Corelli, K. & P., Jersey City, N. J., 5-10.
Mullinan, May, Lakeside Park, Dayton, O., 29-3; Orpheum, Springfield, 5-10.
Napp, Viola, Wanted Room, Chicago, 29-3; North Adams, Mass., 5-10.
Natalie & Cody, North Avenue, Chicago, 29-3.
Nesbett, Harper & Nesbett, Park, Columbus, Ga., 29-3; Cascade Park, New Castle, 5-10.
Nelis, Albert, White City, Worcester, Mass., 29-3.
Neill & Chapman, Orpheum, San Francisco, Cal., 29-3.
Newsboys Quartet, Luna Park, Cincinnati, 29-3.
Newell & Niles, Pavilion, New Castle, England, 29-3.
Nesbitt & Wood, Bemis, Providence, R. I., 29-3.
Nicander, Edwin, & Co., Proctor's, Newark, N. J., 29-3.
Norton & Nye, Bijou Dream, Duluth, Minn., 29-3.
Norton, Neil, O. H., Greenville, O., 29-3; Grand, Hamilton, 5-10.
Norton, Harry, A. & S., Boston, 29-3.
Norton & Russell, Temple, Detroit, 29-3.
Nowrath, Jack, Electric Park, Coney Island, N. Y., 29-3.
Nugent, Katherine, Union Square, N. Y., 29-3.
O'Connell & Golden, Ideal, Fargo, N. Dak., 29-3; Bijou, Valley City, 5-10.
O'Hare & Nelson, Star, Benoris, Pa., 29-3; Star, Monessen, 5-10.
O Hanlon & Co., 29-3; Shea's, Buffalo, N. Y., 29-3.
O'Laughlin, Major, Ludlow Lagoon, Cincinnati, 29-3.
O'Brien Sisters, Majestic, Chicago, 29-3.
Oshkosh & Shoecroft, Casino Park, Binghamton, N. Y., 29-3; Summit Park, Utica, 5-10.
Oskow Trio, Riverside Park, Sagtown, Mich., 29-3; Keewaunee Park, Port Huron, 5-10.
Opel, Antoinette, Chattanooga, Tenn., 29-3.
Osborne & Wallace, Atlantic Garden, Atlantic City, N. J., 29-3.
Pantzer, Will, Temple, Victoria, N. Y., 29-3.
Padgett, W. D., Carnival Park, Kansas City, Mo., 29-3; Mammoth Park, St. Louis, 5-10.
Palmer & Sayton, Palace, Minneapolis, Minn., 29-3; Grand Forks, Fargo, N. Dak., 5-10.
Paolinetti & Piano, Karnival, Conway, Ark., 29-3.
Pardon, Wintergarten, Berlin, Ger., Aug. 17-Sept. 30.
Parsons & Clifton, Atlantic Garden, Atlantic City, 29-3.
Paine, Great, Auditorium, Norfolk, Va., 29-3.
Perry & Forrest, Guilford Park, Jonesett, Pa., 29-3.
Persian, Camille, Bijou, Duluth, Minn., 29-3.
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Persian, Camille, Bijou, Duluth, Minn., 29-3.
Petty Sisters (3), Young's Pier, Atlantic City, N. J., 29-3.
Petching Bros., Secondary Park, Gloversville, N. Y., 29-3.
Petell, Fred & Annie, Secondary Park, Gloversville, N. Y., 29-3.
Peters, Arthur, A. & S., Boston, 29-3.
Pepper Twins, Lindsay, Ont., Can., 29-Aug. 30.
Petty, Frank L., & Wolcott, Jay, Jackson, Mich., 29-3.
Persian, Camille, Bijou, Duluth, Minn., 29-3.
Pierce & Pablo, Atlantic City, N. J., 29-10.
Pierce, Geo., Brockton, Mass., 29-3; Taunton, 5-10.
"Pigeonholed" Harks, Lyric, Newark, N. Y. C., 29-3; Union Square, N. Y. C., 5-10.
Pitchlaps (3), Ontario Beach, Rochester, N. Y., 29-3.
Platte, Geo. L., Casino Park, Binghamton, N. Y., 29-3; Summit Park, Utica, 5-10.
Porter & Blake City, Hudson, O., 5-10.
Pongo & Leo, Wildwood Park, Richmond, Va., 29-4.
Pope, J. C. & Dog, White City, Chicago, 29-3.
Pilgrones, English (8), Hoof Garden, Lancaster, 29-3.
Pepanco, Hippodrome, Pittsburg, 29-3.
Pilgrones, Musical, Island Park, Sagamore, Pa., 29-3.
Quinlan & Black, Ramona Park, Grand Rapids, Mich., 29-3.
Quaker City Quartette, Lake, Lewiston, N. Y., 29-3.
Quinette (Lucky's), Temple, Detroit, 29-3; Shea's, Buffalo, N. Y., 5-10.
Quigg, Hockey & Nickson, Lyric, Terre Haute, Ind., 29-3; Danville, Ill., 5-10.
Quaker City Quartette, Hippodrome, Memphis, Tenn., 29-3.
Raymond, Carl, Bijou, West Superior, Wis., 29-10.
Rankin, Davenport & Co., Union Square, N. Y. C., 29-3.
Ray, Dorothy, Crystal, Milwaukee, 29-3; Great Northern, Chicago, 5-10.
Ramsey Sisters, Pavilion, Paris, Ill., 29-3.
Ruef, Claude, Vaudette, Terre Haute, Ind., 29-3.
Ramus & Arno, Alhambra, N. Y. C., 29-3.
Rawin & Von Kaufman, Unique, Minneapolis, 12-17.
Raffin's Monkeys, Alhambra, N. Y. C., 29-3.
Raitze & Banks, Empire, Wolverhampton, Eng., 29-3; Brussels, Belgium, Ger., 12-24.
Ray, Fred, & Co., Avenue, East Point Park, Memphis, Tenn., 29-3; Ingersoll Park, Des Moines, Ia., 5-10.
Raffaelite, L., Harlem Park, Rockford, Ill., 29-10.
Rabb & Berliana, Cascade Park, New Castle, Pa., 29-3.
Rabbits, The, Chestnut, Lancaster, Pa., 29-3; Hunnerich, Pa., 5-10.
Reed & Earl, Park, Alameda, Cal., 29-10.
Reno, Bessie, North Beach, N. Y., 29-3.
Reid & Dudley, Shea's, Buffalo, N. Y., 29-3.
Reed's Acrobatic Dogs, Sebbetts Park, Taunton, Mass., 29-3.
Rialto Comedy Quartette, Forest Park, St. Louis, 29-3; Ingersoll Park, Des Moines, Ia., 5-10.
Rice & Elmer, Prince De Leon Park, Atlanta, Ga., 29-3; Queen City Casino, Norfolk, Va., 5-10.
Ritter & Foster, Empire, Johannesburg, So. Africa, 29-Sept. 15.
Rice & Elmer, Electric Park, Albany, N. Y., 29-3.
Riley & Williams, White City, Springfield, Mo., 29-3.
Rice & Mackelline, Iron Pier, Cape May, N. J., 29-3.
Rice & Keough, Atlantic Garden, Atlantic City, N. J., 29-10.
Rio Brios, (4), Empire, Oldham, Eng., 29-3; Brewer, Salford, 5-10; Gaiety, 12-17; Winter Garden, Morecambe, 19-24; Hippodrome, Wigan, 26-31.
Richards, Great, Iron Pier, Sea Isle City, N. J., 29-3; Queen City, 5-10.
Robin Reid Quartette, Lancaster, Pa., 29-3.
Rollison, Marie, White City, Louisville, 29-3.
Reed & Pauline, Ramona Park, Grand Rapids, Mich., 29-3.
Robinson, Parquette Trio, Ross, Binghamton, N. Y., 29-3.
Roberts, Hayes & Roberts, Orpheum, San Francisco, Cal., 29-3.
Rose & Jennette, Orpheum, Los Angeles, Cal., 29-3.
Rose & Lewis, Empire, Glasgow, Scotland, 29-3; Empire, Leeds, 5-10; Empire, Bradford, 12-17; Empire, Hull, 19-24; Empire, Sheffield, 26-31.
Roof & Hart, Atlantic Garden, Atlantic City, N. J., 29-3.
Rome, Mayo & Juliet, Fontaine Ferry Park, Louisville, Ky., 29-3; East End, Memphis, Tenn., 5-10.
Rooney Sisters, Alhambra, N. Y. C., 29-3.
Robinson, G. Grant, Orpheum, Winnipeg, Man., 29-3.
Rooney, John L., Luna Park, Chicago, 29-3.
Russell & Held, Bimelton's Park, St. Louis, 29-3.
Russell, O'Neil & Gross, Woodland, Wichita, Kan., 29-3.
Rossella, Aerial, Atlantic Garden, Atlantic City, N. J., 29-3.
Ryley & Gibson Girls, Morrison's, Rockaway Beach, N. Y., 29-3.
Savage, W. F., & Co., Lyric, Salt Lake, Ut., 29-3; Novelty, Ogden, 5-10.
Sawtell, Great, Park, Wheeling, W. Va., 29-3.
Salome, O'Brien & Tera, Glen Haven Park, Rochester, N. Y., 29-3.
Sacks, Milton, Bijou, Milwaukee, Wis., 29-3.
Schellens, Mabel, Bijou, Calumet, Mich., 29-3.
Schelle's Dogs, Lyceum, Schenectady, N. Y., 29-3.
Scott & Whitney, Fontaine Ferry Park, Louisville, Ky., 29-3; Memphis, Tenn., 4-10.
Scott, Walter, Park, Hamilton, Can., 29-3.
Seymour, G. D., & Co., Wenona Beach, Bay City, Mich., 29-3; Robinson's, Ft. Wayne, Ind., 5-10.
Seymour Sisters, Bijou, Duluth, Minn., 29-3.
Seymour & Hill, Orpheum, San Francisco, Cal., 29-3.
Sears, Shea's, Buffalo, N. Y., 29-3.
Shannons (4), Globe, San Francisco, Cal., 29-3.
Shannon's Band, Toledo, O., 29-3.
Shutes, Wm., Star, Monessen, Pa., 29-3; Gem, Monongahela City, 5-10.
Sherman & Fuller, Collins' Garden, Columbus, O., 29-3; Four Mile Creek Park, Erie, Pa., 5-10.
Short & Edwards, Renwick Park, Ithaca, N. Y., 29-3.
Shone, Hendryx, Vaudeville, Scottdale, Pa., 29-3; Star, Wilkensburg, 5-10.
Shipkin & Hines, (3), Lyceum, Paris, Ill., 29-3.
Simmons (4), Globe, San Francisco, Cal., 29-3; Napoleon, Sacramento, 5-10.
Sheldon, Vaudeville, Scottdale, Pa., 29-3.
Stocks, Victoria, N. Y. C., 29-3.
Stevens & Le Faver, Alhambra, N. Y. C., 29-3.
Simmons, Drew, Airdome, Houston, Tex., 29-10.
Sigling Sisters, Lincoln Park, East Liverpool, O., 29-31; Forest, Toledo, 5-10.
Simms, Willard, & Co., Orpheum, Los Angeles, Cal., 29-3.
Sanborn, Hilliard Park, Newark, N. J., 29-3.
Shafer & Phillips, Bijou, Duluth, Minn., 29-3; Parks, Toledo, 5-10.
Smith & Harris, Lakeview Park, Middletown, Conn., 29-3.
Sutlifs, Dewan Trio, Steedy's, Newport, R. I., 29-3.
Smith, Mr. & Mrs. J. Murray, Grand, Vancouver, B. C., 29-31; Grand, Tacoma, Wash., 5-10.
Smith, Tom K., Hyde Park, Chicago, 29-3.
Somers & Conch, West Side Park, Green Bay, Wis., 29-3.
Somers & Storey, Star, Cleveland, O., 5-10.
Southerland & Curtis, Delmar Garden, Oklahoma City, Okla., 29-3.
"Scene" Quartette, Metropolis Roof Garden, N. Y. C., 29-3.
Soper, Bert, Star, Altoona, Pa., 29-3.
Sprague, Tom, Metropolitan, Rochester, Minn., 29-10.
Spissell Bros. & Mack, Liverpool, Eng., 29-3.
Spellman & Berg, Spellman's Casino Garden, Springfield, O., 29-3.
Stanford & Winchester, Holand, Morlan, Ill., 29-3.
Stobert & Thomas, Hanover Park, Grand Rapids, Mich., 29-3.
Stevens & Keeler, Atlantic Garden, N. Y. C., 29-3.
Stapleton & Nugent, Bijou, Wheeling, W. Va., 29-3; Collins Garden, Columbus, O., 5-10.
Stark, Tobin, Bijou, Fargo, N. Dak., 29-3; Bijou, Grand Forks, 5-10.
Stevens, Willie, Majestic, Lafayette, Ind., 28-3.
Stevens & Nugent, Keith's, Phila., 29-3.
Strickland, E. C., Pantages', Bellingham, Wash., 29-3.
Stewart Sisters (4), K. & P., Jersey City, N. J., 29-3.
Stuart, J. Francis, Palace Rink, Indianapolis, 29-3.
Stanley & Wilson, Union Square, N. Y. City, 29-3.
Stellings, The, Union Square, N. Y. C., 29-3.
Stanley, Ed., Vaudeville, Fort Wayne, Ind., 29-3.
Stanning Grenadiers, Orpheum, San Francisco, Cal., 29-3; Los Angeles, 5-17.
St. Leon Family, Forepaugh & Sells Circus, St. Jhns, Lex., Hippodrome, Cincinnati, O., 29-3.
Salers, Emile, 23d Street, N. Y. C., 29-3.
Sanderson (4), Henderson's, Coney Island, N. Y., 29-3.
Sutcliffe Troupe, Keith's, Phila., 29-3; Shea's, Buffalo, 5-10.
"Sunny South, The," Cook O. H., Rochester, N. Y., 29-3; Majestic, Chicago, 5-10.
Somers & Winters, Broadway, Middletown, O., 29-3; Marion, Marion, 5-10.
Swarts, Frances, & Co., Crystal, Logansport, Ind., 29-31.
Symonds, Jack, Island Park, Easton, Pa., 5-10.
Sykes & O'Neil, Electric Park, Newark, N. J., 29-3.
Tanos, Rose Park, Binghamton, N. Y., 29-3.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Talcotte, The, Star, New Kensington, Pa., 29-3.
Tansen, Julius, 125th Street, N. Y. C., 29-5.
Terry & Elmer, Talcogue Park, Attleboro, Mass., 29-3.
The Gherlet, Steedy's, Newport, R. I., 29-3.
Thompson, Geo. W., Brook's, Hammond, Ind., 29-3.
Thorne, Mr. & Mrs. Harry, Ripanoe Lake, Mil-ford, Del., 29-3; Beach Park, Lake Ontoka, 5-10.
Thurston & Grey, Lebanon, Ind., 29-3.
Tiestas & Watkins, Arcade, Norfolk, Va., 29-3.
Thornton, James J., Keith's, Phila., 29-3.
Thomas, George, Majestic, Pittsburg, 29-3.
Tippett & Kilbourn, Avon Park, Youngstown, O., 29-3.
Tyler & Price, K. & P., Jersey City, N. J., 29-3.
Toys, Musical, G. O. H., Wilkes-Barre, Pa., 29-3.
Tocat, Freebody Park, Newport, R. I., 29-3.
Thevolis, Keith's, Phila., 29-3.
Tenny, Mr. & Mrs. Dick, Ryder's, N. Y. C., 29-3.
(3) Lake Rimpar Park, Norfolk, Mass., 5-10.
Trentler's Flowerland, White City, Chicago, 29-3.
Turner, Bert, Rustle, Ft. Erie, Can., 29-3.
Tumbling Tons (3), Pequot Park, Westfield, Mass., 29-3.
Tyler & Green, O. H., Chicago, 29-3.
Tate Comp, Lakeside Park, Dayton, Pa., 29-3.
Valadons, The, Atlantic Garden, Atlantic City, N. J., 29-3.
Vamont, Victor, Bijou, Hull, N. Y., 29-10.
Van Cleve & Cotrell, Family, Moose Jaw, Can., 29-3.
Van, Billy, St. Louis, 29-3; Kansas City, 5-10.
Vino, Tino, Tabaquan Parks, Ringling Bros. Circus.
Vallecita's Leopards, Norumbega Park, Boston, 29-3.
Vassar Girls, Majestic, Chicago, 4-10.
Vail, Olive, Majestic, Chicago, 29-3.
Vance, Beatrice, Roof Garden, Lancaster, Pa., 29-3.
Vaughn, Dorothy, North Avenue, Chicago, 29-3.
Vardelles, The, East Lake Park, Birmingham, Ala., 29-3.
Vesta & Quintazon, Lyric, So. McAllister, I. T., 29-3.
Vida & Hawley, Alcazar, New Castle, Ind., 29-3.
Volta, Great, Red Park, Memphis, Tenn., 29-31; Ingersoll, Des Moines, Ia., 5-10.
Vance, Tom

New Theatres for Chicago.

That Chicago is coming rapidly to the front as a theatrical center, as detailed in these columns some weeks ago, is evident from the great activity which is noticeable in building circles in that city at the present time.

One of the projects which will in all probability, go through in a short time is the erection of a theatre on the property of 76-78 Dearborn Street, just south of Randolph Street, and north of the alleyway running between Randolph and Washington Streets. John Corr, H. H. Frazee and D. G. Hermann and several others are interested in this deal, and hope to build a musical comedy house here. The principal obstacle in the way at present is several long term leases, but these the people interested hope to be able to buy up, or secure possession of. The site is one of the best in the city, and should the men be able to secure the property as they expect, they will erect one of the handsomest houses ever seen in this city.

The theatre and studio building on Harlem Court, between Michigan Avenue and Wabash Avenue, is another project which will certainly be carried through, and will cater to the highest patronage. Plans have already been prepared by Marshall & Fox, and when completed, the building will be seven stories in height, and the seating capacity will be between 1,600 and 1,700. A. M. Solomon & Co., a firm which is known in the theatre construction business in this city, is planning the construction of these houses.

Englewood, one of the sections of the Windy City to the extreme south, is to have a new theatre also, the only one, of importance in that locality now being the Marlowe, at sixty-third Street and Stewart Avenue. This new house will be located on the north side of Sixty-third Street, near Halsted, and will have a seating capacity of 1,150, and will be managed by James J. Lederer, who now manages the Star Theatre, on Milwaukee Avenue, on the northwest side. The house is in process of construction now, and it is expected will open about Oct. 1, with vaudeville. The Vandelite is a small house, devoted to continuous performance, and is diagonally across the street from it.

Then there are the new Hyde & Behman Theatre, and the Virginia, both in the same block on West Madison Street, at the corner of Halsted Street, which are expected to open in the Fall, and the new Princess, to be built by the Singer Brothers on Clark Street, south of Jackson Boulevard. These, together with the new Empire Theatre, on Madison, opposite Union Street, on the west side, and opened for a short preliminary season early this Summer, are all which say the theatrical wind is blowing in Chicago.

Mrs. H. A. Hardy Improving After Her Recent Accident.

Mrs. H. A. Hardy, who has been in charge of the press department of the Boulevard since Frank J. Wilstach gave up his work there, is slowly sticking to her desk in the Lyric Theatre Building, despite the fact that she injured her right foot severely in a fall sustained from a carriage about two weeks ago.

She showed true grit by remaining at work after the accident, and did not lose a day. Her improvement has been rapid, however, it will be some time before she will be able to use her foot.

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He will put out two companies, both opening on Aug. 12, one working East and the other playing South.

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In July 28 he left for the Adirondacks. Arrangements were made for a cottage at Saranac Lake, and the entire Mansfield party left to spend some time there.

The Italek Auditorium Opened.

The Italek Auditorium, the new popular priced Theatre on De Kalb, Ill., was opened July 19, and will open its regular season Aug. 12. C. M. Fox is the manager, and Robert Pungo, of Chicago, is the booking agent. The seating capacity is 900.

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The Messrs. Shubert announce that following the engagement of "Fascinating Flora," now playing at the Casino, they will produce a new play, headed by the Cohans, Jefferson de Angelis, Blanche King and Alex. Carr, in addition to these people the cast will contain the names of Frank Deane, Maude Raymond, Wm. Armstrong and others of prominence. The book is being written by Sidney Rosenfeld, and the music will be supplied by Ludwig Englander.

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Keith & Proctor to Arrange an Outing for Harlem Opera House Stock Co.

Keith & Proctor will give an outing to the members of the Harlem Opera House Stock Co. on Sunday, Aug. 4, and have invited the members of the different social clubs formed in honor of the Harlem players to join their guests.

Pelham Bay Park, in Westchester County, known for its beauty, and an ideal place for recreation, is the place selected for the outing.

A committee has been appointed, consisting of Harry Snell, stage manager; Alphonse Ethier, the leading man; George Howell and Robert E. Hill. The committee, under the supervision of Manager H. Brunelle, has got together a very interesting programme, consisting of social games of all kinds. The outing promises to be one of enjoyment and recreation.

McWatters and Tyson Have a New Vaudeville Offering.

Arthur McWatters and Grace Tyson, with their two assistants, recently scored big in Chicago, in Mr. McWatters' new version of his spectacular offering, entitled "Vaudeville."

The act is a big hit, and Mr. McWatters has spent a lot of money on the scenery and properties, which, together with the energetic work of his partner and his assistants, make it a fine feature act. Three or more of his song successes are used, and his imitation of Herrmann the Great is a clever one.

Albert Sutherland Plans Vaudeville and Dramatic Companies.

Albert Sutherland will produce a tabloid opera in vaudeville, the 3d of which is by Stanislaus Stange, who makes the Washington Irving Bishop act the story.

The music has been written by Julian Edwards. There are seven characters.

The opera will be given an elaborate production, and will be the first of a number of acts which Mr. Albert Sutherland will produce this coming season.

Mr. Sutherland is a half owner in "The Cowville Girl" season, and will send out two companies of that play.

People Engaged for the Sam Devere Co.

The following people have been engaged for the Sam Devere Co. (Western Wheel) for the coming season: Phil Ott and Nellie Nelson, assisted by Al Siedman and eight Devere ponies; Teddie Simmonds and Dorothy Wards, Garden and Summers, Alle Vhee, Jule Jacobs and Del West, eight ponies and eight show girls. Everything will be new and the Hip. Wharin & Berger, managers; J. L. Simmonds, manager; Lew Hurd, musical director; Billy May, prop.

Vogel's Minstrels Begin Rehearsals.

John W. Vogel's Big Minstrels began rehearsals Monday, July 29, and the eleventh annual tour will begin Thursday, Aug. 8.

There will be about sixty people in the company the coming season, and Manager Vogel will present an all of high class vaudeville, in addition to the regular minstrel performance.

Among the vaudeville acts now engaged are: Marvelous Marcelles, Al. H. Tyrrell, Valeyde Hay, Smith and Van, the Hurgel Brothers, Sloman and Hodgdon, the Great Kuttiger, and the Louisiana Five Club.

John P. Slocum Becomes a Vaudeville Producer.

John P. Slocum, well known as a dramatic manager, will enter the field as a vaudeville producer.

His first production will go into rehearsal this week, and will carry some big novelties, original by a well known mechanical stage inventor. It will have a cast of seven people.

Third Avenue Theatre, New York City, for Vaudeville.

The old Third Avenue Theatre property was sold last week, and after extensive alterations the house will be opened with high-class vaudeville. The Shubert Amusement Co. closed a lease for the property, No. 447 to 447 Third Avenue and No. 266 East Thirty-first Street, with the owner, James Slater, for a long term of years.

Bailey and Austin in Musical Comedy.

Bailey and Austin will not play vaudeville next season, but will be seen in a high class musical comedy, "The Motor Girl," which opens for a run at one of the New York theatres.

Paptain for Europe.

Paptain sailed on July 27 for Germany, to open at the Winter Garten, Berlin, Aug. 17, for a six weeks' engagement. Her bookings will keep her on the continent for over twelve months. She will be accompanied by her brother, George W. Hipple, who will look after her interests on tour.

Idalene Cotton Injured.

Idalene Cotton, of Long and Cotton, was seriously injured last week while out motoring. Her right foot was badly crushed. The team had to cancel Morrison's Theatre, at Rockaway Beach.

Chas. G. Kilpatrick Swims the Mississippi.

Chas. G. Kilpatrick, the famous one legged bicyclist, performed a most remarkable feat at Alton, Ill., recently, swimming the Mississippi River from the Illinois shore to the Missouri side, the feat being remarkable on account of the swimmer having but one leg. It was done on a wager.

Cathrine Countiss in a New One Act Play.

"The Seventeenth Century," a one act play, by Cecil de Mille, will be presented in Keith's, Philadelphia, Aug. 5, by Cathrine Countiss and Carlyle Moore, supported by Ethelyn Palmer and Joseph Eggerton.

Frank Whitman Married.

Frank Whitman, "the dancing violinist," has become a benedict. He was married on July 26, in New York City, to Miss Florence Miller, a non-professional, of Brooklyn, N. Y.

That Quartette Leaves for 'Frisco.

That Quartette left for San Francisco, Tuesday, July 30, to open a four weeks' engagement in that city. After which they will return East to play over the Klaw & Erlanger time.

Fanny Rice Recovering.

Fanny Rice, the popular comedienne, who is a patient at the Sanborn Hall Hospital, Franklin, N. H., is recovering rapidly. She expects to start on her theatrical tour in August.

New Majestic Theatre, Indianapolis, to Open in September.

The New Majestic Theatre, Indianapolis, Ind., will be ready for its opening early in September.

Oriental Cozy Corner Girls Allotted to Wilkes-Barre.

The Oriental Cozy Corner Girls, under the management of Sam. Robinson, will be one of the shows allotted to the new (Western wheel) house at Wilkes-Barre, Pa., for the coming season.

Salvos, Trick Bicyclist, Hurt at Happyland.

Salvos, a trick bicyclist, whose real name is William Clark, was hurt in a fall at Happyland, Staten Island, on Thursday, July 25. He was engaged by Mr. S. H. Shrift, jubilee, with several broken ribs and other injuries. The act is the same one in practice for the Hill Jubilee, and was the only hurt the week before at Newark, N. J.

Salvos makes a descent down an incline on a bicycle and then a short upward ride which sends him into the air. He generally lands on the pedals of the bicycle drops. Then he drops into a net. As he grabbed the bar on Thursday night the apparatus broke and he fell to the walk below.

New Grand Opera House, Indianapolis, Ind., Nearing Completion.

Work is progressing day and night on the New Grand Opera House, Indianapolis, Ind. Manager Shafer Ziegler hopes to have it ready to open the week of Sept. 2. The house, when completed, will be one of the most beautiful, comfortable and safe theatres in the West. The bookings include the best there is to be had in high class vaudeville.

At the Folies Bergere.

The opening bill at the Folies Bergere, Paris, Aug. 31, will include the Three Rosalins, Fontenis and Lavino and Leonard, American nets.

Geo. H. Fulher's Semi-Annual European Trip.

H. H. Fulher, foreign booking agent of the Keith Circuit, sailed for Paris on July 31. He will be back in time for the Keith & Proctor circuit.

Fannie Donovan Ill.

Fannie Donovan is quite ill at Rensselaer, N. Y., and would be pleased to have her friends who care to communicate with her.

World of Players.

Mr. and Mrs. Edward Harcth, who were members of the Dale Family, in "The Vanderbilt Cup," will again be associated with the popular little actress, whose new vehicle for this season (not yet named) will shortly go into rehearsal. At the end of the Summer, Mr. and Mrs. Hilch purchased a fine Summer home in Darien, Conn., comprising two acres of ground, upon which are dozens of trees laden with fruit of all kinds, and their table is always filled with vegetables of the own raising. They also have several brooks of Plymouth Rock chickens and White Pekin ducks. When the stage ceases to attract Mr. and Mrs. Hilch, they hope to spend their evenings in the peaceful quiet of the town of Darien.

The Diamond Comedy Four, Bert Melvin, Tom Murphy, Chris Meranean and Harry Hilgert, write: "We have joined Gilbert & Friendlich's "Broadway Express," and hope to have a pleasant season."

J. L. Heinrich, of Heinrich Brothers, managers of the Opera House, Troy, O., was in New York last week, after having attended the Elks' Convention in Atlantic City.

Clarence H. Newman has signed with the "Quincy Adams Sawyer" Company for the coming season, making his third season with the company, which opens Aug. 12, in Northern New York.

Dave Chesson writes: "I closed with the "Pin Fetch in Hell" Co., July 16, in Buffalo, N. Y., and opened on the following Monday in Gus Sun's house. Have been on his circuit ever since, meeting with good luck. Was compelled to cancel all future dates, as I have signed to play the part of Ike Cohen, in Kilroy & Britton's production, "The Trust Busters."

The Lyceum Quartette Four (Messrs. Stanhope, Brink, Stanley and Bigs), report being in fine fettle and very busy playing vaudeville on the Harry Hawn circuit of parks. They play Dayton, O., week of July 30, Springfield, O., the week after which they go to Chicago and commence rehearsals for "Ohio Irish Dispatch," in which the company they have signed for next season.

Geo. H. Fulger writes: "I am now in my tenth week with the Sherman Hill Company, playing through the oil fields of Illinois, under business manager Ed. Lewis, of Alton, Ill., Aug. 13, this being his second season with this management.

Jack Dempsey informs us that he will take several weeks' rest before joining Chas. L. Spindler's "Barney Gilligan" Co., as musical director, at Chicago, Ill., Aug. 19.

Guy Harvey and wife (William Monitoff), are resting at their home in Binghamton, N. Y., having recently closed a most successful season with the Sam Monitoff Co. and Ferris' Comedians (Western).

W. N. Hammett, on account of illness, has been compelled to close his engagement as director of the Casino Stock Co., at Glendale (Cincinnati), Ohio, and is resting and visiting with relatives in Posey County, Ind., where he will remain for several weeks, or until he has entirely recovered.

Jack De Morre writes: "Myself, Mrs. De Morre and little Gertrude have closed with "The Banker's Child" Co. (Western), after a fourteen weeks' engagement, covering Illinois, Missouri, Kansas, Colorado, Utah, Idaho and Wyoming. Little Geraldine was doing the title role of the "Banker's Child," and also doing her song and dance specialty. Everywhere she was admirable for her beauty, grace and ability in her work. Mrs. De Morre was doing the leading role, and I, as usual, I have bought a newspaper plant, and am booked at Lafayette, Ind."

Mr. and Mrs. Ed. Lowry, who were recently engaged by the Criminal Bros. (Chas. and Frank), for their popular Manhattan Theatre, Norfolk, Va., for an indefinite time. After the first performance of Mr. Lowry's production of "No Man's Island," was made stage manager.

Wallace Smith's Big Show will begin its next season on Aug. 20. The people who have been signed are: Marie Adams, Marguerite Young, Frederick A. Bigelow, Hazel Stevenson, James H. Howland, K. Thos. Morse, Jr., Harry Barley, Edward Stauffer, William Conlin, Joseph Kaapmman and Fred Smith Monitoff. Fifteen people will be carried.

Notes from the Galvin Comedy Co.—We have scored a big hit in Bangor, Me., in "The Bell Boy." They were engaged for three weeks, but met with such a generous response that their engagement has been extended three weeks longer. The large theatre has been crowded to the doors. Mr. Galvin and Ella Galvin have scored heavily in the leading roles, and they are ably supported by a large company. The company is now engaging for their Southern tour, which will produce all the new plays.

Marion, "The Great," informs us that he has closed a very successful season of four weeks with the "Bobby's Troubles" Co., touring the maritime provinces, and that he has signed with Taylor Co., as a special feature vaudeville act. The company opens Aug. 12, at New Bedford, Mass. Mr. Marion will spend a week at his home in Fitchburg, Mass., before opening his new engagement.

Williams and Pulliam, who have signed with Kilroy & Britton's "Trust Busters" Co., which opens at Hammond, Ind., Aug. 4, wrote us requesting a mention in vaudeville.

W. W. Hallam has signed with Murray & Mackey Co. (Eastern) for the coming season. The company start rehearsals July 30, at Sunbury, Pa.

Notes from the Aubrey Stock Co. (Eastern).—We will open our fourteenth season Aug. 31, at New Bedford, Mass., playing the principal cities in New England, Pennsylvania and Ohio, and we will be one of the largest and most exclusive repertoire companies on the road, and no doubt will see the S. R. O. sign hanging at most every performance. The management has combined two big companies into one—drama and vaudeville—carrying sixteen people. The dramatic and mine for the vaudeville. Several new plays will come on the vaudeville stage, have been engaged, namely: Parkinson and Hincourt, travesty act; William Coburn, eccentric comedy tabloid singer; Prof. Stoodell's celebrated moving pictures, Harry Hoolund, in illustrated songs; James A. Fields, an inimitable comedian, and the Great McGowan Trio, song and dance sketch act. The following big revolving scenic panorama productions will be presented: "Why Girls Leave Home," "A Man's Broken Promise," "Mysterious Bank Robbery," "The Land of the Living," "A Great Transition," "Midnight Marriage," "Driven From Home," "Spy of Fort Arthur," "When the World Sleeps," and others. The music effects will be produced by the musical now under construction. George A. Pattison will look after the front of the house.

Notes from Maxam & Sipuits Companies.—We are still getting our share of bad weather. So far this Summer the weather has been the worst in the history of the show, still we have lost but one performance on account of the weather. We had considerable opposition the early of the season, but for several weeks we have been all to ourselves. We met the Gallman Bros. Circus July 17, at Medford, Wis., and enjoyed a visit with a number of old friends. The circus played in town in the P. M. and afternoon, and we had S. R. O. at night. The roster at present is: A. V. Sipuits, manager; Tom C. Ryan, stage manager; Jack F. Patterson, musical director; E. C. Clausen, Albert Davis, comedy; Jay R. Orcutt, Karl Gutzmier, Theodore Schultz, Ernest Wilson, Gustave Wanwright, Vina Wallowright, Hattie Maxam, Pauline S. Sipuits and Ruby Mary Maxam. We are now booking our Winter season, and have a number of Wisconsin fair dates contracted. We will continue under tent until the fair dates. We are negotiating for a hotel car, and expect to cover the same territory this Winter with the same people, with a few exceptions of plays. Everybody is well and enjoying life in the tent.

The Parker, Lillian and George, are spending the hot months at their Rummer home, in Jamesville, N. Y. They have been reengaged by the Shuberts for the next season, to appear in "Anna Karenina," with Virginia Harned, being her third season with Miss Harned. Mr. Paige, who is general manager of the W. E. Rice's attractions, will begin rehearsals of the four Western companies, "King of the Cattle Ring" and "Down Mobile," at Omaha, Neb., Aug. 10, and the two Eastern companies at Boston, Aug. 8. Prices for the Rice New York productions for each company have been fixed by Manager Paige.

Donald McGlasson, of "The Day of Judgment" Co., writes: "Our great 'ad.' in 'The Bell Boy' has caused a great sensation. We received many replies from all over the country, and all of the new best people in the business have been engaged."

Leo F. Harrison, who closed a thirty-three weeks' engagement with the Lyceum Stock Company, at Sault Ste. Marie, Mich., July 25, writes: "Have had a very successful season. He has signed with "As Luck Will Have It, Ills." for next season, to play the black face comedy part and the leading man's part. He is at present taking a much needed rest at his home at Algonac, Mich."

Notes from Harry Shannon's Attractions.—"The Banker's Child" is still doing some business in spite of the weather, and playing theatres. The company is now playing Ohio for the rest of this season. Shannon's Big Trust Show is doing a nice business. We are now booked in Ohio and Indiana, and all for season. H. Lindington, Mich., Manager Shannon's house.

Miss Amy O'Linnor, mother of Mrs. J. C. Welch, (Dot Karroll) died at Newburyport, Mass., after a lingering illness. She was in the sixty-third year of her age.

Harry F. Denny closes his second season as leading man at Manager Philip O. July 29, in open with Holden Bros. & Eddie's "Ice Mother to Alton," Alton, Ill., Aug. 13, this being his second season with this management.

Frank Chase informs us that he will take several weeks' rest before joining Chas. L. Spindler's "Barney Gilligan" Co., as musical director, at Chicago, Ill., Aug. 19.

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Vaudeville and Minstrel.

J. C. MURPHY writes: "On Monday, July 13, I was operated on at St. Thomas Hospital, Nashville, Tenn., for abscess of the spine, and during the operation they also covered a double hernia. I am getting along nicely, and will soon be up and around."

MAY FOSTER, Irish character singer, formerly of Fessenden and Foster, is in the Deaconess Hospital, at Evansville, Ind., where she underwent a serious operation, performed six days ago. Miss Foster is on the fair road to recovery, if no other complications set in. After leaving the hospital she will remain for the rest of the Summer at the home of her sister, at Evansville, Ind. She will be pleased to hear from her friends.

WM. A. QUICK writes: "I have received an order from Manning and Pierce for a new comedy sketch, which they will play in the West during the coming season. Have also finished a new Hogan monologue turn for Eddie Driscoll. This monologue is along new lines, and will be a surprise to all of the monologue people. The Two Emmonds have accepted a dramatic playlet, which I wrote to their order, and they will play same under my direction, the coming season. I have already arranged some time for the act. The name of the piece is, 'The Price She Paid,' and allows Baby Emmond full scope for her clever singing and dancing specialties. The new act tells the story of a singer's miseries, the separation from her husband, the nursing of her child for four years, and the inability to proclaim her identity to the little one. The closing scene, where the mother is compelled to let the child pass out of her life without recognition, is strong and pathetic, and those who have seen the act have praised it highly. Dainty Dottie Dale is meeting with great success in Ohio with 'As Children See Us,' and has been offered fourteen weeks Southern time."

LIZZIE OTTO, pianist, who recently returned from a six weeks' trip visiting Minneapolis, Chicago, Buffalo and New York, has opened on Flynn's Park circuit for the Summer.

MARCO TUCO, comedy acrobats, is meeting with the best of success on the Ohio parks. The team joins the Washington Society Girls Aug. 5, being its second season with this show.

ADDISON AND LIVINGSTON are in their tenth week on the Lyric circuit through Texas and Indian Territory. They report their act is meeting with big success.

NOTES FROM DELMONT'S MERRY MAKERS: We are now in our twelfth week under canvas, doing a phenomenal business through the mining districts of Pennsylvania. We have a new outfit from start to finish, a large by sixty tent, and a full set of new scenery. Prof. Elko and his band are making a decided hit. The roster of the company follows: Prof. Delmont, manager; Mrs. Grace Delmont, treasurer; Joseph Boneberger, stage manager; Nellie Lewis, soubrette; Myra Carmen, musical directress; Billy Collins, comedian; J. P. Fuller and his educated canines. Our feature act is O. E. Sutherland and Nellie Melrose, comedy sketch. Others with the company are: Carmen and Raymond, sister team; Mlle. Servilla, in aerial reading, and Shamble, Ali and Wright, acrobats and novelty.

"HI TOM WARD, the "Merry Minstrel," who had been feature with Chas. Gaye's theatrical company for twenty weeks, will close with that show July 26, and open in the park circuit at Dallas, Tex., the week following.

GEO. M. GARNEY writes: "The Theatorium, at Durango, Col., has closed for the Summer, and Messrs. Bushnell and Grant have sent the enlarged company on the road, with myself as feature attraction and manager. I shall have my own company next Winter, and shall make a circuit of week stands from Buffalo to Grand Junction, and play a repeat in towns about every three months. My female impersonations and toe dances are the rage out here, and successes are numerous. I shall carry the best vaudeville and burlesque comedians, and make a specialty of comedy sets. Julia Wilson is leaving the orchestra. Art MacLean is operator."

MRS. EDWARD CONNELLY writes from Blodgett's Landing, N. H., as follows: "Mr. and Mrs. Will C. Matthews are at their Summer home here, enjoying the pleasure of boating and fishing. Edward Connelly, of "Green Curtain" fame, is boasting of the largest catch of trout this season. Hal Merritt is busy trolling the speed of his new launch, 'H. Leslie Nichols is getting ready for the swimming race."

THE "SOUSE" QUARTETTE have signed with Jacobs, Butler & Lowrey's Merry Maidens Co. to do their new act, written by Louis Hallett, entitled, "Breaking into Vaudeville." Jas. Fagan is first tenor, Ed. De Forest, second tenor; John D. Jones, baritone, and J. E. Jackson, basso.

S. S. HOUSEL, formerly of Trask and Rogers, writes that he and his wife, Florence Evans, late of Morrell and Evans, have signed with Rice & Barton's Rose Hill Bright Jolly Co. for next season. They have been resting at their home at Pawnee, Ia., and will play one week before coming East. They report a very successful season, playing forty-two weeks of the Western vaudeville time.

NED NEWTON writes: "I have closed on Quigley's circuit of Summer parks, and will take a few weeks' rest, prior to re-entering vaudeville. I am closing my act with a descriptive poem, taken from life, written expressly for me by Chas. H. Mackie, formerly of Mackie & Walker, entitled, 'The Thoroughbred.'"

EMIL PETEN has returned from Colorado, where he spent a two weeks' vacation, and will leave for the East in the near future, to begin rehearsals with Al. G. Field's Greater Minstrels.

HANS E. GAGE has finished fourteen successful weeks over the Montana and North Dakota time, with his character monologue. He is now arranging Western and Coast time for next season with a new act.

GEO. L. GARGONY writes: "I have written an entirely new spectacular pantomime, entitled 'Fortunia, the Diamond Fairy,' in six scenes, which I will produce at Hoeflang's Pavilion, North Beach, L. I., on Aug. 5, with new costumes, paraphernalia, scenic effects and new incidental music. This will be my fourth year at Hoeflang's house. The Gregory Troupe is now composed of Geo. L. Gargony, Jennie Gregory, Andrew Mc Gill, Grace Mayer, H. B. Hudson and Lee B. Marr. After our sojourn at North Beach we go to Long Island, N. Y., for four weeks, after which we will play the Great Western circuit.

A. J. SWEAP, manager of the Orpheum Theatre, Rockford, Ill., writes: "In spite of exceedingly warm weather, we continue to pack the house nightly, and S. R. O. sign out. This has been the banner week, Pilcher and Shelton deserve great special mention."

PAUL RUBIN, Hebrew character comedian, has signed with a musical comedy, in which he will be featured. At present he is working in vaudeville.

JIM H. EVERSON has completed his new act, "Half Back Hank," a college comedy, with four people in the cast, and is rapidly filling time in the leading vaudeville houses.

JESSIE TAOUT, of the team of Hunt and Taout, has been seriously ill for the months at Little Rock, Ark., but hopes to soon be able to work. She is doing nicely at present.

KENNEDY AND LANG, singers and dancers, are meeting with big success, this multiple week on the Irving-Pollack circuit.

NOTES FROM AL. G. FIELD'S GREATER MINSTRELS.—We are rehearsing at Columbus, O. Our tour begins Aug. 12, at Marion, O., and will last about forty weeks. Mr. Field has certainly spent money freely on this year's production, which is entirely new, and includes, besides a sumptuous "minstrel first part," many new specialties and specialties, including "The Little Boy in Blue," made famous by Helen Merle's old time song. In this specialty, Mr. Field will use his pair of white horses, and Earl Flynn will be the central figure in the production. Harry Woods, Bert Keller, Bob Campbell, Ned Brill and Lee Quigley have a great specialty, entitled the Five Musical Marines, in which many novel instruments will be used. Billy Clark, Harry Van Fossen, Hon Granville and Lee Quigley are among the leaders of the black face squad, while Boardman S. Carnes, John Dickens, George T. Martin, Walter Sherwood and Eddie Conard are all under the watchful eye of Paul La Tendre, in his capacity as director of music. The band promises to be the best ever, according to Lee Quigley, who has carried more new steps for this year's show, notwithstanding the memory of other dancing masters to the contrary. Claude Hall has been engaged as advance agent, and Joseph Balder will be treasurer.

THE GAYLORD TRIO, composed of the Donnelly & Hatfield Minstrels for the coming season, and Eddie Conard is back with the show. This show opens its season at Upper Sandusky, O., Aug. 1.

NOTES FROM J. W. ROSE'S Vaudeville Co.—We opened under canvas May 10, and, although we have encountered some bad weather for our size, we have had quite a experience, we have a nice balance on the right side of the ledger. Last week, in the midst of harvest and hay making, we turned them away, and on Saturday night, after the last act, the judge of the County Court, who had been present all week, came in the audience and invited us back again next year.

CAMILLO AND FONA, contortionists and dislocators, are playing Long Island, N. Y., for two weeks, with Proctor's and other good time to follow. They report great success with their act.

KITTIE MELVILLE has returned to this country after a six months' tour of England, Ireland, Scotland and Wales.

CLARINCE W. BREENOS, Dutch comedian, is at La Crosse, Wis., for twelve weeks.

ELLIOTT, BU LAIN AND ELLIOTT, after finishing forty-six weeks through the Northwest and middle West, closed their season Aug. 2, and start rehearsal with Harry Bryant's Extravaganza for next season.

THE ARMONDS COMPANY, under the management of Harry Ward, the well known minstrel; has booked theatres at Beloit, Wis., and Belvidere, Ill., and good business is reported.

BERLIAN V. GUHN (Mrs. Geo. A. Childs), musical director, has joined into the American Federation of Musicians, local 25, at Peoria, Ill., July 14. Miss Guhn closed her season with Cohan's Grand Opera House, at Peoria, July 28, and proceeded to her home at Wichita, Kan., for a week's vacation before joining McFace's Musical Show Co. with whom she is engaged for the coming season, under the management of Wm. A. Echols.

RAPHORD AND VALENTINE, who are filling engagements in England and on the Continent, will not return to America until Christmas.

THE MISSES MARBID AND MERRELLY write: "After closing with Hopkins' Trans-Oceanics, we opened at Dallas, Tex., for a week's engagement, for Union weeks at Pine Bluff, Ark., and now are at Cozy Pastor's, New York, with good time to follow. Our act is a decided hit."

J. THEODORE MURPHY, formerly of Hoover Company, and Will Vidocq, of Hallen and Vidocq, have formed a partnership. The team will be known as Murphy and Vidocq. They will play vaudeville.

HEMANT AND MARIE, were last Thursday made honorary members of the White Caps of America; they are booked solid over Keith-Proctor circuit this season.

LEWIS AND CHAPIN write that they are still working for the Western Vaudeville Managers' Association. Their new act has surpassed anything they have ever attempted, and has "went big" everywhere they have appeared.

BEATRICE AND FINCH write: "Since we opened our park work this Summer we have not lost a week, being booked solid by Wm. A. Lang, opening at Glenwood Park, Syracuse, O., with Masonic Opera House, Chillicothe, and Story Opera House, Lancaster, to follow. We are in receiving very flattering press notices on its warbling, singing, etc. At Chillicothe the press termed us the Lillian Leslie Lucille Carter. We are booked for the Winter season through the West."

JOE MAURY, comedy juggler, who recently closed with Al. G. Hobbins' circus, opened on the Melville circuit of parks, July 22.

SUMMERS AND WINTERS (Chas. and Josephine) will not play Western time next season, as they have been booked solid in vaudeville and their route can always be found in THE CLIPPER.

ALVONA will begin her season with the Golden Crest Co. minstrels, playing under the management of Jacobs & Jerson.

HOLLAND AND MURRAY, who recently arrived in New York, have "connected" with Hatter, Jacobs & Lowery's Champagne Girls Company, which will open at the Bijou Theatre, Milwaukee, Aug. 6.

SHARPE BROS. are at their home for a few weeks' vacation, after meeting with success over the Ingram circuit.

JACK BOYCE and BLACK "The team known as Boyce and Black (Jack Boyce and Ida Walker) will dissolve partnership on Saturday evening, Aug. 4. Miss H. Mackie, monologue act written for me by Kenneth Lee, and will play alone in the future. I will be known as the Piccadilly Johnny."

TRENOW OTTONELLI AND BEATRICE (Junie) have lately concluded very successful engagements on the Sullivan & Considine and Clark's Montreal circuits. They are now fulfilling seven weeks of the Bijou circuit's time in Nebraska, and have fifteen more weeks booked between Nebraska and New York City.

SHARPE BROS., cycle eccentrics, were presented with a new Cleveland trick wheel.

DAVE CALDWELL AND MAMIE BRADLEY, who recently closed with Dowling's company, are spending the Summer on their farm, at Marion, Ind.

JENNINGS AND JEWELL close their park season at Wheeling Park, Wheeling, W. Va., Aug. 10, and begin their weeks with Rohr's Entertainers (2), at New York.

LEIGHTON, the wizard, played at Wonderland Park, Charlottesville, Va., for the week of July 22, and was at West End Casino, Lynchburg, week of July 29.

WM. FINNE, Dutch Willie from Seattle, Wash., "After closing the Gorton's season at St. J. J. Clark's Family Theatre circuit in Indiana, we opened at Sullivan & Considine in the Orpheum of Seattle, with four weeks to follow. Our Western trip has been a pleasant one, and we have succeeded, both financially and artistically, having lost only two weeks since February. Our time is booked solid until December next, after which time we return East. Snorkey has been a decided hit in the Dutch singing and dancing line made her many friends everywhere. THE CLIPPER gives us solid comfort every week."

LEILA HAMILTON, professionally known as Leila, the high soprano, is lying for the while at Cincinnati, O. She will shortly join Minnie Newell, the black face comedian and dancer, in a dancing act called "Bell Boy and the Chorus Girl."

JOHN FITZGERALD AND ELIZABETH BRUNNER were married at the Little Church Around the Corner, New York City, on July 28.

HARRY BURNS, while appearing at the Casino Theatre, Washington, Pa., was attacked by acute indigestion, and was very sick for a while.

THE BURCHHORNS, who recently closed a thirty weeks' engagement for the Western Vaudeville Association, are now at their home at Omaha, for a few weeks' vacation. They will open again early in Aug.

BILBROS AND EMERSON who recently opened at Sans Souci Park, Wilkes-Barre, Pa., and met with success, are booked solid for the season.

HAYWARD, CONROY AND HAYWARD write: they have canceled their contract to appear with Whallen & Martell's Gay Torodors the coming season.

BELLE CARMEN of the Carmen Sisters, and John Zimmer, have a novelty juggling and banjo act, which will be seen shortly in New York City.

CHAS. MACK, of the "Come Back to Erin" Co., is at the Nassau Hospital, Mineola, L. I., under treatment for a compound fracture of his leg, sustained recently in an automobiling accident.

WALL LACY, wheel expert, writes: "I have just closed a few weeks in Summer parks. Have been for past Winter season, of six months in Cuba, with the Fabilloux Circus, and am now with the Barrow Troupe of Cyclists. We are hard at practice, and open up shortly on the big circuit, where we are booked solid for two weeks. Happy Harvest is the original Barrow, late of Zeb and Zarrow.

JOHN THOMAS'S company, presenting "How the Bell Boy Won the Millionaire's Daughter," by Bernard King, will change the act from three characters to two. Miss Manes, the maid, will play both roles in the future, and the team will be known as Freeman and James. The act has also been changed to a better climax. Miss Jumes will do her singing specialty as she did before, with her picking surprise. They are resting for the month of August, and will open in September.

AFTER BEING connected for three years with RoseYdalls burlesque, Fred Bellew, Kilyer will manage one of Weber & Rush's shows this season.

CHARLES HUNTER, of the Three Borneys, writes: "I closed the theatre at Webster Park, La Salle, Ill., for the season. The park will remain open for other concessions until the close of season. I have signed with Spofford, Powell & Coby, for 1907-08; booked solid for forty weeks, to open Aug. 19, playing mostly central time."

IRWIN D. MEEK and Thos. E. McCready spent a few days last week at Spring Hill Farm, the guests of Mr. and Mrs. Will H. Ward, talking over matters in regard to the show for the coming season. They say Miper's Americans will be bigger and better than ever, and as a laughing show will eclipse last season. Mr. Ward will be principal comedian, and is to be featured. He has a three years' contract with Messrs. Miner & McCready.

PEARSON AND HOLT write: "We are now working together, doing one of the finest comedy acts in vaudeville, entitled 'The Advance of the Northern Climes.' We are playing a six weeks' engagement at Hartford, Wyo., after which we come East to carry our own special drop, and the act is a big hit."

LOUISE CARVER AND GERSE POLLAND have returned to vaudeville, and are playing the Western Keith's and Orpheum circuits in their comedy sketch, which has proved to be a big hit.

LUNA AND EMMA DON arrived from England last week. They will play vaudeville dates. Emma has been playing continuously for ten years in Great Britain, in her clever single specialty.

WANTED—Versatile Performers that can change for one week. Must be able to take organ or piano. State all in first letter.
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—This house was packed to the doors at the Monday matinee, July 29, and the big crowd enjoyed immensely the good bill presented. Phyllis Rankin, Harry Davenport and company, in a sketch written by Mr. Davenport, entitled "The Hodcarrier," were big favorites and earned much applause. The Empire Comedy Four (Joseph Cunningham, Jimmy Lynch and Roland), with their excellent singing and plenty of good comedy, made a pronounced hit, as they always do. The Samille Trio of horizontal bar performers and Katherine Nugent in her clever impersonations, were also worthy of the heavy applause awarded them. Others appearing to much advantage were: Stanley and Wilson, Johnson and Wells, "Crounilan," Sterling and Stelling, George Whitmore and Eloise Davis, Al Leeman, Callahan and Smith, Zanno, and the motion pictures.

American Theatre (J. M. Ward, manager).—This house reopened its doors for the season on Saturday evening, July 27, and a capacity house was on hand to enjoy the many thrilling moments of "The King and Queen of Fashion," which was then seen for the first time in this city. It is a play of Western life, in four acts and five scenes, and was written by Owen Davis. The plot of attraction is laid around the many plots to entrap a rich young girl, who finally has come into possession of a rich gold mine through the death of her father. The estate papers are in care of her uncle, Dave Hillery, who is also a worker in the mines. Black Pete and Dolores, the queen of gamblers, are her foremost enemies, and their many underhand schemes are continually balked by Jack Dunnoff, who is known as the king of gamblers, who is in love with Sylvia. Black Pete, who is assisted by Dolores, lures Jack into a card game, and swindles him out of everything he has but the papers. He takes the chance and plays for them, when Jack comes upon the scene, enters the game, and wins the papers back, much to the disgust of Black Pete and Dolores. One of the most critical stages of the play is in the third act, when Sylvia is in the power of Black Pete, is shot from the mouth of a cannon. She is, of course, saved by Jack, who, suspended from the limb of a tree, catches her and prevents her from being dashed against the rocks. Again meeting defeat, Black Pete launds down the shelf and kills him, but finds that the papers he is in search of are in Jack's possession. Jack is accused of the murder, and is in danger of lynching, but is shielded by Sylvia. The final act brings everything to light, and it is found that Dolores, the queen of the underworld, is the girl she has wronged. Black Pete is murdered in the end. Jack reconciles mother and child, and all ends happily. The play, throughout, is intensely interesting, and special mention can be given to Severin Daya, Mabel Estelle, Lelia Davis and F. W. Travis. A specialty, introduced by Ethel Davis and E. Armstrong, was repeatedly encored in both the Saturday and Monday evening performances. The cast: Jack Felix, F. W. Travis; Jimmy Jones, W. H. Stone; Percy Dunraven, E. Armstrong; Dave Hillery, John Peaton; Jim Dove, John Campbell; Big Bill, Harrison Steadman; Gentleman Charlie, Mort Franklin; Black Pete, Jim Johnson; Corporal McCabe, John Lyons; Sludy, Ben M. Brown; Dolores, Lelia Davis; Sylvia, Mabel Estelle; Ginger, Ethel Davis; Freezeout Mary, Marion Walker; Jack Diamond, Seventh De Dorp. Executive staff: Fred W. Busey, manager; George Allerdice, agent; Severin De Daya, stage director; Mort Franklin, stage manager; Jack Fink, electrician; James Kirby, property master. Next week, "The Outlaw's Christians."

Victoria Theatre (Dora Hammond, manager).—Business here continues to be up to the standard, and the great prosperous Summer season in the history of this popular resort is now at its very height. Sinkin, the Hindoo conjurer, assisted by his wife, begins his second week Monday, July 29, with the introduction of a section of effects of deception that puzzled the Victoria patrons even more than did those of the previous week. In his line of necromancy, Sinkin is a marvel, and is destined to create a sensation in this country. Keeping in her own sometimes began the third of her four weeks' engagement here, Cora Edwards School Days and Girls, in their comedy musical act, and the Four Pards, in one of the cleverest dancing acts witnessed in this decade, began their last week here on Monday. The juggling Burkes, in an entertaining act, form another week and other excellent hold over numbers are: The Willy Pantzer Troupe, Waybura's "Fantasia Musica," Harrison Hodge and monkeys, Collins and Hart, the Four Avelos, and the Vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—This house opened the season July 27, with Fred Irving as business manager. "A Race Across the Continent" opened to big business, which continued on Monday, July 29. It is a conventional melodrama, with a scene laid in the Klondike. A crooked gambler, in the pay of the girl from the East, is one of the features. The efforts of the villain to secure the girl's money in the East are successfully frustrated, and his downfall is complete at the finish. The cast: Hector Bayard, James Heenan; Tom Darrol, Charles J. Wilson; Paddy Burk, William H. Healy; The Prince Ski, Max Schrade; William Crane, Charles L. Dunforth, Clifford Wilson, George W. Park; Hem Duval, Louis Le Lacey; Bill Cooper, Ed. L. Chalfforth; Klondike Jim, Murry C. Hall; Shifty Smith, Harry Irving; Jerry Hudson, John Ward; Hanks Potts, Karl Hutchings; Bob Leary, John McDowell; Varey, Charles Wilkinson; Policeman, Fred Watson; Dawson, John Wills; Sylvia Crane, Bertie Howard; Hinge, Helen Lamont; Mrs. Hunnibeck, Minnie Sunry; Tilly, Rose Bergere; Inna, Charles Wilson; Henrich, Fred Potts; Louie, Charles Lehman; Ah Chen, Mary Schultze; Lieschen, Minnie Stine; Kadrina, Sylvia Pride. The house is controlled by A. H. Woods, Harry F. Winsman is manager; John A. Lawrence, business manager; L. L. Imhoff, stage manager; H. W. Park, assistant stage manager; J. A. Conn, scene carpenter; Charles Wise, electrician; James Foley, master of properties; Benj. Kirby, master of transportation. Next week, "Convict Ross."

St. Nicholas Garden (Geo. A. Blumenthal, manager).—Richard Wagner's musical nights mark the programme of the Kaltenborn concerts for this week. The success of the last Wagner festival, when people were turned away from St. Nicholas Rink, so encouraged Mr. Kaltenborn that he decided to set aside Wednesday, Thursday, Friday and Saturday nights of this week for the production of Wagner music. At the concert on Wednesday night selections from "Rienzi," "The Flying Dutchman," and "Tannhauser" will be played. Thursday will be devoted to "Lohengrin," "Tristan and Isolde," and "The Mastersingers." Friday night and Sunday night selections from "The Nibelungen," "The Walkure," "Gotterdammerung," and "Parsifal" will make up the greater part of the programme.

Lew Fields' Herald Square Theatre (George M. Samuels, manager).—Eddie Foy, in "Mr. Goodwin," now in its seventeenth week. The one hundred and fifteenth performance occurs on Tuesday evening, July 28, with Japanese plantation dolls as souvenirs of the occasion.

Madison Square Roof Garden.—"The Maid and the Millionaire" began, July 29, its sixth week.

Manhattan Theatre.—Shepard's moving pictures continue a popular feature at this house to good attendance.

Jardin de Paris (F. Ziegfeld Jr., manager).—"The Follies of 1907" is now in its fourth week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Love in Harness" is revived this week by Edna May Spooner and her excellent supporting company, and on July 29 the brilliant comedy made famous by Miss May, by the late Augustin Daly, in the days of Ada Rehan, her greatest triumphs, had a presentation that was very creditable to everyone. Miss Spooner never appeared to better advantage at this house, in a light role, than she did in the character of Jim Trephine, and she had her audience with her during every moment of the play, especially during her delightful and amusing scene at will. Augustus Phillips gave a fine bit of work in the role of Jack Hoxie, showing how versatile he is, and Harold Kennedy, Edwin H. Curtis, Ben F. Wilson, Arthur Weer, Jessie Bonstelle, Corinne Sutherland, the others of the company did capital work. The cast: Julius Naegli, Augustus Phillips; Frederick Druphart, Harold Kennedy; Charley Hoffman, M. D., Ben F. Wilson; Jeremiah Jobleigh, Edwin H. Curtis; Keyes, Arthur Weer; John Schlogg, James Montgomery; James, Arthur Weer; Jim Trephine, Julia Johnson; Olive Grove; Jenny Jobleigh, Jessie McAllister; Rhoda Naegli, Josephine Fox; Myrtilla, Blanche Sweet; Christine, Irma Carlisle; Ida Druphart, Edna May Spooner.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The Hilbile-Hearn London Pantomime Company, in the Christmas pantomime, made its appearance here on Monday, July 29, with a broadly farcical sketch, in three scenes, called "The London Fire Brigade," by Charles Hearn. The rough humor from curtain to curtain. The very absurdity of the offering caused the house to kind of laughter, and although some portions of it dragged a little, the effect in general was good. The plot centers around the headquarters of the London fire brigade, with the men ready to answer to the call day and night, hours entitle them to. A fop enters and behaves out of the men to set fire to a house nearby, and when the fire engines come in at the firehouse, it interrupts a game of cards, and the men are forced to cut the wires leading to the gong in order to go on with their game undisturbed. Finally, after the engine has smoked for the blaze, and the men stop in various ways to get the fire out, they may a spare to see where the fire is, they reach the conflagration. There they have a terrible time, overtaking down in the midst of the people in the burning building to drift for them. Finally, the fop appears at the upper window, and a free-for-all fight follows among the men to see who shall save her. This outline of the absurd story gives an idea of the sketch, which is full of laughable incidents. Hearn, in the role of the fop, the latter of whom is a splendid tumbler and clown, were the best of the company of nearly a dozen people, who play a large number, and he has a well drilled band of musicians. Mr. Hearn's work is selected, and his leading is done with so many drollery, eccentricities of gesture, all intentionally funny, that the audience was in a continuous roar. Edward Clark and the Six Winning Widows were well to the fore. Mr. Clark, true to life picture of the tout who sees the winner go against his own horse being as effective as ever. The Six Winning Widows (Edgar Allen and company, in "A Thief in the Night") were the "Three Men and a Man with the Blooming Hats," and Emil Sanders, in his excellent black face act. The motion pictures were fine.

Proctor's Theatre (Tony Pastor, manager).—The Spanish Dancer in house was packed to its capacity at the Monday matinee, July 29, and the following good bill was much appreciated. Lillian Shaw, assisted by her company, in a amusing skit entitled "Perdidious Pet Dogs," was a decided favorite with the lovers of the "big noise." Others gaining their share of the applause were: Dawson, Black and company, Harry Bentley and company, Sam Bernstein, Mr. and Mrs. Dick Tracy, the Lowell Brothers, in Irish dances, Jessie Bennett Price, Carroll and Clarke, and the Earl Jack Trio. The motion pictures continued.

Casino (Sam S. Shubert, lessee and manager).—"Fascinating Flora" began, July 29, its second week with the same attractions from the cast on Saturday evening, 27, to join "The Belles of 1907." She was replaced by Catherine Linwood on 29, who also made a big hit. Her imitation of Annie Held was wonderfully good, and was applauded heartily. She also imitated with great effectiveness Mlle. Dazie, Eva Tanguay, Eddie Foy and Hattie Williams.

Atlantic Garden (W. Kramer's Sons, managers).—Big business continues to be the usual comedy act: Jas. R. Dixon, characteristic Irish comedian; Bee Bee, colored entertainer; Dale and Rossi, Dutch comedians; Ed Busch, soprano singer, and new novelty pictures are the attractions for this week.

Savoy Theatre (Frank McKee, manager).—"Piece Of Silk, Or Life of the Hour" began, July 29, its thirty-fifth week.

Aerial Gardens (Klaw & Erlanger, managers).—"Lady Teazle," by Mrs. Beerbohm Tree, entered his sixth week on Monday evening, July 29.

Houses closed: Astor, Academy of Music, Koinoor, Bijou, Broadway, Criterion, Daly's, Knickerbocker, Lyceum, Madison Square Garden, Grand Opera House, Hammerstein, Hackett's, Hippodrome, Herald Square, Knickerbocker, Liberty, Lyric, Lyceum, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York, Olympic, Republic, Savoy, Stuyvesant, Yorkville, Keith & Proctor's Fifth Avenue, Proctor's 125th Street, Dewey, Eighth Avenue, Murray Hill, London, Miner's Bowery and Huber's Museum.

Happy Hour Music Hall Bench.—This week will be an eventful one at this resort. A number of the school children of Greater New York taken place Thursday, Aug. 1, on Tuesday and Wednesday the firm of Bloomingdale Brothers will hold two outings here, the first for the women and the second for the men employees of the New York stores. And on Wednesday also the Modern Woodmen of American hold a big excursion at Happy Hour. On Friday night Kephan's amateur night is anticipated as one that will amuse. The Kelly Troupe of Japanese Troupe of acrobats are fulfilling all promises. A consignment of small animals has been added to the wild animal exhibit. Agnes Perrot, "The Burning of Moscow," an electrical spectacle, "The Spirit of Custer," a moving picture affair; a temple of palmistry, and "The Haunted Hotel," four new shows, open this week.

Harlem.—At Keith & Proctor's One Hundred Twenty-fifth Street (E. F. Albee, general manager) "Don Cesar de Bazan" is still playing to a large and pleasing company. It was presented in capital shape, and was evidently appreciated, as applause was freely bestowed. Mr. Albee is now holding a great business for the Summer months. It was a pleasure to see Mr. Albee's Hungarian and Alphons Ethier shared honors in the leading roles. Others who did splendidly were: George Howell, Wm. Carr, Robert Hill, Dudley Hawley, Martin Faust, Louise Brunelle, Peter Lang and Miss Bessie Clayton. The vaudeville offers new motion pictures.

Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—Business is surprisingly good for this season of the year, and the attractions are the best that can be obtained. Each week new acts are introduced, with good results. This week's bill offers two acts that are new to New York audiences. One is "Hadam," called the disrobing marvel. He is dressed in several masses of artificialcia, and during the act he disrobes and is then full dress to tights. He is also put in a glass tank, and gets out of it, stripped of a less than a minute. The other new offering, Jen Cook and Brother, do a very clever juggling act for their part, which was warmly welcomed. Their work is not new, but their juggling feats are well executed, whether they be simple. The Pinsphinds, who scored heavily; Dixie Serenaders, Friend and Dowling, fairly fine acrobatic work, and Jack Gardner, Julius Tannan and Harry Cranaill and company, in "Fun in a Grocery," which is full of life, and caught on splendidly, with the exception of "Peek's Bad Boy," and the antics of the youngster, a character cleverly played by Mr. Cranaill, aroused plenty of laughter. Mr. Tannaill is well supported by his own company. Others who appear are:

Alabama (Percy G. Williams, manager).—This house goes than holds its own, and business has been of the best, and weather most favorable for roof gardens. This week's bill is a very good one. It includes: Ramza and Arno, the Rooney Sisters, Raffin's monkeys, Almont and company, Ward and Montrose, Bessie Wynn and the Six Illinserettis.

Columbia Roof Garden (Hurtig & Seamon, managers).—While the people in this section did not patronize the house at first, it is now crowded nightly. The current week opened with bright prospects, and the pleasing programme, headed by Burke and Mayer, follows: Katherine Dale, Moffet and Labelle, Wynne and Lewis, Sylvia Grizette, Jack Irwin, Austin Sisters and the Wilsons.

Brooklyn.—At Payton's "A Royal Family," which opened the season here July 27, is continued old week of 29. The attendance at the opening performance taxed the seating capacity of the house. The following attraction is "At Piney Ridge," Aug. 5-10.

Blaney's (Maurice Blaney, manager).—The season will open here Aug. 3, with "From Sing Sing to Liberty."

Luna Park.—Lina Abarbanel's latest attraction is called "The Ocean Wave," a new merry-go-round, based on the theme of "Wreck of the Hesperus" and the dancing pavilion. The ride is an original and sensational device. "The Days of '49," "Night and Morning," "The Kansas Cyclone," "The Brownie Theatre," and "The Lost Girl" continue to meet with popularity. The free circus acts are changed weekly, which attract multitudes to the promenade and circus boxes. "The Bowery," "The Rounders," and "The Tickler" accommodate crowds. "First Night" will be a feature at Luna Park, Tuesday, July 30. Frederic Thompson is an honorary member of the Prism, and he invited the publicity promoters to hold a meeting in the skeleton summer of the "Alpine and Morning" show. The two largest, longest and most attractive rides on Coney Island are in "The Tour of Lilliput," and "The Scenic Railway Tour." and "The Dragon's Gorge." Luna is attracting six million people a year. Frederic Thompson will donate a percentage of the day receipts to the Dowdeys' Club.

Brighton.—Free vaudeville in the Italian garden, "The Feast of Belshazzar," "Pharaoh's Daughter" and other spectacles continue to attract crowds. These three rivals in the cinema, the scenic railway, the aleutian, the Bay of Naples, Hell Gate and Venice, are doing well.

Bostock's Arena.—This week Professor Andre will put Little Pip, reputed to be the smallest performing elephant in the world, through his tricks. Nine Abreell and her troupe of performing lions continue, and his troupe of performing lions continue, and his menagerie Consul, a trained champanzee, appears.

Steeplechase.—This resort was practically destroyed by a fire which swept it on Sunday morning, July 28. Further mention of the disaster will be found in another column.

Henderson's.—Bill week of July 29: Antonio Ladde, Quintette, Alpha Nisi and Profeld, Meinel Trio, Fredericks Sylvia, Timbanzini Troupe, Four Sunbeams, Gaysty Quartette, Ladde and Lawrence, Ed Gallagher, Harry Gerstle and the Girl With the Baton, "Parisyana Kiopement," and Three Motor Girls.

Manhattan Beach.—"Sheridan's Ride" is now at Manhattan at its usual hour, Sundays. Other Sunday Special changes have been made to get more season engagements. The novelette display is altered each night.

Brighton Beach Park.—"101 Ranch," Miller Bros. Wild West Show, which was opened in the Brighton Beach Arena, Saturday, July 27. A big street parade on hand, and the various exhibitions characteristic of ranch and Western life of the early days were liberally applauded. The show is a novelty, showing the entire company, each separate group of acts being introduced by a megaphone voiced announcer, come a series of interesting displays. They included an attack on the mail coach by Indians, and rescue by the cowboys. A cowboy is killed and carried off on the coach, and his companions jump along behind the procession. The pony express; the Indian war dances; the buffalo chase by the Indians; the Indian chase on horses with cowboy and cowgirl riders; an exhibition of rough riding by cowboys and women; an episode of mule riding by the clown; an exhibition of the round up, tying and branding cattle; the lasso act, the feats of two lasching steers; display of skill in roping, several of the lasso throwers surpassed skill in lassoing as well as in fancy work, on foot and on horseback; shooting act by Miss Annie Oakley, showing the method of dragging a horse thief out and killed in a cowboy band and mounting; high school riding by a lady mounted on a beautiful white stallion, who knew his business; broncho-busting and riding of the wild horses who resisted the saddle all they knew how. An exhibition of bronco buster by more strength and skill, given by a cowboy named Sully. The Indian showed the typical prairie caravan in camp. It was attacked by Indians, who fired the wagons and were driven off by sharpshooters. Then the cowboys drove them off. The show should prove a big attraction, and addresses the charm of naturalness in action and character.

Brighton Beach Music Hall.—Bill week of July 29: The Electrograph, Miss Carpenter, W. Somers, James J. Morton, the Four Huntsville Boys and Alice Fox, the Four Pards, Probel and Hugo, and vitagraph.

Dreamland.—Bill week of July 29: Marshall and Dorman, Avon Comedy Four, John De Loris and company, Avery and Hart, Theo. W. Dorge's Children, Mack Norworth, Three Vosearys, and vitagraph.

Coney City, Canarsie.—Two new acts are presented here. One is shooting by Miss Stoneham, and the other is a trapeze and rigging act performance by the Four Bottomley. Miss Sunbeam will give two exhibitions, one in the afternoon and the second in the evening. King Pharaoh, trained horse, remains.

The Brownings go out with "Chinatown Charlie" the coming season, which will be their second season with the above attraction.

Current Topics.

Barney Fagan and Chas. M. McDonald will put on a new act next season.

Frank Calder will manage the World Beaters (Eastern wheel) next season.

Thanksgiving Day will play for next season will be called "O'Neill of Derry."

Thanksgiving Day Brothers have engaged Lydia Sanchez to play a part similar to the one created by her last season, with "The Spring Chicken." Miss Sanchez is peculiarly fitted for the part of the Spanish senorita. She was born in Cuba, and lived for a considerable time in the locale of the Rogers Brothers' new production.

Thomas Wilkes and Jim William Cullen have completed their services for the benefit Henry H. Harris is arranging for the Home Theatrical Asylum, at Avenue Pier Theatre, on Wednesday, July 31.

Tim Sheehan's first Western tour, in "The Prince Chap," will begin at Salt Lake City, Utah, Aug. 1. Later he will tour the West and South.

Oscar Firman has been engaged for one of the principal comedy roles with Lew Fields, in "The Girl Behind the Counter."

George Fawcett will play an important role in a new play by Edward Peples, entitled "The Silver Girl," to be produced next season by Frank Gaby.

"The Motor Girl," a musical comedy by Julian Edwards and Messrs. Campbell and Bickel, will be produced at Weber's Theatre, New York City, the first week in September, by R. H. Burnside and Sam Comadick.

Repairs are nearly completed on the interior of the Criterion Theatre, which was opened for vaudeville the end of the last season. It has been decided to reopen Monday, Aug. 5, when Harry Clarke Williams will begin an engagement in "The Little Cherub."

Nagel and Adams have just closed a short season on the Keith & Proctor circuit. They will go out again next season over the same circuit, for forty weeks.

Joseph Madden, of Gardner and Madden, is reviving the "Dancing Girl" at the opening of the next regular season, Sept. 2, on the Keith & Proctor circuit.

Cadore Reier and Josephine Webb have signed with the Campbell & Drew Tiger Lilies (Western wheel), for next season.

Fields and Wollet will be featured by Weber & Rush next season in one of their burlesque productions.

Rosie Carlin, leading soubrette, has been re-engaged with Campbell & Drew's Colonial Belles (Western wheel), for next season.

The Wand Bros. will put on a new act next season, entitled "Two Place Like Home," showing life in the "Sunny South."

Jim Jeffries and Jack Root have been re-engaged for the Tiger Lilies (Western wheel).

Julia St. Clair, formerly with the City Sports, Co., has been engaged by Frank Gaby for the Tiger Lilies (Western wheel).

Lew Dockstader and Frank Dumont are taking in history of minstrelsy. The book will soon be ready for the publishers.

Bernard Lowrie, recently of "The Free Lance," left Cincinnati for Chicago, on Monday in September. The name has not yet been made public.

Lester, Mack and Lester will present a new and novel act, entitled "The Wayward Tramp."

Proctor, after playing a number of parks through Ohio and Pennsylvania, has booked for a few weeks' rest, previous to opening with his Survey and Mackey Stock Co. (Eastern wheel), which will be Aug. 12, for forty weeks' engagement as an extra feature.

Thos. Nelson Downs has signed for next season with Miner's Americans (Western wheel).

A. Phillips, of Fields and Ward, and Sam Howe, of the Hinkle Boarders, sail from England for Australia, Aug. 10.

William Haberfine has been engaged to play the role of Pickering, a lawyer, in the dramatization of "Pretty Peggy of Thousand Candles."

Joe Kane, who played last season in "A One Horse Town," has been engaged to appear the coming season in "Rogers Brothers in Paris."

Julia O'Connor, who has been contralto soloist at St. Lord's Church, New York City, for years, sailed last week for Europe. She will study music under Jean de Reszke. On her return to the Fall she will engage in concert and at private entertainments.

Lewis J. Cody has signed with Chas. E. Blaney, to play under his management next season.

Great Parsatel and Madge Maitland have just closed their season on the Gorman circuit of parks.

Hellie Walton, "the dark-eyed daughter of Spain," has been re-engaged for the Vanity Fair Co., (Western wheel), for next season.

The Bell Boy Trio have signed with the Vanity Fair Co., for forty-one weeks.

Mark Ellsworth, who publishes what was secretary of the Actors' Society, and very active in a letter of the Actors' Fund, has joined the office staff of Sanger & Jordan, Broadway, New York.

Frank Murphy and Jack E. Magee, who are now rehearsing with Williams' Ideals, are putting in their time in the perfecting of their original numbers, and will also introduce a new opening act, which will be called the "Floor-Walker and the Customer," with special scenery and effects, showing the interior of a department store, giving them both a chance to display their versatility. They will be under the management of Sim Williams this season and will be starred by him in the high class houses in a comedy, "Dr. Jim," by Sam Bernard.

H. W. Robie has signed with the Central Amusement Syndicate as heavy in "Panama."

Clemenso Bros., in their eccentric musical act, have added to their Yale's "Devil Anglica" for the coming season.

Mulkey and Morell, comedy acrobats, are Summering at Boston, Mass. They open their vaudeville season at Keith & Proctor's, Jersey City, Aug. 5.

Carter De Haven will not play vaudeville next season but will go out in one of Cohan & Harris' productions.

Harry L. Newman, formerly of Chicago, will open a new publishing house in this city within a few weeks. He will have a large catalogue of popular music for the opening.

Bronnie Cunningham will be the principal soubrette in Lew Harrington's Lady Birds Co. (Western wheel).

Harry B. Vogue, German comedian, has signed with Spencer Kennedy's Roof Garden next season.

Chuck Ryder will manage Hurtig & Seamon's Trans-Atlantic the coming season.

Dave Ross has signed with Campbell & Drew's "Tom Pick and Harry" Co. (Western wheel) for next season.

Ben Manchester's illusions, the Crazy Jacks, Night Owls and Vanity Fair are fully organized for the season. Mr. Manchester is in Palesville, N. Y. He will leave there for New York about Aug. 7.

Victor Cammore, late stage manager for May Irwin, will go out with Geo Sidney the coming season, to play the part of a Mexican in "The Mazuma Man."

Gilmartin and Blodgett, Miss Florence, his wife, will also be in the cast.

Gilmartin and Blodgett, in their musical act, are playing on the Harry Hahn circuit of parks.

Wash Martin has returned from San Francisco and is in harness again for a road tour with one of the burlesque organizations.

Virginia Francis, who has been successful during late years, will be active in stage work again the coming season.

Chas Fineeno will act in the capacity of manager with the Tiger Lilies (Western wheel) the coming season.

Moona Daily has been engaged as one of the prima donnas of Hyde and Ben Berg opera company.

Brennan and Weston, German comedians, have received contracts over the Metrolite circuit of parks, and are booked solid up to Sept. 2.

Miron M. Gilday will be featured with the Cherry Blossoms (Western wheel) next season.

The score of a hitherto unknown opera by Verdi has been found in a cabinet of old papers at the Villa Verdi, at Santa Agata, Italy. It seems to be an early work of the composer. Its fate has not been decided upon.

Robert Harris, late of Harris and Sidman, will be featured with the Gay Tunadors (Western wheel), the coming season.

Sam Rice will put on the Burlesque for the Merry Maidens' Co. (Western wheel), and also play the leading comedy role in it.

Jack Lewis and Ed. Weyer will put on a new act next season. Mr. Lewis was formerly with "The Time, the Place and the Girl."

"The Four Fords" will put on a novel dancing act next season, in which Miss Ford will introduce a new style of wooden shoe dancing.

"Tom Hearn, "the lazy juggler," sails for London to open at the Hackney, Aug. 12, for a long run.

Dell-Kinney has added a new imitation to his act, that of a boy playing on an Edison phonograph record.

Lew Dockstader has put several new things in their act for the coming season.

Mortimer M. Thibig has engaged Sam Henry, brother of Lew Henry, to play the sheriff in Wine, Woman and Song Co. No. 2, for the coming season.

Dorothy Tennant has been engaged to play an important role in support of John Drew the coming season.

Elsie Leslie will begin rehearsals on Aug. 20, for her coming season, in the role in Grace Livingstone Furniss' new comedy, "The Man in the Case," to be produced by Walter N. Lawrence.

The automobile racing scene, in "The Vanderbilt Cup," will be presented at the Metropole Theatre, in Berlin, on Sept. 1, as a part of a new musical review. The details of the German presentation have been arranged by Liebler & Co. and H. Marinelli.

Jos. D. Stern has put on his business manager for O'Brien & Mack's "Ten Days from Broadway" Co. the coming season. The attraction will carry fifty people and a carload of scenery.

Miss Bessie Berger, who is to be leading woman for John Drew, will arrive from London this week.

Arrangements were concluded last week whereby John Corr will produce "The Alaska" at the Knickerbocker Theatre, on Monday, Aug. 12, for the coming season. The cast will be Agnes Chain Brown, prima donna; Alex Clark and Bessie Clayton, Ethel Martindell, Teddy Webb, Harold Vizard and William Fables.

The Mittenthal Brothers have engaged Jack Levy as business manager for "master," for the fall. This is his second season with the attraction.

Ernest Lamson has been engaged by Klaw & Erlanger to appear in support of Lillie Russell.

Four of the members of Hendricks Chapman's Company the coming season, in "The Christian Pilgrim," William Furst, the author, and Tyrone Power, her leading man, are in Canada; W. T. Carleton is on the coast for James J. Addison Pitt is at Newport. Edward Earlee is in Boston. Berlin Harmon, the soprano, is in New York State, and Miss Crosman is in Chicago, where she is working and taking only occasional trips out of town.

Jack Berry, singing comedienne, will appear at Henderson's Theatre, Coney Island, for a week, beginning Aug. 5.

Esmeralda Sisters are playing Russia at this present writing.

Mlle. Dazie, of Marinelli's Paris office, will join the New York office as foreign correspondent.

The Jeggling McBanns open their European tour at Prague, Austria, Sept. 16.

Alex Clark and Bessie Clayton have signed rehearsals for the new Shubert musical comedy at the Casino.

Dudley Clements, acting treasurer at the Alhambra Theatre for two weeks, left for his western home last week. The next week he goes back to the Gotham Theatre, Brooklyn, when the season opens. Harry Nelmes, baritone, will be the next acting assistant in the box office at the Alhambra.

Mrs. A. L. Salisbury will preside over field day exercises to be given at the Polo Grounds on Aug. 3 for the benefit of the Home for Incurable Children. There will be games between theatrical managers and actors and races by the "Pony Ballet" girls.

Calvin Dix will manage Jesse Lasky's "Night at a Hotel," which will play the vaudeville houses.

Pert and Austin, the dancing girls, have signed with Jess Burns' Casino Co. (Eastern wheel) for next season.

Mart Francis decided not appear the coming season with Francis Wilson, in "When Knighthood Was in Flower."

Louis Riedelsheimer, manager in charge of Tanner & Co., booking agents, is rejoicing over the bookings of Tanner & Co.

John Grieves will manage the Merry Makers (Western wheel) the coming season.

When the Weber Eden Musee is opened for the season, on Sept. 2, by the Van den Berg Opera Co., Sam Weber will have been entirely remodeled inside.

Helen Byron will play the leading part in "Peggy from Paris" the coming season. Later she will be seen in a musical play, "An Ideal Husband."

"The Shoppy Regiment," with Cole and Johnson, will be the opening attraction at the Bijou Theatre, Aug. 5.

Grace Norton, said to be a cousin of Mme. Lillian Nordica, has been engaged by Jose Van den Berg to appear with his company the coming Fall. Miss Norton was formerly a member of a church choir in Philadelphia.

Ben L. Malone, general stage director of the Gaiety Theatre, London, arrived from Europe last week to stage Charles Frohman's production of "Peter Pan, or The Boy Who Wouldn't Grow Up."

Hartley Manners has written a play, entitled "The Wooing of Eve," for Lena Ashwell.

Edith May Moyer, who has been with Joe Weber's company for two seasons, was married on July 25, to Dr. Thomas S. McCabe, of Newark, N. J., in the Church of the Paulist Fathers, New York City.

Huntley Wright, an English comedian, who is to appear again this season under the management of Charles Frohman, arrived here from London last week.

Frank Milton and the De Long Sisters have signed for the coming season with B. C. Whitney's "Pid Pad Pull Pool Pill" Co.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 30.—At the Van Ness, this is the second week of Lotta and Ezra Kendall and company, in "Swell Elegant Jones."

GREATER NOVELTY.—Monday, July 29, marked the opening of the second week of the special season of unclassified, with "Sidewalks of New York" as the opening bill.

DAVIS'.—Durrell Vinton is in his third week. "Mamie Crisie" is the programmed.

CENTRAL.—"The Millionaire Detective" this week.

AMERICAN.—This house closes this week, until September.

NOTE.—Fourth week of special engagement of Herbert Kelcey and Effie Shannon. "The Liars" is the bill.

COLONIAL.—This house opened last Saturday evening, for a week, with a vaudeville combination.

ORPHEUM.—Bill for the week opening Sunday, 28: The Musical Byrons, World and Kingston, Seymour and Hill, Lew Wood, Roberts, Hayes and Roberts, Nelli and Chapman, the Stanning Grenadiers, Gaston and Green, and the kinodrome.

CHUTES.—Moving pictures and illustrated songs.

NOTES.—More litigation has befallen the San Francisco Theatrical Managers' Association, which recently lost its suit for an injunction to restrain the police from interfering with the performances at the Grand Theatre, on Mission Street, between Twenty-third and Twenty-fourth Streets. Jule's Law and Collecting Agency has attached the theatre's property in the sum of $2,184, to cover a claim of the Lathy Co., plumbers and steam fitters, for work done and supplies furnished in fitting up the theatre, upon which the grand jury and the police have set their ban. Suit for judgment in this amount has been brought in the Superior Court. Peterson, Nelson & Co. have also used the same theatre on mechanics' liens, for $1,886.84 for work done in excavating for the building's foundation.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co. in "When We Were Twenty-One," week of July 29; "Lady Huntworth's Experiment," Aug. 5, and week. "Her Own Way" drew nicely last week.

LYRIC (J. Laughlin, manager).—The William Farnum Co., in "Virginius" this week. "The Three Musketeers" next week. "Monte Cristo" had continuous S. R. O. business last week.

STAR'S.—Current attractions include: Henry E. Dixey & Co., in "David Garrick;" Sears, O Hana San & Co., in "The Geisha's Dream;" Joe Demaning, McConnell Sisters, Hibbert and Warren, Mlle. Martha and the American Comedy Four.

LAFAYETTE (C. M. Bagg, manager).—The French Folly Co. week of 29. Butterfly Burlesquers next week.

ACADEMY (P. C. Cornell, manager).—The regular season opened 29 with "Nellie, the Beautiful Cloak Model." The house has been repainted and makes a pleasing appearance, both inside and out.

LUNA PARK (R. H. MacBroom, manager).—Week's trained seals, Bell and Washburn, the Boldens, Bell Brandon, Mlle DeLora, together with the many outside features, continued to draw big crowds.

NOTES.—Julius McVicker, owing to illness, has resigned the Bonstelle Stock Co., and is replaced by Paul McAllister ..... The Lion Museum Building has been purchased by a local real estate operator.

Rochester.—At the Baker (Mrs. T. J. Boyle, manager) "No Wedding Bells for Her" was well put on by the stock last week, attendance being very large. "Nevada" week of July 29.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—Attractions at this resort are daily increasing in size. The Three Renesio Sisters, the Eight Pichiaini, and the Sixty-fifth Regiment Band 29 and week.

GLEN HAVEN PARK (B. E. Wilson, manager).—Business at this resort still continues extremely large. Sabine, O'Neill and Vera, Lane and Lane, the Marvelous Mlle. La Tosca, Hammond and Forrester, and Madelina Burdette, week of 29.

NOTES.—Manager M. E. Wolff, of the Lyceum Theatre, accompanied by his wife, left 29, for Bellewaine Park, for a vacation of three weeks ..... Max Hurtig, for four seasons business manager of the National Theatre, and personal representative in Rochester of Hurtig & Seamon, will leave Rochester for Dayton, O., where he is to be manager and partner of the new vaudeville house which the Hurtig Bros. own in that city, and which will play the Keith & Proctor attractions. Mr. Hurtig's probable successor will be Frank Darcy, well known locally, who last season was on the road with one of Hurtig & Seamon's attractions. Mr. Hurtig has made many friends during his stay here, and he goes with numerous wishes for success in his new field ..... Leon Morris, the celebrated animal trainer, suffered a severe loss here during the past week, when "Cully," his famous clown lost, died. The animal was left here late in the season on account of illness, while Morris' act was playing Cook's.

Utica.—At the Majestic (E. L. Koneke, resident manager) the stock company gave "A Lady of Quality" and "Grandma" to packed houses last week. This week they present "In the Palace of the King," and "No Wedding Bells for Her."

ORPHEUM (E. L. Koneke, resident manager).—The pictures drew good attendance last week. Ice cream is served on Saturday to the patrons.

NOTES.—Frank (P. W. Baker, manager) ..... The Malvern troupe and Burton, Hughes and Hurlan, were features last week. Weber, Quartelle, Ryan's orchestra, and the moving pictures week of 29.

UTICA PARK (Kram & Donohoe, managers).—Rath's orchestra and the amusements continue to draw good patronage.

FOREST PARK (Ed Russell, manager).—This resort is enjoying good business and last week's features will remain.

NOTE.—Manager E. L. Koneke, at Middletown, N. Y., is looking after the opening of the new Bijou Theatre. The bill for the present will include moving pictures and songs. Vaudeville will be added later.

Jamestown.—At the Celoron (J. J. Waters, manager), for the week of July 22, the following appeared: Welch, Mealy and Montrose, Mary Damont and company, in the sketch, "Left at the Post;" the Singing Four, Rudo and Beltman, in "The Spy;" and Clark and Bedford, in "Work on the Samuels is being rushed for the opening in September ..... Edward S. Connelly is looking to be the biggest favorite the park ever had.

Binghamton.—At Ross Park (J. P. E. Clark, manager) Guy's Novelty Minstrels had good business July 22-27.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, the Morris Summer Opera Co., in "Wang." Last week, "Fra Diavolo" was well rendered, to crowded houses. "Dolly Varden" week of Aug. 5.

BLANCO'S.—Stoddard Taylor, manager).—This week the Blanco Stock Co., headed by Charlotte Walker, in "Zaza." This is Miss Walker's first appearance in this role last week. "A Bunch of Violets" received high commendation and capacity patronage.

LYCEUM (Eugene Kernan, manager).—This cozy theatre will reopen for the regular season, Aug. 5, with Williams' Imperials.

NEW GAYETY.—Washington's brand new playhouse will open Aug. 5, with Hurtig & Seamon's Big Show, under the management of The Columbia Amusement Co.

ACADEMY OF MUSIC (J. W. Logue, manager).—This house will reopen Aug. 11.

LUNA PARK (Charles E. Tipkins, manager).—This popular resort has an immense patronage continuous. This week Herberts Grenadier Guards Band holds court, and the vaudeville portion will be featured with the Dolfin-Wright Troupe, of jugglers. Manager Goodfellow was the recipient of a magnificent floral bouquet, cause as a token of esteem by his employees, on the occasion being his thirty-third birthday.

NOTE.—Manager Jule Shubert seldom assumes the management of the Albert Summer Opera Co., now playing at the National. Mr. Meek will manage Anna Held's company the ensuing season ..... Manager Harry Rapley, of the National, contemplates a trip to Paris, leaving this week for Narragansett Pier for a much needed vacation.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager) the Tabor Stock Co. did big business last week, in "The Idol's Eye." Week of July 28, the same company, in "Florodora."

ELITCH'S GARDEN (Mary Elitch Long, manager).—Last week Sousa's Band, drew good business, in "Her Own Way." Week of 29, "Old Heidelberg."

MANHATTAN BEACH (Larry Gilfon, manager).—"Barton Hunting" took well with big houses last week. Week of 29, "Down on the Cage."

TORTE (Peiton & Sumner, managers).—First half of week, "Just Lovers," and last half, "Sapho," 3d fairly well. Week of 28, "Adrift in New York."

CRYSTAL (Geo. Ira Adams, manager).—Good business last week. Theobald Lindell, in "Hypnotized," Belmont Sisters, Monarch Duo, Kennedy and Vincent, illustrated songs and pictures.

NOVELTY (Sullivan & Considine, manager).—Last week the bill included: Archie Boyd and company, Ray Sherman, Von Kaufmann, the Wynnewoods, the Two Cassettas, Sousa and Sousa, and moving pictures.

TUILLERIES GARDENS (Tuilleries Amusement Co., managers).—In the Airdome last week the bill included: Zeno, Jordan & Zeno, Sisters Dunles Brothers, Eddie, Geo. Irwin, illustrated songs and pictures.

NOTES.—There has been opened up here, by Moore & Greaves, a Thespian on the tenth Street, directly across from the Tabor Grand. E. H. Greaves, the manager, will be remembered as having been with Vogel's Minstrels throughout the East. Moore & Greaves also have houses in Cheyenne and Laramie, Wyo. With the three houses, and at present moving picture shows are given. It is the intention of the manager to put on a number of acts later. Business with the Theatorium has been excellent. Mr. Greaves states it is never better than was expected at this session.

MASSACHUSETTS.

New Bedford.—At the New Bedford Theatre (W. B. Wheeler, manager) Lew Dockstader's Minstrels, July 26, drew a large audience. John King and Nell O'Brien were great favorites. The usual popular songs were "Roll, Roll On," rendered by John King, and "Mother Nothing," by Nell O'Brien. Week of 29, Shepard's moving pictures, Vaudeville; De Chantal Twins, in high class singing; the Bonstelle Stock Co., in "Trilby," James Meehan, in illustrated songs, "The Sun, the Place and the Girl" Aug. 2.

HATHAWAY (T. B. Hayden, manager).—Week of July 29, the Burry & Burke Stock Co., in "Sweet Lavender." This house draws large crowds daily, in spite of the warm weather.

SAVOY (W. H. Shine, manager).—Week of 29, moving pictures still prove attractive. The vaudeville bill includes: Ward Sisters, Sullivan and Hamilton, in Irish comedy, and Henry Young, in refined dancing.

LINCOLN PARK (J. W. Shea, manager).—Week of 29, Donna Seymour Musical Opera Co. continues to draw big patronage, assisted by the Florence Troupe of acrobats.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Frank J. Baker, general manager) the bill for week of July 29 gave satisfaction, but owing to heavy rains the past week, business was not up to the standard. The bill for week of 29 includes: New Year Sisters, Van Tempelsen, Stapleton and Chaney, the Wheeling Wheelmen and the Great Santelli.

NEW JERSEY.

Jersey City.—At Keith & Proctor's (F. Burns, manager) week of July 29: John Kingsley and Nelson Lewis, the Narrow Trio, Kelsey and Rose, Mary Ann Brown, the Colonial Four, Four Stewart Sisters, and Toledo and Price.

RHODE ISLAND.

Newport.—At Shesdy's Freeboty Park (Chas. B. Shesdy, manager) week of 29, Bernze's Comedy Circus, "That" Quartette, Le Roy and Woodford, May Mooney, Smith-Bowman Trio, Henry Walt, moving pictures and Bellesaire Bros.

NAVESINK OPEN AIRDOME (Cahn & Cross Co., managers).—Dockstader's Minstrels drew well 29. "The Time, the Place and the Girl," Aug 1.

Deaths in the Profession

Albert S. Casper died in Chicago on July 15. He was born in Germany in eighty-four Hasland and Andreas Streets. Without friends, the man who at one time played with Booth and Barrett, Joe Jefferson, Ada Gray, Clara Morris and a host of other stars, was attacked with a heavy cough and crawled into the alleyway, where he bled to death. Mr. Casper had been in the employ of the Dolphin for the past twenty years as a grand in his saloon. He played in the cast of "Best Laymen" with Ada Gray as the leading lady, and also with Clara Morris and with Kate Claxton in the original production of "The Two Orphans." He starred in a play, called "The Prince of Egypt." After leaving the stage Casper opened the gospel, and for a number of years preached at the old Kirkland Mission on Canal Street. Previous to undertaking religion he went to England, and was made stakeholder in the famous fight between Heenan and Sayers in 1860.

W. H. Johnson, a widely known showman and a season of high degree, this season of "the Forbaugh & Sells Circus, Sheets, died on Saturday evening, July 27, from injuries sustained in Meridan, Conn., on Thursday last. About midnight he was standing near the main track of the New York, New Haven and Hartford Railroad, and with him was an employee, an Italian boy. Without warning a fast express rounded the curve not more than a car length away from the pair. Johnson reached for the lad, and had just caught his hand when the train struck the boy. Both were thrown against the locomotive and carried hundred yards. The boy, almost instantly has not been established, died before his body could be moved from the track. Mr. Johnson was unconscious, and was removed to the Meriden City Hospital, where he died. Mr. Johnson was widely known in the show world. He had been in the concession business for a score or more years. He survived by his mother and sister, who are now at White Pigeon, Michigan, to which city the body will be sent and interred.

Jack Manning, late of the vaudeville troupe of Ford and Manning, died on July 29, in Chicago.

William Henry (Billy) Diestin, a well known comedian, died at the Episcopal Hospital, Philadelphia, on July 24, after a short illness, due to a stomach complaint. He was well known to the theatrical profession for years as his connection with several of the best shows, including "A Milk White Flag" and "A Black Sheep," with Lew Dockstader, Peter P. Dailey. During the past three years he played at Stanton Court, Long Island. He was unmarried, and in his difficult year. He was a native of England, coming of a musical family. His father, who was also a resident of Philadelphia, was during his time a noted violinist. The funeral of deceased took place July 26, from his sister's residence, No. 1931 Ridge Avenue, after which the body was conveyed to the Chester Hill Cemetery, and cremated.

B. C. Pearson, better known in the profession as Burt Pearson, died on Monday morning, July 24, at his home, 2240 Eighth Avenue, New York City, from pleuro-pneumonia, aged fifty years. He had been ill for three weeks. Pearson was prominently identified at Miner's Eighth Avenue Theatre some years ago, and was in the employ of Mr. Miner for the past nine years. He managed the Washington Society Girls for the past two seasons. He leaves a wife and three children, one a girl. Eric Pearson, who goes out with the Sidney Rigdon company, is his brother.

Barton Adams died in New York City, July 19, as a result of a paralytic stroke, aged fifty-five years. He was a prominent wire with "Quincy Adams Sawyer." Funeral services were held at Gilbert-Campbell undertaking establishment, and he was buried in the Actors' Fund plot, Evergreens.

Cole Will S. Hay, aged fifty, died at his home in Louisville, Ky., on July 23, from cerebral hemorrhage, after a long illness, and always claimed the authorship of the original words of "Dixie." His most famous songs were "Molly Darling," among the other songs were: "Keep in de Middle of de Road," "The Old Log Cabin in the Lane," and "Signal Bells at Sea."

Robert Burns, an old employee of the Byron Sisters Show, died from consumption on July 2 in Philadelphia, Pa., aged thirty-four years. He was with the show being under canvass, and was under treatment until June 22, when he had to be removed to the hospital. The remains were taken to Louisville, Ill., for interment. He is survived by his father, a brother and one sister.

Chas. Weiss, at one time a well known zither player of Europe, died on July 23, in the County poorhouse, Chester, Pa., aged seventy-nine years. He was born in Germany, and sang in grand opera in the principal cities of Europe.

Kittie Crouch, some years ago well known as a comic opera singer, died last week in Ottawa, Can., from heart disease, following a slight attack of pneumonia. She had been with Lillian Russell and Jefferson de Angelis. Her name in private life was Mrs. A. M. Palmer.

C. F. Murphy, connected with the stage for almost fifty years, died on July 27, at his home in Lake Bluff, Ill., after an illness of two years. He had been an actor, playwright, stage manager, and author. During his stage career he played with Edwin John Wilkes Booth, John McCullough, Joseph Jefferson, Lawrence Barrett, Edwin Forrest, W. H. Crane and Maggie Mitchell.

Rich Bailey Crawford, an actress, committed suicide at a hotel in Pittsburg, Pa., on July 29, by carving her throat with a razor. She was thirty-five years of age, and was recently connected with the People's Stock Co., in Chicago.

Laura Matthews, nineteen years of age, said to be an actress, was found dead early on the morning of July 29, on the Cheyenne Road, in Idlewild, near Colorado Springs, Col. A bullet hole in her head and a pistol drug revolver found near her point to suicide. Her disappearance from home about four days before. Letters left by Miss Matthews indicate that she had been blited by some man, and it is believed that he was the murderer, and took her life.

Johnny Harrison, private secretary and representative of Antonio Pulitbuez, died on July 19, in Havana, Cuba. His sister survives him.

Coney Island's Big Fire.

Blaze Which Destroyed $1,500,000 Worth of Property Swept Through Tilyou's Steeplechase Park.

Early on Sunday morning, July 28, shortly after 4 o'clock, a fire broke out in the Cave of the Winds, in Steeplechase Park, which spread to the stock of the Bowery Burlesque, caused all but a corner of Steeplechase Park, swept along two blocks of Surf Avenue, skirted along the stock of the Bowery, and destroyed everything from the Bowery back to the ocean front for a mile and a half.

After burning most of Steeplechase Park, the flames went eastward, crossing Tilyou's Walk, Kensington Walk, Ocean Walk and Seaside Walk. As the fire went it destroyed Olsen's Hotel, Ferris' Hotel, Ferris' Hotel, Lent's $50,000 Hotel, the building pavilion and hotel of Arleigh Brothers, estimated to be worth $600,000; Hoch's $30,000 hotel and bathing pavilion; Meyrans's Italian restaurant, and many small business establishments.

At Stauch's the flames ran against a fireproof brick building. Whether the wooden bathing pavilion at the southern end of Stauch's place was destroyed.

There the wind veered toward the North, so that the fire made no further progress toward Dreamland. Everything to the east of Stauch's was saved.

Henderson's Theatre and restaurant also escaped, as did most of the buildings on the northern side of the Bowery, but the fire spread along the Bowery from Surf Avenue to the west as far as the Steeplechase pier.

The area burned is about thirty acres, and the loss will be one of the greatest of lighted cigarette thrown in a barrel of waste paper caused the fire to start in Steeplechase Park. The loss is given at nearly $1,500,000, of which there is very little security for insurance.

George F. Tilyou, when asked as to his losses, said that they could not be figured out, and that did not include prospective profits. He did not believe that there was any insurance on the few pieces of property that had escaped, he thought.

Mr. Tilyou, while the principal owner of Steeplechase, is not the sole proprietor. There is a corporation including Mr. Tilyou, Mary Tilyou, Edward J. Tilyou, Frederick Kramer and James J. McCullough.

The Steeplechase Theatre Park were not harmed over, and there are the remains of Mr. Tilyou's attractions. A strand of rope separated that section from the burned district on July 28, and Mr. Tilyou had erected a sign on the ruins which read: "Welcome C. Tilyou, for 'Dear Old Steeplechase,' wishes to thank the public for their good will and sympathy in the past and present."

Steeplechase will, in all probability, be rebuilt, but it is too early to have any definite plans on that score announced.

"THE SCENIC BESS," which made quite a success with Nat Goodwin in the title role some years ago, has been brought up to date and will go on tour in Goodwin's company, with a well known remodelling in the title role, playing the principal one-night stands.

Guy Hickman, the BARON, and daughter, Waval, are spending two weeks' vacation at their Sagamore cottage, at Chautauqua Lake, N. Y.

FRANK DALE informs us that June 15 he closed his second season of forty-eight weeks with the Osman Stock Co., and, after a two weeks' rest at his home in Lockport, N. Y., he joined the Kennedy Players for the summer.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the anagram must also be enclosed.

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Bailey, Jas.
Brandt, Edwin
Bergard, Jas.
Banks, J. C.
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Bailey, Chas.
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Burke, Lyric & Lorraine
Barrington Sam
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Bergen, Leo
Bean, Leo
Bunch, De Vere
Burnes, T. H.
Bartlett, A.
Berseling, Jas.
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Byron, Hope
Beard, Billy
Baker, Burt
Browning Arthur
Burns, Sammy
Bryan & Scott
Benton, F. H.
Burr, G. H.
Barlow, Sol.
Bryan, Jas.
Brown H. S.
Brown, Chas. A.
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Bailey, Walter
Birdsall &
Burton, Jas. H.
Bartlett, Jas.
Bartin, Eddie
Bowman, Fred
Brisbin, L. T.
Bryant, Jas.
Byrne, J. F.
Black & Blue
Barlow, Frank
Bowman, Fred
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Bates, G. H.
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Burton, Jas. H.
Bartlett, Jas.
Bartin, Eddie
Bowman, Fred
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Byrne, J. F.
Black & Blue
Barlow, Frank
Bowman, Fred
Barnes, Al.
Bunnan Herbert
Bates, G. H.
Burton, Sol.
Burns, Jas.
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Altar Boys—Troy, N. Y., 29, indefinite.
Angelo's Comedians (J. H. Emerson, mgr.)—Stone Jug, Ont., 29-Aug. 10, Red Wing, Minn., 5-10.
Arlesworth Stock (Arthur J. Arlesworth, mgr.)—Gobbleiel, Nev., 29, indefinite.
Allen Stock—Dallas, Tex., 29, indefinite.
Abscine Stock—Terre Haute, Ind., 29-Sept. 2.
"At the Old Crossroads" (Arthur C. Alston, mgr.)—Hoboken, N. J., Aug. 10-14.
"A Cripple Creek," R. J. Carpenter's (Harry A. Murray, mgr.)—Columbus, O., 27-31, Dayton Aug. 1-3.
"An Arizona Cattle Tramp," Kilroy & Britton's, A—Racine, Wis., Aug. 4, Delavan 5, Fort Atkinson 6, Waukesha 7, Jefferson 8, Columbus 9, Portage 10.
Bonnifie, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 29, indefinite.
Boston Opera Group (Edwin Patterson, mgr.)—Kansas City, Mo., 29-Sept. 2.
Boston Opera—Newark, N. J., 29-Aug. 2.
Burgess, Harry (Fred Miller, mgr.)—Seattle, Wash., 29-Aug. 3.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Dallas, Tex., 29, indefinite.
Barnum, Bailey (Frank R. Brunch, mgr.)—Indianapolis, Ind., 29-Aug. 3.
Burke Stock (J. Peter Burke, mgr.)—Fall River, Mass., 29, indefinite.
Barry Stock (Edgar Berry, mgr.)—Highmiville, Mass., 29-Aug. 3.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Burton Comedians (Harry Burton, mgr.)—Galesburg, Ill., 29-Aug. 17.
Brady Stock (D. G. Hartman, mgr.)—Lake Brady Park, O., 29, indefinite.
Beecher & Stanley's (Walter J. McDonald, mgr.)—Bellevue, Ida., 29, Ketchum Aug. 1, Bailey 2, Hailey 3, Mountain Home 5, Nampa 6, Boise 7, Caldwell 8, Shoshone 9, Twin Falls 10.
Burton & McMahon Stock—Lawrenceville, Ill., Aug. 4-10.
Bryant Comedy (Sam Bryant, mgr.)—Shire Oaks, Pa., 29, Elizabeth Aug. 1, Clairton 2, Coal Valley 3.
Brooke, Thomas Preston, and his Band—Chicago, Ill., Aug. 3-9.
Blaker Stock (Maurice Stanford, mgr.)—Windsor, N. Y., 29, indefinite.
Baker's N. Y. State Band (W. H. Baker, leader)—Saratoga, N. Y., 29, indefinite.
Bonnie Scotland Leader Orchestra—Baltimore, Md., 29, indefinite.
Bonnie Scotch—St. Louis, Mo., 29, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—Chicago, Ill., 29, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—Colorado, Ill., 29, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 29, indefinite.
"Border Boys" (Tony & Lapolnt, mgrs.)—Grafton, N. H., 31, Berry Aug. 1-3.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Oklahoma City, Okla., 29-Aug. 10.
"Banker's Child" (Harry Shannon, mgr.)—Seneca, Kan., Aug. 2, 3, Axtell 5, Greenleaf 6, Jamestown 8, Jewell 10.
"Big Herbert Plus" Klimt & Gazzolo's—Springfield, O., Aug. 1-3.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 29, indefinite.
Colonial Opera (Frederick Hills, mgr.)—Sandusky, O., 29-Aug. 31.
Curtis Musical (Allen Curtis, mgr.)—Shreveport, La., 29, Aug. 3.
Chappell-Whitefield Stock (Harry Chappell, mgr.)—Atchison, Kan., 29-Aug. 3, Hannibal, Mo., 4-17.
Clarke's Stock (Stillwater, Okla., 29 Aug. 3, independence 5-17.
Cook Stock (Carl W. Cook, mgr.)—South Bend, Ind., 29-Aug. 10.
Cutler, Jack (Cutler & Dwyer, mgrs.)—Washington, D. C., 29, indefinite.
Chicago Stock (Chas. H. Bonkham, mgr.)—Niagara Falls, N. Y., 29-Sept. 1.
Carlin Musical (Allen Curtis, mgr.)—Shreveport, La., 29-Aug. 3.
Chappell-Whitefield Stock (Harry Chappell, mgr.)—Atchison, Kan., 29-Aug. 3, Hannibal, Mo., 4-17.
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Chicago Stock, Wonderland (Chas. H. Rose&Kam, mgr.)—Mansfield, O., 29-Aug. 3.
Curtis Comedy (James Walter, mgr.)—Aberdeen, S. D., 29, indefinite.
Carroll Comedy (Jim Carroll, mgr.)—Clifton Forge, Va., 29, Covington 30-31.
Dallmeir's Band—Kansas City, Mo., 29, indefinite.
"Darns Girl's Luck in New York," A. H. Woods' (Fred Frear, mgr.)—Chicago, Ill., 29, indefinite.
"Chinatown Charlie," A. H. Woods' (Dave Power, mgr.)—Indianapolis, Ind., 29-31.
"Cow Puncher," F. Ward's (Sam Lloyd, mgr.)—Chicago, Ill., 4-10.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Boston, Mass., 27-Aug. 3.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co.) mgr.)—Philadelphia, Pa., Aug. 3-10.
Dehner Opera (Turner G. Lewis, mgr.)—St. Louis, Mo., 29, indefinite.
Dunnwoody New York Symphony Orchestra (Walter Dunnwoody, leader)—Chicago, Ill., 29-Aug. 3.
De Pew Stock (Thos. A. De Pew, mgr.)—Pittsburg, Kan., 29-Aug. 3.
Dumont's Stock (Frank J. Dumont, mgr.)—Marquette, Mich., 29-Aug. 3, Sault Ste. Marie 5-10.
De Vernon, Will, Stock—Burlington, Vt., 29, indefinite.
Dumont Comedy (Albert Dumont, mgr.)—Blanc, Ida., 29, indefinite.
Du Lacey Band—Pittsburg, Pa., 29, indefinite.
Dwyer, Lorenzo—Dubuque, Ia., 29-Aug. 3, Hillsboro 5-10.
Erwood Stock (R. J. Erwood, mgr.)—Thomaston, Pa., 29-31.
Chanfrau Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 29, indefinite.
Eaglish Stock—Omaha, Neb., 29, indefinite.
Elmer Stock—Omaha, Neb., 29, indefinite.
Elroy's Band—Chicago, Ill., 29, indefinite.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Fort Wayne, Ind., Aug. 3.
"Fabio, the Fiddler" (Lee Reese & Lee, mgrs.)—Ilion, N. Y., Oneida, mgr.—Pittsburg, Pa., 29-Aug. 3.
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Frankenfield, Laura—Salt Lake City, U., 29, indefinite.
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"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City, 29, indefinite.
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"Fighting Chance," Thos. A. Curtis' (W. F. Gilmer, Vaughan, Stock—Columbus, O., 29, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Hutchinson, Kan., 29, indefinite.
Grahame, Portland—Newark, N. J., 29-Aug. 3.
Gay Stock (C. W. Mercer, mgr.)—Augusta, Ind., 29-Aug. 3.
Gilek-Roberts Stock (H. T. Gilek, mgr.)—Van Wert, O., 29-Aug. 3.
Gilmer & Wilson (Walter J. Wilson, mgr.)—Arkansas City, Kan., 29-Aug. 3, Winfield 4-17.
Gilmore & La Tour Stock—Hoquiadam, Pa., 29-Aug. 3.
"Green Hat" (Adolphe Mayer, mgr.)—Boston, Mass., 29, indefinite.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Philadelphia, Pa., Aug. 3-10.
"Great Eastern Widow," Klimt & Gazzolo's (John Berneen, mgr.)—St. Louis, Mo., Aug. 1-10.
Hayward, Grace (Sam. H. Gitts, mgr.)—Waukesha, Wis., 29-Sept. 3.
Hunter Bradford Players—Springfield, Mass., 29, indefinite.
Hickman-Bessey (W. A. Wolfe, mgr.)—Davenport, Ia., 29, indefinite.
Hamilton, Thomas—"Indian Leaders" (Herbert H. Hallenmann, mgr.) Fort Smith, Ark., 29-Aug. 3.
Helmuth Stock (Helmuth & Cohan, mgrs.)—Augusta, Ga., 29, indefinite.
Highland Stock (Jack Bentley, mgr.)—York, Pa., 29, indefinite.
Hugh's Comedians (Hugh A. Nichols, mgr.)—Lawrenceville, Ill., 29-Aug. 3.
Herbert Orchestra (Victor Herbert, leader)—Philadelphia, Pa., 29-Aug. 3.
Howe's Ladies' Orchestra (Lemuel Howe, leader)—Miami, Mass., 29-Sept. 3.
Holcombe Band (Geo. H. Holcombe, mgr.)—Chicago, Ill., 29-Aug. 3.
Hilbert's Military Band—Kansas City, Mo., 29, indefinite.
Hoyt, Joel Sis Band (T. Fred Hoyt, leader)—Des Moines, Ia., 29-Sept. 8.
"Isle of Spice" (R. C. Whitney, mgr.)—Chicago, Ill., 4-10.
"Old Missouri" (Antlitz & Dell, mgrs.)—Cheboygan, Mich., 31, Mackinaw City Aug. 1, St. Ignace 2, Newberry 3, Grand Marais 4, Munising 5, Marquette 10.
Jefferson Stock (Y. Jefferson, mgr.)—Portland, Me., 29, indefinite.
Juvenile Bohemians (Ernest A. Wolff, mgr.)—Calgary, Alta., Can., 29-Aug. 3, Banff 5, Okotoks 6, Lethbridge 7, Pincher Creek 9, Blairmore 10.
Jackson, Isabel C. Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 29, indefinite.
"Jesse James" (Brown & Roberts, mgrs.)—Pittsville, Ky., 29, Lake Dale Hill 2, Moreland 3, Farmers 5, Olympia 6.
Kendall, Gary (Williamson & Co., mgrs.)—San Francisco, Cal., 29-Aug. 3.
Kelcey, Herbert, and Effie Shannon—San Francisco, Cal., 29-Aug. 3.
Keyes Stock (Dr. Barton Keyes, mgr.)—Leechburg, Pa., 29-Aug. 3.
Kilties Band (T. P. J. Power, mgr.)—Rochester, Minn., Aug. 1, Austin 3, Albert Lea 4.
"Knight for a Day" (H. C. Whitney, mgr.)—Chicago, Ill., 29, indefinite.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—N. Y. City 29-Aug. 3.
"Kate Brian's Temptation"—Cleveland, O., 29-Aug. 3.
"King of the Cattle Ring," Eller's (C. E. Bowen, mgr.)—Sutherland, Neb., 31, North Platte Aug. 1, Gothenburg 2, Cozad 3, Lexington 5, Elm Creek 6, Kearney 7, Gibbon 8, Shelton 9, Wood River 10.
Lofima, Cecilia—St. Louis, Mo., 29-Aug. 3.
Lillian, Lawrence—Boston, Mass., 29-Aug. 3.
Lewis Stock (Frank Allen, mgr.)—Scranton, Pa., 29-Aug. 3, Wilkes-Barre 5-10.
Lyric Comedy (Roy & Barbee, mgrs.)—Wilmington, Del., 29, indefinite.
Lyceum Stock—Omaha, Neb., 29-Aug. 3, Middletown 5-10.
Lewis & Lake's Musical Comedy—Seattle, Wash., 29, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 29, indefinite.
Lawrence, Lillian—Sacramento, Cal., 29, indefinite.
Lyceum Stock—St. Joseph, Mo., 29, indefinite.
Le Mar Stock (Harry La Mar, mgr.)—Denver Beach, Mass., 29, indefinite.
Lattie, the Poor Boy, Holcombe's (Chas. E. Bunny Amuse. Co., mgrs.)—Philadelphia, Pa., 27-Aug. 3, Paterson, N. J., 5-7, Trenton 8-10.
"Lena Rivers" (Burton Nixon, mgr.)—Port Huron, Mich., Aug. 1, Sarnia, Ont., Can., 2, Watertown, N. Y., 3, Brockville, Ont., 5, Ogdensburg, N. Y., 6, Malone 7, Plattsburg 8, Canton 10.

TENT SHOWS.

Alton & Anderson's—Dannemora, N. Y., 31, Chateaugay Aug. 1, Huntington, Que., Can., 2, Brunhton, N. Y., 3, St. Regis Falls 5, Norwood 6, Massena 7, Cornwall, Que., Can., 8, Morrisburg 9, Prescott 10.
Barnum & Bailey's—Binghamton, N. Y., 31, Wauseon Aug. 1, Hopedale 2, Steubenville 3, Kenmore 5, Green Bay, Wis., 6, Fond du Lac 7, Jamestown 8, Rochester 9, Elgin, Ill., 10.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred D. Burlingham, mgr.)—Chicago, Ill., 28-Aug. 3, Aurora 5, Ottawa 6, Kewanee 7, Peoria 8, Lincoln 9, Springfield 10.
Ely's, Geo. S.—Slinger, La., Aug. 7, Strange 8, Caroline 9.
Forepaugh & Sells Bros.'—Middletown, N. Y., 31, Paterson Aug. 1, Asbury, N. Y., 2, Kingston 3, Hackettstown 5, Belvidere 6, Lebanon 7, Glens Falls 8, Rutland, Vt., 9, Montpelier 10.
Hagenbeck-Wallace—Bluffton, Ind., 31, Hartford City Aug. 1, Connersville 2, Rushville 3, Greenfield 5, Danville 6.
Kemp's Wild West—Pittsburg, Pa., 29, indefinite.
Lasky Bill's—Morganville, Kan., 31, Clay Center Aug. 1, Junction City 2, Abilene 3, Niles 5, Leonard 6, Randolph 7-9, Westmoreland 10.
Morlacchi, Pietro—Chicago, Ill., 29-Aug. 31.
Norris & Rowe's (H. S. Rowe, mgr.)—Winnipeg, Man., Can., 29-Aug. 3, Portage La Prairie, Man., 5, Brandon 6, Minnedosa 7, Hamiota 8, Virden 9, Souris 10.
Parse Bros. Wild West and Great Far East, Col. Lillie—Jefferson, Wis., 31, De Kalb, Ill., Aug. 1, Sterling 2, Aledo 3, Galesburg 5, Canton 6, Bloomington 7, Rossville 8, Danville, Ill., 9, Hannibal 10.
Ringling Bros.'—Pueblo, Col., 31, Colorado Springs Aug. 1, Boulder 2, Cheyenne, Wyo., 3, Hughes, Colo., 5, Greeley 6, Julesburg 7.
Robinson's, John—Mexico, Mo., 31, Louisiana Aug. 1, Bowling Green 2, Elsin 3.
Robbins, Frank A.—Franklin Grove, N. H., 31, Warner Aug. 1, Peterboro 2, Winchendon, Mass., 3.
Sells-Floto's—Enid, Okla., 31, Reno Aug. 1, Oklahoma City 2, Shawnee 3, South McAlester, Ind. Ter., 5, Hollyville 6, Willarton 7, Wichita 8.
Sparks's: Howard S.—Stroudsburg, Pa., 29-Aug. 3.
Washburn's, Leon W. (John P. Church, mgr.)—Saratoga, N. Y., 31, Bolton Sta. Aug. 1, Chittenden 2, Shaker Springs 3, Cambridge 5, Onconta 6, Sidney 7, Binghamton 8, 9.
Wheeler's, Jack—Ashtabula, O., N. Y., Aug. 3, Sandy Creek 2, Pulaski 3, Mexico 5.

MISCELLANEOUS.

Bostock's Animal Show (Frank C. Bostock, mgr.)—Coney Island, N. Y., 29, indefinite.
Bostock's Animal Show (Frank C. Bostock, mgr.)—Norfolk, Va., 29, indefinite.
Burns's Wild Animal Show (Al. G. Barnes, mgr.)—Fargo, N. D., 29-Aug. 3.
Ophthalmologic Show, O., Aug. 1, Marion 3.
Cassilly Frank's (F. M. Myers, mgr.)—Ottumwa, Ia., 31, Aug. 1, Winchester 2, 3, Montezuma 5, 6, Barnes 7, Kewanee 8, Peoria 9.
Dickey's Wild West—Peoria, Ill., 29-Aug. 3.
Gentry Bros.'—Lexington, Mo., 31, Aug. 1.
Hippodrome Show (Geo. E. Roberts, mgr.)—Greenville, Pa., 29, Meadville 30, Titusville, Pa., 5, Carrollton 8, Red Oak, Ia., 10.
Lemen Bros.'—Sioux City, Ia., 29-Aug. 3.
Markle's, W. R., Floating Palace—Brownsville, Ill., Aug. 1, Bath 2, Havana 3, Kingston 4, Pekin 5, Chillicothe 6, Peoria 7, Henry 8, Depue 9, Peru 10.
Pawnee Bill's, Auditorium Co. (Cramer & Tyler, mgrs.)—Fargo, N. Dak., 29-Aug. 3, Brainerd, Minn., 5-10.
Reid's Bros.' Old Plantation (A. F. Reid, mgr.) —Hickman, Ky., Aug. 1, Cairo, Ill., 2, Paducah 3.
Ringling Bros. Wild West (Miller Bros., mgrs.) —Brooklyn Beach, Brooklyn, N. Y., 29, indefinite.
Steele Family Show (Burt Steele, mgr.)—Frazer, Mich., 29-Aug. 3.
Smith's Colossal Show—Negley, O., Aug. 2, Elkton 3, Pine, O., Aug. 5, Kensington 6, Rogers 7.
Silver Family Show (Bert Silver, mgr.)—Burgettstown, Pa., 31, Beaver Falls Aug. 1, Mexia 2, Tyre 3.
Sevagamis (Walter C. Mack, mgr.)—N. Y. City 29-Aug. 3, Philadelphia Pa., 5-10.
Thomas Family (F. Thomas, mgr.)—Weedsport, N. Y., 31, Auburn Aug. 1, Ithaca 2, Binghamton 3, Clifton 9, 10.

MONTANA.

Butte.—At the Grand Opera House (Dick F. Sullivan, mgr.), week of July 22, Lulu Sutton and company, in "Satan's Cave; or, Lost in Siberia," to big houses all week.

PANTAGES (P. Sullivan, manager)—Week of 21: Duffy, Sinclelle and Duffy, Billy Link and company, Bernard and Richard Co., Lulu Walton and Ed. Smith, Dorothy Dayne, Walter Jeffrey, and the motion pictures. Business is excellent.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) Earn Kendall, in "Secret Elegant Jones," scored a success July 15.

UTAHNA (R. A. Grant, manager).—For the week starting 29: Burrington, ventriloquist; Leon Le Charlier, illustrated song; Harry Brown, Arnold and Gardner, Bennett Sisters, and Baker Troupe.

BAMPHELL BROS.' CIRCUS did good business here, Sheridan, Mt.

IOWA.

Des Moines.—At Sugerself Park (Fred Buchman, manager) the pavilion is attracting big crowds daily, and an excellent bill is being thoroughly enjoyed by all. The Vassar Sisters, Howard Orwill, the Three Sylvers, Harrows-Lancaster Co., Carson and Willard, and the kinodrome were popular offerings for week of July 22. For week of 29, the immensphone is announced.

LYRIC (Rains Bros., managers).—This, the newest of 19 cent houses, opened July 22. The Lyric is a little beauty, and is drawing big crowds daily, and besides the moving pictures there are illustrated songs, sung by Grace Williamson and Harry Preston, and Neole, Lewis and Chapin, and St. Julian do clever vaudeville turns.

NOTES.—A better moving picture house opens 29. It is to be known as Dreamland. ..... The theatres are all undergoing many changes, especially Foster's Opera House and the Empire. Foster's is being thoroughly renovated, the interior decorations are being changed, new seats are being put in and other improvements are being added. The Empire is also being redecorated, and will look better than ever.

Cedar Rapids.—At Greene's Opera House (Will S. Cullier, manager) the season will open here on Aug. 3 with "The Girl Over There" as the attraction. Manager Cullier has returned from New York City with a splendid list of attractions booked for this house, and the theatre at Iowa City, of which he is also manager.

ALAMO PARK (G. K. Burton, manager).—Big crowds enjoyed the following bill week of July 21: The World's Comedy Four, Carver and Pollard, Fred and Mae Waddell, Jon Fagan, Ray St. Germain, Ben Franklin, Schmidt's band and Clark's diving ponies.

NOTE.—Barnum & Bailey's show is billed here for Aug. 10. ..... Earl Ehrhardt, secretary, and Lanne Sieder were married July 24 by Judge Kepler, at Alamo Park, in the presence of 4,000 spectators.

Burlington.—At the Madison Avenue Park the Bickell Family have drawn very large business for the week ending July 22. The Musical Smiths will appear July 28 and week, and Rieck's Italian Band Aug. 4 and week.

FISHER'S BAND and excellent moving pictures are drawing well at the Colisseum.

NOTES.—Manager Bickell is taking Lakens' Ten Show Hippodrome will appear Aug. 5-11. P. H. Alexander is in the city July 25, perfecting arrangements.

THE CHAUTAUQUA opens next auspiciously 23, under the direction of J. A. T. Hood. Judge Lindsey, Gov. Hoch and Senator Brown, of Nebraska, are among the attractions.

Davenport.—At the Airdome, the Bessy Hickman Co. continues to draw large numbers for the past six weeks, in repertory.

COLISEUM.—Aug. 21, and for two weeks following, Francisco Perullo's Italian Band.

BARNUM & BAILEY'S CIRCUS comes Aug. 10.

MICHIGAN.

Detroit.—At the Lyric (J. H. Moore, manager) last week's bill was good, and S. H. O. was the rule. Bill week of July 28 includes the Edwards Vocalists, Dyerettes, the Quintette, Estelle Wordette and company, Hawthorne and Burt, Diamond and Smith, Lillian Shaw, Lavoie and Cross, Norton and Russell, and the kinetograph.

Warner's (Harry Jacobs, manager).—The popular season at this house opens week of 28, with "The Candy Kid" as the attraction.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) big business ruled week of July 22. For the week of 29 bill week of Bill Courture and Gillet, Blissett and Scott, Edvanskee, Harry Gerrity and company, Byron James, illustrated songs and moving pictures.

GRAND BIJOU showed to good business week of 19.

NOTES.—Frank Rose, late proprietor of the Vaudette, Detroit, and illustrated song house, has sold his interests to A. J. Bellingham, Grand Rapids, Mich., who is operating similar institutions in the State. The place has done a fine business since opening. ..... Frank Rose (late of Detroit, man, manager) is preparing to occupy other quarters, while the old stand is being greatly improved.

Grand Rapids.—At Ramona Park (Lew Dolenmier, manager) bill for week of July 22: Dinkle and company, E. Frederick Howley and company, Ward and Cone, Kane, Lanman, Kramer and Belleclaire, Quinlan and Mack, Rogers Comiens Olga Rood and Monsieur Paulo.

At Bostwick's Pavilion (Chas. Godfrey, manager) for week of 29: Bill includes Rogers, Sunman and Burns, and Steinert and Thomas.

Bay City.—At Wenona Beach (Park Pavilion (R. W. Richards, manager) the following bill drew good crowds week of July 22: Harry Lamont Trio, Ward Brothers, Lew Dale and Brunner, Free Trio, Glen Bart, the Ionys, and the Kinetoscope.

NORTH'S (W. J. Grant, manager).—This house will open the season Aug. 8, with a fine library of attractions.

NORTH-CENTRY BROS.' Animal Show appeared here July 27.

NEW HAMPSHIRE.

Manchester.—At the Massabesic Theatre (Frank G. Shea, manager) "The Girl from Vassar," with Phil Ott as the star, drew well week of July 22. For week of 29, Burman's All Star Specialty Co. Business is good.

NICKEL (Samuel Lorenzen, manager).—Vaudeville and illustrated songs continue to draw good houses.

NOTES.—Frank Weyrocher left for New Purgo, C. W., Saturday, to take the Silver Inquers as stage carpenter. ..... Ellie Fay, late of "Coming Through the Rye" fame, recently visited her brother, Frank Fay, while she was singing at the Lake Minnehaha Theatre. ..... H. Ozier, manager of Carl's in New York Co., is at his home in this city for a few days. ..... Edward Fitzgerald, of Woodsburn's Circus, who was injured here, has been transferred to the County Farm Hospital, where an operation will be performed. ..... John J. Sullivan, playing in Coogan's "Blue Jug Joe Tour," is ill and is flying visit here 24. He played Salisbury Beach Theatre, week of 22. ..... Arthur Ritchie, who passed a short vacation here, returned to his company 24. ..... Philip A. Ott, thirty-three years old, spring footman at the Ott Residence, and Annie Wilson, twenty-six years old, residence New York City, were married at the City Clerk's office here, Saturday. They are both prominent members of "The Girl from Vassar" Company. Miss Wilson plays the title role, and Mr. Ott the leading comedy part.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) Will A. Peters' Stock Co. the main attraction in Charlotte during the summer months, is playing to large and appreciative houses every night.

NOTES.—Will A. Peters' moving picture shows, Odeon and Mystic, are well attended. ..... The Pony Arcade, run by J. E. Crayton, is attracting large crowds. ..... L. M. O'Connor's moving picture show, in the Academy of Music, draws full houses every afternoon and evening.

JEANNETTE ROSTELLE, late of Bostelle's comedians, is spending the Summer at her home, Sheridan, Md.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (R. C. Wyatt manager) Maude Adams closed her two weeks' engagement July 29, with a farewell performance of "Peter Pan." It was a record breaking engagement, as she played to capacity business at every performance. Ethel Barrymore opened her engagement 22, in "Captain Jinks." It will be continued during the entire week.

THE AUDITORIUM (Sparks M. Berry, manager)—Closed for a few weeks.

BURBANK (John H. Blackwood, manager).—The stock company presented "Divorcons" to good business week ending 29. "Mrs. Dane's Defense" is the bill offering 22 and week, with "The Adventure of Lady Ursula" in preparation for 29 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The County Fair," presented by the Burbank Stock Co. drew well week ending 29. For the entire week beginning 21, the company will present "The Climbers." "The Jilt" Aug. 2 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "The Lion's Heart" to good business week ending 20. "On Dangerous Ground" 21 and week.

FISCHER'S (A. E. Fischer, manager).—"The Lion's Heart" in Monday is the offering of Fischer's Comedians 21 and week. New illustrated songs, vaudeville nets and motion pictures complete the bill at Alamo Park.

OPHEUM (Martin Beck, general manager).—Features 29 and week: Anita Burling, Jack Wilson and company in "An Uphaval in Dorktown," the Great Berzac, Rose and Dexter, Bert and Bertha, Grazia, Benjamin Chapin, Willard Simms and company in "Finders Keepers Find Fee," Muller, Chin and Muller, and the motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—The bill for 22 and week included: Frank Carlin and Marie Stone, in "A Hunter's Game" Blanchino, trick cyclists; the Walker Sisters, singers and dancers; the illustrated songs by Edythe Edmonds and Harry Edmonds; Wilson Brown from Gleeds', by the Unique Players, and the Unique-e-scope.

PANTAGES (Al. H. Fourmoy, manager).—Features 23 and week: Harry Booker and company in "The Walking Delegate;" Miller and McCauley, talking comedians; Cushing and Merrill, burlesque on Anthony and Cleopatra; Honey Long, illustrated songs, and the People's Comedy Co., presenting "The Wrong Doctor."

EMPIRE (Billy Banks, resident manager).—Features 22 and week included: Thos. Curtin and company, presenting "At the Port Inn;" Mile. Cantarell, vocalist; Earl and Willson, singers and dancers; Laura Banks, picture bellhiliat, and the Empire Stock Co. presenting "When One Were Two," and the Cleopatra Dancers.

NOTES.—J. J. Gottlob, the San Francisco manager, and who was formerly interested in a theatre in this city, spent a few days here week of July 15, and was duly impressed with Los Angeles. He is looking for a show town. ..... When reopened, the Hotchkiss Theatre will change its name to Los Angeles Theatre, and will be under the management of Arthur Lotto. The date announced for the reopening is Aug. 27, opening with "The Mayor of Tokio."

TEXAS.

Ft. Worth.—At the Lyric (G. W. Burnhart, manager) a strong bill was offered week opening July 22, including Hilliard and Lawrence, York-Herbert Trio, Prof. Harry Fettman, Tommy Jenkins, and the Lyricscope. Illustrated songs and moving pictures.

VENDOME (Schwarz & Mike, managers.—The Jack Dean Stock Co. in new repertory, continues to draw crowded houses at each performance. A change of bill is offered nightly. Business is good. ..... Manager Mike: This new open air theatre was opened to the public 22, and was turned away crowds. The opening bill included Miller and Foy, in black face; Ball and Doris, in travesty; Mysterious Zanton, contort act; Eddie Edwards, illustrated songs, and high class moving pictures.

WINTER GREY (Jake Silverman, manager).—Large crowds continue to throng this popular resort, the car service being almost inadequate to handle the people. A good vaudeville bill in the White Rose Theatre and the various outside attractions are well patronized.

LAKE RUSK (Ed Jenkins, manager).—Sunday vaudeville only is offered in the pavilion. Those on the bill Sunday, 21: The Bennetts, sextet; Joe Holland, black face; Prof. Schmaltz, hog puncher; Edwin Fewin, illustrated songs, and moving pictures. Business is big.

STANDARD (Frank De Bajac, manager).—"Variety Girls" was the musical comedy offered week opening ..... At the ville, Cunningham and Edwards, Marie Chapoette, Jim Gray, Pearl Gilbert, Tom Kelly, J. R. N. and George Powers, Harrison Hall and Maggie Carpenter. Business is big.

Houston.—At the Lyric (Lloyd Spencer, manager) business is good with a capacity nightly, week of July 22, with the Bowlers, Kolb and Dunham, John N. Coghlan, Sidney Grant and Company, Bert and Bertha, the Lyricscope.

DIAMONDS PARK AND THEATRE (Michael & Wilson, managers).—Business is good. People 22-25: Ziegler and Ziegler Trio, Charles Green and Edna Mae Spooner, Bert and Bertha, Bert and Hogers, and moving pictures.

ARCADE (Alvido & Lasserre, managers).—Business is fair with the moving pictures still on.

NOTES.—Ethel Morton, soloist at the Highway, left for two weeks past, but for New York, 25, to join Frank Daniels, in "The Tattooed Man." ..... George and Dolly Dillon, with the Airdome show opening, left, 25, to join some musical attraction in Ohio.

Dallas.—At Lake Cliff Casino, the Bubble-Melville Co. gave "Camille," July 22-23, and "Mary Queen from Dublin" 25-27.

EXCELSIOR PARK.—Arlington's Comedians, in repertoire, drawing good business.

H. D. BUCKER'S KIRAK CO., change of bill nightly, to full tents.

WIGAN.—Week of the week of July 22: Vincent McCarthy company, Campbell and Smith, the Great Nichols, Lamon Sisters, and Allan Dale. Good patronage.

Austin.—At the Lyric, the Dave Nowlin Stock Co., which has been playing to good houses for two weeks, will continue for two more weeks.

HYDE PARK THEATRE (Jim Miller, manager).—Good business. ..... Good houses for two weeks, and will continue for two weeks.

CANADA.

Montreal.—At Dominion Park (H. A. Dumas, manager) the attendance at the park was good during the past week. The notable attractions were the Flying Banvards and Bert Gilroy, July 21-27.

SOHMER PARK (Lavigne & Lajole, managers).—Good crowds prevailed during the past week. The attractions on the stage, 21-27, were: Lillian de Nesy, Lille, Guerra, Sister Amodea, Pat Lamon, Sisters, the orchestrophone, and Lavigne's Military Band.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager) good sized audiences find this a cool and entertaining place during the hot weather. The bill this week includes Edwin Nicander and company, who made their initial appearance here in "She Loves Me, she Loves Me Not;" the Elton Twin Troupe of acrobats; the Italian Opera trio, Marion Garnan, the Aoleros, Ziskin and King, the Delphians and John F. Clark.

OLYMPIC PARK (H. A. Schmidt, manager).—The great interest in "Il Trovatore," which the Abern Opera Co. produced several weeks ago, prompted the management to put on "Carmen" this week, with Maude Leslie in the leading role. Miss Leslie created a most favorable impression as "Micaela" last time. Howard Chambers and Blanche Morrison distinguished themselves again last week in "The Mikado." "The Fortune Teller" is announced for week of Aug. 5.

EXCELSIOR PARK (C. A. Dunlap, manager).—This park is doing excellent business these warm days, and the rustic theatre continues to hold much attention. Offering for the current week: The Bates Musical Trio, Sylvan and O'Neill, Chas. E. Lavelle's trained dogs, Winter and English, and Carrie Mack.

ELYSIAN PARK (W. T. Thaller, manager).—The Wild West programme here is varied this week with a Virginia reel on horseback. The stage offers the Paul Morris acrobatic troupe, Scatinelli, Ward and Kannabels, and Fanny Foley. Prof. Mack continues the feature with his balloon ascensions and quadruple parachute drops.

NOTICE.—The open air sensation of the season occurs here this week, when L. M. Driver, the aeronaut, will make a number of flights in one of the Hogan airships. There will be the first exhibition of this remarkable invention that the Newark people have seen.

.....W. S. Clark, who has been manager of Waldmann's Theatre for the past eight years, has accepted the position of manager of the New Gaiety Theatre, at Washington, D. C., which is nearing completion. Mr. Clark's Jersey Lilies will open Waldmann's for the season, Aug. 31. This house will be under the management of Lee Ottolengui, formerly of the Newark Theatre.....George A. Mendergast, who has been Mr. Stuart's assistant at Proctor's Theatre here, will take charge of Mr. Proctor's new house in Elizabeth.

Elizabeth.—That the coming theatrical season will be a banner one here is evidenced by the fact that practically two new theatres will be opened, each playing a different class of attractions. The New Lyceum, under the management of Drake & Elroy, will place three nights of Klaw & Erlanger plays, and the other three nights will be devoted to the Stoir & Havlin melodramas, Jacobs' Theatre will be changed, under the name of F. F. Proctor's vaudeville house, playing every day matinees and night performances. The regular circuit companies will be booked. This is a new venture for Elizabeth. The New Lyceum Theatre will open a preliminary season Aug. 8, with Lincoln's Minstrels. This theatre is now undergoing extensive alterations, including new frescoing. Light pea green is the prevailing colors, with pictorial and floral effects, while red will be the opposing hues in box cornices, plush rails, etc. Six new dressing rooms have been added, and bring actuated in short iron, while the floors are concrete. Nearly two hundred will be the increased capacity. The system of electric lighting has been materially changed. 1,205 lamps of sixteen candle power each, are used, and a new electric sign for the front of the house changed from Lyceum to the New Lyceum. The box office has been set back from the lobby, and a brilliant row of lights adjusted on either side of the lobby. Five new exits have been added. The entire patrons will enter and leave the theatre from a side street, instead of through the main entrance. A new stage floor has been laid, and an extensive quantity of new scenery supplied. The house staff will be the same as last season, and the ushers will be uniformed. $15,000 has been expended in the repair work and additions.....Jacobs' Theatre is a thing of the past in Elizabeth. The theatre will hereafter be known as Proctor's, and will open on Labor Day with the regular Keith & Proctor vaudeville and dramatic performances. H. A. McDermit, former superintendent of Proctor's Newark Theatre, will be local manager. The theatre is undergoing an extensive reconstruction. The decorations will be green and old ivory throughout, with tinted floral effects. The side walls will be ivory, while the boxes, which will be changed from the third, and effect a straight line on club boxes, will be the same, and each tier lowered. A new stage floor has been laid. All railing rooms have been enlarged and redecorated. New dressing rooms have been added and the old ones embellished in new colors. A new drop curtain will be a feature and new scenery throughout supplied. A serpentine light of green, red and white lights spelling the word "Proctor" will illuminate the front of the house, while some 1,500 other electric lights will be placed under the porte cochere in the front of the theatre. A new ventilating and heating plant has been installed, and every known fire appliance created and installed in theatre. An orchestra of eight pieces will be the rule, and some dozen ushers and porters in uniform will be on duty at all performances. Daily matinees will be given and special attention paid to automobile and trolley parties. Stage Manager Hogan will continue to occupy that position.....Joseph Quinn, a well known clog dancer, a native of Elizabeth, and who has traveled with several minstrels, has joined Al. G. Field's Co., which commenced rehearsing at Columbus, O., July 24. He will introduce a new solo.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) the Wm. Hane Grand Opera Co. closed two good weeks here 27. Coming, week of July 29, "The Man of the Hour."

VERNON'S PIER THEATRE (W. E. Shekelford, manager).—Excellent patronage. For week of 29: George W. Monroe, Eva Mudge, Keene and Pearl, Alapine and Mullin, Ed. Blondell and company, Three Perry Sisters, Emmet Welsh, Kishi-Zama Japs, Cariotis, kinetograph.

ATLANTIC GARDEN (Sidney Fenn, manager).—The same good patronage continues. Billed for week of 29: The Dennecos, Benton and Scott, Gill and Hart, Jack and Jill, the Herkes, Aerial Russells, Marten Sisters, Famous Fords, Five Musical Mac'arens, Woodford's animals, Osborne and Walnee, Tom Herron, Rice and Kemp, Plerey and Fields, Tatchen and Clifton, the Valdons, Gardiner, West and Sunshine, Eugene Jerge.

Camden.—At Woodlynne Park (H. D. Le Cain, manager) last week was a record breaker, with Leo St. Elmo, Voltz, James E. Dempsey, Hurst and Dunn, Ben Reinhardt, Jack Symonds, Watson and Lettil, and the moving pictures.

CAMDEN (M. W. Taylor, manager).—This house opens a week earlier than usual, Aug. 12.

VERMONT.

Burlington.—At the Strong (Cohn & Grant, managers) Summer engagement of the Voll De Vernon Stock Co., to the usual good business.

THEATORIUM (J. P. Doyle, manager).—Moving pictures have the S. R. O. sign out nightly.

FOURTEEN & SELLS' CIRCUS is booked for Aug. 12.

NOTICE.—Paul Vellinke, musician and composer, of Paris, France, is in Burlington for a few days. He is returning from a trip around the world. This is his second trip around the globe in seven years. In the trip he is just completing he has been away from Paris for two years and nine months.....Anna La Salle, who has been character woman with the Voll De Vernon Company, for the past two years, made their initial appearance here in "She Loves Me, she Loves Me Not," the Elton Twin Troupe of acrobats; the Italian Opera trio, Marion Garnan, the Aoleros, Ziskin and King, the Delphians and John F. Clark.

OLYMPIC PARK (H. A. Schmidt, manager).—The great interest in "Il Trovatore," which the Abern Opera Co. produced several weeks ago, prompted the management to put on "Carmen" this week, with Maude Leslie in the leading role. Miss Leslie created a most favorable impression as "Micaela" last time. Howard Chambers and Blanche Morrison distinguished themselves again last week in "The Mikado." "The Fortune Teller" is announced for week of Aug. 5.

EXCELSIOR PARK (C. A. Dunlap, manager).—This park is doing excellent business these warm days, and the rustic theatre continues to hold much attention. Offering for the current week: The Bates Musical Trio, Sylvan and O'Neill, Chas. E. Lavelle's trained dogs, Winter and English, and Carrie Mack.

ELYSIAN PARK (W. T. Thaller, manager).—The Wild West programme here is varied this week with a Virginia reel on horseback. The stage offers the Paul Morris acrobatic troupe, Scatinelli, Ward and Kannabels, and Fanny Foley. Prof. Mack continues the feature with his balloon ascensions and quadruple parachute drops.

NOTICE.—The open air sensation of the season occurs here this week, when L. M. Driver, the aeronaut, will make a number of flights in one of the Hogan airships. There will be the first exhibition of this remarkable invention that the Newark people have seen.

.....W. S. Clark, who has been manager of Waldmann's Theatre for the past eight years, has accepted the position of manager of the New Gaiety Theatre, at Washington, D. C., which is nearing completion. Mr. Clark's Jersey Lilies will open Waldmann's for the season, Aug. 31. This house will be under the management of Lee Ottolengui, formerly of the Newark Theatre.....George A. Mendergast, who has been Mr. Stuart's assistant at Proctor's Theatre here, will take charge of Mr. Proctor's new house in Elizabeth.

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TENNESSEE.

Memphis.—At Hopkins' East End Park (A. M. Morrison, manager) crowds thronged from the cooling breezes of the city to enjoy the cool breezes under the shade trees of this secluded place. It is a remarkable place, by concerts and soloists entertained the patrons of the park precincts, while the following programme was presented: Bell Quartette, Jackson Family, Adele McNeill, Hinlio Comedy Quartette, Lillie Belle Behind the Drum, Mlle. Chester's dog, and the kinodrome.

FAIRYLAND PARK (E. O. Bench, manager).—Mrs. Jack Leslie's benefit on July 21, drew good attendance. The performance by the regular stock company was up to the standard, and the principals of the cast were heartily applauded. For week of 28, "A Princess of Kensington."

NOTE.—Manager Steinlocck, of the Bijou Theatre, of Little Rock, was in Memphis last week. He reports bookings for forty-one solid weeks, beginning Aug. 26. At the present time his theatre is being thoroughly renovated, and he promises a surprise for his patrons in decorations, etc.

KANSAS.

Winfield.—At the Airdame Theatre (H. H. Brose, manager) Dudinsky Bros. closed a very successful engagement 20, having pleased capacity. The Trousdale Stock Co. opens 22.

GRAND OPERA HOUSE (C. G. Gary, manager).—Moving pictures 22-24.

THE NEW STAR THEATRE.

The John Ford Amusement Co. a Firm of Varied Interests.

The John Ford Amusement Co. (Edward Marks, manager) has completed its arrangements with J. Cheever Goodwin to handle exclusively all sketches written by him for vaudeville. Mr. Goodwin has just finished "April Showers," a sketch, and he is now at work on two more sketches.

The firm is also representing Alice E. Ives, author of "The Village Postmaster," a play just turned over her newly manuscript, "A Southern Rose," a drama, in four acts, and "The Ladder." The John Ford Amusement Co. secured engagements for over four hundred people for the coming season, and made arrangements with the Shubert Brothers, Inc., to produce all musical numbers. That music house has written a dozen different sketches, in conjunction with its theatrical exchange. The John Ford Amusement Co. is running a high class school of stage dancing, and John Ford, the producing end of the firm, with four companies, is rehearsing night and day to fill contracts. The company holds contracts to produce nine shows in their entirety from the rise to the fall of the curtain.

Chas. H. Yale's Productions.

Chas. H. Yale's production of the "Up Everything Devil's Auction" will open early in August. This will mark the twenty-sixth edition of this specialty, which will be presented with new scenic and costume embellishments, and a number of changes in the original text. The season has been booked for forty weeks and will run into next June.

Lew Dockstader's "Lucky Transgressor."

The acting Lambsee dogs, after a few preliminary performances in Jersey, will open in Toronto, on Aug. 29. "Painting the Town," the big musical spectacle, will open in Philadelphia the middle of September. The new musical comedy features of this production will be the presenting of a novel and unique feature, "Utopia."

In November Manager Vale will reproduce "The Evil Eye." The entire production will be now and of the most elaborate character, while the cast, both male and female, will be composed of the very best people obtainable.

Openings of the Savage Attractions.

Henry W. Savage opened his season at the West End Theatre, Long Branch, N. J., on July 26, with "The Prince of Pilsen." This will make the musical comedy's sixth season in this country. Later it will go on tour to the Pacific Coast.

Hypnotist Hickman will open the Astor Theatre on Aug. 12 in "A Yankee Tourist," which will be followed by "The Merry Widow," which begins its season at Plainfield, N. J., on Aug. 15.

"The Merry Widow" will be Col. Savage's first new production. It will be produced in New York, after two weeks in Philadelphia. "Madame Butterfly" will open the season in Newark, N. J., on Sept. 10. Later it will be produced in Philadelphia. Mme. Tetrazzini is on its tour to the Pacific coast. Edward German's comic opera, "Tom Jones," which is now running at the Apollo Theatre, in London, will be produced in Toronto, Can., in November. It will reach New York Christmas week.

Sweely-Shipman Nuptials.

By an arrangement effected with Ernest Shipman, Herbert Kelcey and Effie Shannon will open their special engagement at the Alcazar Theatre, San Francisco, presenting the various plays in which they have starred during the past four seasons. At the termination of this engagement Mr. Shipman will return to New York, at which time the company engaged for their support by Mr. Shipman will begin rehearsals for their next season's tour. H. W. Sweely, of Kane, Pa., is spending a couple of weeks in the city as the guest of his business associate, Ernest Shipman. Mr. Sweely's presence here at this particular time is due to the fact that the firm of Sweely, Shipman & Co. have several important propositions under consideration, and an early announcement will be made of certain valuable properties which they have acquired.

Belasco Revivals.

David Belasco will probably revive three of his plays next season, both in this city and on the road. "The Heart of the Gods" will be presented under his direction in New York, as will also "Seven Kitty Bellairs," "The Heart of Maryland" is the other play. It will be put on the road.

"The Flower of the Ranch."

Joe Howard and his wife, Mabel Harrison, are spending the Summer in Chicago and up in Michigan on the Lake Cruise preparatory to their starring tour under the direction of the Askin-Singer Co., in Jr. Howard's new piece "The Flower of the Ranch."

Will Courtenay to Play in "Anna Karenina."

Will Courtenay is resting at Athol, Mass., until rehearsals are called for "Anna Karenina," in which Virginia Harned will be starred, and in which he will play Vronsky.

Spencer & Aborn's Plans.

This firm will send four two of their attractions out in the early part of the coming season, deferring their new productions till later. Their emotional comedy drama, "A Wife's Secret," which has completed three successful seasons in the popular priced houses, will open in Canada early in August, going through the Northwest to the coast and back. "The Thousand Dollars Reward" will open in October, to play the popular price week stands of the Mississippi River.

A. J. Spencer, (independently) will produce two new offerings in which he is planning to make striking novelties in the dramatic field. "Anita, the Singing Girl," a comedy drama with music, is being staged elaborately, with a strong cast, expensive production and a selected chorus. It is a romantic play, by Owen Davis, combining the better features of melodrama and comedy drama with those of musical comedy, embellished among other lines. It will not be seen in the regular melodrama houses, but will be produced in the bigger grade theatres, where the dollar scale of prices prevail. Mr. Spencer's other venture, "Never too Late To Mend," is to be the same number, but is intended for the melodramatic circuit. Its principal claim to novelty is that it is written and produced in the style of the melodramas of a generation ago, when that class of plays depended for their merit in the story and dramatic interest. His idea in making a presentation of this character is that the splendid old melodramas of years ago will find an appreciative public today. This was also Mr. Aborn's idea in returning to older and more worthy lines in writing "It's Never Too Late to Mend."

Notes from Brown's Bungalow, Riverside, N. J.

The entire camp went to Vanity Fair Park, Pennsauken, N. J., Monday evening, July 22, and as soon as Mrs. Harry M. Brown was seen she was told that she was wanted by Dr. Dutcher, who, in a nice little speech, said: "Did you ever go down to Brown's Bungalow and cut one of her cinnamons? Well there are three here who have done so on several occasions, and to show our appreciation of them we, Dr. Dutcher, Dr. Egan, Lew Bowers and H. E. Green, of the Fire and Flame Show, present you with this gold loving cup." The cup is nearly ten inches high, and splendidly engraved, while three fine horn handles, in the party were: Dr. Dutcher, Dr. Egan, W. E. Green, Mr. and Mrs. Chas. L. Walters, Mr. and Mrs. Nevens, Miss Furman and several others. The Browns open their season in Washington on Sept. 5.

Copyright Performance of "The Web of Revenge."

A copyright performance of "The Web of Revenge," a four act sensational melodrama, by Elmon Steelsmith, was given at Bethany, Mo., on July 15. It was the first performance on any stage. The cast: Jack Graham, Frank B. Bruce; Harry Winslow, Frank B. Bruce; Jeff Wyatt, Clifton Steelsmith; Colonel Murrell, C. S. Steelsmith; Simon Graham, John Hudson; Jack Graham, Jr., Harry Sohns; Eleanor Murrell, Bess Steele; Jessie Graham, Nellie Hopper; Mrs. Graham, Sadie Steelsmith. Synopsis: Act 1—Simon Graham's home near Elkton, Md. Act II—Same.. Act III—Colonel Murrell's home in Springfield, Mo. Act IV—Court room and the relic. "The play is one that should have an immense hit, and two one night stand companies will be put out in it in the near future, one playing the East and one going West to the coast.

Van den Berg Signs Woman Singers.

Jesse Van den Berg, who has made a phenomenal success as a grand opera impresario in the Adirondacks, has signed the renowned last week from the Adirondacks, where he had gone for a rest.

He has signed two members for the ongmented company which he will present, Angela Dalbi and Grace Gardner. Miss Norton is a cousin of Mme. Nordica, and a protege of the great prima donna.

"The Belle of Japan" to Open Shortly.

"The second season of "The Belle of Japan" will open Aug. 10, under the management of Charles Dillon, who will again star Beatrice Wilbur as the title role. The music will include the Middle West, half or more of the time being spent in Chicago, where the people engaged were Bessie Clifton, Violet Tree, Virginie Jeanette, Helen Walton, Belle Taylor, Fanny Jones, F. C. Hall, Frank Van Hoy, B. Adams, G. S. Flinders, Chas. Milton, John Evans, Seymour Hicks, and Charles Lawrence. Arthur Kaimbach will be in advance. Mr. Eldon will personally manage the attraction.

Eugene L. Kneeke to Open a New Theatre in Middletown, N. Y.

Eugene L. Kneeke, manager of the Majestic and Orpheum Theatres, in Elmira, N. Y., and also interested in the Lyric, in Binghamton, N. Y., will soon open a new theatre at Middletown, N. Y.

It will be known as the Lyric, and will have a seating capacity of 600. The house will be devoted to high class vaudeville, the matinied songs and some vaudeville features of merit.

James O'Neil to Play "Virginius."

One of the most notable productions of the classic drama the coming season will be that of James O'Neil's sumptuous revival of "Virginius."

There will be five scenes, each one full stage without borders and built on the panoramic principle.

The company at present engaged includes Charles Dalton, Norman Hackett, Charles D. Herman, James O'Neil Jr., Warren Connan and Wodsworth Harper.

Edgar Forrest is Mr. O'Neil's manager.

Hilda England as Lorlimer's Leading Woman.

Wright Lorimer will have Hilda England as his leading woman in the coming season, in "The Quickand" and Rieck's "Wild Duck." Ernest Shipman will do the booking, while Mr. Lorimer, as accompanist, will be in charge of everything pertaining to the stage.

Gus Edwards in the Thousand Islands.

Gus Edwards is spending the Summer at Joe Weber's home in the Thousand Islands. He expects to complete there the book and music of a new musical comedy which he has signed to write for Joe Weber.

Adelaide Kelm, a Star in Stock in Chicago.

Adelaide Kelm, who recently closed a successful engagement at the Metropolitan Theatre, New York City, will star in her own stock company at the Bush Temple Theatre, Chicago, the coming season. Miss Kelm will reappear at the Metropolis Theatre for a long Spring season.

"A Yankee Tourist" Cast.

The cast selected for the Hollywood, Hitchcock company includes: Flarn Zalselle, Helen Hale, Sadie Harper, Dorothy Dearborne, Herbert Cawthorne, Phillips Smalley, L. Phillips, Edward Gillette, Wallace Berry, R. E. Parsons, J. J. Dowling and M. W. Rale. "A Yankee Tourist" also calls for a large chorus and a band of strolling musicians, who are supposed to accompany the star while he is on his three acts of stage tour.

Hypnotist Hickman will open week for "The Prince of Pilsen," which starts next month on its third trip to the Pacific coast, and its sixth season on the road.

"The College Widow" goes into rehearsal this week for its fourth season on the road.

"Mrs. Wiggs" Success in London.

While failures in London theatrical productions have been numerous, it is pleasing to note the complete success, from both an artistic and a financial standpoint, of "Mrs. Wiggs of the Cabbage Patch," and also of Hedge Carr Cook, who has become a very great favorite in the English capital for her delightful portrayal of the leading role. The one hundredth performance at Terry's Theatre occurred on Saturday, July 20, and was attended with great success. A seventy years of Mrs. Rice's famous book, from which the play derives its name, was given to the audience. The success of the play in London has caused a postponement of an intended provincial tour until February, 1908.

Lincoln J. Carter's Productions.

Lincoln J. Carter's plays for the season of 1907-08 are: "The Fast Mail," "The Flight," "The End of the Trail," "The Flaming Arrow," "Heart of Chicago," "Chas Pemell to Hope" and "Bedford's Hope." All will be elaborately costumed and fitted out with beautiful scenery.

George Ade's "Artie" in Rehearsal.

Rehearsals of George Ade's new play, "Artie," to be produced by Charles Dillingham, were begun on July 22. Mr. Ade came from his farm in Brook, Ind., on that date, and remained in New York only twenty-four hours.

"Artie" will have its premiere in Chicago on Aug. 19, presented by a cast including: Lawrence Wheat, Joseph Sparks, William Harrigan, Dale Norcross, Claire Kulp, Vira Stowe, Virginia Milton and May Barbee.

Graham Signs With Nagel.

R. E. Graham has been engaged by Henry W. Savage for the principal comedy role in "The Merry Widow," which is to have its first American production at Atlantic City, Aug. 12. Played the leading comedy role four seasons in "Chauncey." He also in "The Merry Widow" is that of Popoff, Marsovian Ambassador to France, the role now being played by George Graves, in London.

Lew Fields Engages Gene Flanagan.

Lew Fields has engaged Gene Flanagan for one of the principal comedy roles with Lew Fields, in "The Girl Behind the Counter," will produce at New York Roof Garden a new comedian who has been playing throughout the country in the title role of "The Impressionist" and "The Tenderfoot." Mr. Flanagan, who is a brother of Max Flanagan, the star of "Sam Davis," is now in Brooklyn, but will be replaced by another comedian this season.

Kern Kendall's Tour.

Kern Kendall's starring tour began in the City, Monday, July 15, in his play, "Swell Elegant Jones" this last season's success until Aug. 25, when he will alternate with his new play, "Chauncey Olcott." Aug. 26 will be for him. John Stapleton, the stage director, who has travel with Mr. Kendall for many while he is playing "Swell Elegant Jones," in order to continue rehearsals of the new play.

Mme. Emma Romeo Sails for Europe.

Mme. Emma Romeo left New York on July 25 for Paris, and it may be that five months will elapse before she will return, as trips about Europe are her business. Mme. Romeo while in Europe will study the title role in Marenghi's Japanese opera, "Iris," which will sing in the Metropolitan next season.

Felix Scheff, Restored to Health, Returns to America.

Felix Scheff, who has quite recovered from her recent illness, which lasted for twenty weeks, returned to New York on July 21.

Miss Scheff immediately left the city for Lake Placid, where her children were waiting with a bevy of pretty girls, anxious to make her acquaintance and renew old acquaintances, who she had left behind. They surprised him with every expression of admiration and affection, but he seemed more embarrassed than pleased at his altogether unexpected reception, and seemed at times to make his escape and relieve himself from the attentions, so embarrassing to his lady admirers, as looking at the young men talking with another and passing others aside, he seemed away from them. Not satisfied with this, they all start off after the unfortunate actor, each bound to be the first one to catch up with him. A very funny chase takes place. Finally the poor Matinee Idol catches his foot and falls to the floor. The police come up and capture him, and he is arrested and led away to explain his conduct, and thus pay the penalty for his really great popularity.

"THE GYPSY'S REVENGE" is the title of a new dramatic film presented by S. Lubin. It shows gypsy life with picturesque surroundings. The Lake Conventia Park is a beautiful spot, well planted, and views of the parade, showing the representatives of the principal cities in picturesque array, should prove of strong local interest.

"THE TYRANTICK'S REVENGE," the latest Biograph film, is a strong feature with the Biograph people.

THE BIOSCOPE CO. have made a film showing "The Nine Lives of a Cat," which shows the intricacies of feline life and frolicsome in various interesting phases. "Cohen's Fire Sale" still remains most popular.

THE KEYSTONE CO. will handle the immoral films. The latest subjects are: "Hugging a Donkey," "Servant's Insecurity," "Winning the Fair Derby" and "Looking for Work."

"THE ATHLETIC AMERICAN GIRLS" is a new Vitagraph film, showing the progress of the typical female Uncle Sam-continue in athletic development. "The Boy, the Bust and the Bull" is the title of a series of comical events, wherein a lost placed in a bathtub causes many errors.

THERE ARE NO DOUBTING THOMASES

Among the wise ones who have given the BAL FIBRE TRUNK a trycout. They're all Friendly Fred's. They say, with us, that the BAL FIBRE TRUNKS are the LIGHTEST, STRONGEST, HANDSOMEST and MOST SERVICEABLE TRUNKS ON EARTH. Ask 'em.

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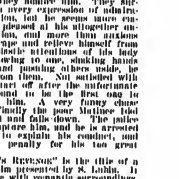

Moving Pictures.

"THE MAYNEE DOG" is a new film issued by the Selig Polyscope Co. It is a thrilling and well dressed young actor emerges from a large door of the theatre after his performance to cover a large dog lying waiting him a bevy of pretty girls, anxious to make his acquaintance and acquaintance him how sincerely they admire him. They surround him with every expression of admiration and affection, but he seemed more embarrassed than pleased at his altogether unexpected reception, and seemed at times to make his escape and relieve himself from the so embarrassing attentions of his lady admirers, so looking at the young men talking with another and passing others aside, he seemed away from them. Not satisfied with this, they all start off after the unfortunate actor, each bound to be the first one to catch up with him. A very funny chase takes place. Finally the poor Matinee Idol catches his foot and falls to the floor. The police come up and capture him, and he is arrested and led away to explain his conduct, and thus pay the penalty for his really great popularity.

"THE GYPSY'S REVENGE" is the title of a new dramatic film presented by S. Lubin. It shows gypsy life with picturesque surroundings. The Lake Conventia Park is a beautiful spot, well planted, and views of the parade, showing the representatives of the principal cities in picturesque array, should prove of strong local interest.

"THE TYRANTICK'S REVENGE," the latest Biograph film, is a strong feature with the Biograph people.

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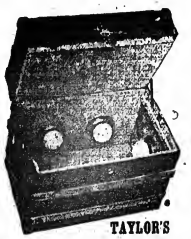

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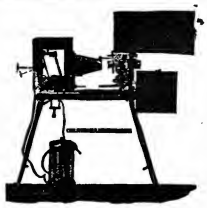

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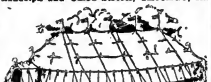

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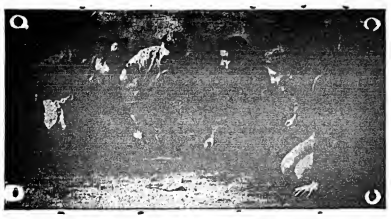

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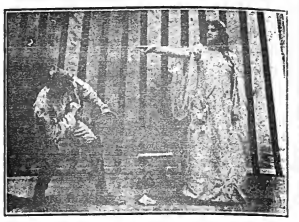

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Mrs. Spooner's Fifth Avenue Players, on the Broadway of the great metropolis, is a far cry from the Spooner Repertory Co. of Western towns.

This big jump, which has been made up of a series of smaller jumps, has finally ended the indefatigable woman manager, Mrs. Spooner, and her two talented daughters, on the Great White Way of New York.

The longest stand played by this feminine manager and her company was the one that recently came to an end at the Bijou Theatre, Brooklyn. This was a line of successes extending over about six years, part of which time was played at the Park Theatre.

Mrs. Spooner can proudly assert that she is the only woman achieving the distinction of having two daughters starring on Broadway at the same time. Added to this triumph she can have the satisfaction of knowing that her deserved success came through the talent of her children and excellent company, backed by her own honest effort and personality.

Concerning the above statement, Edna May Spooner was filling Keith & Proctor's Fifth Avenue by playing "Zaza," while her sister, Cecil, was doing the same at the Lincoln Square, in "The Girl Raffles" and "The Dancer and the King."

Another distinction of Mrs. Spooner's players is that nearly all of them have been with her for many years, working harmoniously for their united success. That, they could all agree so long and so well is a matter of record in these days when companies are so continually changing. Besides, it speaks volumes for both the manager and the managed, and proves the truth of the old slogan about "union" and "strength," only it might be paraphrased to read, "In union and harmony there is success."

Mrs. Spooner continues on Broadway her former Bijou policy of "getting next" her audiences by a weekly reception after the Tuesday matinees. In this way she creates a friendly intimacy between the professional and the lay person that is extremely gratifying to the latter. For "behind the scenes" has been, and always will be, a matter of curiosity and interest to those who never were there. The fascination of going upon a real stage, being taken by the hand by real players, then with a souvenir of a flower from Edna May Spooner, and a fan, with her picture on it, if the day is warm, the gratified visitor exits by the real stage door.

This pleasant plan has given Mrs. Spooner's performances a vogue and a patronage that is unique. Her Brooklyn clientele has followed her over to New York, swelling the numbers of her rapidly increasing metropolitan audiences, who show that they like "Spooner way on Broadway," as it has been quoted.

❦

Truly Shattuck, who is to play the principal feminine role in "The Lady from Lane's," tells a funny story on a young member of the company playing in "Little Johnny Jones," about two years ago, in Natchez, Miss., during the yellow fever scare.

One of the lesser lights of the company was a pretty little thing, whose ability to dance, sing and act was greater than her mental grasp on general knowledge. A laughable proof of this occurred one night when she rushed in late for making up, explaining her tardiness by having to get to the theatre from her stopping place by a very roundabout route.

Miss Shattuck heard her tell her roommate that while walking down a street she was obliged to turn back, finding it blocked by a board fence, on which was painted, "Stop! Yellow Fever!"

"And, do you know, Polly," she added, "that was the first time I ever saw a real board of health, though I've read about them for years."

❦

J. Fred Helf, of the music publishing firm of Helf & Hager, gave audience to an aspiring song composer the other day, meeting with a slight shock, however giving a good one in return.

The song writer told the publisher that he had a good thing that would surely prove a big hit. Helf led the way to one of the piano rooms, known to all vaudeville singers and tryers-out of songs. The young aspirant seated himself confidently at the piano, and, after going through his composition, wheeled about on the stool, saying:

"Don't you think it is a hummer?"

"It's great!" exclaimed Helf enthusiastically.

"Then you'll accept it," was the joyful reply.

"I'm afraid that won't be possible," said Helf.

"Why not—if you like it so well?" asked the young man, with a downcast expression on his face.

"Because I'm no Indian giver," was Helf's short answer.

"How's that—what do you mean?" asked the composer (?).

"It's this way," explained Helf, "I sold that same song to J. C. Greene & Co. twelve years ago, and it wouldn't be fair for me to take it from them after all this time."

The melody of the plagiarist's composition was that of "I Ain't No Liar," written by Helf at the beginning of his career, and his visitor had simply rehashed it, having heard it sung, but not knowing the composer's name.

❦

While Reuben Fax, one of the cleverest of character portrayers, who has this season been added to Heinsoc's forces, was playing through the South as Postey, in "The Bonnie Brier Bush," he met with many amusing incidents. One of them concerned the disreputable old coat which he, as the convivial postman, wore throughout the play.

Some church people in one of the towns of the route were getting up an afternoon entertainment and fair. Fax was prevailed upon to give some of his Postey work, in costume, as one of the numbers. Afterwards he was besought to contribute the old coat as a souvenir to the fair table where relics and things of that description were to be raffled for.

He explained his inability to part with his old coat, needing it for the evening's performance. However, upon receiving a solemn promise that in time for the performance he should have another old coat, quite as ragged as his own, he gave it up for the cause of the Ladies Temperance Society.

Alas! when he opened the package containing the exchange coat, a few minutes before the rise of the curtain, he saw that the article was far "out of the picture," and that he would have to fix up a substitute more like the original.

The dear ladies had sent him an old, long, light blue army overcoat, not in the least like Postey's.

❦

Several years ago "Punch" Wheeler invited George Ade to see the show he was representing. Later, meeting the successful playwright, he said:

"And how did you like the show, George?"

"Well, to tell you the truth, replied Ade, "it wasn't half so rotten as I had expected it to be."

"But several of the features were most excellent," suggested Wheeler, hoping for a good word for his show.

"Yes, but the best feature was my catching the 9 o'clock train home," unfeelingly said the contributor to the dictionary of trite slang.

❦

Frank J. Wilstach, who has the reputation of having more than half the words in the dictionary at his tongue's end, with which he is able to juggle trite phrases, proverbs, aphorisms and the like, should look to his laurels. A close rival, E. B. Meredith, editor of *The Missouri Breeze*, can waft forth a few himself. Under the heading, "Missouri Philosophy," he says:

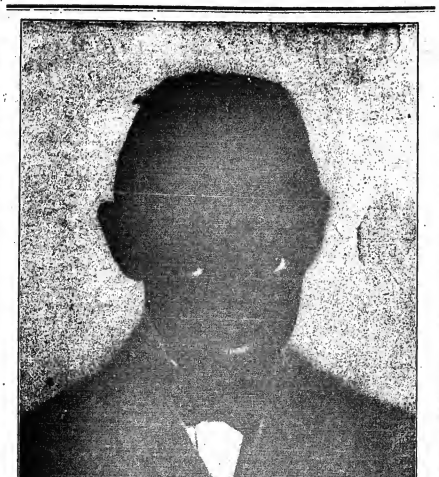
"A friend in need is a friend to feed.

"An actor seldom retires until played out.

"Your notice makes your job grow fonder.

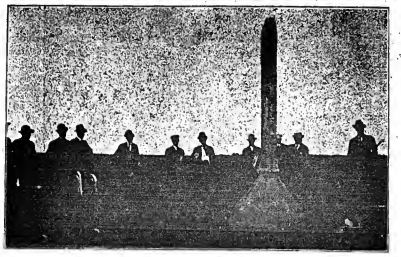
"If you want a thing well done, order the waiter to bring it rare and give no tips.

"Many a man looking for sympathy really needs two swift kicks properly placed."



GEORGE PRIMROSE,

The well known minstrel, closed his special vaudeville engagement of nine weeks in the Keith & Proctor houses, July 12, at Chicago, and is now enjoying a vacation at his Mt. Vernon mansion. Mr. Primrose end his minstrels open their regular season in the middle of September, and will play all of the larger cities, including a trip to the Pacific coast. The show will be enriched with many new features, including a magnificent new first part in green and gold.



IN MEMORIAM.

The above picture represents members of the Gollmar Brothers' Show, at Wahpeton, North Dakota, visiting the graves of Charles Miller and Charles Walters, who were killed in blow down of the Ringling Brothers' Show, at that place. The people of the Gollmar Show went to the cemetery, headed by the Gollmar Bros.' band, and placed two handsome floral pieces on the graves. J. Delmar Andrews delivered an address, and four buglers sounded "taps." The band played "Nearer, My God, to Thee," and each one placed a flower on the graves as a token of respect to the memory of their departed brothers.

The Sun Circuit.

A FACTOR IN THE VAUDEVILLE FIELD.

In the present era of "frenzied vaudeville," with its two recently organized combinations or mergers desperately striving for absolute supremacy, the performer is apt to forget, or at least try to forget, the many hundred small vaudeville playhouses throughout the country. Take, for instance, the number of acts played each week in these houses; then take into consideration the number of acts, or performers, that are playing vaudeville circuits exclusively, and you will find that the small house on the affiliated circuit is the power. In other words, the majority of performers constituting the vaudeville profession is represented in the ever increasing chain of "small vaudeville showshops." To term the small vaudeville theatre the backbone of the profession is not inappropriate. The metropolitan playhouses may represent the classes, but the small city theatre, playing all the way from two to five acts on every bill, is the haven to which the majority look for employment. Even the performer with a national, or possible international reputation, is often delighted to accept a few weeks' work in these houses, and the reason is self evident, for they have small jumps, and generally as many consecutive weeks' work as they care to accept.

Perhaps in no other States in the union is vaudeville so well represented by the number of small houses and performers employed each week as in Ohio and Pennsylvania. At the present time in these two States there are over one hundred small houses that are playing first class vaudeville attractions, which means two years' work for a performer, providing he is fortunate enough to obtain contracts for the entire circuit. To Gus Sun, booking representative and amusement director of the National Vaudeville Managers' Association, which comprises all of the small vaudeville theatres in the two States mentioned, must be given the credit of inaugurating vaudeville in this section of the country. This is, of course, exclusive of Cleveland, Cincinnati and Columbus, and the other first class cities which are represented by the big syndicates.

When the pioneer vaudeville house in Ohio was opened at Springfield by Mr. Sun, vaudeville was a new departure in the amusement world to the people at large. The old variety house, the concert hall and the store show had left the public skeptical of anything in the amusement line outside of legitimate dramatic productions, and consequently vaudeville was a losing game for many months. The performers were also skeptical of accepting engagements, as at this time the small circuit was a thing of uncertainty. The metropolitan agents could not supply acts except at an impossible salary, and a performer of reputation would not consider an engagement at these houses. In fact, everything presented the death of smaller vaudeville.

Such was the condition of affairs in Ohio and Pennsylvania when Gus Sun opened up his booking offices in Springfield, O. At first he only booked his own houses, which gradually grew in number until the total at present is three, with several new houses building, but finally shrewd business men and legitimate theatre managers, seeing the success he had made of his venture, through his ability as an organizer and agent, began to open up houses. Gradually he assumed the booking of several new houses, and every one proved to be a success. To-day the number of houses booked exclusively by Gus Sun is little less than a hundred, and indications are that the century mark will be passed with the opening of the regular season in September.

Mr. Sun, while booking in conjunction with the Western Vaudeville Managers' Association and the National Vaudeville Managers' Association, gives his personal attention to the booking and the circuit which he represents, and has organized, perhaps the largest small house circuit in this country. The railroad transportation from town to town is exceptionally light, and an engagement over the Sun time in Ohio and Pennsylvania is now recognized by leading performers as an acknowledgment of their merit.

Mr. Sun is associated in his business ventures with O. G. Murray, a well known theatrical promoter of Richmond, Ind., and equal owner with Mr. Sun of the Sun & Murray houses on the circuit. As soon as the new Sun theatre, which is now in course of erection in Springfield, O., opens, the booking offices of Mr. Sun will be located there. At the present time the general offices of Mr. Sun are in the Orpheum Theatre Building, that city, from which, between all and seven hundred acts receive time. When Mr. Sun was interviewed by a CLIPPER reporter, he stated that he owed much of his success to his general experience as a showman, and the fact that he gave his personal attention to even the small details of his work. "I was manager of a circus at nineteen, later made a success of the Gus Sun Minstrels, disposing of my interests to embark in the vaudeville business, for the simple reason that a small house vaudeville circuit, catering to the best people, appeared to be a winner in my estimation, and later developments proved that my belief was correct. In the future I predict that the small, popular priced vaudeville theatre will be an established thing in every city of over ten thousand population."

❦

W. A. Eller's Attractions for 1907-08.

"The King of the Cattle Ring" (Eastern), Chas. Eller, manager, will open at Chicago Sept. 9, and will play the Eastern and Southern territory. Geo. W. Paige has been engaged as stage director, and will star with this attraction.

"The King of the Cattle Ring" (Western), R. F. Reed, manager, will play the West, using two special cars, and carrying a band and orchestra.

Lincoln J. Carter's "Down Mobile," direction of W. A. Eller, Chas. Bowen, manager, will play the Southwest.

❦

More Recruits for Van Den Berg.

Jos Van Den Berg is progressing rapidly with the formation of his augmented opera company for the coming season at the West End Theatre. Alan Turner, baritone of the Carl Rosa Opera Co., of London; Albertine Margadant, soprano, and Grace Belmont, soprano, are recent engagements.

John Braham, the well known conductor, has been engaged by Mr. Van Den Berg as musical director.

❦

"The Skating Rink" to be Revived.

Nat Goodwin's old success, "The Skating Rink," will open the season sometime in October, with a complete new production, an entirely new line of printing and a large and first class company. Negotiations are under way to secure the services of a prominent comedian for the leading role. The tour is being booked by "Smilloz" Johnie Coleman.

❦

A Noteworthy Record.

Ella Hugh Woods will, the coming season, again play the role of the village gossip, Martha Perkins, in "Way Down East." She played the role originally, and has in ten years never missed a performance.

❦

Wm. A. Brady Accepts a New Play.

"Mulvaney and Us" a four-act play based by Clifton Crawford on the incidents and characters in Kipling's "Soldiers Three," has been accepted by William A. Brady. "The Courting of Diash Shadd" is the basic theme of Mr. Crawford's intrigue. He wrote the play with Wilton Lackaye in mind for Mulvaney; now the special condition is that he, himself, will play Stanley Ortheris.

❦

New "Man of the Hour" Company.

The special company, organized to play "The Man of the Hour" on the Pacific coast, will jump across the country from Atlantic City to San Francisco, without stop, opening in the latter city Aug. 18.

❦

Norris' New Play.

William Norris, the comedian, has obtained from George Barr McCutcheon, the story writer, a farce called "The Flyers," in which it is the purpose of the former to play the role of an eccentric Englishman.

❦

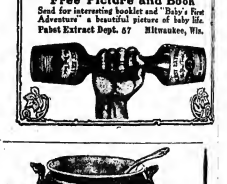
Carl Abrendt Engaged.

Carl Abrendt is among the players engaged by Wm. A. Brady, for Wright Lorimer's support. Mr. Abrendt, who began his career on the German stage, has become a very useful player in our tongue.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00



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PATSY BOLIVAR

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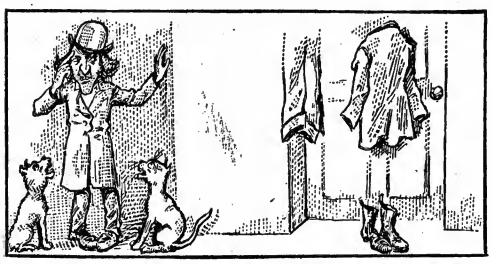
(BY P. RICHARDS.)

Patsy mistakes the uniformed janitor for some distinguished personage.

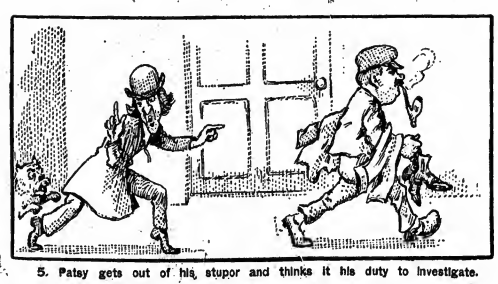
1. Patsy "feels" his way to his room, having spent a glorious evening at the Hofbräu.

2. He finds that his room neighbor has forgotten his clothes and shoes in front of his door.



3. Patsy ponders over the advisability of awakening the stranger to call his attention to the risk he is taking.

4. A suspicious looking individual appears on the scene and helps himself to everything in sight.



5. Patsy gets out of his stupor and thinks it his duty to investigate.

6. He is shocked to witness the boldest case of wholesale thievery he ever dreamt of.

7. Patsy arouses the landlord and the police and demands the arrest of the culprit.

8. But is astonished to learn that the "suspect" is the hotel porter, and finds it advisable to "square himself"

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ILLINOIS.

Springfield.—At the Majestic Earl J. Karm, who has been the manager of the Lyceum Theatre in Toledo, O., will arrive here in two weeks to assume the management of this theatre. Messrs. John C. Pierik and C. J. Gitlin, the owners of the house, received a letter from George Nicolai, of New York, of the firm of Dingwall, Nicolai & Burt, lessees of the Majestic, announcing that the theatre would open for the season of 1907-8 on Sunday evening, Aug. 18.

CHATTERTON.—Geo. W. Chatterton, manager of the Chatterton Opera House of this city, will return the end of this week from New York, where he has been for several weeks booking attractions for his circuit for the coming season. Manager Chatterton promises that he will have a larger number of high grade attractions for the opera house in this city than he has had for several years.

OLYMPIC (McCann Bros., managers).—Vaudeville, week of July 29; comedy, "The Queen of Hearts;" Myrtle Edwards, Rose DeShaw, Violet Lonsdale, Crawford and Gardner, Pearl LeBeau, and moving pictures.

EMPIRE (John Connors, manager).—Vaudeville, week of 29; burlesque, "Midway Carnival;" illustrated songs, Harris and Harris, Evelyn DeOrville, Parish and Pat Goats, and Twentieth Century Optiscope.

WHITE CITY (John Gill, manager).—Madame Stollis and Vinella and their performing stallions; Henry Weedon and his ilons, Nellie Raymond, aerial performer; band concert and dance, Wednesday, Friday and Saturday.

Peoria.—At the Main Street (Davis-Churchill Circuit, managers), week of July 29, the Payson Stock Co. gave "When You Are Married." This was the most popular bill of the season.

ARCADE (Jim Baugh Amuse. Co., managers).—The stock company, in "Maud Muller," was last week's bill.

STONE HILL GARDEN (Frank Grave, manager).—"The Irish Exile," given by the stock company, pleased last week.

PEORIA.—Week of 29, moving pictures and illustrated songs.

WEAGT'S (Charles F. Bartson, manager).—Week of 29, the stock in a burlesque called "Riley's Reception" and "Her Majesty's Safety Pin;" Tops and Topsy, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 29, Elmore and Bartlett pleased large crowds.

AT FERSCO PARK (Vernon C. Beaver, manager).—Week of 29, Dixon's Wild West Show was the chief attraction.

NOTES.—Buffalo Bill's Wild West comes Aug. 8.....Jack R. Allen, Frank E. Moore and Georgianna Eddings have joined the stock at Stone Hill Garden.

Quincy.—At the Baldwin Wonderland (Patrick & McConnell, managers) the attendance rules very good. Moving pictures, illustrated songs, and the daily band concerts are the attractions for the present.

ELITE (H. N. Stone, manager).—The current bill includes: Radcliffe and Belmont, Adelyn, Myrtle McDivitt, with illustrated songs and the moving pictures. Business is good.

NOTES.—Pawnee Bill's Wild West is booked here for Aug. 12.....Barnum & Bailey Show 21.....Walter Tappe, formerly of the Empire staff, has gone to Marshalltown, Ia., to take charge of the theatre there on the Chamberlain circuit.....Sam Strauss, stage manager of the Bijou, and his wife, Ana Mae Liebig, the singer of illustrated songs at the same place, have gone to Chicago to live.....The Nickelodeon, opened here a few months ago by F. A. Welch, and later run by F. Jackson, has closed.

Canton.—The Bijou closed July 27 for the Summer. Patronage has been fair, while the attractions were first class and too high-priced for much profit. The big tent remains standing and from time to time special attractions will be booked..... The five-cent family theatre continues to draw well.....Pawnee Bill's Wild West Show is due here Aug. 6. Car No. 1 is billing the city and country.

Alton.—At Rock Springs Park (W. M. Sauvage, manager) Prof. Hill with his bellioon is the feature attraction this week. The Rock Springs Theatre has a splendid bill week of July 28, including Jeanette Adler and company, Romaine and Campbell, Claude Austin and Hutchins, and the moving pictures. Business good.

DREAMLAND PARK (A. Sigfried, manager).—Week of 29, Gillett, in his "Slide for Life," was the main attraction, with the Watch Factory band from Springfield for two night concerts.

BUFFALO BILL'S Wild West is billed for Aug. 15.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Beggar Prince Opera Co. produced "The Bells," "Said Pasha" and "The Chimes of Normandy" during week of July 22. Pierce and Roslyn (third week) furnished the vaudeville turn. Business continues good. Melbourne MacDowell opens here Aug. 4, in Sardou's plays.

PUTNAM PARK closed 22, on account of poor business, due to bad service rendered by street railway company, not furnishing sufficient cars for traffic.

NOTE.—The Sells-Floto Shows show here 2, and the Barnum & Bailey Show is billed for Oct. 11.

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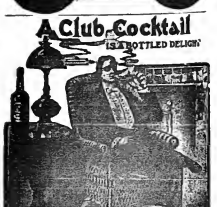

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World of Players.

WILLIAM E. PRIDE, assistant manager for Robert H. Harris' attractions, writes: "Everything is in readiness for the opening of Mr. Harris' various attractions, and a most prosperous season is looked forward to. Judging from the way the local managers are writing from all over the country, it would take half a dozen Daniel Boones to keep the companies to fill the time. Two young writers have been added to the force this season, Mr. Harris already has, and also a large black bear, which is to be used in 'Daniel Boone.' The company will play through Indiana and Kentucky, Tennessee, Georgia, Alabama, North and South Carolina, and back up through Ohio and Pennsylvania. An exceptionally strong cast has been selected, and this without doubt will be one of the best of pastoral dramas out the coming season. The Harris-Parkinson Co. is now rehearsing for the regular season, and new and special scenery is being built. The Harris-Parkinson Co. will play all Klaw & Erlanger time through the South, also a number of the Jake Wells houses. The Harris Comedy Co. is now enjoying a most prosperous Summer season, and we are turning them away nightly. The company has been directed by press and public to rank among the best of the road shows. The Harris Grand, by Bloomington, is fast nearing completion, and the season is booked almost solid. Nothing but the best will be played, and Bloomington is one of the best one night stands in the country. Kathrie, Barry has signed for leads the coming season, and Arthur Herbert will replace Hamilton L. Brook as stage manager for the Harris-Parkinson Co. for the coming season."

DUNCAN HEYWARD, press agent of the Osman Stock Co., writes: "The Osman Stock Co. (Southern) will begin rehearsals at Cumberland, Md., on Aug. 5. John Osman, owner and manager of the companies, who has recently retired from a very pleasant visit to Scotland, has gone to Cumberland to complete all arrangements for the beginning of the rehearsals. Mr. Osman has engaged some of the best people in the business for his company this year, and it is to be believed that his efforts will be crowned with success. He has toured the South for five seasons and has a good reputation among all classes of theatre-goers. The director of the company, W. H. Hartigan, and myself will report at Cumberland the same time that Mr. Osman does, to assist him with the rehearsals. The following are some of the bills we will use: 'Sidney Earlscourt,' W. H. Hartigan; 'My Lady Nell,' featuring Marguerite Osman; 'East Lynne,' 'Born Thrifty,' 'Green Lanes of Old London,' 'Power of the Cross,' and others. The Osman Stock Co. (Eastern) will begin rehearsals at Hagerstown, Md., on the same date, under the management of Jack Barrett, director of the Murray & Mack Amusement Co. H. P. Mathews will be the manager back with the show, and Ed. E. Daley, late stage manager of the Sam T. Jack's Burlesque circuit, will be the engineer ahead. With Harry E. Kistler, late of the Gentry Shows, as advertising agent."

NOTES FROM THE SPOONER DRAMATIC CO.—We are in the middle of our fourteen weeks' engagement at East Lake Park, Phoenix, Ariz. Business has been the best in the history of the park. Samuel Mitchell is sole manager of the park, and H. B. Spooner manager of company. The members of the company are all favorites with the people of Phoenix, and we are: Allie Spooner, Marcelline Spooner, F. E. Spooner, Mrs. Spooner and E. S. Wallock receive the lion's share of comment. The melodies of Marcelline Spooner are a big hit. Mrs. F. E. Spooner has just completed a visit to her mother and sister at Pasadena and Los Angeles. Mrs. Ella Spooner visited the home of Warren Perdue and J. A. Patterson, now living in Pasadena, and formerly of Centerville, Ia., while the Spooner Dramatic Company is as follows: F. E. Spooner, manager; E. S. Wallock, Hermann Miller, Harry Snood, Benjamin Hinton, Marcelline Spooner, J. Spooner, Pittman, musical director; Allie Spooner, Dorothy Hall, Shrewdom Sisters, Mrs. Louise Shrewsbury, Eugenia Shrewsbury and Mrs. H. B. Spooner."

NOTES FROM Arnold Park, Iowa.—The Trousdale Theatre Co. is playing this park with the usual comedy, supplying a three bills per week. Last week they put on "The Scoundrel," "The Girl Who Was Slumber" and "East Lynne." Manager De Vere, their leading lady, is a feature, and particularly good in character work. Ability and, versatility possible, her magnificent wardrobe excites much comment. She has won a warm spot in the hearts of all, and deserves all the praise given her. The specialties are all good, and have been novel and up-to-date.

LOUIS BLOCK, who has been spending his Summer vacation with his mother and sister, in Cincinnati, O., and camping on the Ohio River, at Bonchon Park, left the start for New York to manage Burgess-Hinman's Ideals, which he will manage to be seen for the past five seasons. The Ideals will commence rehearsals Aug. 12, opening Aug. 26.

W. HURDOCH LYNN, well known in the dramatic and vaudeville world, was married on the evening of July 19, at "The Little Church Around the Corner," to Miss Ricketts Mellon Hopkins, of Baltimore, Md., the Rev. G. C. Houghton officiating. The happy groom, who is not a comedian, Mr. Hurdoch having married the same lady before in Baltimore in 1890. Some years later they separated, and a divorce followed. Mr. and Mrs. Lind came together in New York and decided to be married, and all differences patched up, and, much to the pleasure of a great many mutual friends, they were again married, and will take up their home in New York. Mr. and Mrs. Lind are one clever couple, and Edmund Spoler Lind, who was born in 1894, Mrs. Lind is a accomplished pianist, and the boy is also musically inclined.

NOTES FROM the McDonald Stock Co.—We opened a very successful season at Cambridge, Miss., July 13, and open at The Bluff, Ark., Aug. 5. Playing in the interim for the company are: G. W. McDonald, J. D. McDonald, Emil McDonald, Sam McDonald, Howard Beitch, A. H. Patterson, Harry Burton, Cliff Walford, Ed. Morey, Hazelle McDonald, Maud Clifford, Edna Hilliard, Lucille Sterling, Alma T. Crippen and Baby Mae.

C. A. CLARKE has closed as representative with the Pat Chesbrough Amusement Co., on account of ill health. Mr. Clarke is seriously ill at Harrodsburg, Ky., with bronchial ptasis.

DOT KAROLA resumes the cards of her mother, who died on July 18, at Newbury-port, Mass.

E. L. Hoyt for the Knickerbocker Stock Co., making his second season with this company.

W. W. NEWCOMER will put out "The Volunteer Organist", with the following roster: W. W. Newcomer, manager; Jas. R. Peyton, business manager; August Meyer, musical director; Charles Hoyt, master mechanic; William Warden, assistant; R. H. Hilliard, electrician; George Nichols, Goldwin Patton, Rogelle Rogers, Jessie Lee Newcomer, Phil McCarthy, George L. Lewis, Smith Davies, Virginia Newcomer, Ethel Newcomer, Jessie Pauline Eckhart, Virginia Fairfax, Ida Norman and Lillie Olive.

NOTES FROM Sydney, Ontario.—While playing with the Gilmour & Le Tour Co., in Salamanca, N. Y., I was stricken down with typhoid fever. I was a patient in the Keeling Hotel for eight weeks, but was well taken care of by the Salamanca Aerie of Eagles, who furnished me with two doctors and a nurse. I am now resting in Sydney with a month or so."

NOTES FROM the Carroll Comedy Co. (under canvas).—Our season opened May 11, at Ware, Va., and business has been good. We have been playing the mountain towns and people all Summer. The company will remain under canvas until November, playing Virginia and North and South Carolina. The roster: Joe Carroll, manager; W. J. Pierce, business manager; Prof. Gilbert Parker, musical director; Frank Ian, Joe J. Warren, Will Cunningham, Wm. Tennyson, Ben Armstrong, Norman Bryan, H. E. Williams, Lester Forrest, Forrest Taylor, May Carroll, Stacie Allen, Florence Winter and Dorothy Warren. Vaudeville features are: Not Dunaly, singing and dancing comedian; H. E. Williams, banjoist, and the Harvey Quartette, a male quartette of twenty people. We carry one baggage car. Business is good at the present writing.

WILLIAM S. ROBERTSON has been re-engaged with Uncle Tom's Cabin (Emilie Lessing) will spend the coming months at her home, Berkeley, Cal. Since her husband's death she has been quite ill, but is gaining both at present, and would like to hear from friends.

AT THE SUBURBAN PARK THEATRE, Chicopee, Mass., week of July 28, Constance Crosby, in Shakespearian roles, received good business. The house is dark week of Aug. 5.

Vaudeville and Minstrel.

CHAPMAN SISTERS (Lulu and Haldeen) and their piccaninny (Smoke), who are producing one of the best acts on the Sullivan & Hodgdon circuit, after closing five weeks on a circuit of parks, have secured at Lyric Theatre, Joplin, Mo., the Hodgdon circuit for twenty-one weeks.

NOTES FROM the Frank H. Reynolds Company.—We are playing to good business through Maine. This is the company's eighth season in the state, playing one week in a territory year after year. It is Mr. Reynolds' intention to add a band and orchestra to the company for the Fall and Winter seasons, and a route in Northern Michigan is now being booked. George A. Fox is still in charge of the stage, making his fourth consecutive season with this company.

Frank H. Reynolds has been with Mrs. Frank H. Reynolds' Company, returned from a short visit to Manchester, N. H. She is still playing the show with her five children, introducing many novel effects. The roster of the show is as follows: Frank H. Reynolds, proprietor; George A. Fox, stage manager; Dora Dean, soubrette; the Reeds, sketch team; Sexton, high wire, and the acrobatic Burbanks.

IRE ALTMAN writes: "While playing the Oriental Theatre, Butte, Mont., on July 25-28, a return date, I was royally entertained by genial Manager Clemmons, also by the Eagles, who gave a theatre party to one hundred strong in my honor. On Friday night, after the show, we retired to the P. O. E. rooms, where a banquet awaited us. The affair closed with a clever vaudeville bill with the following people: C. D. Harlow and Pat Fox, in an unusually good juggling act; Graves and Rodenstein, in their inimitable monkey act; J. A. Sasse, in a dancing act; James Vogely, musical act, round up the performance by playing 'Home, Sweet Home.'"

MAMIE MCNEIL, female cornet soloist, had the honor of playing a solo with the National Home Band, Eastern Branch N. H. D. V. S., Togus, Maine, recently. She was the recipient of much praise and applause from the numerous old soldiers and the many civilians who attended the concert.

HARRY KNOWLES, who has been playing an extended engagement of twenty weeks over the Novelty circuit, closed at the Novelty Theatre, Denver, Col., July 28, and returned to New York.

RITCHIE & FRANCIS' Colored Show played Summit, Vt., July 28-30, to good business. They are playing the Summer resorts.

HARRY O'DELL, of O'Dell and Hart, has been playing vaudeville and doing a turn in timber land in British Columbia. The team is booked up till 1898, to present its new sketch.

CORINNE, late star of the "Forty-five Minutes from Broadway" Co., has been secured by M. S. Bentham for a four weeks' engagement, opening Aug. 9, at Shea's Theatre, Buffalo, N. Y. She will appear as the star attraction at all the houses.

KEAGLE AND WHITE, comedy tag juggling and boxing act, are playing the leading Summer parks of the United Railway Corporation, and are meeting with great success. On Sept. 2 they open on the Keith & Proctor circuit for forty weeks. Mr. Keagle is booked for Proctor to play twenty-five weeks on the Sullivan & Hodgdon.

HARRY H. LAMOUNT, who is spending a few weeks at his home, on July 26 joined the Fentemal Order of Eagles, Pittsburg Lodge No. Aerie, 1075, at Johnstown, N. Y., his home. For the past eighteen weeks Mr. Lamount has managed the Orpheum at Portsmouth and Chillicothe, O., for Sun & Murray. He will work for the firm again next season. He says he was formerly proprietor and manager of the Opera House at Delaware, O.

MYRTLE HERARD AND MAUD LA VIE, who have been doing a slater act and meeting with success, have added to the middle act, the joined with James Brockman, and report making a big hit at Shea's Theatre, Buffalo, recently.

BOOKARD SCOTT, a baritone, now playing over the Sullivan & Considine circuit, reports meeting with success wherever he has played. He further says: "My entire act is unique, original and clever. I will shortly play the best Eastern time over the vaudeville circuits."

Frank Story's Vaudeville Co., touring Maine and New Hampshire.—Harry J. Williams, advance agent for the company, reports good business, playing to standing room only. Among the company are: All the following: Fred S. Story, owner and manager; H. A. Williams, advance; Joseph A. Sullivan, musical director; Charles Ward, orchestra leader; F. P. Hoyt, stage manager; Chas. Bennett, stage carpenter; Hall, assistant; Julius Edson, tuba; Wallace Tilton, slide trombone; Henry Picard, snare drum; Harry Mac, cornet; George Leonard, bass drum; Master Fred Story, cornet; Master Joseph Story, alto; Master Frank Story, drum; George Howard, black face act; Fred Story, flute; Louis and Louis, sketch team; T. Ward Jones, A. H. Burton, Master Jas. Burton, Master Fred Story, soubrette; Mrs. Fred Story, fire dancer; Master Alan Story, clown; Alice Story, illustrated songs; Mrs. Julius Edson, solo cornet, trichestra; Hall, sketch artist; Reynolds, second artist; Hudson, cornet; Tilton, slide trombone; Edson, bass; Story, snare drum; Picard, trap drum. All are enjoying good health.

MILDRED AND HOLTZLINE, presenting Lo Engelbrecht fantasia, "The Flight of Princess Iris," will open their season Oct. 7. They are booked over the Klaw & Erlanger, Julius Cahn, Reis, and Stair & Havlin circuits. A full outfit of special scenery will be carried, and every sheet of paper is brand new. Over one hundred sheets are being gotten out. Among the company are: Arrangged by Mr. Boudetre are: Williams and Melbern, Flow and Blow, Ethel Robson, Ned Hughbson and wife, Herbert Williams, Hilmard Arlington and George Selden. Harry Bernard will be in advance.

JAMES H. WATERS, the "Singer of the Ballad," has been booked by Sullivan & Hodgdon for the Nightingales Co., to play the Hebrew comedy role and his specialty.

JACK SPENCE writes: "I have fully recovered from a surgical operation at Mt. Clemens, and have returned to work."

FANNY BICE has been ill in the hospital, undergoing an operation, but she is again regaining lost health.

EDWARD LESLIE AND MILLE CARRIE report success in California, also the middle West, and will not return to New York until about September.

CHARLES V. ANDERSON, the German comedian, notifies that he has just finished a forty-four weeks' run over the Virginia and Poland and Silverman circuit, and he reports big success. He has signed for the coming season with Will H. Myers' big production of "Rob of the Turf," playing the principal comedy role.

JACK VAN RIPER is spending his vacation in Saratoga, and will commence there through the month of August.

DOROTHY AND DOYLE write that their past season has been a banner one with their black face comedy interlude, "All Right." They report big success in the week of Fourth July 26, at the Grand Opera House, Pittsburg, Pa.

THE INSTRUMENTAL MUSICIANS, Walter Flanigan and Sam Lewis, write: "We are now doing a straight act over the Western States vaudeville time, and have been repeatedly complimented on having the neatest act of its kind playing the circuit in quite a while. We have closed the show at most every house played, and are still going business."

MARGARET CLEMMONS, of Dale and Clemmons, left her farm, where she has spent all the week of July 26, at Atlantic City, N. J., preparatory to their opening on Burt McHenry's circuit of parks. They play Paxton's, New York City, week of Sept. 9, and have plenty of Western time booked ahead.

AT WESTSIDE PARK, Muncie, Ind., week of July 26, the bill consisted of the well-educated horse; Holland and Vernon, in a sketch entitled "Checkers;" De Onna, a novel juggler; Isabel Rose, in a dialect song; Montana Frank, lariat expert, and the moving pictures closed the show. Big business is continued.

GERRY LETTER, handcuff expert, closed Aug. 2 a successful week's engagement at "Wonderland Park, Revere Beach, and opened on the Keith circuit, playing Providence.

JAMES AND PARKER, the "Dish-Faceliana," are in their twenty-fifth week in vaudeville, and are booked for a long time. They are having a new white face act written by James Parker, Harry and Lazelle.

CARLE CRAVEN, comedian, writes: "My new act has been going big since my opening at Vendig's, Atlantic City. I can also report the success at Bayonne, Albany and Glen Haven, Westport, Ore., and Ithaca; the week following Saratoga Springs."

ALTUS, female impersonator, writes: "I recently closed a very successful nineteen weeks' engagement with Colonel White's Minstrels, which ended at Lamb's Park Museum, in Boston, Mass. Am now at home resting and preparing a new act for my Winter season."

CAPT. SIDNEY HERMAN had a narrow escape at least in his life late at Niagara in the big Steeplechase Park fire, July 28. It had to run one mile from his home, and before only five minutes before he learned said in flames. He saved all of his dogs.

"DON OF GALLAGHER" played at San Francisco was a cordial one, and his act there was as liked as at any place he has played since beginning his tour of the West.

THE MITCHELL SISTERS write: "We just closed at least the five life act at Niagara City, where our act went big, to the extent of a re-engagement next Summer. We have very good work to follow."

FLO WALLACE is spending her vacation at the home of her sister, Mrs. Alice (Bonlette), at Toledo, O., before going on the Western vaudeville circuit.

LA TENTA AND LA RUE closed a pleasant engagement of six weeks at Nelson's Electric Park, Springfield, Mass., and are booked dated Pike Co., of New York, and are now rehearsing for it.

CLARENCE W. BERENDS is with the Quaker City Big Show, at La Crosse, Wis.

CONTE'S WIZARD is playing at the home of her brother (Al. H. Wilson), Brantwood, N. J., before opening Aug. 9, after a new monologue and songs for next season.

THE WHEELER SISTERS will rest at their home in Philadelphia, and then start their next season on the Gus Sun circuit.

H. TOM MOORE, the comedian, who recently began a three years' tour of the South and Southwest, after a vacation of two weeks' stay at Chicago, closed July 31 for Fargo, N. D., where he began a week's stay, playing the Sullivan-Considine time.

WALLACE AND MAHLE write: "After working fifty-six consecutive weeks and meeting with the success in the West and middle West, we are now playing Pittsburg parks. After these bookings we will take a long vacation. While playing Island Park, Sunbury, Pa., we were the guests of Manager Nebels and his wife, at their home in Shamokin, Pa."

Washington Falls.

The following fair dates are claimed in the Spokane country, Wash., called the Inland Empire of the Pacific Northwest:

North Pacific Agricultural, Aug. 29-Sept. 1; Everett, Wash., Sept. 2-7; Rosenum, Mont., Sept. 2-7; Riverside, Wash., Sept. 9-12; Ventralia, Wash., Sept. 9-14; Salem, Ore., Sept. 10-21; Oroino, Ida., Sept. 17-19; Missoula, Mont., Sept. 19-22; Ellensburg, Wash., Sept. 18-23; Redmond, Ore., Sept. 19-21; Great Falls, Mont., Sept. 22-27; Colville, Wash., Sept. 19-21; Anacortes, Mont., Sept. 25-28; Spokane, Wash., Sept. 21-Oct. 5; Helena, Mont., Sept. 26-Oct. 5; Walla Walla, Ore., Oct. 3-5; Colfax, Wash., Oct. 7-12; North Yakima, Wash., Oct. 7-12; Lewiston, Idaho, Oct. 7-12; Baker City, Ore., Oct. 8-12; Walla Walla, Wash., Oct. 14-19; Wilbur, Wash., Oct. 15-18; Coeur d'Alene, Idaho, Oct. 15-18; Boise, Ida., Oct. 21-25.

Charley Grapewin's New Act.

Mike Simon, stage manager Hammerstein's Victoria Theatre, will produce a big new act at the Victoria, Aug. 16, called Jonathan, which, entitled "A Night in a Bathskeller," The act will carry twenty-five people, and twenty people, headed by Geo. Whiting, singing comedian. The act will open at one week's Keith & Proctor's, Aug. 23, and Mr. Grapewin will stage and produce it.

Eastern Wheel in Milwaukee.

The Columbia Amusement Co. has secured the Garrick Theatre in Milwaukee, Wis., and will take possession Aug. 23, with the Eastern wheel attractions, Harry Harris, brother of Hugh R. Harris, Jr., Hugh R. Simon, manager, and M. J. Kerger, of Des Moines, representing the Columbia people, closed the deal last week.

Alice Lloyd and the McNaughtons' Return Visit.

Alice Lloyd and the McNaughton Bros. are trying to have their European time set back so that they can stay in America for several years. They open on the Klaw & Erlanger circuit in the Fall.

Irwin Goodrich to do with Klaw & Erlanger.

Irwin Goodrich, formerly stage manager at the Albaugh Theatre, New York City, will act in the same capacity for Klaw & Erlanger in the same capacity, Boston, Mass., beginning Sept. 2, when the house goes into vaudeville.

K. & E. Vaudeville Circuit Extends to Hyde's Theatre.

The name of the Shubert Theatre, in Milwaukee, Wis., will be changed to the Empire when the house will be turned into vaudeville in September, under the management of Klaw & Erlanger.

New Theatre for Lynn, Mass.

The Dreamland Amusement Co. will build a theatre in Lynn, Mass., for vaudeville and moving pictures. The house will be opened in the Fall.

New Eastern Wheel House in Philadelphia.

Among theatrical deals and new enterprises which are now being brought before the public, one which is attracting attention, is the deal between the management of the Star Theatre and of the Columbia Amusement Co. The Star Theatre, which is situated on Eighth Street, below Vine, was several years ago successfully conducted as a burlesque house, and then fell into the hands of new management and was turned into a continuous vaudeville house, in which it was also very successful. The Columbia Amusement Co. offered a sum which could not be refused, and will hereafter conduct it to suit their chain of interchange houses, its new name being the New Gayety.

The theatre will be almost entirely rebuilt, preliminary to its opening, early in August, and will cost the company about $65,000 for necessary improvements. When completed it will be one of the prettiest and safest theatres in the city of Philadelphia.

The reconstruction of the theatre has begun, and the work is rapidly being pushed to a finish. The entire front will be white and gold, and will be one of the most beautiful sights along Eighth Street.

The interior will also be beautiful, as the best frescos artists have been set at work, and when completed it will be handsome in the extreme. All the old chairs have been removed and new and comfortable chairs have been obtained and are now being installed. Another big feature will be the beautiful drop curtain, which is being painted; which will lend a great deal to the attractiveness of the theatre. The entire house will also be redecorated.

The burlesque shows which will be opened at this theatre will be the "school" shows of the Columbia Amusement Co., this house being one of the chain of burlesque houses throughout the country, of which there are thirty-two. The house has been engaged for a number of years, and the burlesque guide may rest assured that the best in burlesque will be offered there.

Among the many companies which will appear at the New Gayety will be the following: Trinity Burlesque, Tony Tuns, Lady Pale, Bohemian Show, Hyde's Show, Parisian Widows, New Star, Star, High Rollers, Morning Glories, Trocaderos, Bostonians, Parker Jacks, Trans-Atlantics, Clark's Burlesquers, Stevens-Bentley, Jewsey Burlesquers, Majestics, Masqueraders, Harry Bryant Show, Al. Reeves' Co., Rice & Barton's Co., City Sports, Golden Crook, Irwin's Big Show, Jersey Lilies, Rose Hill, Night Owls, Knickerbockers, Rose Sydell, Rachelor Girls, World Beaters, Paris by Night, Cashin Girls.

New Amusement Company.

Papers have been filed in the Secretary of State's office, at Trenton, N. J., for the incorporation of the World Construction & Amusement Company, which will be the sole manufacturers of a novel amusement machine, known as "A Trip Around the Globe." The device consists of a large gaily decorated pavilion-like structure, with twenty-round attachment, and in addition there is a very large revolving globe or ball, representing the world, twenty-five feet in diameter, which makes a complete and independent revolution on the large inner circular platform. Twenty-five machines will be constructed to represent the different planets of the universe, and will carry 125 persons. The motive power will be electricity.

The officers of the company are: James W. Batty, president; William P. Marchbank, vice-president, and Alfred Libbey, secretary and treasurer.

Robert B. Mantell Engages Dr. Byrne.

Augustus Byrne, a member of the staff of Edinburgh University, has been re-engaged by Mr. Mantell as music director. Mr. Byrne is the composer of the complete incidental scores and the interludes of all the Shakespeare plays in Mr. Mantell's repertory—"King Lear," "The Merchant of Venice," "Hamlet," "Othello," "King Henry IV," "Richard," "Julius Cæsar" and "King Richard II." He has set to music the lilts, catches and songs of Shakespeare, the "Ophelia" songs in the "queen in Act 2, of "Othello," "Let Me the Canikin Clink" and "King Stephen was a Worthy Peer."

George Broadhurst Busy.

The success of "The Man of the Hour" has had the result of arousing the author, George Broadhurst, with another for two plays. Apart from those he has completed for Blanche Walsh, Lillian Russell, Isabel Irving, Fred Wise and in collaboration with C. T. Dazey, Charles Frohman, he is under contract to write one for Dixie George's use, another for Wm. A. Brady and Joseph R. Grismer, and still another for Nat C. Goodwin.

Roland Burke Hennessy Engaged.

Wright Lorimer, who is in star in "The Quicksands" next season, has engaged Roland Burke Hennessy as his personal representative.

Mr. Hennessy has submitted to Mr. Lorimer the idea for an American play, which Mr. Lorimer believes has merit, strength and novelty, and it is probable that he will be one of the stage productions of the coming year.

Excelsior Theatre Company.

The Excelsior Theatre Co. is the title of an organization which has been formed at Albany. The new company will build a new Western Wheel House at Hudson Avenue and Bleecker Street, Brooklyn, mention of which has been made in these columns. The officers are: Thomas Fay, Miner Jr., Harry Bartlett and James Lowery.

Ralph Delmore Engaged.

Ralph Delmore, one of the best known of our players of dominant types of character, has been engaged for "little Dick Berlingo, in the New York City cast of "The Man of the Hour." This is the role he played with such success by the late Frank McVicars, and acted so artistically in the Chicago cast by Robert A. Fischer.

Ann Arbor's New Theatre.

Ann Arbor, Mich., will have its new theatre the coming season, now devoted to the drama and the ballet. Mr. Frank E. Whitney, the well known theatrical manager, is building the dramatic temple, which will cost $100,000. It will be known as the Opera House, both of which will be used, in the Fall.

Gordon Burby Disengaged.

Gordon Burby, who was picked out last season by Mr. Mantell to play Edmund in Kent, in "King Lear," and the ghost in "Hamlet," is engaged for Robert Mantell, and will be seen again for Mr Mantell's company.

Klaw & Erlanger to Build in St. Louis.

Klaw & Erlanger have planned a large combination business and theatre building for St. Louis, Mo., to be erected on the southeast corner of the Jefferson Hotel, on the southwest corner of Twelfth and Locust Streets.

Grace George to Return to London.

Grace George is to return to London next Spring, and she will appear in a new play, in one of Charles Frohman's theatres.

Lester Lonergan Engaged.

Wright Lorimer has engaged Lester Lonergan to play the role of John Ashton, in "The Quicksands," Lonergan, the son, in his own play, "The Diplomands."

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Music and Song.

FROM THE House of WITMARK.—Belle Underwood is scoring a success with her trio of songs, "Love Me and the World is Mine," "My Jean" and "I'd Labor I Would Die for You." The Colonial Four are featuring songs of a jolly, rollicking order, which include "Jim, My Carolina," "Zozo" and "Dornbelle," which are Witmark publications. The first named song, particularly, has been making good all over the country. A list of the representative songs of M. Witmark & Sons is being sung by Reed Miller with excellent results. Mr. Miller is well known in church and concert work. "Could You Love a Little Girl Like Me?" "Zozo," "Take Me With You in Your Dreams," "Arizona Girl," "Door of Hope," "You're All the World to Me" and "My Dear" are particularly suited to Mr. Miller's voice. Reedy Carrier, who are appearing in a new act in vaudeville, are enjoying the entire approval of amusement lovers with "My Life or I Would Die for You," "As Long As the World Rolls Round," "Love Me and the World is Mine," "Will You Love Me in December as You Do in May" and "The Door of Hope." When the season opens Julian Edwards will be one of the first in the field with a new work. Ballads, operas, cantatas and songs are prominent wherever music is heard. As a close second may be mentioned "Harley and Ladore," who have devoted a new dream, and not only dreamed, but sought the vision and produced it in a tangible form in their new work. Samuel Klein, the ambitious director and composer, has another opera almost complete, "From the peak of new aspirants in the field of composition, "The Alaskan" will soon make its bow, to the public. Harry Girard and Joseph Bichna have treated the subject they have chosen in a manner new as it is interesting, and "The Alaskan" will please by virtue of its novelty, humor and originality. "The Circus Clown," a real comic opera, written by Herbert Hilles and Charles Jarvis, will also have an early introduction in the musical field. The interpolated songs and ballads which have been placed in new productions by the Witmark house are legion, and the outlook so far as a brilliant season is concerned from this house presages one of unusual novelty and interest. Mary Mac Brown, who played a very successful engagement at Keith's Union Square Theatre recently, was lured into New York for her debut, which was announced manager, Miss Brown is now booked for a solid season. She is featuring "Ev'ry Day Is Ladies' Day for Me," "Ev'ry Day Is Ladies' Day" and "Walk, I'll Walk," "Ev'ry Day Is Ladies' Day" and "Walk, I'll Walk." "Persuasion," by, will be one of the very best to sing, "Love Ballad," "As Long As the World Rolls On," music of which was written by E. Ithel Rodgers, and "Love Is and the World is Mine," James W. Casey is retaining his reputation as a composer in this new song, "The Glory of Jamestown," and "Virginia, the Pride of My Heart." The Young America Quintette is making a star number of "Hello, Miss Lizzie Moon," which never fails to stir up the sympathies of an audience. The Clifton Sisters, of whom there are four, are still on vaudeville, and making a specialty of "Love Is and the World is Mine." In New Orleans Tosso's Military Band is giving concerts at Lenz's, and has on its programs some of the best composers of the day. Selections from Victor Herbert, Alfred Robyn's operas, Zegler, Witmark, "The Stars and Stripes and You," "Cottonbell Capers" (by Wm. Christopher Dillard) and "Arabs."

Faust Jos. W. Stern & Co.—"Black Jim," "With You in Eternity," "I'd Like a Little Loving Now and Then" and "She Was a Grand Old Lady" are the feature songs of the Mobile Minds. The Stern Sextet Sisters are featuring S. H. Henry's great march song, "Red Domino," with success. "And Another Tree to Build Your Nest," the catchy song short from the "House of Hits," is being featured with great success by Rich and Howard. Ben Welch is meeting with gratifying results with "Don't Splash Me and I'll Splash You" and "Under the Rosebloom." Yates and Pringle are creating no end of enthusiasm with "Black Jim," "Hymns of the Old Church Choir" and "With You in Eternity," three of the good ones from the "House of Hits." Dolly James is creating a furore with her "Hello" songs, "Anything On Tenight?" "Horse and Cart," "I Want My Daddy" and "Never one's in Love with Someone." Joe W. Stern & Co. are her exclusive publishers. The American stage will soon buy a production fresh from the talented pen of the eminent Berlin composer, Paul Lincke. In collaboration with one of the best librettists of our country, Mr. Lincke has been complimented to prepare a work which he confidently asserts will be well in advance of anything he has hitherto done. "Let Me Hear the Band Play the Girl I Left Behind," "She Was a Grand Old Lady" and "I'd Like a Little Lating Now and Then" are being featured by Thut Quartette. The Mitchell Bros. Amusement Co. have contracted with Joe W. Stern & Co. to use only "The House of Hits" productions in their six new shows for next season. Among the numbers previously selected are "Under the Rosebloom" and "June Moon," a dainty room lullaby. Hodel and Hadley, just returned from a ten weeks' tour of Pennsylvania and the New England States, and report that they had the entire population of every town they played whistling S. R. Henry's "Grand Old Lady." Bert Murphy, "The Girl Who Sings to Beat the Band," in a recent letter to Joe W. Stern & Co., says that "She Was a Grand Old Lady" is the greatest song he has had in years, and is always good for five encores. Jo Hoover Willy is also singing "Southern Girl" and "Independence Day." Carroll Johnson is featuring "Big Sister's Beau Man," "Little Colored Lady in the Moon," "Florida Rag," the great "Dutch" number, and the dainty and stirring march song, "Southern Girl," with great success. Hersen Cyril, "The London Johnnie," is creating a furore by his rendition of "Sam Girl on Sunday" and "If I Had a Girl as Nice as You," and writes the publishers, Jos. W. Stern & Co., that they take from six to ten recalls at every performance. Leah Russell is making a hit with "Marie from Sunny Italy" and "Under the Rosebloom." Lillian Doreen, one of the best of the English comedienne, is singing "The House of Hits" songs exclusively. Some of the best of them are: "Marie," "Everyone's In Love with Someone," "Kitty O'Neill" and "Love Her in the Subway." Emil Subers is featuring "She Was a Grand Old Lady," "With You in Eternity," and "I'd Like a Little Loving Now and Then." May Ward and her Dandy Girls are also creating a furore singing "I'd Like To Be Your Little Girl," "That Summer Night in June" and "Jim with his new song, "The Glory of Jamestown," and "Virginia, the Pride of My Heart." The Young America Quintette is making a star number of "Hello, Miss Lizzie Moon," which never fails to stir up the sympathies of an audience. The Clifton Sisters, of whom there are four, are still on vaudeville, and making a specialty of "Love Is and the World is Mine." In New Orleans Tosso's Military Band is giving concerts at Lenz's, and has on its programs some of the best composers of the day. Selections from Victor Herbert, Alfred Robyn's operas, Zegler, Witmark, "The Stars and Stripes and You," "Cottonbell Capers" (by Wm. Christopher Dillard) and "Arabs."

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Remick.—In the F. B. Haviland Pub. Co. (Inc.) catalog of the feature songs, "I'm Ready Now," "Arrah Wanna." Rieser's "Ragtime Jubilee" and "Ragtime Annie." "Arrah Wanna," by Dribiane and Morse, "Since Arrah Wanna Married Barney Carney," "Arrah Wanna" are being sung and "Arrah Wanna," Lillian Tree is featuring "Since Arrah Wanna Married Barney Carney." Hallpyan and Siegel continue to use "Nobody's Little Girl" and "Won't You Be My Honey." Donovan and Arnold write us from the West that "Arrah Wanna" is still a big hit with them. Tom Moore is using "Arrah Wanna" and "Won't You Be My Honey." Clifford and Hall, and Leola Pearl are singing "Arrah Wanna." "Won't You Be My Honey" and "Nobody's Little Girl." Dorothy Karl is featuring "Won't You Be My Honey." Tuffs Whitney and Rose Stevens report great success with "Wont You Be My Honey?" "Arrah Wanna," and "Nobody's Little Girl." Mabel Lockhart is singing "Nobody's Little Girl." Gaver and Crispi are making a special feature of the duet song, "Won't You Be My Honey." Dribiane and Morse have just published their new animal song, "In Monkey Land," and it looks like a good successor to "Crocodile Isle." Lew Pollard, black face comedian, is featuring "Won't You Be My Honey?" Max Hitter and Grace Foster are going to use "Won't You Be My Honey?" Mildred Hansen is featuring "Won't You Be My Honey?" She is prima donna of "Can at Seashore" Co. The Kimball Brothers, Villiers and Lee, Winfred Stewart, De Voss Sisters, Dreiling and Reynolds, and Jergue, Alleen and Hamilton are singing "Won't You Be My Honey?" "Arrah Wanna," "Take Me Where There's a Big Brass Band" and "In Monkey Land" at the parks. Ida May, singing comedienne, is using "Won't You Be My Honey?" "It's Great To Be a Soldier Man" and "Take Me Where There's a Big Brass Band" at the parks this Summer. The Joyces (Pat and Mabel) are using "Shure Arrah Wanna Married Barney Carney" for their feature song, and say that it is one of the highest hits they have had. Charlie Mack, coon shouter, is using "Won't You Be My Honey?" and says it is a big hit. Smith and Baker say that the "Isle of Diag-a-ling" is a song fitted to their act. Georgie Thomas is featuring "Arrah Wanna." Pope and Knight have added "Won't You Be My Honey?" and "In Monkey Land" to their act.

Chas. K. Harris.—The Pianophiends have introduced a new song in their act, entitled "On the Merry Go Round," which bids fair to become the song hit of the present Summer season, and will no doubt rival in its popularity late into the Fall and Winter. The chorus is an earthy one that audiences join in with them. Master Charles Wood, boy tenor, has created a sensation with his singing of the new Harris song, "Just Because I Loved You So." Emil Subers is making a feature of the new coon song, entitled "Hye and Hye." Inspect Hogan, after hearing "Hye and Hye," declared the song in ten minutes, so she is at Morrison's Theatre, at Rockaway, and said it was the biggest hit of any song he has sung since his famous "Is Ev'ry body Happy?" Sadie O'Neill, singing comedienne, will introduce "On the Merry Go Round," and it is safe to say that she will have the audience singing "On the Merry Go Round" as if they had been rehearsed for the last thirty days. Jere Sanford, James Rorardie and James L. Dempsey are meeting with success singing "Just Because I Loved You So." The "Some Quartette" is meeting with success introducing Charles K. Harris' new holiday, entitled "Yesterday." Maurice Levi and his band receive round after round of applause, playing the new march, entitled "Rolling Chair." Manuel Romaine is making a feature of "Yesterday," and reports great success with it.

News from the House of Remick.—Jerome H. Remick & Co. announce three big "sure fire" hits, "Dreaming," "Hello, Hello Land, Brave Life Saver," and "I'd Rather Two-Step Than Waltz, Bill." Notwithstanding the hot weather the spacious professional rooms have been crowded with performers who come to hear the arrangements on account of the storm encountered. Many humorous incidents happened, only a few of which will be mentioned. Mr. Lonsin is alleged to have turned a row of twenty backward "flips" in the air in two seconds, although on his feet in the audience. Mr. Cook, our director, who is much shorter in stature than Mr. Lonsin, says if he had been directing at the time he could have turned forty "flips." Mr. Rattenburg, who plays the saxophone, had in his sustained from the rains of his horn, which was wrapped around him like a huge serpent. Many misleading feats in the way of being high dives, somersaults and feats of contortion were performed by the Kittes in the wild flight through space. A piano on the platform was blown twenty-five feet from the stage, and it is mirsculous that no one was caught beneath it. Not a member of the band remained on the platform, all being precipitated a distance of from fifteen to twenty-five feet into the audience.

A Jolly Quaxox has been dropped out for John Philip Sousa and his band, beginning with their seventh annual appearance at Willow Grove Park, near Philadelphia, Pa., on Aug. 10. This engagement continues until Sept. 2. On Sept. 9 will begin the organization's eleventh annual engagement at the Western Pennsylvania Exposition, Pittsburg, Pa., same ending on Sept. 20, when the route leads to Mitchell, S. D., for a week of concerts at the Corn Belt Exposition. From Mitchell the itinerary continues to the Pacific coast, then back to New York for a Christmastide concert at the Hippodrome, on Dec. 15. Then follow two weeks of rest over the holidays, or until Jan. 5, when a second tour begins, that will carry the band through New England States, southward to New Orleans, and northward again to New York City, for a closing concert at the Hippodrome on Feb. 23. This will be the Sousa Band's thirty-first seasonal tour, and its eighth time across the continent, making a total of more than 7,000 concerts, given in 900 different cities, since the band's organization, on Aug. 1, 1892. While the Sousa Band has been idle since November last, in order to give its leader a much deserved rest, after years of ceaseless activity, there have been few idle moments in the life of John Philip Sousa. For he completed words and music of an attractive Summer song, "I've Made My Plans for the Summer," and is now engaged in writing a new comic opera, which is to have an early Broadway production.

NOTES FROM THE GUS EDWARDS MUSIC PUB. CO.—"Ella Fulton, the "American Vesta Victoria," has just put on "Schooldays," and the song is such a big hit that she is going to keep it on the rest of the season. Marion and Deane have this song in rehearsal. One of the recent song hits is "That's What the Rose Said to Me," sung by Vera Michelina. Ernest Hogan writes that "That Welcome on the Mat Ain't Meant for Me," is his biggest number. S. Clarence Engel is now located with Gus Edwards' Music Pub. Co. better known as "The House Melodious." "That Quartette" is featuring "That's What the Rose Said to Me." The Broadway Quartet is rehearsing three songs from the "House Melodious." They are: "That's What the Rose Said to Me," "Schooldays," and "When Tommy Atkins Marries Dolly Gray." Elmer Cutting, who is special feature at the Plaisted, N. J., Theatre, is now singing "Schooldays" as his feature song. Patrick and Westbrook, musical comedians, are keeping success featuring Gus Edward's hit, "Schooldays." Smith Francis is singing "That's What the Rose Said to Me" with three and four encores every night. Dudley and Chesley have put up "Schoolday" and it is a big song hit. Maurice Levi and his band have made a special feature of "Schoolday" and "Just Can't Make My Eyes Behave." "Bell Trafie is singing "Schoolday" and "That's What the Rose Said To Me," and both songs are pronounced hits.

BEFORE AND AFTER THEATRE.

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By DON RAMSAY, composer of "TOMMY (Tell Me True)." Here's a NEW and the best novelty song in Song-and-Dance tempo in print. For dancing teams, soubrettes using an "audience" song, and for a sexted number in shows, we are betting the richest cream against sour milk, that there is no song of the day to compare with it.

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By ★BOURKE and GREY. ★(Writer of "A Lemon in the Garden of Love.") There have been some great Irish songs, but none in a class above this. Beautifully harmonized ballad verse and great march chorus, full of characteristic Irish strains and telling a dainty story replete with surprises.

GOOD-BYE, JENNIE JONES

By LAWRENCE B. O'CONNOR. Good Rube songs are rare, but here is one that fills the bill. It tells a story about the rural one getting neatly trimmed by a lady friend he meets during his first trip to the Metropolis.

★SAVE YOUR PENNIES, LITTLE MAN

By THOS. S. ALLEN. A child-ballad altogether different from anything published. It points out a moral reality within the understanding of the youngest youngster in your audience, but which at the same time will surely appeal strongly to the senses of the father and mother. As with all of Allen's efforts, characteristically original.

★I'VE GROWN SO FOND OF YOU

By LAWRENCE B. O'CONNOR. A sensible ballad that will grow with each day until popular from coast to coast. An unequaled "-ination" song.

STROLLING HOME WITH JENNIE

By THOS. S. ALLEN. An excellent march song on the ballad order. Fine for a number and quartets.

EMMALINA

By BERT POTTER. A "coon" song having one of those "oily" chorus melodies that keep you "wide-a-wake" and a-moving.

GOOD-BYE, MA HONEY, I'M GONE

By CHRIS SMITH. Immense for "Shouters," Quartets and Dancers.

SLIDES. N. B.—Where titles are marked ★ slides will be obtainable Sept. 1 from the HUB SONG-SLIDE CO., 228 Tremont St., Boston, Mass.

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Slides to "Strolling Home with Jeanie" are NOW ready, and can be purchased only from Boswell Mfg. Co., 122 E. Randolph St., Chicago. Price, $5.00 per set.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago. John T. Prince, Jr., Manager, to whom correspondence, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. All QUERIES OF SUCH NATURE WILL BE ANSWERED ONLY BY MAIL, IN CASE OF THE CLIPPER THEY MAY SEEK, AS ADVERTISERS OF THE CLIPPER THEY ARE ENTITLED TO AN ADVERTISER'S FREE WEEKLY QUERY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, SEND A STAMPED ENVELOPE FOR AN ADDRESSED REPLY. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. F. A., Harrisburg.—We have no knowledge of the present whereabouts of Gus Heege.

A. B., Indianapolis.—Address Thomas Mosier, Metropolitan Opera House, New York City.

Mrs. I. N. B., Bloomfield.—Address Charles Mosier, Metropolitan Opera House, New York City.

Mrs. I. N. B., Trenton.—You will have to write the local authorities in each town.

A. H. A., New York.—We never answer queries relating to the private affairs of any one. No doubt the party to whom you refer will answer your question.

M. M. J., Connellsburg.—Your success would depend upon your ability. It is impossible to prophesy success for any one.

R. W. C., Chicago.—We never indulge in comparisons.

Miss. A. D., New York.—We can only advise you to watch our route list each week, as all routes we have appear there.

W. H. F., Lewiston.—There are many in that line who have met with success, and we no more know why there isn't room for another. If the act is clever.

Miss H. M., St. Louis.—The only way for you to place it is to get some reliable vaudeville booking agent interested in it.

W. H. F., New York.—"Gil Dame Fred and Her Cantonl Cal" was presented at the Old Bowery Theatre for seven weeks beginning Jan. 30, 1860. A farce was presented with it at each performance, but our records do not give the names of the farces.

R. G. P., Portlo.—Address the Crest Trading Co., 142 West Thirty-seventh Street, New York City.

J. L. K., Chicago.—1. Howard & Doyle, Chicago. 2. American Theatrical Exchange, New York City.

Mrs. B. L. B., Cincinnati.—Without recommending any one in particular we refer you to Frank De Sargent, Empire Theatre Building, New York City.

R. W., Indianapolis.—1. Any large carpet store should be able to get you what you want. 2. They play similar tricks. You may be aware of knowing. 4, 5, 6. Party is unknown to us.

R. W. H., Douglas.—He is playing in "Billy the Kid" at the Star Theatre, New York City, Aug. 12.

CARDS.

H. O. Erie.—The cards must be properly stuffed and cut before each deal.

O. S. C., Philadelphia.—If the card was not faced or exposed while being dealt to him he was obliged to take it.

MISCELLANEOUS.

G. W. B., Brooklyn.—Consult a lawyer. We never undertake to answer legal questions.

"BUNDY," Houston.—Yes, both are in very bad form.

J. L. M., Xenia.—The play is not legal.

DELAWARE.

Wilmington.—At the Grand Opera House Gabor's moving pictures and La Mort Bayer, in illustrated songs, have held a successful Summer season. Prior to the regular opening for the theatrical season, Aug. 26, "Alice in Wonderland" will be presented by Tom Walters, in "The Mayor of Tangiland," Aug. 29.

ALVIN.—"A Race Across the Continent" 5-7.

VICTORIA.—Wang Thrower—Irene Mayhew Shook danced here 3.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago, Ill.

The final week of August opens the season of 1907-08 Aug. 26 at the "Big" houses offer new attractions, namely, the Garrick, Studebaker and Great Northern. Business during the last week held up well at the theatres in the "Loop," and the houses on the outside did well also. Buffalo Bill, another to open this week, for the season, offering "Tempest and Sunshine" for the first time in this city. Buffalo Bill closed his two weeks' engagement in this city, 3, with the four days of the Sports Club, but stay having been marked by crowds which tested the capacity of the tent at every performance.

ILLINOIS (Will J. Davis, manager).—"The Man of Mystery" closed here 3 after seven merrily, having passed the century mark July 27, and will run close to 150 performances before the close, which will establish a new record for this city as far as dramatic productions are concerned.

"PAWNEE" (Harry J. Powers, manager).—"The Chorus Lady" is the play for this business, and entertaining the people, and no one can see the delightful work of Rose Stahl and her companions, 4, 5, 6, without a good, hearty laugh. The 400th performance of the comedy will occur 5, on which date the 6th week of the local engagement will start.

GARRICK (Herbert V. Duey, manager).—"The Boys of Co. B" closed its engagement Aug. 4, leaving many people sore, and it is announced that it will return later in the season. "The Yankee Regent," a product of the La Salle Theatre, will come in for two weeks, commencing 5, and business should pick up with the appearance of work in the lighter vein. The Chicago and New York Baseball Clubs were the guests of Manager Duey 2. Ben M. Jerome has written a new military march, for the "Regent," which is said to be very lively. Darlin Montague is the prima donna, and Toby Lyons plays the little role.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" has made thousands laugh, which is a matter of record out of and the engagement will run until the end of August, if not later, when Victor Moore's "Kid Burns, Esq.," will be seen.

STUDEBAKER (Edward Sullivan, manager).—This house opened Aug. 4 after a fortnight of darkness, under the management of Dillingham & Connors, with Edward Sullivan as their local representative, and all the time for Chy Lomon's "Prince of Pilsen" and production is so good for its business. "Artie," George Ade's new play, will follow.

LA SALLE (Mort H. Singer, manager).—This cosy little Madison Street house, after a darkness of some weeks, will open next week, Saturday, with the first performance in this city of "The Girl Question," the new offering by Adams, Hough and Howard, who have been responsible for several of Chicago's biggest musical comedy successes. With the exception of Nell Lean and Florence Holbrook, the cast will remain practically the same as detailed in THE CLIPPER a month ago, Lillian McCree having succeeded Cecil Lean in the "Dick" part of the play. The play will open at Milwaukee, Saturday night, 10, and to a large delegation of Chicago enthusiasts are going to see it "good and good."

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—There is nothing doing here now, and about "A Knight for a Day," which is playing out to the same big business, with crowds nightly, I refer you.

BUSH TEMPLE.—This house closed its Summer season 4, with the remark "Good good, Sally," when the Holbrook-Barker Co. will open it with a stock company with exhibitions of moving pictures in the lighter vein, with Muriel Montgomery in the title role, and Joseph Sullivan as Jack, the hero, leading the cast and played to big business.

PEKIN (Robert Motts, manager).—"Captain Alvin" will be produced as an offering for a time longer, and the big piece is being brought up to a continuous performance. Harrison Greenbaum, the clever comedian, having over five hundred consecutive performances to his credit, will take a well-earned holiday when the piece is taken off. It is understood that the work done by negroes in the Pekin stock Co. appear in a New York house in some of the Eastern cities.

MAJESTIC (Lyman B. Glover, manager).—On the bill for week of 5 includes: Bob Burke and company, Ellie Fay, Sunny South, Les Amibo Lemel, the City Quartette, Armstrong and Clark, Chinese Acrobatic Troupe, Un Do Sonna, Minnie Kaufman, Bundy and Wilson, Joe Carroll, Mildred Beecher, Two Professors, and the kinodrome.

CHICAGO OPERA HOUSE (D. H. Hoult, manager).—Week of 5 will see Lew Dockstader's Minstrels, Maggie Cline, Mayme Gehrue and company, Warren and Blanchard, Carver and Ireland, the Delacys, M. Carvers, Frederick Bros. and Burns, Krauser and Helbling, Mel't's Dogs, Bill Sickows, Lovejoy and Laurie, Temple, and the kinodrome.

NORTH AVENUE (Paul Stilmer, manager).—The bill for week of 5 includes: Boyle, George and Boyle, De Van and Verga, La Tage Sisters, Ward and Hawthorne, Lewis Vaughn, Rogers and Evans, and the moving pictures.

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TIVOLI (William Roche, manager).—The business at this house has started off with a bound, and last week the "Dancing on the Gallows" did a big business. This week "The Cop Detective" is the attraction.

THEATRETTE (John R. Hogan, manager).—After being dark since the close of last season this house has opened with the best performance on any stage of Lincoln Park. It is a sketch entitled "Sunshine and Shadows," "The Girl and the Fiddle," which will be the most elaborate offering which Mr. Carter has made.

ALHAMBRA (Webber Bros., managers).—"The Dancing Girl of Algiers" was well received last week, and made a good impression. The production is an elaborate one, and is said out by Klimt & Gazzolo Amusement Co. a well known Chicago firm. This week, "Sindbad by Three;" next week, "Lady Barton's Temptation."

COLISEUM (Webber Bros., managers).—"Tempest and Sunshine" is the opening bill here, and the first performance will be given Aug. 11. Next week, Rowland & Clifford's big new production "The Original Cohen."

FOLLY (John A. Fennessy, manager).—The stock company has been doing very well during the warm weather, and the special attractions have been well received. New burlesques are in rehearsal, and do talks are well attended to.

TROCADERO (I. M. Weingarten, manager).—Big Jack Reiner returns, "Jim-Hunt," will be seen week of 4, with new musical numbers by Bob Adams. Cheesecake and "Pop" Jones offer new attractions, namely, the Garrick, Studebaker and Great Northern. Business during the last week held up well at the theatres in the "Loop," and the houses on the outside did well also. Buffalo Bill, another to open this week, for the season, offering "Tempest and Sunshine." Buffalo Bill closed his two weeks' engagement in this city, 3, with the four days of the Sports Club, but stay having been marked by crowds which tested the capacity of the tent at every performance.

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No. 4, is in charge of a movement to secure a number of the five and ten-cent theatres in the city in which to stage a number of the city in which to stage a number of the film actors now in the city, who can earn a living, and to call on union laborers to support the Actors' Union. Will. H. Armstrong of Armstrong and Holly, was a caller 1, having just come in from a Western tour, the tour which included Pittsburg, Fort Wayne, Cleveland and Saginaw. The tour has played forty-two consecutive weeks on Sullivan-Considine time, and had forty weeks booked by the Western Vaudeville Managers' Association. The act, which travelled through the courtesy of J. J. Murdock, as Mr. Armstrong says, is "good enough for any Harry Askin to play the little role in "The Umpire" for the Askin-Singer Co. "The outside is amusing now, and will leave town shortly, playing Eastern time." Mr. Armstrong said that they had been very successful in the West; they were at the Orpheum at the time of the San Francisco earthquake, but escaped unhurt and were the first to play the town at the theatres of those who had been in the ruins. They had some weekend engagements in Texas, in fourteen months.....Blanche Clyde (Mrs. Leslie J. Howard) played a special engagement at the Bijou last week in "In the Shadow of the Gallows," playing the specialty and principal role in the piece, and was very successful.....Joe F. Rickards, a caller, of "The Yankee Regent," has recently passed through an operation for appendicitis successfully. He was laid up for ten days, but, as he says, his company is hard at work rehearsing here and will open next Sunday at Joliet, Ill.....J. S. Sullivan, manager last season of "Born Thorne," and now in charge of "Born Thorne," arrived from the East. He spoke in praise of the special bands which great "Sullivan" will have next season, and the increase in the amount of reading matter, which is of great interest to performers, who, as a rule, have been made to look like correspondent by many people, who have taken a passive interest in the "Thorne" company.....Carl Wolfsohn, a well known Chicago musician, died July 29, in Los Angeles, Cal., where he went recently in an effort to regain his health. He had been suffering from a kidney complaint for some time, and an operation was performed last February. He came to Chicago thirty-four years ago as director of the Apollo Club, which he helped to found. He caused the Beethoven statue to be erected in Lincoln Park, this city, in 1892.....Mrs. Nellie Brecht, 6445 South Park Avenue, was granted a temporary injunction by Judge Gibbons to prevent the "first show" (The Burning of the Robert E. Lee) in which Mr. Brecht is interested, from using the value of her property on account of the noise and the burning of the paper. The matter has been adjourned for two or four weeks.....Sis in New York will go out under the management of Frank Hopkins, playing in two companies (playing it known as the Eastern Southern, Western, Canadian and Middle States companies) as "Your Mother's Sake." The Western company will open under the management of Roland Phillips, Sam Sachs, the Eastern and Western companies.....The Eastern and Western companies will "close" Josh Tyrell's tour of fifty-two weeks, which has been a great success, and will open in this city also.....Margaret Fitzwhitlow, the actress who contested with Edna May for the lead in "A Knot Hole," which was successful, in Paris, will be produced here this season.....The Chicago Piano College gave a recital at Kimball Hall, Thursday afternoon of July 31.....Nettie Von Lukowitz, a seventeen year old girl, who is the heroine of "The Dakota Blizzard," at Riverview Park, had a narrow escape one day last week. She was in the dressing room, and seeing something dark on the floor, kicked at it, and it "sang." The dark object was a snake, which had escaped a few days previously from the Reptile Show. The reptile was quite lively, and, prevented by the rain out of the room, fighting at the threshold. The girl ran to the office for her assistance and the snake was returned to captivity.....Laura Matthews, who comes to the Chicago Opera House, Sunday night, 25, was formerly a member of the School of Music, Chicago, and she will be made welcome in this city.....It is announced that other spectacles will follow the production of "Prometheus" at the Coliseum. "The Fool's Revenge," and expected to launch it in the Fall. We will see the new Majestic Theatre, Dallas, when Sam Sullivan-Considine Circuit of Theatres is ready, but will then be seen with his wife, Grace Turner, in the clever farce, "Last Night.".....Walter McCullough, a caller 3, and who was to leave that night for St. Louis, where he will be the leading man in one of the principal Summer stock company places in that city. He will probably remain there until Aug. 26, when he will open a week later, and will then take up his thirty-five weeks' tour with the Lyceum Theatre Stock Co., playing in Indianapolis.....Frederick Wright was a caller 1. She has signed to play the leading role in "Across the Islands." Wright's production of "Across the Islands" is being rehearsed in Chicago, and in which she appears as she has had a number of years' experience, and has played parts such as Zaza, in "The Girl Question," which was received great praise.....Franklin Wright, who has been in Chicago for several weeks, writes that he will return to the city about the 15th of the month, and will take up his engagement, playing the role of August, in "The Candy Kid," and making a great hit.....Joe Mack was a caller 1, having just arrived in this city from his home in Cincinnati, where his wife is now shopping.....Chicago will start the week included: John S. Young, E. A. Reick, Ad. Rowland, Jack Mack and Mexicus, Sam P. Hamaker, Lizzie Smith, Gordon Sutton, Milton Leavitt, Duncan Peguardes, Ethan Grant, Jack Dempsey, Ed. Gallagher, Mrs. Annie E. Hamlin, Mr. Bruce and Harry A. Williams.....Joe Bernard and his wife (Mabel Burrison) came in town the other day, and Miss Burrison informed the local correspondent that they would start rehearsing at once for "The Flower of the Ranch," which Mr. Bernard stated, that management that been signed, and was posing for photographs for the new production, which will be one of the best things Mr. Howard ever written.....Thomas W. B. Murray, formerly president of the Murray Co., has become affiliated with the United States Vaudeville Association, as vice president.....The College Theatre will open for the season 26.

SORES MADE HER SICK

Suffered Ten Years With Skin Disease Physicians and Remedies Did Her Good.—At Last Found Prompt and Grateful Relief, For

CUTICURA CURED IN 4 WEEKS

"I suffered for more than ten years with a skin disease. Sores came on my legs and they made me sick. Physicians were called in to attend me, but they did me no good. Nothing seemed to do me any good until one day one of my friends advised me to try the Cuticura Remedies, which I did, and in less than four weeks I was made well. I used the Complete Treatment, consisting of Cuticura Soap, Cuticura Ointment and Cuticura Pills, and found them all very successful. My friends were surprised at such a quick cure, and I am glad to tell everybody what the Cuticura Remedies have done for me.—Bertha Simpson, Alvisio, California, May 24, 1906."

with "The Strength of Life Week" to be followed by "The Admiralty Exhibition."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

The weather fairly nice and the playhouses are well peopled, owing to the influx of visitors from the States and Canada. The influx in most cases ahead of the theatres as regards size of audience, the lighter entertainment being preferred to the heavier one.

During the theatrical season that just ended Edward witnessed the performance of thirty-one plays. There is no better or more considerate playgoer than the King, and he has the very strongest objection to the raising of the curtain ever being delayed a moment on his account. He is very punctual, however, and, except on occasions of special interest, nothing either before or after the performance that would indicate to a stranger that the King was present in the house. On the occasions in that the public shall not be inconvenienced. When the King goes to a London theatre the preparations are made by George Ashton, of Ashton's Agency, who has to see that the box which the King is to occupy has not been reserved by anyone else. There is an impression prevailing that the King has the rental box of each theatre always at his free disposal, but, although there is not a management that would not be delighted on occasions to

and Germany, during the past two months, returns to New York to-day on an Atlantic Transport liner. He will be one of the leading features at the "Trocadero Club" this city, after which he will return to Europe to fulfill engagements on the Continent.

Walter Kelly is, *on The Music Hall* stated last week, "the talk of London." He has created the Palace this week, and danger just offered him eight weeks longer, which would make the stay in all, but Mr. Kelly was obliged to refuse owing to his bookings with the United Booking Offices. He is, however, endeavoring to set his time in America back four weeks. If he is successful he will remain the extra four weeks at the Palace. A newspaper representative of one of the London papers asked Mr. Kelly how he became so popular in London. "I was attending a little banquet in New York, when they asked me to make a speech. I didn't, but just told them a few stories of Newport News, U. S. A. Of course, I used dialect when necessary, and somehow—I don't know quite how it occurred—Klaw & Erlanger asked me to go on the stage and I did. That's about the whole story."

Cass Staley and other members of his trans-Atlantic company, and the Three Sheers and Violet Staley, arrived from the States early in the week. The "Three Merry Men" opens in Birmingham on Monday, and will come to the Empire, Leicester Square, for eight weeks. Staley's "Transformation" Company and Violet Staley sail for South Africa today. Others going on the same boat are: The Three Lumars, Rose and Calvert, and Frank Adams. Returning to-day from South Africa are: Selina Dolaro, Ida Rosindale, Belle and Vanity, Klein and Clifton, Violet Grazia, and Kelly and Agnes.

R. G. Knowles and his variety company are making a big hit and lots of money at the Grand, Hackbridge, this week. Among the novelties are: Dereuda and Green, Marba and Verity, Spinnell Brothers and Mack, Captain Taylor's unbeaten, Sisters Morgan, Dora Kingsley, Odeane Spark, and Dave Carter. Morris Cronin and his troupe, and Wilson's dogs join the show next week, when it will occupy the boards of the Shakespeare, Liverpool.

Thomas Barrasford, of the Barrasford tour, will open a new house in Brussels, under the title of the Alhambra, on Oct. 15. The establishment will be run in connection with the Alhambra, Paris, which is an popular and as cosmopolitan an amusement place, both in respect of its audiences and its shows, as any in Europe.

I have just received word that the famous "Black Eye," one of Buffalo Bill's Indians, died in Munich last month, and was buried there, many people from the Circus Sarrasani following the bearer.

Since Vesta Victoria returned from America she has had several new songs written, which she will sing when she returns to play for Klaw & Erlanger. The songs "I'm a Lady" and "She'd Never Been Away Before." Miss Victoria looks forward to making a great success with both songs.

Hymack is the name of a Scotch actor who has worked out an entertainment that is as mystifying as it is amusing, in a most mysterious manner he changes his gloves, ties, flowers and sticks in full view of the audience. Mr. Hymack is an actor of considerable experience, having played engagements with William Gillette and Mrs. Patrick Campbell, and has toured the world over. He told me that it took five years to perfect the act he is now doing. Mr. Hymack has been at the Empire off and on for some months. He will go to America in the Fall, having been booked by Percy Williams.

Gardiner and Vincent and company appeared at the Holborn Empire last Monday in their sketch, "Winning a Queen," and it was a knockout, although closing the show, the audience remained until the finish, and continued applauding before leaving the hall.

Alice Raymond put on her new musical act at the Empire, Brixton, and it met with the greatest of success, with her sketch "A Night in Egypt." In the act Miss Raymond is assisted by seven people, and, as told, the ideal is most novel and very entertaining.

MASSACHUSETTS.

Boston.—Business during Old Home Week was not as good as was expected in the theatres, but suburban parks and beach resorts report business very satisfactory. Under Bridal Tour," at the Grand Opera House, is the principal new bill for the current week. The continued attractions are: "The Prince Idol," at the Majestic; "The Hardy Gaudy Girl," at the Tremont, and "Wine, Woman and Song," at the Globe. The usual weekly change of bill is made at the stock, vaudeville and burlesque houses.

MAJESTIC (A. L. Wilbur, manager.)—This house reopened July 23, with the first presentation in any stage of "The Green Bird," a musical comedy, by D. K. Stevens and John A. Bennett. "The Green Bird" proved a decided success. Individual hits were made by Fred Lennox, George Schiller, Will H. Sloan, John F. Kennedy, Chas. Bowers, John Lorenz, Elsa Ryan and Eleanor Kent. The engagement is indefinite.

TREMONT (Jno. B. Schoeffel, manager.)—The fourth week and last fortnight of "The Hardy Hardy Girl" is now under way. Business has been satisfactory.

CASTLE SQUARE (Boston Stage Society, manager.)—"Carmen" is the stock opera company's offering this week. The title role Hazle Belle Ladd, J. K. Murray and George Calhoun have prominent roles. During the past week "Manfred" and "Cavalleria Rusticana" were given to good sized houses. Next week, "The Bonnie Lady Girl."

PARK (Chas. Frohman, Rich & Harris, manager.)—The stock company, headed by Lillian Lawrence and Charles Miller, closed a very successful season of eleven weeks here last Saturday evening. "A Prince of Liars" was the final week's bill. The regular season of the house will begin on Labor Day.

GRAND OPERA HOUSE (Geo. W. Magee, manager.)—Chas. E. Blaney offers "Parted on Her Wedding Tour" as the second attraction of the season at this house, the large company being headed by Jackson Roth. "Comedy Boy" attracted good business last week. "A Race Across the Continent" is the bill for Globe (Sidney Allan, Wilbur & Nicolai, managers.)—"Wine, Woman and Song," with Boston as the bright particular star, proved as popular as ever with large audiences last week, and will remain for two weeks more.

BOWDOIN SQUARE (G. E. Lothrop, manager.)—"Peck's Bad Boy" is being done by the Lothrop Stock Co. this week, with Master Burke in the title role. "The Lighthouse Robbery" was capably presented last week. "Miners' Landing" 12-17.

KEITH'S (B. F. Keith, manager).—The Palmetto Women's Orchestra begin the fifth annual engagement July 28, an event always looked forward to by lovers of patrons. The acts this week are: Edgar L. Davenport and company in "The Man About Town;" Matthews and Ashby, Cecile Trouge, Harry Gardner, Otto Brothers, Ray Cox, Tenaka Trio, Sophie Everett and company, Stevens and Nugent, Charley Farrell, and special kinetographic views. Old Home Week business was excellent.

PLAZA (C. H. Whidden, manager).—A practically new stock company will furnish the entertainment here this week. The chief functionaries will include: Charley Clarke, Al Patterson, Harry Buckley and Dick Black. There will be two burlesques presented, and an olio of first class specialty acts.

AUSTIN & STONE'S MUSEUM (A. H. Wile, manager).—Waterman's Southern Chiswick Co. will provide capital midsummer entertainment in the curio hall the current fortnight. In addition there will be: John Topp's Harmonists, Arizie, snake queen, and the monkey circus, in the Dime Museum. The Marcel Midis, new acts by Violette Dale, Maude Kitty Boyle, Mabel Hall, Marie Storm, Jeanette Lifford, Angie Perry, Ruth Clarke, Emma Carey, Eleanor Martha, Lill Conterney, Frank Cook, Jos. Bennett, Jas. Carroll, Arthur Peters, and extra vaudeville by Carroll and Emmins, Alice and Dorothy Meadows, Delasco Sisters, Tom Bateman, Paddy Joyce and Clara Steele.

WALKER'S AUDITORIUM (A. H. Walker, manager).—Rice, Hazard's Sunny South Merry-makers head the bill here for the second week. Young Houdini, handcuff expert; Gerson and Musical morrel; La Mar and Benson, acrobats, and Frank Lynch's Punch and Judy are other good ones. Nellie Hartford's Burlesquettes and a good hospitality company will furnish the stage entertainment.

NICKELODEON (W. H. Wolffe, manager).—The Soubrettes Comedy Quartet, Lillian Hash, expert wrestlers, and Selim Sid, cast manipulator, are other curio hall features 5-10. On the stage are: Anger and Henty, May Waldron, Philip Ross, Fanny Weston, Elsie Prescott, Viola Jewell, Nellie Hayes and Dollie Clifford's Burlesquers. At Manager Wolffe's Plaza Music Hall there the Merlenly Extravaganza Co. is this week's attraction. The "olio includes: Dyllis and Dynes, Harris Brothers, and Lillian Wolffe.

WONDERLAND PARK (J. J. Higgins, manager).—Business continues at top notch, and new attendance records seem assured for the season. In the free circus bill this week are: Kimberly and Prince, Ward Brothers, the Two Ballerts, trapeze experts; Emery and Dwyer, novelists; Lillian Hadkins, slide for life; Minting, stylist nurvel; Blake's diving dog, George Whittaker, boy vocalist, and the Dyne Family, acrobats.

PARADISE PARK (Geo. A. Dodge, manager).—Bill for week of July 26 is made up of circus: Sadie Knowlton, in her "dash of death;" Specky, high diver, and Pedro Mazeppa, the Tasmanian Human Ball of musical arena, and the "Human Roulette Wheel" are chief features on the "bike." Business is excellent.

NORUMBEGA PARK (Carl Alberti, manager).—In the music shell this week: La Rion Grand Opera Troupe, Fields and Hanson, Sid Rhodes, Foster & Ayles, Tyler, John Smith, and the komograph. Business good.

SEARSPORT BOULEVARD THEATRE (J. W. Gormans, manager).—The Italian Trio, Adele Fisher, Mr. Chipman, Mr. Allgeyer and Emerson and Van Horn, Wentworth and Vesta, Carroll and Baker, and new moving pictures. Big crowds enjoyed a splendid vaudeville bill last week.

LAKEVIEW PARK (J. T. Benson, manager).—In the rustic theatre week of 5: Purcell Troupe, Melville and Higgins, Dick and Alice Dean, Dwyer and Dwyer, Jack Sile, Cyril dog and pony circus, and the komograph. J. W. Gormans's Musical Comedy Co. presented "Helen of Troy, N. Y." to fine business last week.

NEWS.—Ellis Mario's Ladies Orchestra gave concerts in Mechanics' Hall during Old Home Week. Jas. Pinkham's Boston and Illustrated song resorts reporting prosperity are: Dominion, Hub, Court Square, Premier, Jollette, Dreamland, Tulane and Lyric.... Pearl Irving is organizing a burlesque company and will play in Boston next season.... The Old Home Week decoration at Keith's attracted much attention.... The Bijou Dream Theatre is 39 years old, the Rollicking Girls Burlesquers.... Two new stock companies, under the management of Blansky Morison, will open at the Boston, Sept. 2.

MAINE.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adams Good Stock Co. (J. C. Adams) presented last week Beesie Overton and Danny Simmons, delighted capacity audiences and scored a hit. "Kenna's Plantation." Miss Overton and Mr. Simmons made their usual hits, and A. R. Lane, the new leading man, was well received. This week, "A Country Boy," with Mr. Simmons in the leading role.

CANOBIE LAKE PARK THEATRE (W. W. Sargent, manager).—The Canobie Lake Opera Co. (Charles Leslie) "Virginia" last week had business and the opera was artistically staged in deserved success. Many familiar faces will be in the company this week, owing to several of the players joining their engagements in Boston. Some of the players are: Mabel Adams, Adelaide Nye, Fred Wooley, Charles Leslie, Lillian Lee, musical director, Frank A. Hemick. The offering will be "The Pretty Persian."

WHITE'S OPERA HOUSE (Frank Bowers, managers).—The Theatre Antique motion picture show, Bijou Dream Theatre closed with big success here evenings, direction Frank N. Altman. Thomas Glynn continues as soloist, presenting the illustrated songs, to liberal applause. Howard Seviler and pictures are directed by the direction Frank N. Altman, continues this week.

PINEHURST PARK (W. F. Adams, manager).—Business moving along satisfactorily, trained songs continue successfully here. Jimmy Lucas is soloist and Frank Ellis is pianist, to liberal applause, Howard Seviler and pictures are directed by the direction of Canobie Lake Park Theatre, closed it, to join one of Chas. E. Blaney's companies in the south. Charles Lincoln replaces Mr. Lydell.... The Lowell Elks are to have an outing at Canobie Lake Park Thursday, and Elks from all over New England will be their guests.

Springfield.—At the Court Square (H. O. Hixon, manager) they made a big business and good business at both performances July 27. Nell O'Brien, in his quaint style, was the chief attraction in the show, while the solos of Reese Prosser and Jack Hackett were succeed enthusiastically. The Bradford Players present "The Secret Orchard, Aug. 3 and week.

PARK (Charles Stoddart, resident manager).—"The Strange Adventures of Miss Brown" last week was a big business and success, and the full end were well received. Charles C. Trevor made his how to lends and is decidedly the popular favorite. Mary Stockwell was lead and Jewel Powers was at her best. This week or so of comic opera is to be tried opening with "The Queen of Normandy," this week.

POLI'S (Sylvester Poli, manager).—Circus visited 20, and had good crowds at both performances. The show was a big and decidedly good one, especially the acts of the Rolands, Ward Sisters, Pinchecco Family and Bussell Trio.

IN THE LIME LIGHT.—Chas. Paul has received an offer to exhibit his new film at Abin & Steece's Museum, Boston, but has not fully decided whether to accept or not. Mr. Paul, while only four feet, four inches, and weighing one hundred and twenty pounds, has developed, by systematic exercises, prenomenal strength for a man of so small a stature; also Prof. Hilliard and the Eighteen Boys, of Dockstader's Minstrels, were the guests of Knights of Columbus at a dinner at the Sunset cottage on the river 28.... C. E. Gilmore, manager of the Academy of Music, in New Haven, made a flying trip to this city in his motor car last week, and is visiting relatives here.... Big number of changes will be made in the New Gilmore Theatre when it opens for the season.... A new stage floor will be laid, the orchestra pit lowered, the orchestra floor pitch improved, and new stalls put in, the entrance lobby and auditorium will be the Poli Stock Co., of this city, is to be transferred to the Hartford house, for a couple of weeks.

Worcester.—At Poli's (J. F. Criddle, resident manager), for week of Aug. 5 "The Detectives," assisted by Scott's Lambeth Troubadours. Last week the company played "Dora Thorne" to very good business.

Lyceum (Frank Morton, St. Ry. Co., manager).—The week of 5, J. W. Gorman will present his Alabama Troubadours. Last week Mr. Gorman's show drew good business. Vulcolin's leopards will be seen as an added attraction.

WHITE CITY (F. H. Bigelow, manager).—The musical comedy, "A Japanese Honeymoon," is good enough. Last week a vaudeville bill drew very well.

NOTES.—It has been announced that the Worcester Theatre has again come into the hands of the "K. & E." syndicate, and that the house will be a high class vaudeville. The patrons of the house are in hopes that the Shubert's manager, C. B. Lighton, will remain as the representative.... The Franklin Square will open Aug. 17, with the Brothers Byrne, in "Flight Bills."

Lynn.—At the Theatre Comique (M. Mark, manager), business continues good. The continuous vaudeville bill is made up of both day and evening, with the benefit show on Sunday.

GONSALVA'S SUMMER Salem Willows (M. Doyle, manager).—The Norman All Star Co. is appearing this week to small good business.

NOTES.—Everett W. Chipman, manager of a theatre at Centralia, Ill., was called to his home in this city recently by the death of his father. Mr. Chipman was at one time in the minstrel business.... Joe Clay, at one time one of the best clog dancers in the country, and was in town last week visiting friends. He is now a resident of Haverhill, Mass.... Esther May Shores, of this city, a playwright and actress, is superintend the producing of several of her plays, by H. H. Wanell, of New York, the coming season.... Manager Charles W. Sheafe, of the Electric Theatres, in this city and Nahant, reports fine business.... The Dreamland Amusement Co. will soon break ground for its new $25,000 theatre, which it is understood, moving pictures and vaudeville will be presented.

New Bedford.—At the New Bedford (W. H. Cross, manager) Shepard's moving picture show closed its engagement here Aug. 3, having passed the most successful season that the house has ever had. They are booked again for the Summer season of 1905. The Bijou Dream Theatre closed 10, in "8 Bells." The house is dark the remainder of the week.

ACADEMY (Jas. H. Puyllen, manager).—Barry & Burke's Stock Co. played "Jess of the Bar 27" to large business all of last week, the same company in "For Her Children's Sake" week of 5.

SAVOY (W. H. Shine, manager).—The moving pictures with the changed vaudeville have proved the big hit for week of 5.

LINCOLN PARK (I. W. Phelps, manager).—The Donnin Seymour Musical Comedy Co. opened for a second week, playing "The Duke of Normandy." Business is very good.

North Adams.—At the Empire (John F. Sullivan, manager) Sheppard's moving pictures and illustrated songs drew large crowds during the past week, creeping July 30, when Dockstader's Minstrels appeared to a large and well pleased audience. Neil O'Brien, this week, in "Quiet Afternoon Lunch," made a big hit.

HOOSAC VALLEY PARK (J. A. Blake, manager).—"Fall Stock's All Star Co. drew large crowds last week, and gave pleasing performances.

DREAMLAND (Frank Noel, manager).—Illustrated songs and moving pictures drew crowd good crowds during the past week.

NORTH.—Cole Bros' Circus exhibited here July 31 to crowded tents afternoon and evening. The performance given was an excellent one.... Dennis Sullivan, who conducted the Empire Theatre newsroom, died Aug. 1 from typhoid fever. He was a member of the Elks, and was well known in theatrical people.

Fall River.—At Sheedy's (Geo. S. Hasomb, manager) last week, The J. Frank Burke Stock Co. presented "The Real Man" to excellent business, and gave great satisfaction. Mr. Burke, in the title role, was at his best. Jessie Bartlett Davis, Ethel Wallace, John Daly and Fred Wolf were excellent in their respective parts and were all deserving mention. "Under the Russian Flag" Aug. 5 and week.

NICKELODEON (Jas. F. Mason, manager).—Bill for week of 5: May Parlow, Dennis and Tallmadge, Jack Dorman, and the opticscope. Business is good.

Taunton.—At Sabbatin Park (Jos. J. Flynn, manager) for week of Aug. 5 the bill includes: The Coby Family, Jackson and Bell, Lillian Bernard, Wilfred Clarke, Fowler and Bay and Norton.

TALBOTON PARK (E. A. Harrington, manager).—Films booked for week of Aug. 5: Lovenberg Sisters, Abbotts and company, Quinlan and Howard, Stock and Leslie, Edythe Hibbons and Joe Belmont.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, the eleventh of the Aborn Opera Co.'s season, "Dolly Varden" is the bill. Last week "Wang" was the offering, to crowded houses. "Montana" next.

BLANSE'S (L. Stoddard Taylor, manager).—This week the stock, headed by Charlotte Walker, in "Mrs. Windemere's Fan." This will close one of the most successful Summer seasons in the history of the house. The season is necessarily short, owing to Miss Walker a much needed rest, preparatory to her coming starring engagement, under the management of David Belasco.

NEW ACADEMY (Eugene Kerman, manager).—This house begins its premier season this week, after a thorough renovation of all its departments, with the Williams' Imperials, the original Minie Madison's Burlesquers.

LUNA PARK (Charles J. Goodfellow, manager).—The Philippine drill continues on the top wave of popular favor owing to its admirable management and the bewildering array of amusements. This week, Sousa's Greater Washington Band in the musical numbers, and Irene Bordoni and her dog Zaza, on the Hippodrome stage.

VICTOR.—The New Bayou, Academy of Music and the Majestic Theatres will open their regular seasons Aug. 10.... Anacostia Lodge, instituted in the Potomac River Minstrels, Bijou Dream, Bijou, Bijou Theatre, Lyceum, Lyceum, Lyceum

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Cooper, Mt. Vernon, Ohio
National, Steubenville, Ohio
Orphium, Sidney, Ohio
Orphium, Galion, Ohio
Bijou, Lorain, Ohio
Opera House, Greenville, Ohio
Vaudeville, Athens, Ohio
Princess, Cleveland, Ohio
Princess, Columbus, Ohio
Colonial, Cambridge, Ohio
Orphium, Shelby, Ohio
Majestic, Sandusky, Ohio
Olympic, Bellaire, Ohio
Star, Muncie, Ind.
Bijou, Youngstown, Ohio
Bijou, East Liverpool, Ohio
Findlay, Findlay, Ohio
Imperial, Fremont, Ohio
Orphium, Marietta, Ohio
Bijou, Wheeling, W. Va.
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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abbotts, The, & Co., Talaquegn Park, Attleboro, Mass., 5-10.
Aces (3), Bijou, Racine, Wis., 5-10.
Adler, Jeannette & Co., Mannion's Park, St. Louis, 4-10; Oak Summit Park, Evansville, Ind., 11-17.
Adgie & Lions, Luna Park, Johnstown, Pa., 5-10.
Adler Trio, West End Park, New Orleans, 4-10.
Adams & White, Crest, Wilwood, N. J., 5-10.
Adams, Musical, Coney Island, Cincinnati, 5-10.
Addison & Livingston, Lyric Park, Ft. Smith, Ark., 5-10.
Ah Ling Soo, Roof Garden, Lancaster, Pa., 5-10.
Alpine Troupe, Unique, Minneapolis, 5-11.
Alvin & Kruser, Congress Park, Saratoga, N. Y., 10-24.
Alexander & Scott, Idlewood Park, Richmond, Va., 5-10; Casino, Ocean View, Va., 12-17.
Alvin Bros., Oakford Park, Greensburg, Pa., 5-10.
Allison, The, Lagoon, Ludlow, Ky., 11-17.
Alpha Trio, Beacon Park, Webster, Mass., 5-10; Whitewood Park, Putnam, Conn., 12-17.
Allops (5), Parker Annex, Co.
Allman, Chas., New Park, Dallas, Tex., 4-10; Forest Park, Little Rock, Ark., 12-17.
Alto & Tomerson, Circo Bell, Mexico City, Mexico, 5-Oct. 27.
Allen & Brinson, Keith's, Cleveland, 5-10.
Alexcelas (3), North Ave., Chicago, 5-10.
Ameta, Ocean View Park, Norfolk, Va., 5-10.
American Trampoers (4), Coney Island, Cincinnati, 4-10.
American Newsboys' Quartette, Lakeview Park, Terre Haute, Ind., 4-10; Coney Island, Cincinnati, 11-17.
Anderson, Keith, Atlantic Garden, N. Y. C., 5-10.
Antrim & Peters, Family, Butte, Mont., 12-17.
Anderson & Golden, Keith's, Cleveland, 5-10.
Appleby, E. J., Bijou, Jackson, Mich., 5-10.
Apsdale's Animals, Keith's, Phila., 5-10.
Arlette & Leslie, Pavilion, Charlotte, N. Y., 4-17.
Arlington Comedy Four, Cascade Park, New Castle, Pa., 5-10; Idora Park, Youngstown, O., 12-17.
Armstrong & Clark, Majestic, Chicago, 5-10; Gilmore, Chicago, 12-17.
Arielijn, The, Ferrymanch & Sells Bros.' Circus.
Armond, Grace, Bijou, Anderson, Ind., 5-10.
Arberg & Wagner, Atlantic Garden, Atlantic City, N. J., 5-17.
Arno & Ishle, Society Circus, Rockaway Beach, N. Y., 5-10.
Anniaires, The, Keith's, Phila., 5-10.
Aikeland, Hennessy, Middletown, O., 5-10.
At the White House (Lasky's), Orpheum, Los Angeles, Cal., 5-10.
Atlantis, Chanimoun, Shelbyville, Ill., 5-10; Winnipeg, Can., 12-17.
Austins, Tossing, Empire, York, Eng., 5-10; Hippodrome, Bury, 12-17; Casino, Lyons, France, 22-2.
Austins, The, Atlantic Garden, Atlantic City, N. J., 5-10.
Avery & Pearl, Grand, Marion, Ind., 5-10; Cook's Park, Evansville, 12-17.
Avalos, Musical (4), Victoria, N. Y. C., 5-10.
Avery & Hart, Alhambra, N. Y. C., 5-10.
Banks & Brassie, Duo, Henderson's, Coney Island, N. Y., 5-10.
Bailey & Austin, Music Hall, Brighton Beach, N. Y., 5-10.
Barilling, Aaan, Salt Lake City, U., 11-17.
Bates & Brucet, Central Park, Dover, N. H., 5-10.
Barneys (3), Webster Park, La Salle, Ill., 5-17.
Bundy & Wilson, Majestic, Chicago, 5-10.
Barnold's Animals, Victoria, N. Y. C., 5-31.
Baisers, The, O. H., Chicago, 5-10.
Barnville, The, Wheeling, W. Va., 5-10.
Banks & Newton, Rock Springs Park, East Liverpool O., 5-11.
Barnes, Al., Bijou, Duluth, Minn., 5-10; Bijou, Superior, Wis., 12-17.
Bateman, Tom, A. & S., Boston, 5-10.
Bujes, Louie W., Saratoga Park, Pittstown, Pa., 5-10.
Bender-La Velle Troupe, Romona Park, Grand Rapids, Mich., 5-10; Robinson Park, Ft. Wayne, Ind., 12-17.
Bamboo, Great, Billiards Park, Newark, N. J., 5-10.
Baker & Carley, Atlantic Garden, N. Y. C., 5-10.
Barrell Troupe, Lexington Park, Boston, 5-10.
Barrows-Lancaster Co., Orpheum, San Fran., Cal., 4-10.
Baxter, Sid, Noremboga Park, Boston, 5-10.
Babers, The, O. H., Chicago, 5-10.
Belmont, Joe, Elmira Park, Attleboro, Mass., 5-10.
Bedini & Arthur, Keith's, Cleveland, 5-10.
Berra, Mabel, Henderson's, Coney Island, N. Y., 5-10.
Benton, Blwood, & Maggie, Star, Carnegie, Pa., 5-10; Welland's, Cumberland, Md., 12-17.
Bennett, Tribe, Forest Park, Utica, N. Y., 5-10.
Bell, Crystal, Crystal, Marion, Ind., 5-10; Crystal, Richmond, 12-17.
Beaumont's Ponies, Music Hall, Brighton Beach, N. Y., 5-10.
Belasco Mayer, A. & S., Boston, 5-10.
Bernard & Weston, Glen Haven Park, Rochester, N. Y., 5-10.
Belyer & Johnson, Majestic, Streator, Ill., 5-10; Majestic, Peoria, 12-17.
Betts, W. H., Airdome, Alliance, O., 5-10; Coney Island, Cincinnati, 12-17.
Bernier & Stella, Crescent Park, Providence, R. I., 5-10; Rocky Point, Providence, 12-17.
Beecher & Maye, Park, Bridgeton, N. J., 5-30.
Berry & Berry, Shea's, Buffalo, N. Y., 5-10; Toronto, Can., 12-17.
Berenda, Clarence W., Quaker City Show, La Crosse, Wis., 5-11.
Bess 13), Electric Park, Newark, N. J., 5-10.
Berman, Helen, Park, Canton, O., 5-10.
Beaumont's Ponies, Music Hall, Brighton Beach, N. Y., 5-10.
Bellechaire Bros., 125th Street, N. Y. C., 5-10; 23d Street, N. Y. C., 12-17.
Benedict, Lew, A. & S., Boston, 5-10.
Beatties, The, Crystal, Frankford, Ind., 5-10; Crystal, Elwood, 12-17.
Bernstein, Auste, Pastor's, N. Y. C., 5-10.
Bilyen's Seals, Bijou, Kalamazoo, Mich., 5-10.
Bishop & Chapman, Harem, Memphis, Tenn., 5-17.
Hill, Bayside, Bijou, Dickinson, N. D., 5-10; Bismarck, 12-17.
Bingham & Gaber, Dew Mellon, Ia., 5-10.
Bloom, Bessie, Bros., Majestic Park, La Salle, Ill., 5-10; Majestic, Chicago, 12-17.
Big City Quartette, Majestic, Chicago, 5-10.
Blonde Typewriters, The, Keith's, Cleveland, 5-10.
Bimmim & Heim, Star, Atlanta, Ga., 5-17; Colored Lake Park, Anniston, Ala., 12-17.
Black Hussars (14), (Lasky's), Hippodrome, London, Eng., 5-31.
Black & Leslie, Talaquegn Park, Attleboro, Mass., 5-10.
Bowen Bros., Orpheum, Chillicothe, O., 5-10; Merion, Marion, 12-17.
Bardeverry Col. Gaston, Lyric, Terre Haute, Ind., 5-10.
Bowers, Walters & Crokor, Orpheum, Salt Lake City, Utah, 5-17.
Boothlark Quartette, Ramona Park, Grand Rapids, Mich., 5-10.
Boston Quartette, Henderson's, Coney Island, N. Y., 5-10.
Baylo, George & Boyle, North Ave., Chicago, 5-10.
Bradley & Davis, Orpheum, Vancouver, B. C., 5-10.
Bryant & Saville, Magnolia Park, Plymouth, Mass., 5-10.
Broadway Quartette, Madison Square Roof, N. Y. C., 5-10.
Brandon, Belle, Erie, Pa., 5-11.
Brooks & Clark, Bijou, Superior, Wis., 5-10.
Brooks & Yeaton, Pantages, Tacoma, Wash., 5-17.
Brown, John Vincent, Niagara Park, Peru, Ill., 5-10.
Brittons, The, Orpheum, San Fran., Cal., 4-10.
Brennan & Winston, Lincoln Park, Webster, Mass., 5-10; Putnam, Conn., 12-17.
Brigham, Musical, A. & S., Boston, 5-10.
Brendanw, Chas. E., & Co., K. & P., Jersey City, N. J., 5-10.
Brunettes, Cycling, Lakegrove Park, Lewiston, Me., 5-10.
Brown, Mary Ann, Electric Park, Baltimore, 5-10.
Brown, Jack, & Lillian Wright, Alameda Park, Butler, Pa., 5-10; Junction Park, Beaver Falls, 12-17.
Busch Family, Galveston, Tex., 5-10; Dallas, 12-17.
Burkes, Juggling, Altamhra, N. Y. C., 5-10.
Burke, John F., Flood's Park, Baltimore, 5-10.
Burns, Harry, Swisher's, Morgantown, W. Va., 5-10; Star, Homestead, Pa., 12-17.
Bach Bros., Atlantic Garden, Atlantic City, N. J., 5-10.
Burns, Morris & Co., Acme, Sacramento, Cal., 5-17.
Burton & Vass, People's, Los Angeles, Cal., 12-17.
Burton, Hughes & Burton, Smith's, Geneva, N. Y., 5-10; Auditorium Annex, Auburn, 12-17.
Bush & Elliott, Celoron Park, Jamestown, N. Y., 5-10; Idora Park, Youngstown, O., 12-17.
Buxton, Chas. C., Crystal, Menomie, Wis., 5-17.
Burke & Urline, Rocky Point, Providence, R. I., 5-10.
Burt Trio, Auditorium, Norfolk, Va., 5-10.
Buischer, Unity, Steeplechase Pier, Atlantic City, N. J., 5-10.
Burkey Trio, Wonderland Park, Minneapolis, 5-10.
Buckleys Musical, Pueblo, Colo., 5-11; Colorado Springs, 12-18.
Byrnes, Musical, Orpheum, San Fran., Cal., 4-10.
Byrd & Vance, Majestic, Sioux Falls, S. D., 12-17.
Caffery & Grant, Empire, Ashtabula Harbor, O., 5-10.
Carlin & Otto, Shea's, Buffalo, 5-10.
Carrys, Les, Stanton Park, Steubenville, O., 5-10.
Casad & De Verne, Lakeside Park, Putnam, Conn., 5-10; Lagoon, Ludlow, Ky., 11-17.
Carroll, Jas., A. & S., Boston, 5-10.
Carew & Delmin, A. & S., Boston, 5-10.
Carmen, Great, O. O. H., Wilkes-Barre, Pa., 5-10; O. O. H., Norristown, 12-17.
Carroll, Nellie, Forepaugh & Sells Circus.
Carroll & Clarke, Yorkville Roof Garden, N. Y. C., 5-10.
Carmen, Belle, & John Zimmer, Brookside Park Athol, Mass., 5-10.
Casper & Clark, Dreamland, Phila., Pa., 12-24.
Callahan, Jas. R., Wonderland, Revere Beach, Mass., 5-17.
Carroll, Joe, Majestic, Chicago, 5-10.
Casey & Gurney, Alton, Ill., 5-10; Mannion's Park, St. Louis, 12-17.
Cain, Arthur F., Oakford Park, Greensburg, Pa., 5-10.
Calina & Smith, O. O. H., Pittsburg, 5-10.
Campbell, Louise, Lakemont Park, Altoona, Pa., 5-10.
Carver & Pollard, O. H., Chicago, 5-10; Ft. Wayne, Ind., 12-17.
Costello, Tim, National, San Fran., 5-10.
Cassels, Famous, Atlantic Garden, Atlantic City, N. J., 5-25.
Caldwell & Wentworth, Casino, Nor. Beach, N. Y., 5-10.
Carson & Willard, Steeplechase Pier, Atlantic City, N. J., 5-10.
Carroll & Baker, Medford Boulevard, Boston, 5-10.
Continell & Harris, Olentangy Park, Columbus, O., 5-10.
Chapin, Benj., & Co., Orpheum, Los Angeles, Cal., 5-10.
Chameroys, The, Atlantic Garden, N. Y. C., 5-10.
Clinton & Co., Majestic, Springfield, Ill., 5-10.
Cherrial, Emile, Bijou, Duluth, Minn., 5-10.
Chatham Sisters, Pavilion, Charleston, W. Va., 5-10.
Christy, Wayne G., Bijou, Anderson, Ind., 5-10; Lakeside Park, Terre Haute, 12-17.
Chemoville & Ferran, Star, Altoona, Pa., 5-10.
Clinton, Chris, Thesaurian, Remington, Va., 5-17.
Clermonte, Frank & Rita, Hippodrome, London, Eng., 5-31.
Clark, John F., Lake Nipmuc Park, Milford, Mass., 5-10; Brookside Park, Athol, 12-17.
Clark, Fred, Pastor's, N. Y. C., 5-10.
Clarence Sisters, Waldameer Park, Erie, Pa., 5-10.
Clito & Sylvester, Hagerstown, Md., 5-10; Shellpot Park, Wilmington, Del., 12-17.
Clark, Eddie, Young's Pier, Atlantic City, N. J., 5-10.
Clark & Duncan, Bijou, Rockford, Ill., 5-10; Ramona Park, Grand Rapids, Mich., 12-17.
Clinton & Jermon, Shea's, Buffalo, 5-10.
Clifford, Billy, Nixon, Pittsburg, 5-10.
Clinton Sisters, Acme, Norfolk, Va., 5-10.
Clarke & Temple, O. H., Chicago, 5-10.
Cleveland, Claude & Zelton, Pinehurst Park, Worcester, Mass., 5-10; Rocky Point, Providence, R. I., 12-17.
Clark, Georgiana, Bell, Oakland, Cal., 11-17.
Cline, Maggie, O. H., Chicago, 5-10.
Cole & Coleman, Lakeside Park, Akron, O., 4-10; Mahoning Park, Mansfield, 12-17.
Colton, Lola, Idora Park, Youngstown, O., 4-10; Cascade Park, New Castle, Pa., 12-17.
Conroy, John & Mamie, Fairview Park, Dayton, O., 5-10.
Cornalia & Claude & Zelton, Pinehurst Park, Worcester, Mass., 5-10; Rocky Point, Providence, R. I., 12-17.
Clark, Georgiana, Bell, Oakland, Cal., 11-17.
Cline, Maggie, O. H., Chicago, 5-10.
Cole & Coleman, Lakeside Park, Akron, O., 4-10; Mahoning Park, Mansfield, 12-17.
Colton, Lola, Idora Park, Youngstown, O., 4-10; Cascade Park, New Castle, Pa., 12-17.
Conroy, John & Mamie, Fairview Park, Dayton, O., 5-10.
Cornalia & Claude & Zelton, Pinehurst Park, Worcester, Mass., 5-10; Rocky Point, Providence, R. I., 12-17.
Cole

Ferry, East End Park, Memphis, Tenn., 5-10; Ingersoll Park, Des Moines, Ia., 12-17.
Fell, Chone Pearl, Carnival Park, Kansas City, Mo., 5-10; Manhattan Park, St. Louis, 12-17.
Fields and Hanson, Bowery, Detroit, 5-10.
Fields, Happy Fanny, Empire, Nottingham, Eng., 5-10; Palace, Leicester, 12-17; Empire, New Castle, 19-24; Empire, Edinburgh, 26-31; Empire, Glasgow, 3-7.
Fiske & McDonough, Pastor's, N. Y. C., 5-10.
First, Barney, Gollmar Garden, Columbus, O., 5-10.
Fisher & Berg, Brook's Casino, North Beach, L. I., 5-10.
Fishmore & Adams, O. H., Ottumwa, Ia., 12-17.
Flanagan, The, Folsom-Ferry Park, Louisville, Ky., 5-10; East End Park, Memphis, Tenn., 12-17.
Fletcher & Shelton, Milwaukee, 5-10; Racine, 12-18.
Flip Crackers (Hart's), Morrison's, Rockaway Beach, N. Y., 5-10.
Florenice Sisters (3), Casino, Montevideo, Monte Rouge, St. Paul, Brazil, So. America, 5-Sept. 5.
Flora, Mlle., Albaugh's, N. Y. C., 5-10.
Flemon & Miller, Monumental, Baltimore, 5-10.
Flood Sisters, Hillside Pleasure Park, Newark, N. J., 5-10.
Florence Trappe, 23d Street, N. Y. C., 5-10.
Footette & Emmett, Central Park, Dover, N. H., 5-10; Casino, Rocky Point, R. I., 12-17.
Fox, Della, Young's Pier, Atlantic City, N. J., 5-10.
Ford & Sweet, Union Square, N. Y. C., 5-10.
Foustere, Mlle. Eugenie, Victoria, N. Y. C., 5-10.
Foster, Ed., & Dog, Bermudiana Park, Boston, 5-10.
Foverty & Wall, National, Chicago, 5-10.
Freese Bros., Atlantic Garden, Atlantic City, N. J., 5-10.
Friend & Downing, Union Square, N. Y. C., 5-10.
French, Leo, Bijou, Norfolk, Va., 5-10.
Frazier, Mustapha Park, Columbus, O., 5-10.
Frederick Bros. & Burns, O. H., Chicago, 5-10; Columbia, St. Louis, 12-17.
Frey Trio, Park Summit Park, Evansville, Ind., 5-10; Olympic Park, Chattanooga, Tenn., 12-17.
Freeman Bros., Family, Butte, Mont., 11-17.
Franklin, Mlle. Adele, Norfolk, Va., 5-10.
Frisco & Dog, Amphitrion, Norfolk, Va., 5-10.
French, Henri, 23d Street, N. Y. C., 5-10.
Francis, Fanny, & Arabs, Keith's, Phila., 5-10.
Fallon & Larkin, Lyric, Portsmouth, Va., 5-10.
Gardner, Ed., Pier, Charleston, Ill., 5-10; Star, Latrobe 12-17.
Gardner & Stoddard, Union Square, N. Y. C., 12-17.
Gardner, H. D., Keith's, Boston, 5-10.
Gardner & Vincent, Palace, Croydon, Eng., 5-10; Palace, Balham, London, 19-24; Empire, Holborn, 26-31; Hippodrome, Woolwich, London, Sept. 2-7; Ealing, 9-14.
Gaston & Green, Orpheum, Los Angeles, 4-10.
Garrison, Cecilia, Shea's, Buffalo, 5-10.
Gallagher & Cohan, Shellpot Park, Wilmington, Del., 5-11.
Garrelle Bros., Farm, Toledo, O., 4-10.
Gallotti's Monkeys, Castnos, Chicago, 5-10.
Gagnon, The, Woodside Park, Lewiston, Me., 5-10.
Germano & Band, Electric Park, Baltimore, 5-10.
Gover & Winters, Ingersoll Park, Des Moines, Ia., 5-10.
Gagnier, Mayme, & Co., O. H., Chicago, 5-10.
Gilbert, Vesta, Central Park, Dover, N. H., 5-10; Casino, Rocky Point, R. I., 12-17.
Gillen, Edward & Hazel, Lafayette, Buffalo, 5-10.
Gillen, Tom, Novelty, Vallejo, Cal., 5-10; Unique, San Jose, 12-17.
Gill & Aker, Tokepeka Park, Attleboro, Mass., 5-10.
Gretchen's Dogs, Auditorium, Crookston, Minn., 5-10.
Gillette & McFarland, Young's Pier, Atlantic City, N. J., 5-10.
"Girl in the Classic," Nixon, Pittsburg, 5-10.
Gifford, Julia May & Nixon, Pittsburg, 5-10.
Glade & Mack, Manhattan, Norfolk, Va., 5-10.
Gordon & Mary, Grand Park, Hamilton, Can., 5-10.
Gabrielle & Phyllis, Park, New Castle, Pa., 5-10.
Gordon & Chocos, Recreation Park, Sacramento, Cal., 5-10.
Gaston, Lewis, Floyd's Park, Bellaire, 5-17.
Gobelette & Hopper, Lake Park, Canton, O., 5-10; Lakeside, Akron, 11-17.
Gordon, Laurence, Crystal Park, Frankfort, Ind., 5-10; Crystal, Elwood, 11-17.
Golden & Hughes, Lake Park, Atlanta, Ga., 5-10; Ocean View, Norfolk, Va., 12-17.
Gopham, Rosenthal, Keith's, Phila., 5-10.
Gorman & Weed, Proctor's, Newark, N. J., 5-10.
Gaile, Anna H., Avon Park, Youngstown, Pa., 5-10.
Greely, Tom, Louisville, Ky., 5-10.
Gray & Graham, Henderson's, Coney Island, N. Y., 5-10.
Graham & Campbell, Young's Pier, Atlantic City, N. J., 5-10.
Gray's Marionettes, The Pines, Haverhill, Mass., 5-10.
Grigolati's Flying Ballet, Sheedy's, Newport, R. I., 5-10.
Greenaders, Stanning, Orpheum, Los Angeles, Cal., 5-10.
Guise, Johnnie, Keewaddin Park, Port Huron, Mich., 5-11.
Gay's Minstrels, Summit Park, Utica, N. Y., 5-10.
Hammond & Forrester, Electric Park, Albany, N. Y., 5-10.
Harland & Mallison, Grand, Bellingham, Wash., 5-10; Grand, Tacoma, 12-17.
Harbman, Joe, Electric Park, Kansas City, Mo., 5-10.
Haines, Lola, Wonderland, Revere Beach, Mass., 5-17.
Hallen & Hayes, Pastor's, N. Y. C., 5-10; Woodland Park, Allentown, Pa., 12-17.
Harris, Sam, Star, Homestead, Pa., 5-10; Casino, Washington, 12-17.
Harper, Benmont & Hilliard, Proctor's, Newark, N. J., 5-10.
Harper Bros., Union Square, N. Y. C., 5-10.
Hathaway & Siegel, Fairyland Park, Passaic, N. J., 5-10.
Heaney & Clark, Avon Park, Youngstown, O., 5-10.
Harvey & Adams, Auditorium, Norfolk, Va., 5-10.
Hartley & Hery, Woodward Park, Lancaster, Pa., 5-10.
Hallbacks, The, Lakewood Park, Altoona, Pa., 5-10.
Hardy, Jas., Scarboro Beach Park, Toronto, Can., 5-10.
Harvey & Lessora, Crystal, Frankfort, Ind., 5-31.
Hale & Hardy, French's Sensation Co.
Hazzard, Lynne & Bonnie, Bijou, Superior, Wis., 5-10.
Harris, Joe H., Antique, Wis., 5-10.
Harrison, Lee F., Algonac, Mich., 5-17.
Hamilton, Dick, Elmond Park, Franklin Falls, N. H., 5-11.
Harrington, Dan J., Park Family, Johnstown, Pa., 5-10.
Harrison, Lee F., City O. H., Three Rivers, Mich., 5-10.
Hayman & Franklin, Harry Rickards' Tour, Australia, 3 Feb. 6 Mar.
Harvey, Elsie & Bessie Bros., Henderson's, Coney Island, N. Y., 5-10.
Hanson & Drew, Bijou, Winnipeg, Can., 5-10.
Hanson & Nelson, Electric Park, Baltimore, 5-10.
Handin, John, Lake City, Johnstown, Pa., 5-10.
Hass, Sig. C., Princess, Cleveland, O., 5-10; Vaudeville, Lebanon, Pa., 12-17.
Hall, Artie G. O. H., Pittsburg, 5-10.
Hayden, Virginia, Orpheum, Aberdeen, Wash., 5-17.
Harcourt, Daisy, Palace, London, Eng., 5-10.
Harvey, W. S., & Co., Chestnut Street O. H., Phila., 5-10.
Hayes & Johnson, Sheedy's, Newport, R. I., 5-10.
Harcourt, Frank, Lyric, Seattle, Wash., 5-10.
Hale & Corbin, G. O. H., Pittsburg, 5-10.
Heinz, Captain, Empire, Bakersfield, Cal., 5-10.
Hopley, Tom, Atlantic Garden, Atlantic City, N. J., 5-10.
Helm Children, Steel Pier, Old Orchard, Me., 5-10.
Henry & Young, Shellpot Park, Wilmington, Del., 5-11.
Heelon, Chas. & Marie, Park, Family, Johnstown, Pa., 5-10.
Hedrix & Prescott, Henderson's, Coney Island, N. Y., 5-10.
Hearn, Tom, Empire, Hackney, England, 12-17; Empire, Holloway, 19-24; Empire, New Cross, 26-31; Sheepshead Bay, 3-7.
Hodge, John, & Wrestling Ponies, G. O. H., Pittsburg, Pa., 5-10; Tomlinson, Aberdeen, Wash., 12-17.
Herbert & Willing, Collins' Garden, Columbus, O., 5-10.
Herbert's Dogs, Shea's, Buffalo, 5-10.
Hawkins, The, Cour d'Alene, Spokane, Wash., 5-11.
Hilbert & Warren, G. O. H., Pittsburg, 5-10.
Hill & Foy & Lord Clowns, New Castle, Pa., 5-10.
Hilbert & Warren, G. O. H., Pittsburg, 5-10; Lyric, Toledo, 11, 12-17.
Hickman, Robert, & Co., 23d Street, N. Y. C., 5-10.
Hill, Charly & Hill, Hippodrome, Staten Island, N. Y., 5-10; Henderson's, Coney Island, 12-17.
Hill, Sisters F., Park, Canton, O., 5-10.
Holt, Coney Island, Cincinnati, 4-10.
Hogg-Hall & Co., Orpheum, Salt Lake City, U., 12-17.
Holman, Al. E. & Mamie, Omsk, Siberia, 5-31.
Holman Bros., Harrison's, Rockaway Beach, N. Y., 5-10; Cleveland Street O. H., Phila., 12-17.
Holt, James, Coney Island, Cincinnati, 4-10.
Howard & Lewis, Paxtang Park, Harrisburg, Pa., 5-10.
Howard & Menchanti, Bijou, Norfolk, Va., 5-10.
Howard Bros., Riverside, Fulham, London, Eng., 5-31.
Howard Bros., Electric Park, Kansas City, Mo., 5-11.
Howard & Hallifax, Steel Pier, Old Orchard, Me., 5-10; Lake, Auburn, 12-17.
Horton & La Triska, Bijou, Kokomo, Ind., 5-10; Wheeling, Wheeling, 12-17.
Holston, Fritz, Casino, Rye Beach, N. Y., 5-10.
"Hanover Park, Meriden, Conn., 12-17.
Howard & Howard, Keith's, Phila., 5-10.
Hoffer, Elodia, Electric Park, Newark, N. J., 5-10.
Hughes & Brown, Dorney Park, Allentown, Pa., 5-10.
Hynes & Lewis, Park, Haverhill, Mass., 5-10; Mt. Adams, 12-17.
Hanna, Muriel, Island Park, Auburn, N. Y., 5-10; Syracuse, 12-17.
Hunt, Daisy, Forest Park, Utica, N. Y., 5-10.
Hurgel Bros., Young's Pier, Atlantic City, N. J., 5-10.
Hughes, Jos. H., Keewaddin Park, Port Huron, Mich., 5-10.
Hughes & Montrose, National, Chicago, 5-10.
Hyde & Hyde, Park, Joplin, Mo., 4-10; Airdome, Carthage, 11-17.
Hylands (3), Lyric, Joplin, Mo., 5-10.
Hymen & Hymen, Grand, Syracuse, N. Y., 5-10; White City, Syracuse, 12-17.
Instrumental Quartette (4), Unique, Los Angeles, Cal., 5-11.
International Quadruplex (4), 125th Street, N. Y. C., 5-10.
Innes & Ryan, Rock Springs Park, Alton, Ill., 5-10; O.-H., Chicago, 12-17.
Inman, Annette Garden, Atlantic City, N. J., 5-10.
Irving, Maurice, Dreamland, McKeesport, Pa., 5-10.
Italian Trio, Medford Boulevard, Boston, 5-10.
James, Jeffrey, Pleasure Park, Brighton Beach, N. Y., 5-10.
James, Byron, Bijou, Kalamazoo, Mich., 5-10.
Jackson & Hines, Sabbatia Park, Taunton, Mass., 5-10.
Jackson Family, Riverside Park, Saginaw, Mich., 5-10; Wonona Beach, Bay City, 12-17.
Jackson & Shelman, Family, Mills City, Mont., 5-10.
Jennings & Renfrew, Majestic, Lafayette, Ind., 5-10.
Jennings & Jewell, Park, Wheeling, W. Va., 5-10.
Jordan, Grant; Smith's O. H., Geneva, N. Y., 5-10.
Johnson & Dean, Os Budavara, Budapest, 5-31.
Johnstone, Musical, Empire, Nottingham, Eng., 5-10; Empire, Blackburn, 12-17; Empire, Holloway, 19-24; Empire, New Cross, 26-31; Empire, Stratford, Eng., 3-7.
Johnson & Wells, Pastor's, N. Y. C., 5-10.
Jones & Wells, Ridge, Grand Falls Hotel, 5-10.
Jones & Raymond, Varieties, Terre Haute, Ind., 5-10; Pavilion, Paris, Ill., 12-17.
Joyce, Paddy, A. & S., Boston, 5-10.
Joyce & Moore, Bijou, Taunton, Mass., 5-10; Brockton, 12-17.
Joice, Norman, Bijou, Kalamazoo, Mich., 5-10.
Jones & Sanford, Park, Akron, O., 5-10; Mansfield, 11-17.
Jones, Adam & Hamilton, Atlantic Garden, N. Y. C., 5-10.
Juggler Bros., Sheedy's, Newport, R. I., 5-10.
Kates Bros., Fair, San Carlos, Wis., 5-10.
Kaufman, Allan, Majestic, Chicago, 5-10.
Kaufman, Reba & Inez, Chicago, 4-10.
Kane, Maurice, Schreiber's, Hagerstown, W. Va., 5-10; Connellsville, Pa., 12-17.
Keeler, Joe, E., Coney Island, Cincinnati, 5-10.
Keeler & Mae, Lincoln Park, Jackson, Mich., 5-10.
Kennedy & Lane, Park, Greensburg, Pa., 5-10.
Kelly, Walter C., Henderson's, Coney Island, N. Y., 5-17.
Kennedy & Nelson, Bijou, Norfolk, Va., 5-10.
Keefe & Pearl, Keith's, Phila., 5-10.
Kelly & Reeves, G. O. H., Pittsburg, 5-10.
Kelly & Rose, Hudson Park, Grand Rapids, Mich., 5-10.
Kellips, The, 23d Street, N. Y. C., 5-10.
Kelly & Kelsey, Arch, Cleveland, 5-17.
Kennedy & Kelly, Lake Park, Minneapolis, Pa., 5-10; Park, Lewistown, 12-17.
Kent, Walter, Mozart Park, Camden, N. J., 5-10; Island Park, Easton, Pa., 12-17.
Kit Kalil, Bijou, Bay City, Mich., 5-10.
Kitz, Albert & Linda, C. Hoick Show.
King, Sam & Nellie, Lone Park, Hartford, Conn., 5-10.
Kirk-Adams & Co., Auditorium, Norfolk, Va., 5-10.
Kleiber & Turner, Stirling, N. J., 7; Bonardsville, 8, 9.
Klein, Oil Bros. & Nicholson, Forrest Park, Highlands, St. Louis, 5-10; Fontaine Ferry Park, Louisville, Ky., 11-17.
Kohl, Gus & Marion, O. H., Brownsville, Pa., 5-10; Grand, Connellsville, Pa., 12-17.
Kopp, Tumbling Run Park, Pottsville, Pa., 12-17.
Kramer & Bellecini, O. H., Chicago, 5-10; Majestic, Springfield, 12-17.
Krutons, The, Union Square, N. Y. C., 5-10.
Kunsman Bros., Proctor's, Newark, N. J., 5-10.
Kramer, Steel Pier, Old Orchard, Me., 5-10.
Kuttle-Buzzo & Dogs, G. O. H., Pittsburg, 5-10.
La Tour, Irene, Dreamland Park, Washington, D. C., 5-10.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 5-10.
La Adonis, The, G. O. Spangler's Show.
Ladell & Crouch, K. & P., Jersey City, N. J., 5-10.
La Rand & Bayman, Lyric, Tulsa, I. T., 5-10; Majestic, Ada, 12-17.
Lamar, Chamnie, Olentangy Park, Columbus, O., 5-10.
La Pole Bros., Alice Park, Albany, N. Y., 5-10.
Lakes, Sylvia, Crystal, Kokomo, Ind., 4-10.
Lawsie & Hughes, Lyric, Pittsburg, 5-10.
Leonhardt, Tom, Lyric, St. McAlester, I. T., 5-10.
Leonard & Williams, Brookside Park, Albol, Mass., 5-10.
Lemont & Pierce, Elwood, Ind., 8-10.
Laughlin, Claire, G. O. H., Pittsburg, 5-10.
La Vella, The, Abatair, Paris, Prague, 5-24.
Langdon, The, Lake Park, Canton, O., 5-10.
Lairez, Queenie, Roof Garden, Lancaster, Pa., 5-10.
La Rues, The, Lone Park, Johnstown, Pa., 5-10.
La Gallia, Lulu, Sheedy's, Providence, R. I., 5-10.
Lamson, Mabel, Wonderland, Chicago, 5-10.
Labelle, Harry, Lincoln Park, Lancaster, Pa., 5-10; Wellland, Cumberland, Md., 12-17.
Lamberton, Juggling (5), Jamestown Exposition, 5-17.
Lainberg, Maud, Morrison's, Rockaway Beach, N. Y., 5-10.
Larsen & Cross, G. O. H., Pittsburg, 5-10; Shea's, Buffalo, 12-17.
La Vine-Diamond Trio, Shea's, Buffalo, 5-10.
Larique Sisters, G. O. H., Pittsburg, 5-10.
La Boeth, Louise, Oakland Park, Greensburg, Pa., 5-10.
Langdon, Hardie, Majestic, La Fayette, Ind., 5-10.
La Fleur, Herman, Bijou, Duluth, Minn., 5-10.
Laverne, Ed., Forest Park, Utica, N. Y., 5-10.
La Toy, Bessie, Lincoln Park, Pottsville, Pa., 5-10; Mozart Park, Camden, N. J., 12-17.
Levine, Max, Lincoln Park, Des Moines, Ia., 5-10.
La Rose, Great (3), Midway, Elmira, 12-17.
Larimer, Chas. H., Wonderland, Cleveland, 4-15.
Lloyd, Herbert, Park, Canton, O., 5-10.
Lewis & Lexington, Forest Park, Utica, N. Y., 5-10.
Leonard, Gus, Lyric, Seattle, Wash., 5-Sept. 14.
Ledegar, Charles, Forest Park, St. Louis, 4-10; Fontaine Ferry, Louisville, Ky., 11-17.
Le Claire, John, Converse Park, Saratoga, N. Y., 5-10; Rensselaer, Troy, 12-17.
Lewinsky, Al., Highland Lake Park, Wheeled, Conn., 5-10; Berkshire Park, Pittsfield, Mass., 12-17; Hudson Park, Bo. Adams, 19-24.
Lee Tung Foo, 23d Street, N. Y. C., 5-10.
Les, Jarvis, Brighton Park, Chicago, 5-10.
Le Page, Collis, Majestic, Chicago, 5-10.
Le Roy & Co., Bijou, Saginaw, Mich., 5-10; Princess, Wpg., 12-17.
Le Grey, Hollie, White City, Oshkosh, Wis., 5-17.
Lewis & Hart, Kenosville, Ind., 4-10.
Lemont, Herbert, Park, Oakwood Park, Greensburg, Pa., 5-10.
Leslie & Williams, Fourp Island, Cincinnati, 4-10.
Leffler, Gwyn, Lincoln Park, Des Moines, Ia., 5-10.
Le Roy, Talbot & Bosco, Keith's, Boston, 5-10.
Leonard & Rastelo, Forrest Park, Utica, N. Y., 5-10.
Le Grohy, Paul, Victoria, N. Y. C., 5-10.
Leslie, Bert, & Co., 23d St., N. Y. C., 5-10.
Leonard & Mullins, Airdome, Kittanning, Pa., 5-10.
Le Count, Great, Sheedy's, Newport, R. I., 5-10.
Lichfield, Mr. & Mrs. Neil, Fairview Park, Dayton, O., 5-10; Spring Grove Park, Springfield, 12-17.
Lind, Farm, Toledo, O., 5-10.
London Models, Nixon, Pittsburg, 5-10.
Loyal, Albert, Tahquna Park, Attleboro, Mass., 5-10.
Lockhart Sisters, La Fayette, Ga., 5-10; Olympia Park, Chattanooga, Tenn., 12-17.
Lowe, Musical, Nixon, Pittsburg, 5-10.
"London Fire Brigade," Keith's, Phila., 5-10.
Lowell & Lowell, Mass & Stroll Tour, England, 5-Nov. 23.
Lorraine, Oscar, Young's Pier, Atlantic City, N. J., 5-10; Lake Park, Buffalo, N. Y., 12-17.
Lowrie, Jim, Airdome, Gallyville, Kans., 5-11.
Lopez, Benito, 23d Street, N. Y. C., 5-10.
Lomboy, Anna, Atlantic Garden, Atlantic City, N. J., 5-10.
Lenry & Lenry, Manhattan, Norfolk, Va., 5-10.
Lopez & Lopez, Louisiana Ferry Park, Louisville, 5-10.
Lagier, Jos. and Mrs. Fred, Valley, Syracuse, N. Y., 5-10.
Lynch, Great, Electric Park, Newark, N. J., 5-10.
Lyle Comedy Quartet, Grand, Terre Haute, Ind., 5-10.
Marco, Joe, Luna Park, Johnstown, Pa., 5-10.
Marcelli & Maxwilliam, Pastor's, N. Y. C., 5-10.
Matthews & Harley, Keith's, Boston, 5-10.
Marshall, Bert, Luna Park, Johnstown, Pa., 5-10.
Mandell's Marionettes, Airdome, Alliance, O., 5-10; Coney Island, Cincinnati, 11-17.
Marlyne Sisters, Great Barker, Auburn, Co.
Mackey, Bessie, G. O. H., Pittsburg, 5-10.
Mayhew, Stella, Albaugh's, N. Y. C., 5-10.
Martin, Hessedine Pier, Atlantic City, N. J., 5-10.
Marcus, Neraro & Marcus, Proctor's, Newark, N. J., 5-10.
Mackie & Hart, Acme, Norfolk, Va., 5-10.
Mason & Shannon, Sheedy's, Fall River, Mass., 5-17.
Matrick Troke, Luna Park, Coney Island, N. Y., 5-10; Luna Park, Hartford, Conn., 12-17.
Marlowe-Plunkett Co., Island, Hamilton, O., 5-10.
Mayne & Dunn, Gollmar's, Grand Rapids, Mich., 5-10.
Marco Twins, Morrison's, Rockaway Beach, N. Y., 12-17.
May, Joseph O., O. H., Herron, Ill., 5-10.
Marzello & Mallay, Fontaine Ferry Park, Louisville, Ky., 5-10.
Mason & Shannon, K. & P., Jersey City, N. J., 5-10.
Marlo, Berger & Marlo, Lincoln Park, Norwich, Conn., 5-10.
Mayne & Dunn, Gollmar's, Grand Rapids, Mich., 5-10.
Madrid & Merelli, Paxtang Park, Harrisburg, Pa., 5-10.
Mack & Pilo, Musical (5), Atlantic Garden, Atlantic City, N. J., 5-10; Ocean Pier, Sea Isle City, 12-17.
MacDonough, Ethel, Ramona Park, Grand Rapids, Mich., 5-10.
McAvoy, Dave & Alice, Lexington Park, Boston, 5-10.
McSorley & Eleanore, Gem, Missoula, Mont., 5-10.
McKerrere, The, Southington, Conn., 5-10.
McLennan, Jas. H., Chestnut Street, Phila., 5-10.
Medina Sisters, Summit Park, Allen, N. Y., 5-10; White City, Syracuse, 12-17.
McKinnon, Eugene, Waterloo, Wis., 5-10; Empire, Milwaukee, 12-17.
Mellow & Collins, Cour d'Alene, Ida., 5-17.
McBreen, Billy, & Bro., Lyric, Wichita, Kans., 5-10; Beaumont, 11-17.
McBride, Jack, Lincoln Park, Chicago, 5-10.
Mechlelan, Jas., Bijou, Duluth, Minn., 5-10.
McLaughlin, L. Claire, G. O. H., Pittsburg, 5-10.
McKeever, Lizzie, Ashland Garden, Chicago, 5-10.
McCormack Sisters, Shea's, Toronto, Can., 5-10.
McClelland Sisters, Kalamazoo, Mich., 12-17.
McNallin (3), Scenic Park, Montreal, Can., 5-10.
McCune & Grace, Airdome, Racine, Wis., 5-10.
Merelli, Frank B., Vaudeville, Chattanooga, Tenn., 5-12.
McCormack, Wm. A. & N., Boston, 5-10.
Merrow Troupe, Acme, Pittsburg, 5-10.
Morrow Troupe, Acme, Cleveland, 5-10.
Melrose, James, Star, Johnstown, Pa., 5-10.
Millman Trio, Moss & Stoll Tour, England, 5-12; Central, Sudgeburg, Ger., 17-31; Scala, Copenhagen, Denmark, Sept. 3-10.
Miller, Minnie, Hippodrome, Ocean City, N. J., 5-10.
Milmar Bros., Crystal, Marion, Ind., 5-10; Elkhart, 11-17.
Millars, Musical (3), Godfrey's, Grand Rapids, Mich., 5-10.
Millar, Gertie, Gem, O. H., Chicago, 5-10.
Millard Bros., Salem Willows, Salem, Mass., 5-10; Pavilion Park, Springfield, 12-17.
Mitchell, O. S., Union Square, N. Y. C., 5-10.
Military Octette, Schmer Park, Montreal, Can., 5-17.
Millar, Great Park, Wheeling, W. Va., 5-10.
Mills, Beecher, Majestic, Chicago, 5-10.
Miller & Dobbins, Steelpleasure Pier, Atlantic City, N. J., 5-10.
Miller & Raymond, Steelpleasure Pier, Atlantic City, N. J., 5-10.
Moore, Carlyle, & Co., Keith's, Phila., 5-10.
Moore, Owen, Keith's, Phila., 5-10.
Mooney & Holbein, Gibbs & Payne's Halls, London, Eng., 5-31.
Monte Bayo Troupe, Henderson's, Coney Island, N. Y., 5-10.
Mozart, La, Touring India & China, 5-Sept. 30.
Morton (3), Proctor's, Newark, N. J., 5-10; Grand, Hamilton, 12-17.
Morette Sisters, Hollywood Park, Baltimore, 5-10.
Morrison, Jno., Central, Norfolk, Va., 5-10.
Montebanks (4), Henderson's, Coney Island, N. Y., 5-10.
Moody & Rubin, Young's Pier, Atlantic City, N. J., 12-18.
Morlock, Alice, Grand, Victoria, B. C., 5-10; Majestic, Wpg., 12-17.
Morse, Ben, Woolworth Roof Garden, Lancaster, Pa., 5-10.
Muller, Jacob & Muller, Orpheum, Los Angeles, Cal., 5-10; Orpheum, Salt Lake City, U., 17-24.
Murphy & Powell, Lakeside Park, Akron, O., 5-10; Hippodrome Park, Mansfield, 12-17.
Murphy & Pabner, Atlantic Park, Butler, Pa., 5-10.
Murray, Clayton & Drew, Electric Park, Albany, N. Y., 5-10; Saratoga, 12-17.
Mechlem, The, Crystal, Noblesville, Ind., 8-10.
Manhattan (2-14), Lebanon, 15-17.
Mullinan, May, Orpheum, Springfield, O., 5-10.
Mulvey, Harry, Bijou, Duluth, Minn., 5-10.
Mulloy & Gerrell, K. & P., Jersey City, N. J., 5-10; Keith's, Phila., 12-17.
Myers & Ross, Steelpleasure Pier, Atlantic City, N. J., 5-10.
Napp, Lydia, No. Adams, Mass., 5-10; Westfield, 12-17.
Naylor, Mlle., Fontaine Ferry Park, Louisville, Ky., 5-10.
Navarre Girls Band, Riverview Park, Chicago, 5-10.
Nesson, Hunter & Nesson, Cascade Park, New Castle, Pa., 5-10; Idora Park, Youngstown, O., 12-17.
Nelson & Egbert, Pittsburg, 5-10; Pastor's, N. Y. C., 12-17.
Nixon, Cora, & Cockatoos, White City, Louisville, 5-10.
Nightingales (3), Luna Park, Buffalo, N. Y., 5-10.
Norton, Nat, Grand, Hamilton, O., 5-10.
Nobrette & Marshall, Willard Park, Kewanee, Ill., 5-10.
Nobles, Milton & Dolly, 125th Street, N. Y. C., 5-10.
O'Connell & Gobins, Bijou, Yakima City, Wash., 5-10; Elton, Grand Forks, 12-17.
O'Donna Sam & Co., Farm, Toledo, O., 5-10.
O'Hara & Watson, Star, Monessen, Pa., 5-10; Idora, Youngstown, 12-17.
Olympia Sisters, Ramona Park, Grand Rapids, Mich., 5-10.
Omi, Adele Parvis, Medford Boulevard, Boston, 5-10.
Onlaw Trio, Keewaddin Park, Port Huron, Mich., 5-10; Hansen Park, Grand Rapids, 12-17.
"Old the Plantation," Sans Souci, Chicago, 5-10.
Outlaws & Blanchette, Summit Park, Utica N. Y., 5-10; White City, Syracuse, 12-17.
Opel, Merell, Knoxville, Tenn., 5-10.
O'Rourke & Marie, Pastor's, N. Y. C., 5-10.
Otto Bros., Bijou, Duluth, Minn., 5-10.
Owen, Garry, Little, & Co., Lake Pontchartrain, Pittsburg, 5-10.
Ozava, The, Collins Garden, Columbus, O., 5-10.
Palmer, Sam, Pleasure Lake, Pittsfield, Mass., 12-17.
Pastor, Willy, Trio, Victoria, N. Y. C., 5-10.
Paplain, Wildergarten, Berlin, Ger., 17-Sept. 30.
Palmer & Saxton, Grand Family, Fargo, N. D., 5-10; Bijou, Winnipeg, Can., 12-17.
Parker & Montgomery, Manhattan, Norfolk, Va., 5-10.
Paulinelli & Piquo, Kursaal, Geneva, Swiss, Italy, 5-15.
Pertoni, Camille, Spring Grove Park, Springfield, O., 12-17.
Pekin Zouaves, Roof Garden, Lancaster, Pa., 5-10.
Peterson Bros., Spring Grove Casino, Springfield, O., 5-10.
Perry & Pearce, Beawlek Park, Ithaca, N. Y., 5-10.
Petching Bros., Henderson's, Coney Island, N. Y., 5-10.
Peters, Phil & Nellie, Keith's, Cleveland, 5-10.
Peters, Arthur, A. & S., Boston, 5-10.
Perkins, Walter, & Co., Proctor's, Newark, N. J., 5-10.
Pendleton, The, G. O. H., Pittsburg, 5-10.
Phantastic Phantom (Warburn's), Victoria, N. Y. C., 5-10.
Philbrook & Reynolds, Glen Haven Park, Rochester, N. Y., 5-10.
Pierce & Pinkie, Atlantic Garden, Atlantic City, N. J., 5-10.
Pierce, Ben, Taunton, Mass., 5-10; New Bedford, 12-17.
Pickle Phiddle (Lasky's), Union Square, N. Y. C., 5-10; 23d Street, N. Y. C., 12-17.
Pigeot, Paul, Forest Park, Highland, Conn., 5-10.
Pettis, George L., Summit Park, Utica, N. Y., 5-10; White City, Syracuse, 12-17.
Pinto, Fay, National, Chicago, 5-10.
Pollard, W. S., Bijou, Saginaw, Mich., 5-10.
Poirters (3), White City, Dayton, O., 5-10; Cook's Park, Evansville, Ind., 11-17.
Pope, J. D., & Co., Majestic, Chicago, 4-10.
Price & Dixon, Gresser Garden, Revere Beach, Mass., 5-10.
Prince, Arthur, Victoria, N. Y. C., 5-10.
Preston, Harry, Lincoln Park, Jackson, Mich., 5-10.
Quaker City Quartette, Merrymaking Park, Brunswick, Me., 5-10.
Quinlette (Lasky's), Shea's, Buffalo, N. Y., 5-10.
Quigg, Madge, Marcus, Erie, Danville, Ill., 5-10; Harlem Park, Rockville, Md., 12-17.
Queen City Jewelers, Lagoon, Cincinnati, 5-10.
Quinn & Mack, Woodlawn Park, Grand Rapids, Mich., 5-10.
Quinlan & Howard, Tahquena Park, Attleboro, Mass., 5-10.
Quicker Bros., Proctor's, Newark, N. J., 5-10.
Raymond, Carl, West-Superior, Wis., 5-10.
Ray, Fred, & Co., Ingersoll Park, Des Moines, Ia., 5-10; Orpheum, San Fran., Cal., 18-31.
Rae, Dorothy, Star, Pittsburg, 5-10.
Rainbow, The, Star, Johnstown, Pa., 5-10; Star, Beaver Falls, 12-17.
Radford & Winchester, Barnsford Tour, England, 5-Sept. 3; Oxford, London, 10-Dec. 1.
Day & Taylor, Keith's, Phila., 5-10; Union Square, N. Y. C., 12-17.
Rains & Rains, Hippodrome, Brighton, Eng., 12-31; Albambra, Paris, France, Sept. 2-30.
Ray & Norton, Sabbatia Park, Taunton, Mass., 5-10.
Randall, May, Majestic, Chicago, 5-10.
Rudo & Burman, Idora Park, Youngstown, O., 4-10; Zoo, Liverpool, 12-17.
Rankin, Bobby, Carnival Park, Kansas City, Mo., 4-17.
Rayte & Von Kaufman, Unique, Minneapolis, 12-17.
Reed & Earl, Park, Alameda, Cal., 5-17.
Rouse Family, Riverside Park, Saginaw, Mich., 5-10; Kewaddin Park, Port Huron, 12-17.
Reagan & Mack, Woodlyn Park, Camden, N. J., 5-10.
Reiff Bros., Sheedy's, Newport, R. I., 5-10.
Reilly, Johnnie, Kaufman's Casino, Cannrale, La., 5-10.
Rego, Will & Stay, Wonderland, Commerce, Mo., 5-10.
Rialto Comedy Quartette, Ingersoll Park, Des Moines, Ia., 5-10.
Rice & Blaser, Ocean View Casino, Norfolk, Va., 5-10.
Rio, Atlantic Garden, N. Y. C., 5-10.
Ritter & Foster, Empire, Johannesburg, So. Africa, 5-Sept. 17; Tivoli, Cape Town, 19-31.
Rice & Prevost, Victoria, N. Y. C., 5-10.
Richards, Great, Pier, Ocean City, N. J., 5-10.
Rinaldo, The, Congress Park, Saratoga, N. Y., 5-10; Electric Park, Albany, 12-17.
Rich Duo, Oakland Park, Jeannette, Pa., 5-10.
Rio Bros. (3), Regent, Salford, Eng., 5-10; Gaiety, Birmingham, 12-17; Winter Garden, Morecambe, Eng., Hippodrome, Wigan, 26-31; Tower Circus, Blackpool, Sept. 2-7.
Richter, Otto, Glendale Park, Nashville, Tenn., 3-11.
Ribelow, Estelle, Tahquena Park, Attleboro, Mass., 5-10.
Rose & Setzern, Bijou, Kalamazoo, Mich., 5-10.
Rensky & Rensky, Dudley, St. Paul, Minn., 5-10.
Rosa & Dorette, Albambra, N. Y. C., 5-10.
Rosaire, Joseph, & Co., Coney Island, Cincinnati, 4-10.
Ross & Lewis, Empire, Leeds, England, 5-10; Empire, Bradford, 12-17; Hull, 19-24; Sheffield, 26-31; Hippodrome, Manchester, Sept. 2-7; Empire, Liverpool, 9-15.
Rosey, Roy & Juliet, East End Park, Memphis, Tenn., 5-10.
Rogers, Will E., Morrison's, Rockaway Beach, N. Y., 5-10.
Rogers & Evans, North Ave., Chicago, 5-10.
Rodgers & McKnight, Bijou, Saginaw, Mich., 5-10.
Roscoe & Gellie, Wonderland, Chicago, 5-10.
Rockwell, Maud, White City, Chicago, 5-10.
Rossini, Jno., Fairmount Park, Philadelphia, 5-10.
Russells, Aerial, Atlantic Garden, Atlantic City, N. J., 5-10.
Rossello, The, Hillside Park, Newark, N. J., 5-10.
Russell & Held, Williamson Airdome, Cairo, Ill., 5-10.
Rucker, John, & Co., Henderson's, Coney Island, N. Y., 5-10.
Russell, O'Neill & Gross, Airdome, Lois, Kan., 11-18.
Ryller's Bonehead, White City, Louisville, 4-10.
Ryan & White, Keith's, Phila., 5-10.
Savage, W. F. & Co., Novelty, Denver, 5-11.
Sayer & Sayer, Empire, St. Paul, Minn., 5-10.
Saunders, Florence, Union Square, N. Y. C., 5

CHARLES HARRIGAN

IN HIS WONDERFUL IMPERSONATION AT

PROCTOR'S 23d ST. THEATRE THIS WEEK.

Come and see and convince yourself. On at 3.10 and 9.10. Forty-six weeks on KEITH and PROCTOR'S CIRCUIT.

Wells, Monty & Montrose, Young's Pier, Atlantic City, N. J., 5-10.
Wentworth, Vivian, & Tedor, Boulevard, Medford, Mass., 5-10.
Weske, Capt., Seals, Chester Park, Cincinnati, 4-10.
Weich, Francis, & Co., Alhambra, N. Y. C., 5-10.
Wells & Earner, Steeplechase Pier, Atlantic City, N. J., 5-10.
Webb, Ben, 23d Street, N. Y. C., 5-10.
Yantes & West, Empire, Bradford, Eng., 5-10; Palace, Hull, 12-17.
Whitcomb, Emil, & Bella, White Oak Park, New Castle, Ind., 5-10; Highland Lake Park, Winsted, 12-17.
Whitside, Emil, & Pleta, Alcazar, Paris, France, 5-31.
Whitney & Bell, Olympia Park, McKeesport, Pa., 5-10; Oakland Park, Greensburg, 12-17.
Wheeler, Children, Monessen, Pa., 5-10.
Walpole, Walp, Lake Chautauqua, Westfield, Mass., 5-10.
Winnifred, The, Palace Grand, 5-Oct. 20.
Watson, Constance, Ingersoll Park, Des Moines, Ia., 5-10; Orpheum, San Francisco, Cal., 19-31.
Wachermann's Bears & Monkeys, Ramona Park, Grand Rapids, Mich., 5-10.
Wilson Bros., Young's Pier, Atlantic City, N. J., 5-10.
Wilson & Cookers, National, Chicago, 5-10.
Wiggins, The, Arcade, Tarentum, Pa., 5-10; Mt. Washington, 12-17.
Williams, Johnny, Young's Pier, Atlantic City, N. J., 5-10.
Williamson, Grace, Lyric, Des Moines, Ia., 5-10.
Williams & Healy, Lyric, Des Moines, Ia., 5-10.
Wise & Milton, K. & P., Orpheum, N. J., 5-10.
Wonderle, Estelle, & Co., Shea's, Toronto, Can., 5-10; Keith's, Cleveland, 12-17.
Waite & Vaughan, Bagnio, Oskaloosa, Ia., 5-10.
Wertz & Kingston, Orpheum, San Pran., Oct., 4-10; Los Angeles, 11-24.
Worth & Delmar, Wood's, Peoria, Ill., 5-17.
Wood, Francis, Williamson, Pittsburg, Pa., 5-10.
Wood, Will, Electric Park, Baltimore, 5-10.
Wood & Lawson, Fanchon's, N. Y. C., 5-10.
Wolf Bros., Idlewood Park, Richmond, Va., 5-10; Green View, Norfolk, Va., 12-17.
Woodward, Ed. & May, Majestic, Chicago, 5-10.
Wrens, The, French's New Sensation Show.
Warnell, Arnold R., Electric Park, Houston, Tex., 4-18; Lyric, Abilene, Tex., 19-27.
Wynard & Wynard, Auditorium Annex, Auburn, N. Y., 5-10; Smith's O. H., Geneva, 12-17.
Yackley & Bagnell, Merrymaking Park, Brunswick, Me., 5-10.
Ryan & Lewis, 125th St., N. Y. C., 5-10.
York, Alice, & Knickerbockers (4), Henderson's, Coney Island, N. Y., 5-10.
Young, Billie, & Irma, Lakeside Park, Akron, O., 5-10; Park, Wheeling, W. Va., 11-17.
Young (3), Lafayette, Ill., 8-10; Paris, 12-18.
Young & Manning, San Souci Park, Chicago, 5-10.
Yale, Arthur, Hunter Park, Meriden, Conn., 5-10.
Zemom, Cretina, Delmonico's, Rockaway Beach, N. Y., 5-10.
Zerbini & Barnett, Park, Wheeling, W. Va., 5-10.
Zarrow Trio, Union Square, N. Y. C., 5-10.
Zeno, Jordan & Zeno, Empire, Detroit, 12-17.
Zincarella, Lena, Park, Buffalo, N. Y., 5-10.
Zolnay Girls (10), Park, Canton, O., 5-10.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, (J. B. Angell, mgr.)—Monroe, Ia., 8-10; Mount Pleasant 12-17.
Angell's Comedians (Chas. Mannville, mgr.)—Bearskinton, Ill., 5-10; Seymour 12-17.
Brant Comedy (Stan Bryant, mgr.)—Rochester, Pa., 12-17.
"Country Kid"—Mount Clemens, Mich., 14-16.
Fraser Stock (R. W. Fraser, mgr.)—Antigo, Wis., 5-10; Grandes 12-17.
Gay Stock (C. W. Mercer, mgr.)—Bloomington, Ind., 12-17.
Hillman, May (Ernest Schnabel, mgr.)—Keene, N. H., 12-17.
"Jesse James" (Brown & Roberts, mgrs.)—Ford, Kv., 8; Richmond 9; Richmond 10; Lebanon 12; Greensburg 13; Campbellstown 14, New Haven 15.
"Life of An Actress"—N. Y. City 12-17.
Mayne & Sights Comedians (J. W. Sights, mgr.) —Rib Lake, Wis., 8-10; Westboro 12-17.
Pitman Stock (R. K. Pitman, mgr.)—Pella, Ia., 12-17.
"Uncle Tom's Cabin," Sieebing's (T. L. Elton, mgr.)—Roscoe, N. Y., 8; Livingston Manor 9; Liberty 10; Woodburn 12; Centerville 13.
"Uncle Joshua Simpkins"—Schoolcraft, Mich., 7; Cassopolis 8; Hastings 9; Lansing 10.
Wild Stock (Wm. C. Wild, mgr.)—Cooperstown, N. Y., 5-10; Oneonta 12-17.

BURLESQUE AND VAUDEVILLE.

"Champagne Girls" (Phil Sheridan, mgr.)—Milwaukee, Wis., 4-10; St. Paul, Minn., 11-17.

MINSTRELS.

American, Delaware—Sublette, Pa., 8; Hanover 10.
Richards & Pringle's (Hallard & Elkins, agns.) —Pomeroy, Wash., Ia., Dayton & Walla Walla 7; North Yakima 8; Ellensburg 9; Tacoma 10, 11; Everett 12; Marysville 13; Mount Vernon 14; Anacortes 15; Sedro Woolley 16; Blaine 17.

TENT SHOW.

Spark's, J. H.—Wyoming, Pa., 11.

MISCELLANEOUS.

Fisher's Dude—Magnus, Minn., 7; Redwood Falls 8; Morton 9; Franklin 10.
Lee's Clover Blowers (Jack Lee, mgr.)—York Springs, Pa., 5-10.
Raymond, the Great (Maurice F. Raymond, mgr.) —Rutland, Vt., 5-10.
Steele Family Show (Burt Steele, mgr.)—Warren, Minn., 5-10.

Hustle in the Morris Offices.

Everybody in the Wm. Morris offices is infused with wonderful activity by the early part of the season, and the warm weather has no distressing effects upon the different employees in the performance of their respective duties. The routing of the numerous acts contracted for by the Klaw & Erlanger circuit is under the exclusive and personal supervision of Wilhelm Morris, and bright lights shine in the windows of the Holland Building many hours after supper time. Some of the houses booking "Advanced Vaudeville" will open the week of Aug. 20, and about nineteen other houses will be added for the week of Sept. 2. Each week thereafter new houses will be added to the "Advanced Circuit."

The Country Choir.

Daly's Country Choir, with Mary Hatchisa, Lulu Benard, Fred Elliott and Walter Macfarlane, have just finished a three months' trip for the Wm. Morris Office, and, judging from the excellent reports received, have jumped into a continued popularity during their short tour in "Advanced Vaudeville." The members of this organization have gone to their respective homes to take a needed rest, before they start on their Fall and Winter engagements on the Klaw & Erlanger circuit.

Texas Adds to Circus Rates.

According to a recent decision rendered by the Railroad Commission of Texas, full rates must be paid for the transportation of advance cars of circuses and their representatives.

This proposed increase in their expenses may cause circus owners to leave Texas off of their routing map.

Annie Hart With "McFadden's Flats."

Annie Hart will be featured with "McFadden's Flats," which will open Aug. 14, at Bedford, N. J. Miss Hart's home town.

Albert Sutherland's Enterprises.

Albert Sutherland has in preparation several one act plays which will play over the United Booking Office time. The acts embrace everything from an elaborate one act opera, written by Stanislaus Strange and Allan Gilbert, to a knockabout comedy act, in which will be featured two well known comedians.

He is also bringing to this country a novel musical act, the effects of which are something after the style of multiphonic sketches, where musical instruments are played, but in this case the music comes from all parts of the house, with full lights on.

All acts handled by Mr. Sutherland next season will start on the Pacific Coast, rehearsals will be begun, prepared in such order as to give time, or to the various house managers, who have almost given up hope that the vaudeville performers will ever send their newspaper "stuff" and excellent photographs for newspaper and lobby use.

New Vaudeville Theatre for Zanesville.

W. Hunter Kahn, of Zanesville, O., is to build a new theatre in that city. It will occupy a large lot at Fourth and Market Streets, near the Y. M. C. A. When completed the house will be one of the most modern vaudeville houses in the State of Ohio. Plans are now being prepared by a local architect, and ground will be broken within a month. It is expected it will require about six months to complete the theatre, and it will thus be some time after the holidays before it is formally opened. The building will be a three story affair, constructed entirely of pressed brick, and will be fireproof throughout. Mr. Kahn has closed a ten years' contract with Sun & Murray, and this theatre will be on the regular vaudeville circuit of that firm.

Charles Gramlich, Manager of Backus Park, Baltimore, Has an Encounter with a Jealous Husband.

Chas. Gramlich, manager of Backus Park in Baltimore County, Md., actor and owner of "The King Bee," a musical comedy, was badly injured at the park, last Friday, by a large monkey, ill fit by name, a gray baboon. Ill fit had been a pet for the past five years in a circus, but had his Summer quarters in Backus Park. He had been particularly vicious lately, and attacked Mr. Gramlich when he entered the cage. After a fierce battle, during which Mr. Gramlich was severely bitten, the monkey was killed.

Golden City, Cnanslee, La., Under New Management.

Golden City, the amusement park at Cnanslee, has been transferred by the Golden City Construction Co. to the Cnanslee Amusement Co., of which Mr. Fred Schafer were not made public. President William J. Warner, of the Cnanslee Amusement Co., announced that it was proposed to make Golden City one of the largest amusement parks in the Southwest. Improvements will be improved, and next Winter the park will be extended to over adjacent land. More than fifty acres will be devoted to amusement purposes.

The Family Theatre, at Chester, Pa., Undergoing Alterations.

The Family Theatre, at Chester, Pa., on Seventeenth Street, Chester, Pa., will be opened on Monday, Sept. 2, by Harry DFeats, for the Nixons, after extensive alterations. The building are under way, and when they are finally completed, it will be a better theatre than ever. An exit is being placed on the west side of the building, which takes the place of a fire-escape. Improvements will also be done on the interior before the season opens.

De Haven and Sidney Make Good.

Charles De Haven and Jack Sidney, who recently left Gus Edwards' "School Boys and Girls" act, and started out for themselves, appeared for the first time at Henderson's Music Hall, at Coney Island, N. Y., week of July 22, and were a pronounced success throughout as they have been booked for forty-four weeks solid.

Lena Minetrel Jumps.

Wm. Daly's Minstrels have been having a gay time this season seeing the scenery while traveling, and for the remainder of the season Mr. Daly will call his organization Daly's Minstrel Company of Globe Trotters.

The week of July 15 this company made a jump from Youngstown, O., to Harrisburg, Pa., a distance of 22 from Harrisburg to Ottawa, Can.

Singer Amusement Co. Incorporated.

The Jack Singer Amusement Co. was incorporated July 28 at Albany, N. Y. The company, of which Jack Singer, Cliff Gordon and Robert North are directors, owns and controls the Schenectady Grand Theatre in D. Bryan's Congress of American Girls.

Park Booking Circuit.

The Park Booking Circuit was incorporated July 30 in Albany, N. Y. The directors are: Edward F. Kilroy, Samuel Swanson and Katharine M. Fogarty.

Six Lancashire Lassies for the Bachelors' Club.

Hastings & Araold, managers of the Bachelor Club Burlesque Show, have secured from Europe, for this season, the Six Lancashire Lassies, six English girls, who can sing and dance for pony ballet.

Lindsay Morrison for Keith's Boston Theatre.

Lindsay Morrison, house manager for Keith & Proctor's Union Square Theatre, has gone to Boston, Mass., to assume management of Keith's Theatre in that city. Reed Albee has succeeded Mr. Morrison as house manager of Keith & Proctor's Union Square Theatre.

F. F. Proctor Jr. Appointed Assistant to E. F. Albee.

At a recent meeting of the directors of the Keith & Proctor Amusement Co., F. F. Proctor Jr. was appointed assistant to General Manager E. F. Albee.

Black Creek Burlesquers.

The Black Creek Jr. Burlesquers will go out this season with new acts and special scenery. Manager Harry Hastings has laid out a season of forty weeks of one and three night stands.

Anna Doherty in a Single Act.

Anna Doherty, of the Doherty Sisters, will do a single act in Keith & Proctor's Union Square Theatre, Aug. 18. She will rejoin her sister when she returns from Europe.

Charles B. Maddock to Direct R. A. Rolfe's Affairs.

Charles B. Maddock, for the past two years manager of the Millinery Oriole for Lasky, Rolfe & Co., has severed his connection with the old firm to become assistant manager and general director of the wheelhouse controlled by the new firm, of R. A. Rolfe & Co.

Dawson, Mack and Company with Jay Mancheste.

Dawson, Mack and Company have signed with Bob Manchester, to be featured in one of the Hackett-Manchester Burlesques, their comedy success, "A Day at the Circus," with thirty people in the act.

Gardiner and Vincent Score in England.

Gardiner and Vincent and company have met with distinct success in England, opening in their skating act, "Winning a Queen," at the Hulbern Empire, where they closed the show and held the audience to the end.

Jules Garrison's New Act.

"Jules Garrison will present a new act this season in vaudeville, entitled "After the Play," written by Gerold Crawford, with seventeen people and special scenery.

Hayman and Franklin for Australia.

Hayman and Franklin, a well known vaudeville act, recently called from England, Aug. 2, for a twenty-four weeks' tour of Harry Rickard's theatres in Australia.

A New Ballet.

"The Spirit of the Press" is the title of a ballet in preparation by Joseph Hart for the vaudeville theatres.

Empire Comedy Four for Europe.

Simple Comedy Four, leave, Aug. 18, for Europe, open at Prague, Austria, Aug. 31.

The gathering on Friday night, Aug. 2, was largely attended. Arthur Hamblin, the editor of *The Theatre Magazine*, was to have been the guest of honor, but could not be present owing to an important business engagement.

Invitation is called again to the special meeting on Friday, Aug. 9, at Keene's, for the purpose of incorporating the Friars.

The affair will act as the New York representative of the committee of Fifteen of Friars.

Friar Bruce Edwards, chairman of the house committee and of the committee seeking larger quarters, will make his final report on Friday night, Aug. 9.

Friar Geo. W. Sammis reported progress in the matter of getting Al. Hayman to a dinner, and stated that, following a personal letter from Marc Klaw strongly advising Al. Hayman to accept the honor, a formal invitation has been sent by the committee. The date set for the dinner is Friday evening, Aug. 23, if agreeable to Mr. Hayman, as soon as Mr. Hayman's acceptance is received, complete details will be announced by the committee.

Monday evening candidates have been proposed for membership — Active: Branch O'Brien, S. Nelson Lloganil, Percy Hammond, Jas. O. Wheeler, Jos. Brandt, Jas. A. Bigelow, Jr., Jas. W. Picken, J. L. McDonald, Jack O'Leary, F. W. Gregory, Chas. S. Bernard, Harry Weaver and H. W. Taylor. Associate: Chas. W. Shaw, George Ade, C. C. Young, Jos. E. Grismer, Frank Z. C. Klunzing, Alfred E. Aarons, Frank Howe, Fred McClellan, Theo. Hounsell, Harry Pierson, Jr., Jas. Jerbram Levyn, John W. Dunne, Harry Bonnell, Joe Van den Berg, Kevin C. Hill, Joseph Buckley; Active: Robert C. Campbell and Paul Thompson.

J. A. E. Malone, general manager of George Edwards's enterprises, will address the Friars at the meeting at Keen's chop house on Aug. 9.

Friar Ed. Abrams, who has been ill for three weeks, recovered sufficiently to attend the meeting last Friday, and was given a warm welcome.

Morris S. Mayer sailed, on Aug. 3, for Southampton, beginning his fifty-fifth round trip. He carried in his pocket credentials signed by Willis Hawks, president, and Philip Mindil, secretary, as the official representative of the Friars to the United Kingdom and on the continent. It is Mr. Mayer's purpose to enroll the deserving foreign agents as Friars, and to establish a branch monastery on the other side.

Next Tuesday evening, July 30, Victor Herbert and Charles Emerson Cook's tuneful melody, the effete Prince of the Friars, resounded throughout the "Court of Lanai," at Luna Park, from eight o'clock until midnight. The Luna Park bands, orchestras and quartettes played it continuously during the evening, and the hundreds of thousands of dancers and the hundreds of thousands of people who were present at the park, "The occasion was the first visit of the Friars to Luna Park, where the members and their ladies were the guests of Friarly Friar Sammis, who is an honorary member of the organization.

Deaths in the Profession

T. J. FARNON JR., died July 28.
"TINY" T. MURPHY, died July 26.
WM. G. HASKIN, died July 27.
H. J. CLIFTON, died July 26.
FREDERICK BARNARD, died July 22.
JULIUS LEESWARD, died Aug. 1.
J. H. DAVIS, died July 21.
ARTHUR BOURGEOIS, died July 28.
DAVID CHARNIN MURRAY, died Aug. 1.
GEO. F. BROWN.
JOSEPH HAYTON, died July 31.

Mention of the careers of the above will appear in our next issue.

MARTHA WAGENFUHRER, "The Maid of Niagara Falls," writes an appeal to her friends to come to her aid, as she lost all her belongings in the recent fire at Steelhouse Park, Coney Island. Her address is 205 East Seventy-Eighth Street, New York City.

AURIA FRANKIN OWEN AND FLORA TIDWARE have signed with the United Booking Offices, opening Nov. 4. They sail Sept. 18 for England, and return Oct. 21.

THE GREENUP THEATRE, Greenup, Ill., will open the season on Aug. 20, with "Girl of the Streets." The bookings comprise some of the best one night stands playing the middle West.

ANNETTE WILTSIE, singing comedienne, will play vaudeville dates this season.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the time of business required of the sender, must also be enclosed.

Please mention date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN'S LIST.

Ashton, Sylvia
Appell, Marie
Allen, Florence
Alexander, Amber
Alexander, Lillian
Stable & Co.
Ashton, Dolly
Allesou, Mazie
Allen, Jas.
Atra, Alice
Bradford, Lettie
Blackford Lettie
Brown, Helen
Bechanoy Louise
Bell, Angie
Balmer Alice
Benner, Mabelle
Bertrand Aimee
Berri Elizabeth
Bevan, Mrs. Alex
Bacon, Mrs. E.
Barke, Mrs. J.
Bernstein Annie
Bart, Minnie
Bates, Magme
Brooks, Mrs.
Black, Vera
Coy, Gussie
Catto, Pauline
Cardwell, Pauline
Clair, Evan
Courtney Lottie
Cushman Mrs. F.
Chapman, Mrs.
Clifton, Ada
Carlisle
Mrs. Harry
Calhoun, Irene
Cleveland Gobble
Clark, Stella
Chase, Lena
Crabill, Hazel
Clark Sisters
Campbell Miss
Day, Myrtle
De Lora, Maud
De Lacy, Lydia
Dugore, Alice
Du Bois, Bell
Devereaux, Mrs.
Donaldson Reba
Dale, Marie
Dunbar, Mary E.
Darling, Helen
Dickson, Lydia
Dickson, Lydia
Darnar, Jean
Delmore Elliner
Dark, Lillie
Elliott, Helen
Eldridge, Rose
Everett, Ruth
Earl, Maud
Emmett
Maruerite
Eddy, Mayo
Farwell, Lucille
Fay, Lillian
Fay Sisters
Fleming, Ida
Foran, Tessie
Fox, Helen
Field, Frances
Fitzgerald, Mrs.
Gordon, Pearl
Gaylord, Mae
Herbert, Minnie
Hickey, Mrs. Geo.
Hamilton, Maud
Howard, Mae
Hyman, Ceil
Howard, May
Hill, May
Hughes, Bessie
Houghton, Mrs.
Jerome, Lillian
Keeler, Dorothy
King, Sadie
Kimball, Ethel
Kramer, Maude
Kennedy, Cecil
Beatrice N.
Leslie, Mae
Lovejoy, Marie
Lynnell, Grace
Lane, Helen
Lemont, Rose
Lee, Alberta
Lowell Blanche
Lee, Ida
Lester, Minnie
Levy, Ethel
Lawrence, Mae
Lamb, Minnie
Lamb, Minnie
Merrill, May
Mack, Ruth
Mack, Stella
Malone, Nellie
Milburn Grace
Miller, Miss
Miller, Mrs. H.
Mason, Beatrice
Mayo, Rose
Mack, Lydia
Mars Mrs. Sam
Mathews, Ethel
Miss Mae
Morris, Rosa
Mendelsohn, Jessie
Mendelsohn Edith
Marks, Dora
Moss, C.
Raymond
Nelson, Mrs. J. E.
Nelson, Mrs. J.
Newman, Ethel
Nash, Mae
Nelson, Jessie
Nelson, Ina
Nelson, Mae
Nelson, Mae
Nelson, Mae

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IN MONKEYLAND — Great Jungle Number. Better than Cocoanut Tree.

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Orchestrations in Any Key. Chorus Slips Ready.

F. B. HAVILAND PUB. CO., 125 West 37th Street, New York, Near Broadway.

NEW JERSEY.

Newark.—At Proctor's (B. C. Stuart, resident manager) the usual good bills continue to hold the attention of large audiences here. Walter Perkins and company, in "The Man from Mucy's," have the place of honor this week, with the Aeronemain Bros. an important adjunct. Others are: Willa Holt Wakefield, Quigley Brothers, Durand Trio, Harper, Desmond and Hilliard, Three Motor Girls, and Gorman and West, in "A Special Meeting."

BLANEY'S (J. H. Bucher, manager).—This house will open for the season Saturday night, Aug. 10, with Lottie Williams, in "Josie, the Little Madcap."

OLYMPIC PARK (H. A. Schmidt, manager).—The Albers Opera Co. is entertaining large audiences admirably here. "The Fortune Teller" this week gives Howard Chambers and Blanche Morrison excellent opportunities to accentuate the good impression they have created. Lloyd M. Driver will navigate the airship, "Wolverine," from this park to Newark this week, and his work has created widespread interest.

ELECTRIC PARK (C. A. Dunlap, manager).—The tableaux vivants in the electric fountain are ever interesting to the many patrons of this park, and divide attention with the music theatre, which offers on the bill this week: The Three Bettes, Dawson, Mack and company, the Great Lynch, Edwards and Kornell, the Dyvera Sisters and Elodia Hunter.

HILTON PARK (W. E. Thaller, manager).—Perkin's trick donkey gives a new note to the Wild West exhibition this week. On the stage: The Flood Sisters, the Great Bamboos, the Russells and Lillian Shafter, on her high jumping horse, King Fall Jr., are the attractions. Balloonist John Mack continues his spectacular "cannon act" and other aerial feats.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Man of the Hour" did excellent business week of July 28. "The Ham Tree" week of 5. Low Dockstader's Minstrels, week of 12.

YOUNG'S PIER (W. E. Blackwood, manager).—Filled for week of 5: Delia Fox, Eddie Clark and His Widows, Perry Corway, Welch, Mealy and Montrose, Gillette and McFarland, Wilson Brok, Stanley and Wilson, Johnny Williams, and the Electrograph.

STEEPLECHASE PIER (Giles W. Cleopatra, manager).—The same big patronage rules. For week of 5 the bill is: Marriage, Myers and Hoss, Miles and Raymond, Les Ross and Frederic, Corson and Willard, Wells and Ramsey, Baby Hatscher, Thos. Quigley, and the vitagraph.

ATLANTIC GARDEN (Sidney Forn, manager).—Business continues big. For week of 5 the bill includes: The Great Austins, the Bach Brothers, the Great Inman, Sidden Brothers, Arberger and Wagner, Sperry and Hay, "Starlah," Freese Brothers, Miller and Hopkins, Anna Lomberg, Scientific Wonders, Piercy and Fulda, Denton and Scott, the Aerial Russells, and the Biograph.

Jersey City.—The Academy, under the management of Frank E. Henderson, will open the regular season with "A Chorus Girl's Luck in New York," Aug. 12.

"THE MAJESTIC, now building, will be under Mr. Henderson's control, and expects to open the season Labor Day.

KUNZ & PINCUS'S (P. Burns, manager).—Week of 5: Mason and Shannon, Chas. H. Bradshaw and company, Jaz Will's Singing Colleens, Wise and Dillon, Ladell and Crouch, Mallon and Correll, and Cook Brothers.

NOTES.—Harry Bailes has disposed of a fine cafe, of which he was the proprietor, and has formed a partnership with Will Lydia, to play the vaudeville circuit. . . . Master Michael John E. Langebec and Advertising Agent Will Moran, of the Academy, will be transferred to the Majestic.

Bayonne.—The Bayonne Theatre (E. A. Schiller, manager) will open for regular season Aug. 3, with "A Race Across the Continent."

Hoboken.—The Lyric, under the management of H. P. Sculler, will open the regular season Aug. 10, with "At the Old Cross Roads."

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About 80 rooms. EMILY BANNWART, Prop.

Hotel Remsen — European. $6.00 per Week. 292-294 Wabash Ave., CHICAGO. $1.00 per Day.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Irving. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. BANNIGAN, Prop.

CONTINENTAL — Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. $2.50 single. $7-12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago, European, $3.50 per week; with private bath, $7. Turkish Bath, 50c. H. B. HUMPHREY, Prop.

THE MA BELLE THEATRE, Clarendon, Ark. New house, new scenery. Largest Opera House between Memphis and Little Rock. Seats 600; 5,000 population. 10,000 people to draw from. Multi line of Cotton Belt Railroad and M. O. P. R. R. S. W. BOARDMAN, Manager.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

FOR SALE—20 BAND UNIFORMS in good condition. Have been used some, but most of them good as new. Will be sold at very low price. For particulars address JOSEPH GLOVER, 257 Mill St., St. Marys, Pa.

SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work furnished to prof. JOS. KERSHAW, 826 Buttonwood St., Phila.

WANTED—All Hound Mod. Performers that change for a week, Magician that takes organ, Man to sing lit. Songs and take organ. Those taking organ preferred. Tickets: Yes, if you send trunk checks to secure tickets. Boozers? No. Billy Kling, Norfolk, St. Law. Co., N. Y.

FOR SALE—Capra Orchestrion, Tricolo Piano with drums, crystal, chimes, etc. Electric Equipment, Cardboard Kinetograph. Like new; cost $500, $300 if quick sale. $50 worth of Slides, $10. A $30 Spindle, $5, to some one with the money. J. L. PORTZ, Portsville, Pa.

WINNETT'S EMERGENCY BUREAU. Plays for road production, fully equipped, already booked. Plays for Stock and Rep. directed, staged, etc. WANTED—PERMANENT ADDRESSES DRAMATIC PEOPLE ALL LINES; ONLY THE BEST. State full particulars with salary. WINNETT, 1402 B'way, New York City.

AT LIBERTY, B. F. Comedian, Soubrette, Sketch Team, Acrobatic Contortionists. Both do singles. Change two weeks. Carry M. P. Machine. Wife sings lit. songs. Tickets, yes. Size baggage checks to secure. You. Address: Clementine Starkey, Tawas City, Mich.

Get the Habit. Go to Brill Brothers CLOTHIERS, UNION SQUARE, 14th Street, near Broadway, 279 Broadway, near Chambers, 47 Cortlandt St., near Greenwich, 125th St., corner Third Ave., NEW YORK CITY.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. McKINNEY'S SCHOOL, 857 N. 12th St., Phila., Pa.

WANTED.—First-class musicians of all instruments. Non-broken, permanent engagements in hotels and theatres, state all particulars and experience, and approximate salary; all letters can find. Address Non-Union, care of Clipper. State if you play more than one instrument.

MUSIC COMPOSED AND ARRANGED for any instrument or music of 10 or more parts. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SAXJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 52 Artists Free. THE A. G. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

PARODIES—Three two verse, two chorus ones and 15 gags, 25c.; one parody, five gags, 10c. Other stuff. List for stamp or free with order. Sketches, etc. to order. References and price for stamp. MARY E. F. THAYER, 2100 Broad St., Prov., R. I.

HOW TO BECOME A CONTORTIONIST, Front and Back Bending, each trick illustrated, 25c. Morphet's School, 857 N. 12th St., Phila., Pa.

R. H. BEATTIE, LAWYER, Confidential Cases a specialty. Judgments and decrees obtained promptly; fee 5 day. Samuel Iron, 4941 Indiana Ave., third floor, Chicago.

WANTED—For Thardo's United Shows, an Up Town Parper that either reads or fakes. Also Comedian and Gymnast. People doing two or more turns. Those who write before write again, as mail was rec'd too late to answer. Ed. Thardo, Sommerville, Pa., Aug. 10; New Mayville, Pa., 11; Curtisville, 12.

WANTED QUICK—For the Perry Stock Co., Gen. Bus. Woman and Man, Comedian with specialties, Pianist. Others write. Playing two week stands in stadiums. Can use red hot sketch team. E. R. PERRY, Mgr., Columbia, Mo.

WANTED, CORNET AND TROMBONE FOR B. and O. Long season to right parties. Hall and hotel show. Address A. J. MAITZ, Maria & Harnell Vaudeville Co., Grand Gorge, N. Y., Aug. 10, Gibbon 12, E. Windham 13, Windham 14.

AT LIBERTY, for Sept. 5, Ohio's Colored Smack and Ragtime Dancing Prince; Great Chin Balancer, heavy and light. Wish to join good vaudeville. Others may write; all letters answered. Do not drink. Tickets, please. RICHARD ROSS, . . . Hotel Brandon, Atlantic Highlands, N. J.

WANTED—A Good Clarinet Player with Theatrical Experience; also a Pianist (must play either Second Violin or Flute), for 20 night show; 52 matinee. All year round. Union man. Address JOS. O. CADEE, Chattanooga, Tenn.

WANTED—Sketch Team, Single Comedian, Acrobat and Wire Worker. Must be up in acts. Change one week. State if you operate Photuto Machine. State bills and salary in first letter. DR. JAMES O. WEBNTZ, Kelly, Kan.

BIG GRANGERS' PICNIC, Williams' Grove, Pa., Sept. 4 and 5; free pass. Privileges for Sale—Shows, Cane, Knife Racks, Photo Novelties, Palmist, all kinds games. Attendance last year 200,000. D. TRIMPER, Ocean City, Md.

CADENHEAD — If ROBERT FERGUSON CADENHEAD or any of his friends should see this, will they kindly communicate with his sister from Scotland. Address GESSIE FALCONER BIDDELL, 710 Elm Ave., Butler, Penn.

AT LIBERTY—Lee Cortill, close back bending contortion, traps, rings, frog front bending, head balancing and acrobatic act. Iola's Poodles—seven beautiful, white silk poodles, a feature; also clinging specialties. Change for week. Both work acts. If you won't send tickets, don't write. Iola's Poodles and La Cortill, care of Box 94, Branford, Miami Co., Ohio.

AN ORCHESTRA at Liberty. Standing Open House or Stock Company preferred. Strictly sober. Only reliable managers write. BERT E. EMOND, Sanford's Corners, Jefferson Co., N. Y.

CLARINETTIST AT LIBERTY After Aug. 16. Well experienced, A. F. of M., single. No liquor or tobacco. Good tel. Opera house or high class concert work preferred. William C. Thomas, Gen. Del., Minneapolis, Minn.

100 LETTERHEADS or Env., prepaid, dec.; 5,000 Enve., $1; 1,000 9x24, $1.50, etc. Samples for stamp. Standard Show Print, New Lothrop, Mich.

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WANTED, A1 LEADER, B. and O. 1st VIOLIN, DOUBLE CORNET. Other Good Musicians write. Also Actors who Double Brass. Address MYRTLE EDWARDS COMSTOCK, P. O. Box 561, Waterbury, Conn.

WANTED, LEADING MAN AND WOMAN. Week stands. Repertoire until Sept., then one nighter. Reliable co. Salaries assured. S. A. ARNOLD, week Aug. 12, Oneonta, N. Y.

Clarinet Players. Who appreciate a full, rich tone know the value of a good Reed. Send one dollar for a bunch of the good ones. Money back if not satisfied. W. H. CRUMRINE, Birmingham, Ala.

WANTED INSTANTLY, Competent Morgan, Romaine, Slade, Green, Mrs. Morgan. "Ten Nights in Bar Room" insurance crands; tour Delaware. Long engagements. Wire or write. FRANK WHELEN, Smyrna, Delaware.

CURTIS JONES. Send address quick, to Bill MANCHESTER, 1358 Broadway, New York.

WANTED. Performers for Medicine Co. GOOD SALARY TO GOOD PEOPLE. DR. SIDNEY SPENCER, Buffalo, N. Y.

WANTED—SKINNER PEOPLE, SKETCH TEAM, one to Play Piano. Also Lecturer. Make salary low. Join on Wire. Address FRANK J. LEGARD, 2371 O Avenue, Lawton, Oklahoma Territory.

PARTNER WANTED WITH $300—Established Repertoire Co. Chance seldom offered at such a low price. Reason, two companies; both big money makers. This opportunity must be taken at once and means strictly business. No time for lengthy correspondence. Experience not necessary. Address J. A. Garfield, Gardnerville, N.Y.

LADY WILL SELL Handsome Street and Evening Gowns, $5 to $15; Opera Coat, Riding Habit. DESSAU, 237 W. 115th St., 1st flight.

AT LIBERTY for Winter season, first class Tuba and Trombone. Will join joint or single. If wanted. Will have no objection to rink work. Address TUBA PLAYER, care CLIPPER.

FIRST CLASS ATTRACTIONS WANTED—For week of Sept. 22, at Mount Holly, N. J., Town House, Great Mount Holly Fair week. Big crowds in town and big business certain. Want good Sand Shows for Tuesday and Friday o'nge. Correspondence from the best invited. William Wright, Mgr.

WANTED, for Wren Bros.' Tun Nights in a Barroom Co., Musician that can Double Stage. Also lady Pianist that can Double Mrs. Morgan. At Comedian. Must have wardrobe. Answer sure stamps. W. G. WREN, care of Show, Flora, Ind.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (B. F. Albee, general manager; Lenhy's "Pinnophiledia," headed the bill beginning Monday afternoon, Aug. 5, and this musical novelty was immensely appreciated by the big audience that was on hand. Ned Waymin's "Side Show" also scored big and earned much applause, while Ward and Soper, in their songs and dances; Friend and Downing, Hebrew comedians; and Gardner and Stevens, the very pleasing soprano, were all worthy of the numerous cries given them. Others were: The Zarrow Trio, in an original bicycle pantomime; Dill and Ward, singers and dancers; the Kwiatoski Brothers, aerial acrobats; Joseph Cusack, monologist; O. M. Mitchell, ventriloquist; Bishop and Nelson, in a refined singing specialty; the acrobatic Harlem Brothers, and the vitagraph brought the performance to a close.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Aug. 5, found the usual well-filled house on hand, and all enjoyed a most pleasing bill, headed by Martini and Maximilian, "the World's Worst Wizards," in their comedy magic, and they were a laugh throughout. Emerson and Baldwin were big favorites with their club juggling and, scored well, as they always do. Annie Kennedy, "one big score," was held over for a second week and she was given a "nolsy" welcome when she made her entrance. Others who came in for their share of applause were: Johnson and Wells, singers and dancers; Harry Thomas, "The Mayor of the Bowery;" Hilton and Hayes, extraordinary singers and dancers; Scanlon and Stevens, in a comedy sell; Fisher and McDonough, in "Denny's Dilemma;" Gilmore and Marie, wire walkers, singers and dancers; Wood and Lawson, in a singing and dancing specialty; Violet Villiers and Rose Lee, the favorite acrobatic comedienne; Miss Jennie Williams, Hebrew comedian; Eddie Clark, comedy juggler, and the motion pictures closed the performance.

Criterion Theatre (Charles Frohman, manager).—This house opened the season Monday night, Aug. 5, with the return of little Williams in her last season's success, "The Little Christian," a full and lovely musical play. There are new songs for Miss Williams and others, and the piece is bright and with new business. The star and Henry V. Donnelly, (who succeeds Dom-Wise as the Earl of Sanctuary) rendered a song called "Burlesque Imitations," in which Miss Williams revealed an artist skill; a new to her admirers, that of mimic. In this song she gave imitations of William Gillette in "Sherlock Holmes," Maude Adams in "Peter Pan," Mme. Nazimova and Ethel Barrymore, and her capital work earned for her the hearty approval of the audience. Mr. Donnelly also scored a success. Herman Willie, another newcomer, made a hit as Lord Congress. Other changes in the cast were: Jack Seymour, as Ethelbert; Frank Jennings, as Lolly; and Adelaide Koranz as Mrs. Briggs. The cast is: Earl of Sanctuary, Henry V. Donnelly; Lord Congress, Herman Willie; Algernon Sentiboun, James Hayden; Bibbule, Will West; Quintin Heaward, Charles Gibson; Alderman Briggs, Martin Hogan; Mr. Grimble, Landlord, Thos. Pilbeam; Ethelbert, Sol. Solomon; Lolly Sergeant, Nell Kelly; Tremulo Footman, J. Fyder Elliott; Mrs. Grimble, Meredith H. P. Hide; Miss Molly Montrose, Little Williams; Lady Isobel Congress, Caroline Francis; Lady Dorothy Congress, Mabel Hollins; Lady Agnes Congress, Winsom Winter; Lady Rosa Congress, Lucy Monroe; Lady Cecily Congress; Mrs. Briggs, Adelaide Koranz; Miss Gleeson, Winslow; Ethel Kelly; Miss Kitty Cashbourne, May Malone; Miss Maude Hightester, Helen Dudley; Miss Mabel Duchess, Grace Maulsby; Miss Mary Duchess, Virginia Harris; Miss Olive Manderville, Stella Jansen.

Victoria Theatre (Oscar Hammerstein, manager).—Arthur Prince, the English vaudevillist, made his American appearance here at the Monday matinee, Aug. 5. His welcome was as cordial as it was well deserved, for Mr. Prince is a decided acquisition to the ranks of the profession in this line of work, but aside from other visits he had made a host of stanch friends, many of whom were on hand on Monday, and they certainly were "hand to hand" when Mr. Prince first appeared. He brought with him for this engagement a new sketch entitled "Jonathan," which scored a decided success. There was also a welcome awaiting Rice and Prevost, in "Humpty Dumpty," who have been on a short vacation. Rice, which continues long and very successful Summer engagements here, and Harrison's dogs and monkeys; Shekia, "the East Indian conjurer;" Collins and Hart, comedy acrobats; the Willy Pantzer Troupe, in a novel acrobatic act; Fougere, French chanteuse; Waymin's Diminutive Phantoms, Four Musical Avolos, Paul Le Croix, excellent juggler with a rich vein of comedy, and the vitagraph.

Fourteenth Street Theatre (J. W. Hosenquest, manager).—"A Chorus Girl's Luck in New York" was presented in this house for the first time on any stage on Monday evening, Aug. 5, and the large audience which was on hand thoroughly enjoyed John Oliver's four-act play. The work is written around a young girl, Grace Carroll, who enters the chorus for the sake of earning money to aid the name and honor of her sister Kate, who has been duped by Walter Atherton by a mock marriage, and who, after the birth of a child, deserts her. He, in secret and falls in love with the sister Grace and refuses him at first, but on learning who he is, continues to lead him on and compel him to right the wrong he has done her sister. Jacob Barth, who has made a fortune in the mines, is in love with the pretty girl, and does all in his power to help her. He asks Grace to become his wife and she consents. The following scene shows the church in readiness for the wedding. At the critical moment of placing the ring Grace faints, is carried out, and in her place Kate is brought in. The knot is tied and Kate's honor is saved. Atherton, with his accomplices, Brandon and Mouna Ali, Pliny, (alias lead Grace into a trap, drug her and hand leaving for Europe. They are followed by Kate and the girl, and the final scene shows the rescue on board the ship where Atherton carries her off in his stateroom, and when he is taken prisoner he dynamites the vessel. John saves the girl, kills Atherton in the struggle which follows. The way of Lelia Shaw, Eleanor Jennings, Claire Heughes, Thomas Tempest, Ralph Herbert and Leslie Morosco was praiseworthy, while Charlie Blake, in the Hebrew comedy role, was the bright particular star. The part fits his style perfectly, and his work kept the audience in a roar throughout, and the lengthy applause was all his. Others who rendered valuable service, Thomas J. Tempest, John Baird, Ralph J. Herbert; Louie Heinheimer, Chas. Blake; Charlie Raymond, Beatrice Thomas, Eleanor Joe, Howard Crampton, Capt. Tanner, Harry J. Lane; Hector Jones, Mamie Blake; Pauline Alice, Wm. B. Watson; Ralph Waldo, Hownin Brown; Tom Smith, Edward Mulvey; Grace Carroll, Lelia Shaw; Kate Carroll, Eleanor Jennings; Mennn St. Clair, Louise Mitchell; Cherry Carroll, Gertie Henshaw. Chorus Girls—Clara, Ethel Stanton; Wanda, Nellie Birtles; Edna, Clay Osborne; Jane, Pappy Sands; Polly, Lillie Phillips; Belle, Amy Anderson; Grace, Florrie Warner; Nellie, Julie Harris. Executive staff—A. E. Woods, director; Fred F. Fleck, manager; A. R. Pearson, business manager; Tom Tempest, stage manager; H. J. Lane, assistant stage manager; William Connors, master mechanic; Charles Kane, carpenter; William W. Aldrich, electrician; Edward Mulvey, property man; Nellie Birtles, wardrobe mistress. The house Monday, 5, was well filled. Next week: "The Gambler of the West."

Manhattan Theatre.—Sherman's moving pictures are still drawing well.

Keith & Proctor's Fifth Avenue Theatre (B. F. Albee, general manager).—The Julia Arthur-Hickman version of "Thelma" is given this week by Edna May Spooner and her company, and Marie Corelli's interesting novelette is in the hands of a sympathetic embodiment by the versatile and indefatigable Miss Spooner. In Monday, Aug. 5, a good sized matinee audience followed the incidents of Thelma's career with keen attention, and the entire company seemed to proved a well arranged one. Miss Spooner did some particularly good work, and Augustus Phillips still further strengthened his hold upon the regular attendants at the house by his fine work in the role of Gordon. Harold Kennedy, Ben F. Wilson, Jessie Mosher and Florence Pearson, in Monday, Aug. 5, in Mr. Carris, W. L. West, Jas. Montgomery, Walter D. Neuland, Henry J. Miller, Frank Bennett, Jessie Mosher, Florence Fox and Marion Brent were good in their respective roles.

Keith & Proctor's Twenty-third Street Theatre (B. F. Albee, general manager).—Hebrew Hickman company appeared on Aug. 5 in a new comedy sketch, written by Mr. Hickman, and called "Good Intention." The line of complications arising from an English lord's mistake in getting into the wrong room in Mr. Hickman played the Englishman, and Edna Phillips appeared as the girl who occupied the room which he blundered. The sketch did not make a favorable impression, being thin, and, in spots, dull. The acting was also deficient, the voices of the little company being pitched at too high a key throughout. Percy Leslie, assisted by Miss Sailor, Edward Gillespie, Will Cole and Fred Wilson, had success, and Leslie and the best of his old material in "Hogan's Child," and captured the laughs in great plenty, others were: Albert French, who made a big success in Welch, the Florence Tromps, "Cremation," the Lessons and Lee Tung Foo. The motion pictures continue.

Wallack's (Chas. Burnham, manager).—A novelty in the form of a sketch here on Monday evening, Aug. 5, when the specialty of a musical comedy with pathetic finish to each act was brought forth for the approval of New Yorkers. "The piece, which is in three acts, is called "Ma Cousin, the Place and the Girl," which was then produced for the first time in this city. Those concerned in its construction were Will M. Hough and Frank Adams, who are credited with the "book" (the dialogue), Kerker with the jingles and the music; Ned Waymin, who staged the dances, and Arthur Evans, who directed the dramatic portions. The shaller, taken all in all, would hardly pass muster, but there is a good foundation of the sketch, about it, even the over willing and overworked Miss Lucy Daly, who burn who made an egge on the desk being brought forth but Arthur Deagon, who had almost all the "meat" of the dialogue, Kerker, who had an occasional gobbl like in his singing material, and as he is a comedian who is really worthy of the title, and a worker whose energy, never flags, no matter what the condition, he was the one most interested all the while, and dropped in the manner of the, he was. It really stood without tottering. The amusant numbers, of which there were only a few, were all good, and were received with hearty approval. Not enough of them, however, to make the Ned Waymin's handiwork in the dances, which were the lightest and chorus work, and to made "The Waning Honeymoon" and "Uncle Sam's Best Girl" good enough to carry the piece, the piece is well defined, as it, in all about the troubles of "Harry" (Kerker), who, a gambler, who makes a marvel of himself by professing to a crime which he never committed, in order that his daughter, Lucy, may marry the man who the girl of his choice. But things are all adjusted in the end, and Harry, who loves Molly Kelly, a nurse, gets the lady while Tom, his pal, wins Margaret Simpson. "The Girl in the Box," the Arthur Evans, Miss Deagon, who made the hit of the evening, Harriet Bren, in the Lucy Daly role, a very charming widow, made a distinct success, her singing being good and her dancing proving graceful. The other principals were Miss Ida Mae Jones, and Violet McMillen, as "The Girl," looked charming and sang a little ditty little that fell to her lot in a creditable manner. William Blodgett, as an Italian, made good, as did Lillian George, who looked "delight" clearly. The cast: Pietro, William Blodgett; Tom, Thomas Tilton; Harry, Harry Kelly; Hiens Foster; Bud Simpson, John F. Hoey; Jasper Simpson, George Emer; Laurie Farnham, James Bradley; Mrs. Simpson, Harry McConnell; Margaret Simpson, "The Girl," Violet McMillen; Mrs. Farnham, Ida George; Lucy, Lucy Daly; Molly Kelly, Ida Mae Jones; Arthur Deagon, Harriet Simpson "The Girl," Arthur Deagon; Mrs. Tutcott, Harriet Deagon; Mrs. Tutcott, Clyde Cornell; the Coal Heaver, George Johnson; A Police Sergeant, Wm. Blodgett.

Thalia Theatre (Sullivan & Woods, managers).—"Convict 900," a four act melodrama, by John Arthur Lomax, presented here Aug. 5, for the first time in New York. The story deals with a young Southern man who is falsely accused of murder. He is tried, convicted and imprisoned, but escapes and finally establishes his innocence. The piece was acted well as Dick Thurston, the hero, the author, also appeared as Tom Thurston, Mr. Kelly; John Blaisdell, Jack Sharkey; Judge Nelson Bradstone, Richard Quilter; Adolph Hiebl, A. H. Lawrence; Sheriff Hicks, Elias Beth Rathburn; Hiram Lancaster, Adolph Hiebl; Jim Lancaster, Chas. Hoffman; Blanche Page, Jessie Le Roux; Mrs. Tilly Augustine, Gertrude Doherty; Richardson, Ben Hinrichs; Jack Hopkins, Jack Brown; Mrs. Fred Busey; Pete, Sam Batterman; Joe, John Hoffman; Mrs. Hiebl, Adolph Hiebl; Dave Fielding; Sam, Frank Jones; Judson, John Poole; Larkins, Nathaniel Golden; Frank Hook, Jr., Wm. Goldman; Chas. Ford, Fred Davis; Arthur Finnie, Dave Whatlins; Baker, William Bennett; Mrs. Fred Busey, Martin Brown; Fred T. Times, Jack Blake; Henry Bowman, William Lanman; Dan Russell, George Dillon; Lucie Hopkins, Jessie Machin; Frank Pentleman, John Deguion; Joe Daly, George Lamont; Herbert Antion, Arthur Sartan; Daniel Page, Chas. Cagnion; Ben Halley, Walter Sherman. A neat room scene, with a large audience painted on the drop; the interior of the Tombs Prison, Sing Sing prison and Jersey City Jail; Church were some of the striking scenes. The tour is under the direction of A. H. Sullivan. Louis Katz is manager, Matt Nasher, business manager; M. A. Kelly, singe manager; Thomas Brown, electrician; Samuel Hoey, computer; Roy Smith, properties. Next week, Joseph Santley, in "Hilly the Kid."

Atlantic Garden (W. Kramer's Sons, managers).—Jarge, Alecie and Hamilton Trio, "Lady Jeanny" and her company, in a trapeze act; the Chamerovs, acrobatic novelty; Eddie Andersen, comedian; soprano, new moving pictures, and the Ellio Lady Orchestra are the attractions for this week.

Star Theatre (Sam Scribner, manager).—Kallenborn and his orchestra remain as the attractions for this week.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—Geo. M. Cohan's "Little Johnny Jones" continues to house on Saturday evening, Aug. 3, and a well filled house immensely enjoyed this popular musical play. Among those in the cast were: Jack Gifford, William F. Ryan, Frank Moran, Frank Lawton, Jessie Deagon. Good business marked the opening of the week of 5.

The Murray Hill Theatre is undergoing a thorough renovation under the supervision of Fred Irwin. The interior, in red and gold, is nearly completed. New chairs and many other improvements will be installed. The opening is fixed for Aug. 21, with Sam Scribner's show, J. Herbert Mack will manage the house.

Lew Fields' Herald Square Theatre (George M. Sammis, manager).—Eddie Foy, in "The Orchid," entered upon his eighteenth week Aug. 5.

MSTEIN'S MAKE UP

LIST OF SELLING AGENTS

Akron, O. Selzend, & Vogel
Albany, N. Y. J. Rice Jr. Co.
Allentown, Pa. Pabst Pharmacy
Altoona, Pa. Hoskins & Bennett
Anniston, Ala. Rentrow Drug Co.
Atlanta, Ga. Kimball House
Atlantic City, N. J. Schaefer Drug Co.
Baltimore, Md. A. Robb, Agt.
Augusta, Ga. Green & Shaw Drug Co.
Baltimore, Md. Hunnicutt Lockhart Co.
Bangor, Me. J. S. Lowe Wholesale
Binghamton, Pa. Stockton Pharmacy
Birmingham, N. Y. W. S. Aspinall, Agt.
Birmingham, Ala. E. H. Norton, Drugs
Boston, Mass. Klein's Pharmacy
Bridgeport, Conn. Th. H. Reed Co.
Brooklyn, N. Y. Bockelmann Bros.
Buffalo, N. Y. A. Hink, Chemist
Buffalo, N. Y. Tea Wm. Haegerty Co.
Canton, Ohio. Schaefer Drug Co.
Cedar Rapids, Ia. Hogan, Ohas. Co.
Charlotte, N. C. Atlantic Drug Co.
Chattanooga, Tenn. Lee & Lee Drug Co.
Chicago, Ill. Wm. Rogers Wp Co.
Cincinnati, O. Wm. Beck & Son's Co.
Cleveland, O. Wadsworth Bros.
Cleveland, O. W. Dunham Co. Standard Drug Co.
Columbus, O. C. W. Fisher & Co.
Columbus, Ga. J. H. Lewis & Co.
Cohoes, N. Y. Cohoes Drug Co.
Kansas City, Mo. Kansas City Drug Co.
Easton, Pa. H. Simple & Son
Galveston, Texas. Cordell Drug Store
Grand Rapids, Mich. Anthony's Pharmacy
Hagerstown, Md. Hagerstown Drug Co.
Harrisburg, Pa. Dock Drug Co.
Hartford, Conn. Fox Pharmacy
Indianapolis, Ind. Schrader Bros.
Jacksonville, Fla. Schrader Bros.
Kansas City, Mo. Kansas City Drug Co.
Knoxville, Tenn. Knoxville Drug Co.
Lancaster, Pa. G. P. K. Hinkle
Lexington, Ky. Operhouse Pharmacy
Louisville, Ky. Louisville Drug Co.
Little Rock, Ark. Cross Drug Co.
Los Angeles, Cal. Chamberlin & Chase
Lynn, Mass. F. D. Magnus
Nashville, Tenn. C. H. Bedoni, Hair Store
Norfolk, Va. Jerome H. Bond, Dpr.
Newark, N. J. Feltz's Pharmacy
Oakland, Cal. Oakland Drug Co.
Omaha, Neb. Sudden & Mann
Pittsburg, Pa. Mrs. J. Kinsley
Pittsburg, Pa. Cent. A. Hilliard
Portland, Me. R. J. Schreiber, Drugs
Portsmouth, O. C. Smith Drug Co.
Pottsville, Pa. Jefferson Pharmacy
Philadelphia, Pa. Schwarzlose & Oliver
N. Smallwood & Co.
Pittsburg, Pa. Gimbel Bros.
Pittsburg, Pa. Dr. Hoffmann's Drugs
Pittsburg, Pa. Mrs. J. Kinsley
Pittsburg, Pa. Cent. A. Hilliard
Portland, Me. R. J. Schreiber, Drugs
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Pittsburg, Pa. Dr. Hoffmann's Drugs
Pittsburg, Pa. Mrs. J. Kinsley
Pittsburg, Pa. Cent. A. Hilliard
Portland, Me. R. J. Schreiber, Drugs

Aida and Kenny, the Musical Simpsons, and Rio.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the opening attraction, Aug. 3, was Dockstader's Minstrels, and a capacity house attended.

PROCTOR'S (Howard Graham, resident manager).—Its Summer light opera continues at this popular house, and good business rules. "Girofle Girofle" pleased all the past week, and Aug. 5 and week "The Pirates of Penzance" will be the bill.

ALBO PARK (Max Rosen, manager).—Large crowds continue to patronize this place. The bill for week of July 29 included: Arthur C. Holden, Nelson, La Nole Bros. and La Velo and Zelda.

ELECTRIC PARK (F. C. Williams, manager).—At the rustic theatre last week were: The Deery Lane Singers, Muddel and Gorley, Rice and Walters, Hodges and Launemere and James Dunn. Fine attendance continue.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 6.—At the Van Ness, yesterday marked the commencement of a two weeks' engagement of Cyril Scott, in "The Prince Chap."

GREATER NOVELTY.—"The Power of Gold." DAVIS.—This is the fourth week of Darrel Vinton. The play is "Michael Strogoff."

CENTRAL.—"For Her Children's Sake" this week.

AMERICAN.—This house is closed for about four weeks.

NEW ALCAZAR.—This is the fifth week of Herbert Kelcey and Effie Shannon, "Sherlock Holmes" is the production.

COLONIAL is dark.

ORPHEUM.—Bill for the week opening Sunday, 4: Bessie Valdare Troupe, Barrows-Lancaster and company, Grace Van Studdiford, the Brittons, the Musical Byrons, World and Kingston, Seymour and Hill, Gaston and Green, and the Kinodrome.

CRUZES.—Moving pictures and illustrated songs continue.

NOTES.—Following the expiration of C. P. Hall's lease of the Macdonough Theatre, Oakland, Harry Bishop will add that house to his chain of theatres in Oakland and San Francisco.....It is understood that Manager Dodge, who is managing the Auditorium skating rink for Varney & Green, will have the management of that firm's new theatre on Valencia Street as soon as it is completed.

MISSOURI.

Kansas City.—The Gillis Opera House (E. S. Brigham, manager), as usual, was the first of the local houses to open the season. The opening occurred night of July 27, and Manager Brigham's good luck was on hand. It was the coolest night of the hot season, and as a result the theatre was jammed and hundreds were turned away. The weather continued cool Sunday, and both matinee and night performances were packed, and during the rest of the week business was big. "A Thoroughbred Tramp" was the inaugural attraction, and the show scored a big hit. This week, "Chinatown Charlie." next week, "The Four Corners of the Earth." The Gillis has been handsomely redecorated. The color scheme is old ivory and gold in the lobby, and the interior of the house is a blending of colors with a red border that gives the house a very rich appearance. The proscenium arch is beautiful, and the five oil paintings at the top of the arch are works of art. The new carriage drive is the handsomest in the city. It is composed of steel, and completely filled with stained glass and electric lights. Manager Brigham has spent a lot of money on his theatre, but has the satisfaction of knowing that he has one of the finest theatres in the West. The stage is also very much up-to-date, having an instantaneous sprinkling system and water curtain, and the skylight ventilation is perfect. The entire house is supplied with the sprinkling system. Manager Brigham has a the lot of attractions booked, and a successful season is assured.

ELECTRIC PARK (Sam Benjamin, manager).—Last week was the second and farewell one of Weber's band, and big crowds attested to the band's popularity. This week, Sarrentino and his Banda Rossa. The acts in the Village last week were: The Hughes Musical Trio, Ferguson and Passmore, Brannon and Lloyd and Ada Brayman. Special firework displays were given on Sunday, Wednesday and Friday.

FOREST PARK (H. E. Russell, manager).—Last week was the final one of Melbourne MacDowell and Virginia Drew Trescott. "Fedora" was the bill, and the favorite Sardou play was finely acted. Both gave did excellent work, and were ably supported by Margaret Hatch, Will Hall and Frank Melville. This week, the Patterson Co., who were here earlier in the season, in a series of operas, will open a four weeks' engagement with the "Wizard of Wall Street."

FAIRMOUNT PARK (W. F. Smith, manager).—Hilpert's Third Regiment Band continues. A spectacular balloon race between A. M. Bates and A. M. Curtis was a special feature Sunday. On the bill the Stantons, in a battle throwing act, were a special attraction.

CARNIVAL PARK (Wm. Winch, manager).—Calendula's Venetian Band finished their engagement last week. This week, Holcombe and his Pittsburg band open an indefinite engagement. Last week the vaudeville bill in the Wigwam included: Casey and Clancy, Pollard, Brooks and Kingman and Roy Mapes.

RHODE ISLAND.

Providence.—At Keith's (Chas. Lovenberg, manager) "Before and After" played to good business July 29 and week, while the city was celebrating "Old Home Week." "A Contented Woman" Aug. 5 and week. "Lefty" is in preparation to follow.....

Empire (Spitz & Nathanson, managers).—"The Night Before Christmas" was the first production of the Empire Theatre Stock Co. July 29 and week. After a week of darkness the regular season will open with "Convict 999."

ROCKY POINT (R. A. Harrington, manager).—"U. M. S. Pinafore" was produced Aug. 5, at the Forest Casino. Dick Pendoyle was portrayed by George Fotthingham, the creator of the role. Others on the bill included: Burke and Collins, the Bush-Devere Four, and Harriet Hitchcock.

Woonsocket.—At the Long Lake (R. B. Randall, manager) "A Gay Old Boy" is the attraction week of Aug. 5. The company is headed by Frank Gaston. A feature of the past week was the "Juvenile Day," observed by the management on Tuesday, July 30. The attendance at the park last week was large.

KENTUCKY.

Louisville.—At White City (J. H. Whalen, manager) good crowds assembled at this resort week of July 8, and all the concessions report good business. Nattello's Band has been engaged for a month, music week of Aug. 1, while the feature acts will be: Tom Nixon's cockatoos, Ryder's trained monkeys, and Spellmann's performing bears.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A pleasing vaudeville bill attracted large crowds to the theatre week of July 28. People engaged for week of Aug. 4 are: The Pinneys, Marzello and Melday, Lopez and Lopez, Madame Nadji, the Three Leightons, and the Kinodrome.

HENRY MCRAE, representing the Pantages Circuit, is in New York on business, engaging people and arranging for the best New York productions that are available for stock.

Benefit Entertainment.

IN AID OF DESTITUTE CRIPPLED CHILDREN.

The big entertainment arranged for the benefit of the Destitute Crippled Children's House, and held at the Polo Grounds on Saturday afternoon, Aug. 3, was forwarded as a success, as the charity was a most worthy one. More than 5,000 people were in the stands at 2 o'clock, when the entertainment began, and it is estimated that $8,000 was realized.

The affair was arranged by Mrs. A. J. Erlanger, founder and president of the Home, and George M. Cohan and Sam H. Harris managed it, and did their work with completeness and all around success.

The refreshment privileges and the sale of programmes were in charge of Mrs. E. L. Fernandez, assisted by fair femininity playing at the different booths. There were volunteers from the New York Rifle, Madison Square and New Amsterdam Roof. Grace Leigh, May Leslie, Laura Schneider, Miss Emsley, Miss De Santos and Miss Blake, from "Follies of 1907." Hilda Hollis, Miss Levine, of Eva Tanguay's Co.; Cora Towle, Jeanette Bajard, of Richard Carle's "Spring Chicken" Co.; Rusella Rhodes, Lilla Rhodes, Arie Gildea, Mamie Gildea, Rosie Green, Gertie Vanderbilt, Billy Wilson, from "The Honeymoners," Amelia Somerville had entire charge of the sale of programmes at the main gate, while Leona Anderson occupied a like position in the grand stand.

Joe Humphries was master of ceremonies, and the ball game between the actors and managers was the final bit of the day.

There was a costume parade to open the programme, headed by a Wild West exhibit furnished by the Miller Brothers, of "101 Ranch," led by Joe Miller and companions, with Indian chiefs in full regalia, all on horseback. They circled the field, while behind them were the actors and managers who were to play on the ball field later, all in costume. Fred Stone, as the scarecrow, made the most grotesque figure of all, and he "cut up" so outrageously that the spectators were kept in roars of laughter. The baseball line-up included:

Actors—Bob Dailey, James Corbett, Fred Stone, George Evans, George Beban, Harry Watson, Victor Moore, George Bickel, George M. Cohan, Jack Gardiner, Frank Mayne, Chas. J. Ross, Harry Kelly and James J. Morton.

Managers—A. L. Erlanger, Sam H. Harris, Fred Thompson, Charles Marks, Julius Hurtig, Charles Geburt, Jack Welch, F. H. Sullivan, Charles Harey, Walter Moore, Thomas W. Ryley, Morbhet, H. Thomas, Sam Gerliner, Louis Werba, Lee Shubert and Florenz Ziegfeld.

When the ball game was over there were hundred yard races. The first event was won by Jack Welch, and the second by Samuel Harris.

Next came a one hundred yard dash, participated in by chorus girls. Rosy Green, of "The Honeymoners," won the race. Gertrude Vanderbilt was second and Marie Propp third.

A greased pig-chasing contest proved one of the greatest laugh producers of the day. It was won by Chief Bull Bear, of the "101 Ranch."

Then after much laughable preparation a pie-eating contest was began between ten colored citizens.

There was a series of boxing bouts, with many prominent pugilists of pistic fame. Jack Johnson, the big negro, boxed with John L. Sullivan's former sparring partner. Then Bob Fitzsimmons and Sailor Burke boxed, white Jim Corbett refereed. George Dixon and Terry McGovern gave a sparring bout, Young Corbett as referee, and Tommy West, Frankie Neil, Jack Robinson, Mike Smith, Kid Griffo and Joe Bernstein, Charley Seager, Tommy Murphy, Jim Lawler, Joe Jeannette, performed.

The last thing on the programme was a baseball game between George M. Cohan's Yankee Doodle Boys and the Vaudeville Comedy Club nine.

F. H. Luescher to Manage Theatres in Rome and Fulton, N. Y.

F. H. Luescher will assume charge of the Foster Theatre, Fulton, N. Y., and the Lyric, Rome, N. Y., in addition to engaging in active work in conducting the other houses in which he is interested.

The Rome house is now in process of construction, and is to cost $75,000. The conflicting form of construction is being used, and the capacity will be 1,500. The stage is to be 40 feet deep and 74 feet wide. Oct. 1 is set as the opening date. The house at Fulton is being remodeled. The stage is being practically rebuilt, a new electric lighting is being installed, and a ground floor lobby constructed. This house will open on Sept. 2.

Mr. Luescher intends to present the better class of one-night stand attractions, and also the best of the popular priced Sinir & Havlin bookings, and one-night a week of vaudeville. He planned to play not more than three attractions a week at each house.

Columbia and Gem.

Dan Crimmins and Rose Gero will start this season in "A Worry Match," opening Sept. 14. A company of exceedingly clever people has been engaged, under the management of Alfred Mandelbaum, including Mile. Valesca, Charles Hadley, Ralph D. Nicholls, Jack Green, to late comes from Amelia Bingham, Evelyn Figley and Edna Selwyn.

Federal Courts Refuse to Reopen Iroquois Fire Cases.

The score or more of damage suits began against Klaw & Erlanger, because of the Iroquois Theatre fire, in Chicago, were ended last week in the Federal courts through a ruling of Judge Dayton, to the effect that the suits cannot be reopened. Speaking of her stay abroad, she told of meeting Fran Wagner, and added that she could not believe the latter was coming to America.

Kremer's New Play.

Theodore Kremer will return from a visit to his Gedmaldungne on Aug. 5, with a new play ready for early production at a Broadway theatre. He will also begin rehearsals of four of his melodramas.

Edmond Rostand Ill.

Edmond Rostand, the noted French playwright, is ill at Cauiro, France, suffering from a pelvic abscess. Physicians have diagnosed the case, but there is no opinion that his condition is satisfactory, and that an operation will not be necessary. Dr. Pierre Fargi, an eminent French surgeon, has been summoned by Marc Rosland.

Just One of a Multitude.

"Our ad. of July 29 brought us most satisfactory letters, and we have succeeded in filling most of the purchasers. We appreciate the value of THE OLD RELIABLE and thank you.—Geo. S. WILSON, management, Holmes & Harris, Box 711, Sandusky, Ohio."

1907 SEASON'S SURE FIRE HITS 1908

BY

THE HETEROGENEOUS "HIT" WRITERS

WILL D. COBB AND EDWARDS GUS

OUR ONE BIG KID SONG

SCHOOL DAYS

GOOD FOR ANY AND ALL ACTS

(WHEN WE WERE A COUPLE OF KIDS)

THIS IS THE ONE and ONLY BIG OVERWHELMING WALTZ BALLAD HIT OF THE YEAR!!

Best March Song Since Cohan's "Broadway" Song.

BYE, BYE, DEAR OLD BROADWAY

Can Be Localized. It's a Corker!

A Cobb and Edwards "Hit" Ballad.

I MISS YOU IN A THOUSAND DIFFERENT WAYS

Easy Range. Very Popular.

THAT WELCOME ON THE MAT | MR. MONKEY

GREAT COSTUME COMIC PRODUCTION NUMBER.

"AIN'T MEANT FOR ME.

OUR ONE BIG SWINGY COMIC COON SONG.

As sung by Anna Held's "Parisian Model" Company.

Big March Hit.

WHEN TOMMY ATKINS MARRIES DOLLY GRAY

Released! Best Production Song Out!

You know COBB and EDWARDS wrote "Dolly Gray" and "Good-bye, Little Girl, Good-bye." This is just as good!

OUR GREAT SEMI HIGH CLASS BALLAD.

THAT'S WHAT THE ROSE SAID TO ME

BY LEO EDWARDS

Our Novelty Song.

WON'T YOU BE MY BABY BOY

Great to Sing to the Boys: An Edwards Melody.

SPECIAL!!—"I LOVE YOU MA CHERIE," the beautiful English love Ballad in Anna Held's Show RELEASED!!

Our Staff of Pianists at your disposal at Rehearsals or our Office. (Phone 181 Bryant).

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Orchestra and Band Leaders, Write for Our New Numbers.

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To Bar Children from Cincinnati Theatres.

Cincinnati theatrical people are agitated over a proposed ordinance which council is discussing. Under this law children under eighteen years of age will be barred from theatres at night, unless accompanied by a parent or guardian. Attorney John L. Bringsfield, representing Rulfordt & Havlin, of the Grand; Anderson & Ziegler, of Columbia and Walnut, and George F. Fish, of the Olympic, urged at the meeting of the council committee on law that an ordinance be passed barring all children from immoral or objectionable shows, but to admit them to all proper shows as heretofore. Hankin D. Jones, representing the Lyric, Hoeck's, People's and Lyceum, declared the proposed ordinance impracticable, and urged against its passage. Action was postponed until Sept. 9th.

New Theatre for North Beach Section of San Francisco.

Among the contemplated structures for the northern section of San Francisco, the one that will reach early completion is being promoted by the Arcadia Levy Amusement Co., with F. A. Foon, president; F. G. Huse, secretary; Louis Sachs, treasurer, and Arcadia Levy, manager.

The new company has an option upon a lot, situated on the corner of Stockton and Green Streets. The theatre building will occupy the back of the lot and have a capacity of 1,500.

New Comedy by Surdon.

Surdon is writing a new comedy for Illaire. The rights of the play for the United States and Great Britain have been obtained for Gaston Leroux, who, in the event of its being a success in Paris, will use it for the beginning of for next London season.

Moving Pictures.

THE KALEM OPERATING Co. have received a new supply of humorous films, including "The Magnetized Man," a great attraction; "The Helmet," leading at a Bullman, "The Tunnel," "Spring Gardening" and "Playing a Donkey."

THE SELIG FILMS are in great demand. The latest output consists of "Grant Taking of Arlington and Cliff Dwellers," "The Roller Skate Craze" and "The Union Flag."

THE SELIG POLYSCOPE Co., of Chicago, have "The Union Flag." A young man accided to the humanitarian use of films, and by which he renders himself objectionable to all whom he comes in contact with. "The Roller Skate Craze" has been cleverly taken advantage of by the Selig Co., and the film introduces some very funny scenes, full of comic action from beginning to end. The messenger boy, the nursemaid, the porter, the policeman, the letter carrier, the occupants of a flat all skate on the roof and everywhere, in performance of their duties. Each Reuben finally gets the hatful, with great laughing results.

"THE BEAR MEYERS' BALL," showing two deaf-mutes who attend a masquerade ball, one as a Teddy Bear, the other as his keeper. On the way home, under the influence, they become separated, and what happens to the "bear" is plenty. Unable to explain, he is finally about to be taken to the bear pit in Central Park, when through the sign language he manages to reveal his identity to his captors.

THE VITAGRAPH Co. have issued "The Bargain Fiend," a shoplifting episode; "The White Man's Heel Smoke," of historical interest, and "A Doubtful Inheritance," with comic results.

"THE NEW AMERICANS," a subject full of comedy possibilities, has been produced by Lubin with excellent results. "The Tipper's Revenge" is the latest dramatic sensation.

"YOUNG AMERICANS" is the title of a new Vitmograph film, showing the various pranks played by the typical youngster upon anybody in sight, full of ginger and comedy. "Troubles of a Gardener" and "Work for Your Grub" are also supplied by this firm.

George W. Lederer Active.

George W. Lederer, who will have charge of the production of "The Girl Rangers," which will open the Auditorium, Chicago, for the Klaw & Erlanger interests, has engaged the following people: Sallie Fisher, Van Rensselaer Wheeler, Adolph Jacobs, Joe Bunny, J. P. Wilson, Harry Turpin, J. A. Furey, Arthur H'Keefe, Francis Gaudette, Marion Goodwin, Jack Burnham, Robin Davis and Marion Cockburn.

Engagements for "The Belle of Mayfair."

Harry Burcher, the English comedian, has been engaged by Thomas W. Ryley, for "The Belle of Mayfair," and he now on his way to this country. The company opens its season at the Bijou Street Theatre, Boston, the latter part August, recent engagements for the same company include Charles J. Stein, Fletcher Norton and Grace Lish.

Weight Lorimer Begins Rehearsals.

Rehearsals of "The Diplomats" began Aug. 5, in New York City, under the direction of Weight Lorimer, who is to star in the play this season. "The Shepherd King," in which Mr. Lorimer started recently, now also set to rehearsal, with Carl Eckstein in the role of David.

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If you make your bed hard, that's the way you'll lie,
Just so the tree falls, just so it lie,
Just so you live man, just so you die,
If you don't change your living, that's the way you'll die.
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This song is great for end song; all minstrels should not go this season without this number (it will go any way you put it on); trio, quartette and big numbers, buck and wing dance. You ain't in the swim if you don't have this number. Professional copies free; send postage; orchestration in seven keys; no cards accepted; send program.

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Blaney, Harry Clay (Blaney Bros., mgrs.)—Brooklyn, N. Y., 12-17.
Bonville, Jessie (L. F. Lawrence, mgr.)—Buffalo, N. Y., 5-7.
Bunting Emma (Earl Burgess, mgr.)—Seattle, Wash., 5, indefinite.
Boston Ideal Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 5-11.
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Burgess (Earl) Co. (E. B. Wilson, mgr.)—Glorieville, Texas, 5-10.
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"Berlin, the Spring Chicken Girl," A. H. Woods'—Toronto, Can., 12-17.
"Big Hearted Jim," Kilmt & Gazzolo's (Harry J. Jackson, mgr.)—Hamilton, O., 5, Dayton 6-7, Columbus 8-10, Indianapolis, Ind., 12-14, Terre Haute 15-17.
"Belle of Japan" (C. Harris Elden, mgr.)—Lafayette, Ind., 9, Tipton 12, Frankfort 13, Wabash 14, Huntington 15, Peru 16, Elwood 17.
"Bonnie Prince" (Bessie Harry Lewis, mgr.)—Oklahoma City, Okla., 5-10.
"Bright Eyes" (Frederick Robert Gilt

W. A. Finley, formerly proprietor of the Hoel Finley, of this place, has signed to go ahead of the Irene Meyers Stock Co. for the coming season.....The Earl Burgess Stock Co. is using the stage of the local house for rehearsals. The company will open the season about Aug. 19.

Wilkes-Barre.—At the Grand Opera House (H. A. Rogers, manager) the Myrtle-Harder Stock Co. played to S. R. O. houses week ending July 28. Week Aug. 5, Isabelle Leslie Stock Co.

Newport (H. A. Brown, manager).—The opening night occurs Sept. 2.

Lancaster.—On the Roof Garden (Chas. M. Howell, manager) current attractions include: The Pekin Zouaves, the Van Bros., Gerle le Mitt, As Long Ago, Ben Moore, J. Pennie Dooby, assisted by Corinne Sales and Quessie Lauren, and the moving pictures. Business continues very good.

Hazleton.—At Hazle Park (Lehigh Traction Co., managers) the bill for week of 22 included: The Great Lynch, Elodia Hunter, Charlotte Coates and little Miss Sandlower, Adamini and Taylor, Marion and Pearl, and the Cinetograph. Usual good business prevails.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Thomas Jeffery Barrymore closed her engagement July 27, presenting "Captain Jinks" to capacity business. For one week, beginning Aug. 5, Ezra Kendall is seen in "Swell Elegant James."

The Actorograph Hipsicks (M. Berry, manager) is closed for a few weeks.

Belasco (John H. Blasco, manager), "Mrs. Dane's Defense" was presented to good business by the stock company, week ending July 27. "The Adventures of Lady Ursula" 29 and week, with "The Charity Ball" in preparation for Aug. 5 and week.

Morosco's Burbank (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Climbers" to capacity business, week ending July 27. "The Jilt" is their offering for week beginning 28. Boldfriend for Aug. 4 and week, "Sherlock Holmes."

Grand Opera House (Clarence Drown, manager).—The Ulrich Stock Co. presented "On Dangerous Ground," to the usual good business, week ending July 27. "A Man's Broken Promise" 28 and week. "East Lynne" Aug. 4 and week.

Fischer's (Geo. E. Fischer, manager).—Fischer's Comedians, in "Mixed Pickles," July 28 and week. New illustrated songs, vaudeville acts, and the motion pictures complete the bill.

Orpheum (Martin Beck, general manager).—Features Aug. 5 and week include: Benjamin Chapin, Willard Simms and company, Jr. "Flinders' Furnished Flat," Muller, Chin and Muller, the Nellis, in "The Lady Across the Hall"; the Standard Comedy Quartet, Roberts, Hays and Roberts, in "The Cowboy, the Swell and the Lady"; Gaston and Green, Lee Jardy, and motion pictures.

People's (M. C. Flearney, manager).—Features July 29 and week beginning Sunday, Mulder and Mulberry, acrobats; the Four Mumsons, singers and dancers; John Spencer, comedian, and the People's Stock Co. presenting "Tom's Troubles at Long Beach." The motion pictures complete the bill.

Empire (Billy Banks, resident manager).—Features 29 and week include new acts in vaudeville, illustrated songs, by Laura Banks, a sketch by the Empire Stock, and the cinematograph.

Empire (Henig & Zallee, proprietors).—Features 29 and week: Maxie Mitchell, Tracy McDermott and Dorothy Raymond, in a sketch, "Greater Love Hath No Man;" Salvail, the man of mystery; the Hirns, comedy slagers and dancers; the illustrated songs, the Unique Comedy Co., presenting "Who's Who—Down River," and the Unique-scope.

CANADA.

Montreal.—Theatre Francais F. W. Le Chic, manager, opens for the regular season on Aug. 3 with "A Wife's Secret," which will be continued till 10.

Monnaie Theatre (Gerard & Lajoie, manager).—The Auditorium was crowded week of July 28. The attractions were Kessmann Brothers, the Six English Girls, the Dunedin Troupe, the Everett Four, M. Victor Orcelle and the Lafayette Military band.

Dominion Park (H. A. Dersey, manager).—The park had good crowds during last week, the Flying Banvaris and Herr Grunzi being kept for their second week.

NOTES.—Indications are that moving picture houses will open a place here shortly. It will be the second house of Keith's in Canada, the other being in St. John, N. B. ..... Fred Spriggs, late of the Francais forces, will take charge of the stage at the Royal the coming season.

London.—The local managers of the theatres are beginning to get active, as the openings have been announced for both houses. The Grand, be it a state of upheaval at present, owing to alterations and decorating, but Manager Maurice Lea Bennett has been in charge of the changes being made, and announces that the improvements will be completed in three weeks. The interior of the house has been changed in several ways. The two boxes have been done away and twenty-eight new seats put in instead. The upper boxes have been lowered two feet, and the lower boxes eighteen inches. The interior is also being redecorated and painted. The decorating and painting will be up with running water in every room. Spiral stairways will be erected instead of the wooden stairs on the stage. When completed, Manager sowers says the London house will compare with any theatre in Canada for interior finish..... A. J. Small, Canada's theatrical magnet, is touring the British Isles, and will reach home Sept. 1.....Jas. Covatt, of Toronto, manager of the Grand, and A. J. Small's representative during the latter's absence, was in the city last week.....John H. Stewart, of Bennett's, Ottawa, formerly lessee of the Grand here, is in the city on a visit.....Bennett's has opened a theatorium in this city, which is called "Grand Lodge." Ed. Ebner, last season treasurer of Bennett's Vaudeville, is the local manager. Business has been very large since the opening July 29. This makes two "pictures" houses now running in London, the F. Driscoll, manager of Bennett's Hamilton house, is in the city.....The Bennett Theatrical Enterprises Co. have purchased the Quebec Auditorium. J. H. Alloz, last season manager of the house in London, has been appointed resident manager.....J. H. Elms, business manager for Thos. E. Shea last season, has been appointed well week of New York's house in this city.....Vaudeville was the attraction at Springbank Park July 27. The Stoddart Stock Co. opened 29, in repertoire, to run three weeks.

NEW BRUNSWICK.

St. John.—At the Opera House (A. O. Skinner, manager) Stella Calhoun and company, in "My Uncle's Will" and "Opera Bonne," had fair business July 24-27. This house will be dark for the balance of the month.

NOTES.—Mr. and Mrs. Edmund Breese are visiting Mrs. Breese's parents here.....Week of July 28 Keith's Bijou, which for two weeks with friends here, left, for his home in Augusta, Me., the Keith Stock Co. The moving picture theatres in the city, three having opened during the past week, and all are doing good business.

ONTARIO.

Toronto.—At Scarboro Beach Park (H. Dorsay, manager) Gene V. Babcock and the Ballerina Sisters drew big business July 28-31 and week. Special attractions for this week are James Hardy and "Callaghan," the balloon ascensionist.

Hanlan's Point (L. Solomon, manager).—The Five Donazettis and the La Fevre sisters attracted large attendance 29 and week. The feature attraction for week of 5 is Duss and his band.

INDIANA.

Indianapolis.—At the Park (Dickson & Talbott, managers) "Thoroughbreds" packed the house at every performance July 27-31. "Shadowed by Three" Aug. 2-5, "Cripple Creek" 6-7, "The Candy Kid" 8-10, "Big Hearted Jim" 12-14, "Humpty Dumpty" 15-17.

Fairbank (Mrs. A. J. Trow, manager).—Crentore's Band scored such a hit last week that they were re-engaged for this week.

Woodbaniah.—The Weber Family were the feature week of July 28. Attendance are still very big.

White City.—Big business ruled at this popular resort week of July 28.

Empire (Harry Bury, manager).—"The Strollers" Aug. 19-21, the Cherry Blossoms 22-24.

Note.—The Wallace-Hagenbeck Circus 5.

Evansville.—Cook's Park Harry Lamprey, manager) has had exceptional attractions during the past week of the Eagles circuit, and a decidedly better class of shows are taking offers. The week of July 28 had a strong bill, and included Harry Lenne and Anna Dodge, the Two Coggeys, Frank Barkley, Gaine Gallery, Fred Weber, and the Kinodrome. On Aug. 1 the local Elks had the park for the first of the Elks' frolics, and one of the largest crowds that ever assembled at the park was in attendance.

Oak Street Park (W. A. Gallipan, manager).—This resort is drawing its share of business, and the week of 28 was a record breaker on account of an exceptionally strong show, and also the fact that some hard prices were paid for the attractions. The headliners were Frank Young and Kathleen De Voie, both being well and favorably known here. Others were: Degerita Arnold, King Kollins and Edythe Kilfoyle, Jones Wall, Clement Edward Ar Lee, the Three Semon Children, and the Edison picture machine.

Lafayette.—At the Majestic (George A. Prellinger, manager) the bill for week of July 29 included Stephen Sutton, Ethel Young, Kittie Stevens, Brandt and Lorano, and the moving pictures. For week of Aug. 5 are: Ferguson and Mack, Harlie Langdon, and Vidi and Hawley. Good business rules.

NOTES.—Prince's dogs and monkeys gave two performances daily at Tecumseh Trail Park week of July 28.....Gentry's record had fair business 28. The location of the show was a bad one, being so far out of town that it hurt the business considerably..... La Purdelle and Happy Half Hour continue to draw well, and give satisfaction.....Manager Maurice announces that the Family will be completed and ready to open by Sept. 7.

Will N. Rosser and wife have joined the Lake Brady Stock Co.

WASHINGTON.

Tacoma.—At the Savoy Theatre (Perry Girton, manager) the Girton Stock Co. in "The Dispensary" week of July 28.

Grand Theatre (Dean B. Worley, manager).—The Perkins-Lewis Co. in Belasco's Miss Moriand and Mr. John, Arthur Rigby, Foyer Beach, Herbelmes European Novelty performers; Robinson and Grant, Thomas La Rose, and Grandiscope, week of July 29.

Star Theatre.—"Strange Adventures of Miss Brooks" week of July 28.

Tacoma Theatre has closed for the Summer season.

Seattle.—At the Grand Opera House (John Cort, manager) the San Francisco Opera Co. made a big hit, in "Daily Varden," week of July 21. "The Mikado" week of 28, "The Singing Girl" week of Aug. 4.

Seattle (Russell & Drew, managers).—Emma Bunting, supported by the Independent Burgess Co., in "Julia, the Singing Girl," week of July 21, proved a good drawing card. Week of 28 "The Burglar's Daughter;" week of Aug. 4, "Rachael Goldstein."

Lyric (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., week of July 21, in "Widdy Jones," had good attendance. They close week of 28, in "Whose Baby." The Thos. L. Young Musical Comedy Co. come for an indefinite engagement, opening week of Aug. 4, in "The Pride of New York."

Lois Tabor Pantages, manager).—The Pantages Stock Co., having closed its Summer season, are another week on a vacation. The Pantages vaudeville shows here during the temporary closing of the Pantages for repairs. New people week of 28: Clayton, Jenkins and Jasper, McKay and Cantwell, Arthur Elwell, Elwell and Bell quintetors, May Melville, and moving pictures.

Tacoma Avenue (Chas. A. Taylor, manager).—Laurette Taylor, aided by the Taylor Stock Co., added to her well earned laurels, week of July 21, in "Peggy," attracting big audiences and pleasing immensely. Week of 28, "Carmen." Week of Aug. 4, "A Wife's Honor."

Star (Frank Donellan, manager).—New people week of July 28: Sylvia McCarthy and company, Redwood and Harvey, William Morris, Edmund Sewell, Dunevan and Arnold, Murphey and Rich, Mabel Cassidy, and moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 28: The De Lays, Harvey and Leslie, Myrtle Le Jay, Harry Tenalia, Al. Jolson, Joe Beaner and moving pictures.

Lyna Park (Charles Lozos, manager).—Good attendance is the report.

NOTES.—Frank Donellan, of this city, has taken charge of the Star Theatre, for Lee Sullivan & Donaldine Interests.....A dozen husky mountain dogs, just brought down from the North, were shipped to New York July 18, consigned to Manager John Cort. They are to take part in the Jack London play, "Alaskan," written by Harry Girard and Joseph Dietlem, which is under rehearsal for early production.

Spokane.—At the Spokane Theatre (Charles Muehlman, manager) Richards & Pringle's Minstrels July 28, 29, gave an entertaining show to good business. The house will be dark (31 Sept. 6, when the season of 1907-8 will open with "In the Bishop's Carriage."

Columbia (George M. Archer, manager).—"Beware of Men," with Adelaide Knight and Russell De Barrett in the leading roles, was the bill for week of July 21, to big business. "Land in a Big City" is the next play.

Auditorium (Harry C. Hayward, manager).—"Fighting Hearts" week of July 21. Release as Louise; Jennie Lee as Le Poodle; George D. Melrose as the Chief; Jerry Arthur and Matthews as Pierre, played to capacity houses during the week. Frank McQuarrie as Pierre was above the conventional. The play for the week, "The Lost Paradise."

Washington (George C. Blakesley, manager).—Abbie Wolcott and Myles McCarthy tread the bill with a clever vaudeville act, "Kate Tout's," which is clever. It was well received. Others are: William Mevis, monologist; Morrissey and Rich, comedy; Redwood and Harvey, instrumentalists; Dunevan and Arnold, singing and talking sketch; Alf. Bonner, illustrated song, "Mount Auna;" and moving pictures.

NOTES.—Jack Amory, principal comedian of the Louis Shirley Co., who has been sick some time, is recovering rapidly from an attack of indigestion.....Ethel Jones, formerly of Portland, Ore., will join the Louis Shirley Co. at the Auditorium Theatre, Aug. 5, in support of Lillian Lorraine, who is known professionally as Ethel Von Waldron.

MARYLAND.

Baltimore.—Ford's (Charles E. Ford, manager) is the first of the uptown houses to open for the fall, the attractions with Lyman H. Howe's moving pictures, beginning a four weeks' engagement Aug. 5.

Holiday Street Theatre (Lee Ielfe, manager).—"A Desperate Chance" inaugurated its second season and that of the Holiday, to a large audience in attendance. "The Card King of the Coast" is announced for 12.

New Monumental (Harry B. Dawson, manager).—The Innocent Maids starts the ball rolling 5. The attractive Summer nights, which were so great a success last year, will continue.

Gaiety (Selecting Park I. C. Schanberger, manager).—The attractions for the current week include: Pennavo Venetian Gondoliers' Band, Mary Ann Brown, Dugnelli and Eddie, Hanson and Nelson, Milt Wood, and Wood and Engel.

The Auditorium (James L. Kernan, manager) reopens 5, with Tom Waters, in "The Mayor of Laughland."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "East Lynne" was the farewell offering of the Dawson Stock Co., July 29 and week, to big returns. This clever company has enjoyed a most prosperous season. Work of renovating and cleaning the theatre will begin at once, and all will be in readiness for the opening night, Sept. 1, when Tim Murphy will be the attraction.

Casino, Peace Park (Jake Cohen, manager).—A clever vaudeville bill drew satisfactory box office receipts 29 and week. The bill was: Armento, Rice and Elmer, Howell and Scott, and Devine and Williams.

Star (J. B. Thompson, manager).—The house continued to prosper. The bill week July 29 was: S. E. Richards and company, Beatrice Day, Burnett Sisters, Ellis Hampton, Lillian Gardner, Clayton Payne, May Kirk, Bessie Beaumont, Mon Hoff, Lillian May, Barron and Mitchell, and moving pictures.

Tabernacle.—The offering July 29 and week was: Miss Snow, Ethel Mae Hong, Higley and Hilger, Harrison, West and Harrison, and Adelette Sieckhorn. Business is good.

Notes.—Ben Kahn closed a deal with J. B. Thompson, owner and manager of the Eldorado Theatre, whereby this house will be managed by the Weber & Rush enterprises. The house has been leased for a term of ten years, and will be devoted to the popular priced popular prices. The new circuit will be Cincinnati, Atlanta, New Orleans and Memphis. The Atlanta house will open the new management will open early in September.....Manager Thompson has about arranged for the formation of a Southern circuit whereby burlesque companies and specialty companies will be booked from eight to sixteen weeks.....The Star will open the Winter season Sept. 2 (Labor Day), with Billy Jackson's Burlesque Co. .....John McMillan, who has been connected with the Star for a number of ten years, has joined the Bays as property man.

WISCONSIN.

Milwaukee.—The Star (Frank R. Trottman, manager) commences its season Saturday, Aug. 3, with the Imperial Burlesque Girls. Manager Trottman now has his house completely furbished, and it is without doubt one of the finest burlesque houses in America. John Schlipsnade continues as treasurer, Joe H. Dorney as press agent, Walter Hamilton, stage manager, and Dan O'Keefe as scenic manager. The Company carries two comedians, thirty-five people, and include the following vaudeville acts: The Colinns, McFarland and Chadwick, Walter Allard Hart, Reverend Yair, and Lyons, the juggler.

Alhambra (Jas. A. Higler, manager).—The regular season will open Saturday, 10, with the La Salle Theatre Stock Co. of Chicago, presenting "The Gamblers." Miss Janie Metcree has been signed by the singers to replace Nell Lean as leading comedienne. Neil Weyburn is staging the production, and promises a number of novelties.

Davidson.—Week of July 29 Brown Stock Co. presented "Fagin in the Cricket," during the period, and Hinsdale Crystal Quartet did work in the leading part. "All on Account of Eliza" 5 and week.

Pabst.—"Miss Hobbs" marked the closing week of the English Stock Co. at this house. Business was good. The season at this house at this house is excellent. Williams Thompson and Huey, the Zobos, Thos. Tilden, Harry Lafayette, and moving picture show at this house is excellent. Williams Thompson and Huey, the Zobos, Thos. Tilden, Harry Lafayette, and moving picture show.....Thos. H. King, the banjo king, who has been spending his vacation in the city of Milwaukee, is for Bay City, Mich., where he opens 5 with the Great Auslow.....Art J. Hadley has been nominated press agent for the Wisconsin Agricultural Board, and will also have full charge of the Wisconsin State Fair.....It is reported that Cecil Lean and Florence Holbrooke have been hold out of their act at the "Fountain Illusion" by the Singers, in order to lead the new stock company at the New Princess, Toronto, Ont., which opens in the first week under of the season. His work for the Chicago Girls, which opens at the New Star 3, has been attracting considerable attention.....The Berlin Star, a publication orig inated by Manager Pfaender, of the Star, has secured such a popular hit that it has published a Sunday edition. The Sunday edition of the Star, in which Pfaender is the Chief, and Arthur Matthews as Pierot, played to capacity houses during the week. Frank McQuarrie as Pierre was above the conventional. The play for the week, "The Lost Paradise."

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Murray-Mackey Company

Leading Man, Character Man, and Man for General Business.

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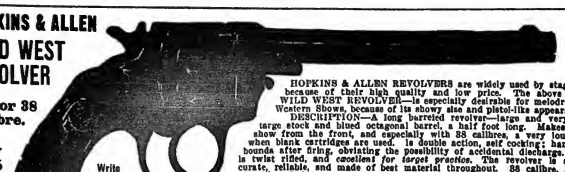

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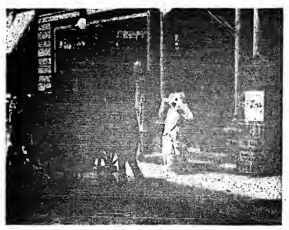

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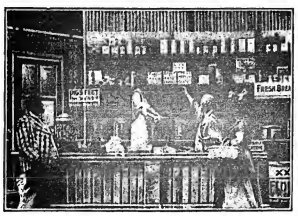

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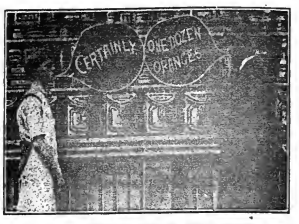

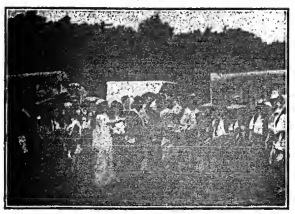

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A gypsy sells a donkey and cart to a middle-aged gentleman whose confidence in donkeys and himself is touching. When he attempts to drive the animal he meets with ludicrous mishaps. His family as well as the village policeman have a try at driving and riding the beast. As a final attempt to make him go they fasten enormous pinwheels to the wheels of the cart and set them off. The donkey throws the drivers and returns to his original owner.

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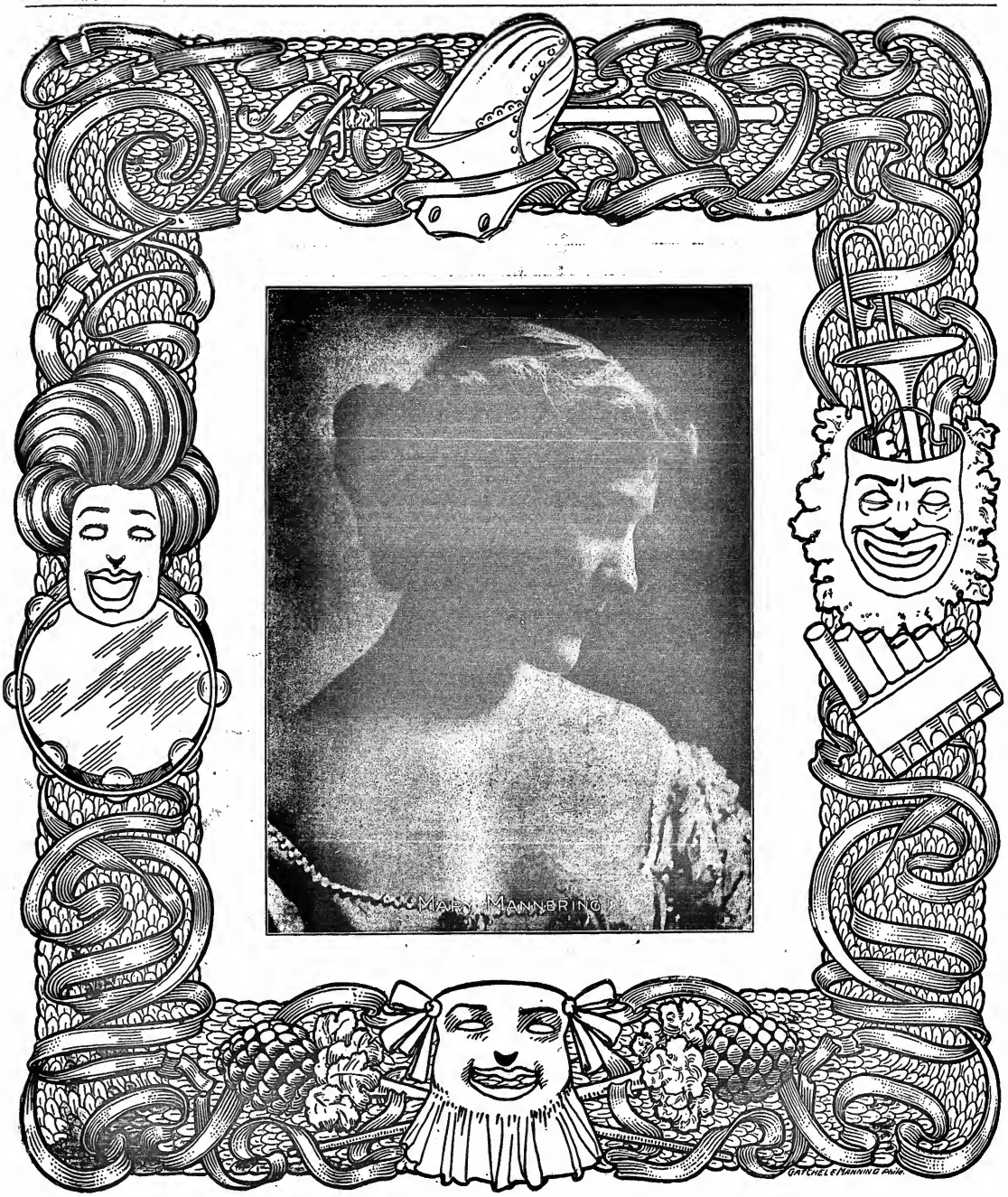


Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

George Fawcett relates a conversation which he overheard a few days ago, between two argumentative sons of the ever green Isle. They were discussing the comparative usefulness of the sun and the moon.

"Anyway, the sun is brighter than the moon," averred one of them.

"That may be, but the moon has more sinse," claimed the defender of that planet.

"An' how d'ye make that out?" exclaimed the other.

"That's aisy," was the reply. "The moon shines at night whin we nade it, but the foul sun comes out in broad daylight whin even a one-eyed man could see widdout it."

Georgia Lawrence, of "The Lady from Lane's" Co., repeats an amusing conversation she had with the tiny daughter of a friend whom she was visiting this Summer.

During a walk one day, with the youngster, Miss Lawrence was crossing a toll bridge, and after she had paid the small sum demanded, the little girl asked:

"Would we have to pay if we crossed over at night?"

Wondering at the process of thought in the small mind that evolved the question, the actress informed the questioner that the charge was always the same, night or day.

"But I thought the river would be asleep at night," persisted the youngster.

"No, the river never sleeps," said Miss Lawrence.

"Well, then," exclaimed the young thinker, "what has it got a bed for?"

Harry A. Stevens, of the Stevens Comedy Co., now in its ninth season, recently made known that he needed a good man for a certain part. According to programmes sent by an applicant, Stevens concluded he was all right, and engaged him, the programmes proving that the actor had played Claud Melnotte, in "The Lady of Lyons," and Armand, in "Camille."

The young man turned out to be a very green beginner, fresh from a school of acting, but not graduated. All the performances of the school had been put under the name of "Stock Company," and in this way the programmes had misled the manager.

When asked by Arthur Molyneux, a member of the Stevens company, what he had played with the last company, the new man gave a reply that proved his sad lack of knowledge concerning the drama.

"Why, I played Shakespeare and Hamlet," he proudly asserted.

"And what part did you play in Hamlet?" asked Molyneux.

"I did the Merchant of Venus," said the young man, adding a bit of news, that "Hamlet wrote a whole lot of works, you know."

The young man's first night with the Stevens players was his last, and he was advised to go back to his school of acting and study some more.

Harold Kennedy has played for about six years most of the comedy parts with the Spooner company, now the Fifth Avenue Players, at Keith & Proctor's Fifth Avenue Theatre. His ability, however, is not limited to comedy, as shown by his clever characterization, last week, in "Thelma."

He tells an incident that gave him an unpleasant five minutes while playing Detrichstein's part in "Are You a Mason?"

In one of the scenes he was required to make a quick change in the disguise of a girl in a black veil. His dressing room was quite a distance from the stage, down a long hallway, and he was always obliged to hurry in time for his cue.

On this occasion he emerged from the room in great haste and started to run. He had taken but two steps when he felt a heavy hand upon his shoulder, followed by a powerful grasp, in which he found himself helpless. He turned to face a big policeman, who exclaimed:

"Not so fast, Miss—you're my prisoner!"

Kennedy immediately thought himself the victim of a little joke put up by some of his friends in the company, and laughingly, in his own masculine tones, said:

"That's all right, but I've got to go on this minute. Let go!"

"Let go, nothin'!" exclaimed the officer, tightening his grip. "So you're a man in disguise—that makes it worse."

"Makes what worse?" said the young actor.

"Your offense," was the reply. "Come with me peacefully and make no fuss."

The officer then proceeded forcibly to escort Kennedy, swathed in the black veil, in a direction away from the stage, where he was to be needed in a minute or less. Of course, he struggled to get away, but in vain. Finally he said:

"Look here, officer, this is past being a joke. I've got to go on in a scene and I shall miss my cue."

"Cue!" sniffed the policeman scornfully, "you just come with me. Sure, an' didn't I just chase you across the street into this place from the store where you were littin' dry goods! You can't bluff me, sir!" and the policeman continued to push Kennedy toward the other end of the hallway.

Seeing that the man would accept no explanation, the actor called to one of the stage hands, at the other end of the hall, to come and prove his identity. The officer listened unbelievingly, then asserted that he had but just followed the prisoner escaping into the theatre, and until he caught him coming from one of the dressing rooms, had thought him to be a woman. However, the faithful minion of the law finally consented to escort the prisoner to the stage entrance, where they found the others on the scene filling in the time and waiting for him. A satisfactory explanation was given and Kennedy rushed on. The officer, however, watched him suspiciously for a few minutes, then, finally satisfied, started out in search of the real culprit.

It was afterwards ascertained that a shop lifter, dressed in black, and with a black veil, was caught in the act in the big dry goods store opposite the theatre. She had somehow made her escape through the back of the theatre, and the policeman in hot pursuit had mistaken Kennedy for the woman thief.

E. H. Meredith, clever with his pen, pertinently asks a question that is *apropos* to the present time of the season, when most of the players are back in town. "Can you call it a vacation," he asks, "when you write six letters a day to various managers, and are worried all Summer about your next season's engagement?"

Lampert and Pierce, "The Two Men in Black," recently arriving at a small town, asked of a depot lounger their way to the Bijou, the name of the theatre where they had been booked. This was the beginning of a series of disappointments, showing how town show places are often run.

The young countryman replied that he did not know of any such place in town. Lampert then asked for directions to the opera house or theatre.

"We got two of 'em," proudly said the young citizen. "We got the opry an' the By Jo—we here."

"The last is the one I asked you for," said Lampert.

"You didn't call the name right, then," said the townsman. "I'll take ye up there, 'cause I is the house cleaner for the owner, who keeps the grocery store."

"Oh, you're the janitor," said Pierce, "perhaps you can get the musical director for me."

"Ain't none," shortly replied the man of all work at the theatre, "but the daughter of the owner plays pianner for the pieces. She'll be home from school in a little while."

When the team finally met the "musician" end handed her the music, she looked at it in a wondering way, then remarked:

"Oh, this is played on the first violin—well I only play piano."

Later, shortly before their turn, Lampert asked the stage manager (?) if he could get them a slap-stick. But this personage disavowed any knowledge of such an article. The actor on glancing around the stage a minute later, saw standing in a corner the very thing he had asked for.

"That's what I wanted," he said to the boy.

"Oh," said the young manager, "that's what we call a 'paint-puddle.'"

New Vaudeville Production.

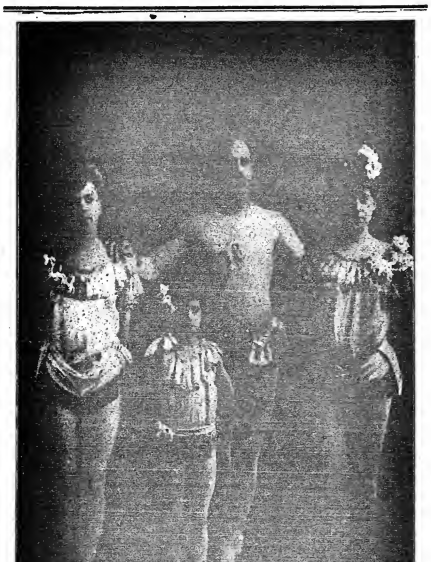
R. A. Roife has in rehearsal a novelty entitled "Paradise Alley." This is a complete musical comedy, depicting the laughable side of life of the East side of New York, and will run about thirty minutes. A company of eleven persons and two complete sets of scenery will be carried. Lew Adams and Max Reynolds are to be the featured members of the company.

"Jack, the Giant Killer."

Geo. Auger and company are booked for forty weeks on the Keith & Proctor circuit, commencing in September. Mr. Auger closed with the Barnum & Bailey Show at Findlay, O., on account of his wife's illness. For the following season Mr. Auger will produce a new act, entitled "The Two Brigands."

Julius Steger Returns from Abroad.

Julius Steger returned last week from his vacation spent in Europe. He will open his regular season in vaudeville, under the management of E. F. Albee and Martin Beck, on Aug. 26.



THE GREGORY FAMILY.

The above is a good picture of the famous Gregory Family, the fashion plate gymnasts and acrobats, who are now fulfilling a season's engagement under the management of Harold Cox and Felix Reich. C. J. Gregory is one of the old original Gregorys. His three daughters (Bessie, Belle and Marguerite) are pronounced by the press and public to be among the most graceful and finished gymnasts and acrobats in this country.

The Rackette Golden Wedding.

Mr. and Mrs. H. Rackett will celebrate their golden wedding on Aug. 29. They had a family of six sons and five daughters, but one son and two daughters are dead. Mr. Rackett was a Canadian bandmaster in the '60's, as original member of Carncross & Dixey's Minstrels (cornet soloist), at the Eleventh Street Opera House, Philadelphia; bandmaster A Battery, Royal School of Gunnery, Kingston, Ont., Canada, from 1872 to 1880. He was father of the Rackett Family Orchestra and band (Sextette). They were, season of 1882, orchestra of the Twelve Jolly Bachelors Opera Co., and orchestra of different theatres up to the year 1889, in the following cities: Quincy, Ill.; Wheeling, W. Va.; New Orleans, La.; Louisville, Ky.; Cincinnati, O.; Minneapolis, Minn. Mr. Rackett is the father of the Three Rackett Bros., Rackett and Houard, the Lemoines, and Two Rackets. He is a veteran of the Crimean War, with two medals won in the same.

Chas. Robinson's Night Owls to be Well Equipped.

Chas. Robinson, with his Night Owls Co., is the latest addition to the Eastern wheel. The company will open its season Sept. 2, at Hyde & Behman's Olympic Theatre, Brooklyn.

It is under the personal direction of Chas. Robinson, who heads the company. Prominent in the list of entertainers with the company are: Lawrence Edwards and company, Mildred Flora, International Trio, Jessie Moore, Fraser and McDonald, May Ward and a chorus of twenty handsome show girls.

The costumes and scenic equipment will be excellent. Two laughable burlettas will be presented from the pens of Chas. Robinson and Matt C. Woodward, entitled "Robinson the Soldier" and "Who Stole My Wife."

Sullivan & Kraus' Houses to Open Shortly.

Sullivan & Kraus' three houses, the Dewey, the Gotham and the New Circle, will shortly be opened. The first to throw its doors open will be the Dewey, which will begin the season Saturday night, Aug. 17, with the Gay Toreadors.

The next house to open will be their Harlem house, the Gotham, on Monday, Aug. 19, with Pat White's Gaiety Girls, one of the best burlesque shows in the circuit.

The New Circle Theatre, which did such big business with Thelse's Wine, Woman and Song Co., will be opened on Saturday night, Aug. 31, with the musical farce success, "Across the Pond." Adolph Phillipp will play the principal part.

Rhodes to Manage the Empire at Albany.

James H. Rhodes, formerly manager of the Columbia Theatre, Boston, and a well known theatre manager, has been appointed manager of the Empire Theatre, Albany, N. Y., to succeed Thomas R. Henry. Extensive repairs are under way at the Empire, the most important improvement being the reseating of the entire house. A new curtain is also being put in. All the work will be finished in time for the reopening on Sept. 2, when Al. Reeves opens with his "Big Beauty" show.

Jesse L. Lasky's New Productions.

Jesse L. Lasky will produce a spectacular comedy act for vaudeville, featuring Will Lester, entitled "Shipwrecked, or a Modern Moses." It is in two scenes, and will open at the Empire Theatre, Paterson, N. J., Sept. 2. "Crusoe's Isle" is in rehearsal now, and will open at Newport, R. I., Aug. 17. "A Night in a Houseboat" opens at Altoona, Pa., Oc. 16.

Wm. Hawtrey, in a dramatic sketch, "Compromised," supported by an excellent company, will also be seen in vaudeville.

Edith Rowland Receives a Legacy.

Edith Rowland, wife of Jack Rowland, of the Empire Comedy Four, has received a legacy from England. When she and her husband reach Birmingham, Eng., the lawyers will turn everything over to them.

Clyde Fitch Returns to America.

Clyde Fitch returned to New York last week, after a stay of about five months in Europe. He wrote a new play during his absence, which he calls "Bluff." It will be produced during this season.

Mr. Fitch went abroad to see the production of his play, "Truth," which he declares was a success on the other side. Arrangements have been made for producing "Truth" in Austria, Holland, Norway, Sweden and Denmark. The play has already been presented in France, Germany and Italy.

Florence Roberts' New Play.

John Cort purchased another new play last week. It is called "Sham," and was written by Gertrude Bonner, with Aimee H. Harris as co-author. "Sham" is described as a modern play of metropolitan society life. It is in three acts, with locales in New York City, and will serve to bring Florence Roberts to New York the coming Winter, after she will have made a tour of the West, in "Zira."

New Theatre in Prospect for Saratoga.

M. R. Bimberg, Abraham Daniels and Lew Dockstader are considering the erection of a first class theatre in Saratoga, N. Y.

They have been looking over a plot of ground just back of the new Arcade on Broadway, which would be a first class location, with an entrance from Broadway through the Arcade, and also from Philadelphia Street.

Lackaye Opens in "The Boudman."

Wilton Lackaye is to begin his season in neither "Bruyver Jim's Baby" nor "The Red Robe," as originally intended, but in Hall Caine's dramatization of "The Bondman." It was acted last Autumn in the Drury Lane Theatre, London. William A Brady has obtained the rights of the play for the United States and Canada, with the original settings and dresses. Mr. Lackaye's role will be Jason.

People Engaged for "The Quicksands."

Wright Lorimer has engaged a company of notable players for the interpretation of the roles of his new offering, the "Quicksands." These include, besides himself, Lester Lonergan, leading man; Carl Ahrendt, Frederick Rock, Lawrence Attinson, Frank Opperman, T. Hayes Hunter, Illida Kingland, as leading women; Amy Ricard, Florence Foster, Marion Ward, Little Gretchen Hartman and Master Jack Russell.

Frank Worthing Remains with Grace George.

Frank Worthing will again be with Grace George this season, and will take part with her in both "Divorcons," playing Des Prunelle, the husband, and "The Lady from the Sea," playing the wanderer. This means that he will not, as had been arranged before the success of Miss George in the Sardou farce, be made a member of Mr. Mantell's company.

"The Two Pins" for America.

Rumors are current in London that Edward H. Bothera has secured the American rights to a new English play, called "The Two Pins," by Frank Stanton.

The English production of "The Two Pins" is to be made by Oscar Asche through the provinces.

Heinrich Conried to Return in October.

Otto H. Kahn, who returned last week from a four months' trip abroad, announced that Heinrich Conried would return to New York City in October. Mr. Conried will retain his position as director at the Metropolitan Opera House, and is said to be much improved in health.

Charlotte Walker in Washington.

Charlotte Walker, who is playing in "Lady Windemere's Fan," in the Belasco Theatre, Washington, has arranged with David Belasco to remain there several weeks longer before going to New York to begin rehearsals for the part which Mr. Belasco has chosen for her next New York season.

"The Man of the Hour's" Long Run.

"The Man of the Hour" enjoys the distinction of being the only play this year that opened in New York early in the season, and is continuing all through the Summer. It has been playing at the Savoy Theatre all year, and bids fair to remain there for many months to come.

C. B. Jefferson to Retire.

William A. Maley has been appointed general manager of the Jefferson interests in theatricals, succeeding C. B. Jefferson, who will retire and devote his time to his orange and grape fruit groves near Palm Beach, Fla.

W. F. Mann's Attractions.

W. F. Mann will this season manage the following companies: "Shadowed by Three," "Tempest and Sunshine," "The Puncher," Western; "The Cow Puncher," Eastern.

Minnie Dupree Injured.

Minnie Dupree broke her right wrist and injured her side in a fall from her horse, at Bellport, L. I., on Aug. 6. She is under the physician's care at that place.

Richard Bennett Returns to London.

Richard Bennett, who made a London hit as Achenar, in "Divorcons," in support of Grace George, is to be a member of her company when, next May, she returns there.

"The Burgomaster's" Revival.

"The Burgomaster," the first of the Fixley-Luders series of music-plays, is to be revived this season, with Gus Weinberg in the name-part.

Griffith Evans Engaged.

Griffith Evans, who made a London hit as Moriarity, with William Gillette, in the run there of "Sherlock Holmes," has been engaged to play Wainwright, the partner of politico-finance, in "The Man of the Hour."

Leila Davis as Dolores.

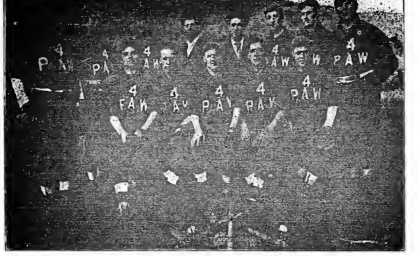
Leila Davis is to be seen this season as Dolores in "The King and Queen of Gamblers." Miss Davis will be best remembered through her work in "The Queen of the Highlanders."

Clara Joel in a Leading Role.

Clara Joel is this season to be seen in the title role of "Nellie, the Beautiful Cloak Model."

Henry Frey Signs with Woods.

Henry Frey has returned to New York to begin rehearsals with "Edna, the Pretty Typewriter." He will play the principal comedy role.



FOREPAUGH & SELLS' BASEBALL TEAM.

Gilbert Girard Returns.

Gilbert Girard, the well known comedian, arrived in this country from England Aug. 8, for a short visit. He will return to London shortly to fill his engagements. He finished a long run at the Pavilion, in that city, and will be seen again there next December, and later at all the principal halls of Great Britain.

Carl Clair will Rejoin Barnum & Bailey Circus.

Carl Clair, bandmaster with the Barnum & Bailey Circus, was a CLIPPER caller, Aug. 7, and wishes to inform his many friends that he has fully recovered from his recent illness. He will rejoin the show in about two weeks. For the past four months he has been recuperating at Stamford, Conn.

Feature Acts for Rose Sydell.

Jack W. Campbell, manager of the Rose Sydell London Belles (Eastern wheel), has engaged Maryrane, the electrical dancer, and Woodford's educated animals, as feature acts for the above attraction.

Worcester Theatre for Klaw & Erlanger Vaudeville.

The Worcester Theatre, Worcester, Mass., has been secured by Klaw & Erlanger, for vaudeville. G. H. Lighton, the Shubert representative, may remain as manager of the house.

Gray and Graham Have Novel Saxophone.

Gray and Graham have introduced what they claim is the biggest saxophone in the world in their act. It is played by Nellie Graham. The instrument weighs forty pounds more than the one formerly used.

Edna Aug Returns.

Edna Aug, who has made a great success in Paris, returned to New York last week. She will rest for a while, and will then begin a busy season, the first part of which will probably be devoted to a vaudeville engagement. Miss Aug will then star in a new play, according to the present outlook.

"The Maid and the Millionaire"

Mortimer M. Thelse will take his Summer show, "The Maid and the Millionaire," now on the Madison Square Roof Garden, on the road. He will organize a new company and send it out.

Variety Artists' Federation Appoints Paul Tausig.

Variety Artists' Federation, of England, have appointed Paul Tausig, 104 East Fourteenth Street, New York, as American representative for artist stamps.

Ziska and King in a New Act.

Ziska and King will produce their new comedy magical act at Bennett's Theatre, Montreal, Can., Aug. 19.

Jack Sydell Recovering.

Jack Sydell, brother of Rose Sydell, is recovering from a serious surgical operation performed three weeks ago.

Richard Mansfield Improving.

Richard Mansfield, concerning whom there were various rumors last week, some of them alarming, is now said to be improving slowly. His wife has made the announcement that his mind is clear, and that his condition is most encouraging.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

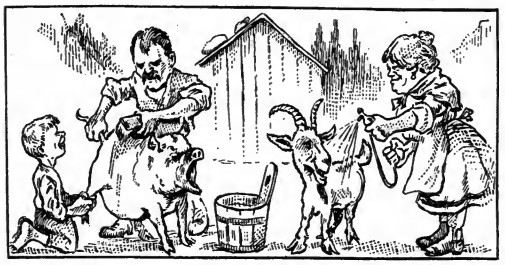
Single Column..... $7.50
Double Column..... $15.00

PATSY BOLIVAR

pays a visit

to Switzerland.

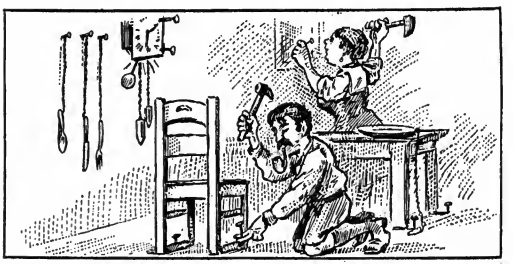
(BY P. RICHARDS.)



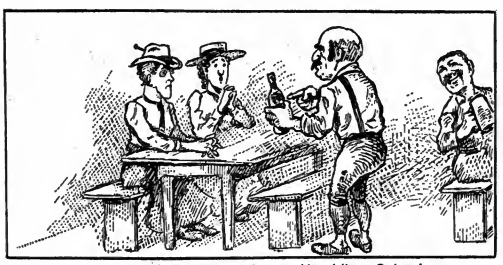
1. The annual cleaning in anticipation of the coming of the Summer guests.

2. The "cakewalk" has become popular with our Alpine friends.

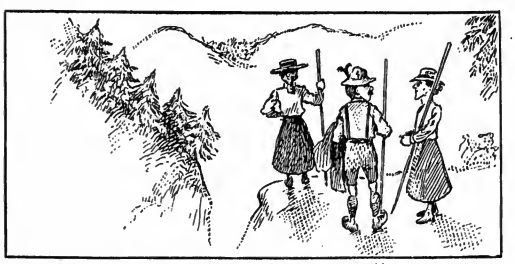
3. Both couples: "How oddly they are dressed."



4. Necessary precautions against the souvenir craze.



5. Those two American maids visit a Swiss inn.
Landlord: "Here is a bottle of wine 30 years old."
The Duo: "If you can't give us anything fresh we'll go to another hotel."



6. The same two accompanied by a guide.
"There must be plenty of big game up here in these mountains?"
Guide: "Yes, faro and poker."

7. A "Sennerin" (maid of the Alps)—as Patsy pictured her.

8. As he found her.

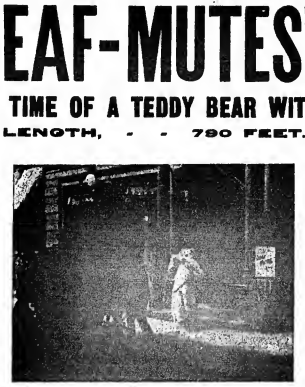
THE DEAF-MUTES' BALL

TERRIBLE TIME OF A TEDDY BEAR WITH A TIDE.

LENGTH, - - 790 FEET.

THE DEAF-MUTES' BALL

Two deaf-mutes attend a masquerade ball, one made up as a Polar bear and the other as an Italian bear-trainer. After the ball, having unduly indulged in the hop-brewed beverage, they start for home. On the way they become separated, and the human bear, bereft of his powers of communication in sign language—being securely fastened up in the costume, with his hands encased in the claws—terrorizes the town. His plight is sad indeed, for his docility is misjudged, and he wanders about, getting into all sorts of scrapes, until finally he is captured by a squad of policemen and dragged to the bear pit of Central Park, where he is about to be incarcerated, when his companion rushes up and, in sign language, explains matters, thus saving him from an awful fate. This may be a bit of nature faking, but it is funny enough to arouse the risibility of a marble statue.



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Rube Brown In Town, -	868ft.
Dolls In Dreamland, -	752ft.
If You Had a Wife Like This,	698ft.
Opening Ceremonies, Jamestown Exposition, -	452ft.
The Fencing Master, -	638ft.
Crayons, - - -	428ft.
The Truants, - -	638ft.
Mr. Hurry Up, - -	625ft.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) The San Francisco Opera Co. had big business week of July 29, in "Mikado," "The Singing Girl," "Pagliacci" and week. "The Bohemian Girl," "Dolly Varden," "Pinafore," and "Cavalleria Rusticana," 11 and week. Daphne and Ivy Pollard, formerly members of Pollard's Australian Juveniles, open with this company 11.

Seattle (Russell & Drew, managers).—The Earl Burgess Co. had excellent houses week of July 28, in "The Burglar's Daughter;" "Rachael Goldstein" week of Aug. 4. "Tracked Around the World" 11 and week.

Lyric (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co. closed here week of July 28, in "Whose Baby," and drew good audiences. The Chas. L. Young Musical Comedy Co. opened Aug. 4 for an indefinite engagement, beginning with "The Pride of New York." "The Girl from Frisco" week of 11.

Lois (Alex. Pantages, manager).—During repairs to Pantages Theatre, the Pantages vaudeville bills will show here. The bill for Aug. 4 and week included: Southern Quartette, Bennvale Trio, Phil Sheffield, Yalto Duo, Ella Haslett, Cutler and Ellwood, Arthur Elwell, and the moving pictures.

Third Avenue (Chas. A. Taylor, manager).—The Taylor Stock Co. has been drawing banner business continually. Week of July 28, "Carmen;" "His Wife's Honor" week of Aug. 4, "Prince Otto" 11 and week.

Star (Frank Donelian, manager).—Bill week of 5 included: Billy Link and company, Harry Beauregards and company, Dorothy Dayne, Duffy, Sawtelle and Duffy, Walton and Smith, Edenall Scott, and the moving pictures.

Orpheum (Frank Donelian, manager).—Those on the bill week of 5 were: Barnes and West, Alice Dunbar, Deery and Francis, Lessick and Allen, John Walsh, Joe Boomer, and the moving pictures.

At Luna Park (Chas. Loose, manager) good business rules.

Circus.—Ringling Bros.' big circus shows here 21, 22.

Note.—The Administration Building, the first of the structures to be erected on the A. Y. P. exposition grounds, is rapidly nearing completion.

Spokane.—At the Columbia (George M. Dreher, manager) "Sealed Lips," with Adelaide Knight in the leading feminine role, and Russell Lee Barrett as Jack Lester, proved a strong card during week of July 28, and packed the house nightly. Monte Carter, Hebrew impersonator, went outside his line in playing a character part of a miser, and he gave much satisfaction. Morrie Streeter and Blanch Bryan made good impressions with their specialties. "Wedded, But No Wife," follows.

Washington (G. C. Birkeslee, manager).—Dorothy Dayne, comedienne, was entitled to the place as headliner. She scored well with her songs and impersonations. Others were: Duffy, Sawtelle and Duffy, Jas. Duffy, Lillian Walton and Edward Smith, the Harry Beauregarde company, Billy Link, Alf Bonner and the biograph. Big business rules.

Auditorium (Harry C. Hayward, manager).—"The Lost Paradise; or, The Long Strike," was presented by the Lyceum Co. and proved a big attraction the week of July 28. Adelaide Laird was seen as Marguerite Knowlton, and Arthur Matthews and George McQuarrie were seen as Ralph Standish and Reuben Warner, respectively.

At Natatorium Park (Jos. Petrich, manager) Millie and Christie, acrialists, headed the bill week of July 28, giving afternoon and evening performances. The Ingersoll Amusement Co., which controls the concessions, opened the shoot the chutes and numerous other features. Another scenic railway of one mile will be added.

Coeur D'Alene (E. M. Reel, manager).—Will Mason, presenting a one act comedy entitled "Dissection;" the Hewletts, in "Why Driscoll Left Home," and Alexandro Markoff, protean performer, were last week's features. Business has increased considerably since the palm garden was added.

Notes.—The scenic theatre has a number of novelties, including "Pompeii" and "Forty Winks." ..... Jessie Bartlett, leading woman at the Auditorium, will return soon, after a vacation of six weeks on the Pacific coast. ..... Charles Clary has signed with David Belasco for a leading part in "The Heart of Maryland."

Tacoma.—At the Star (A. Engel, manager) the Star Stock Co. presented "The Girl That Binds" during week of Aug. 5.

Savoy (F. Gerardi, manager).—The Girton Stock Co., in "The Parisian Princess," week of 4.

Grand (Dean B. Worley, manager).—The bill for week of 5 included: Hurland and Robinson, Mr. and Mrs. J. Murray Smith, Thomas La Rose, Columbia Four, William H. McCart, Mr. and Mrs. John T. Powers, and the grandiscope.

Circus.—Ringlings' Circus is billed to appear here 23.

MAINE.

Portland.—At the Jefferson, "The Sign of the Four," by the stock, Aug. 5-10, drew large audiences. Souvenir photos of Miss Worthington and Mr. Owens were presented. "Thelma" 12-17.

Gem, Peak's Island.—Large crowds are in attendance. "The Freckled Susanna," 5-10, made a hit. Clara Everett (Mrs. Frank Sylvester) joined 5. "Camille" 12-17.

McCullum's, Cape Cottage Park.—"The Honeymoon" was the stock offering 5-10, bringing out fine patronage. The stock 12-17, in "Home Again."

Portland.—This moving picture theatre draws big business. Maxwell and Weston and Mneter Hanlon, with Rita Mitchell, continue.

Dreamland.—J. W. Myers and E. Jos. Brown were the soloists last week. Delia Brabson appears commencing 10.

Savoy.—This cozy moving picture theatre has built up a large following.

Riverton Park Theatre.—J. W. Gorman's Specialty Alliance Co. 5-10, to good business.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager) the Lulu Sutton Co., in "The Warning Bell," drew capacity houses entire week of Aug. 4. The singing of Marion Whiting was a feature.

Family (F. Nelsonis, manager).—The bill for week beginning 4 included: Budd Rose and company, Fitzgerald and Gilday, Mr. and Mrs. W. W. O'Brien, Bachelor Sisters, Eddie Sawyer, Walter Jeffrey, and the motion pictures. Good business always.

Park Street (Wm. E. Rice, manager).—During week of 4 large audiences attended the performances of the moving pictures and illustrated songs.

The American continues to draw good attendances.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marra, managers) Melbourne MacDowell and Virginia Drew Trescott opened a four weeks' engagement, Aug. 5, in "Antony and Cleopatra," to capacity houses, and pleased immensely.

Note.—Sells-Floto Show appeared here 2, and had fine business at both performances.

J. E. Cline was in New York recently, engaging people for the support of May Stewart in her forthcoming tour. The following people have already signed: Raymond La Monde, Horace M. Anderson, Gilmore Brown, Bryce Desmond, W. E. Wolts, Chester Dooley and Fortesque Delmore.

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Current Topics.

G. A. HILLMAN AND PAUL C. FLOYD, late of the Golden Gate Quintetta, have joined hands and are doing a singing and dancing act. They have played a number of successful engagements this Summer.

WINTERS AND INGLISH will add several new features to their singing and talking act for the coming season.

HURKE AND EVARTS, Hebrew comedians, will show a new and novel singing and talking act, in one, on the Keith & Procter circuit.

KELLY AND BARTLETT will put on a new act this coming season, with the High Rollers (Eastern wheel).

JUNIE MCCREE is appearing at the La Salle Theatre, Chicago, in stock.

HOWARD AND LEWIS have been engaged by Gus Hill to create the Dutch and straight parts in "Happy Hooligan's Trip Around the World" Co. They are at present playing Melville's park circuit.

THE THREE ARMSTRONGS, sensational bicyclists, have signed with Parisian Belles Co. (Western wheel) for the coming season. They will introduce a sensational bench jump trick with the above attraction.

WILLIAM A. INMAN AND COMPANY will present "Recognition" at Keith & Proctor's Union Square Theatre, Aug. 19. Jas. J. Connors will assume the same part in the cast as last season.

OSCAR LORAINE has added several new features to his violin act.

THE RAYMOND SISTERS, in their singing and dancing act, have added several new and elaborate costumes. They have signed with the Jersey Lilies (Eastern wheel) for the coming season.

WOON BROS., gymnasts, have canceled their engagement with Miner's Americans (Western wheel) by consent, and will play vaudeville this season.

GLADYS SEARS will do a novel singing change act with the Parisian Belles (Western wheel) this coming season.

HENRY BRELINHOFF, treasurer of the Wm. Morris office, is sojourning at his country residence near Peekskill, N. Y.

HARRY LE CLAIR, who is spending his vacation with his family at their home in Atlantic City, will return to town this week, and will at once start rehearsals with the Thoroughbreds Co., for which he has been engaged as the special feature. Besides introducing his specialty, Mr. Le Clair will produce one of his clever burlesques for the closing part of the performances.

WILLIAM FURST, who wrote the music for Henrietta Crosman's production of "The Christian Pilgrim," is spending the Summer on Prince Edward Island.

TYRONE POWER, Henrietta Crosman's leading man this season, in "The Christian Pilgrim," is spending the Summer in the Canadian woods with his wife, Edith Crosman.

BOYD AND VIOLA, refined character singing act, will add several new songs and costumes to their act.

HENRY AND FRANCIS will be featured with the Jolly Grass Widows (Western wheel) this season.

CHAS. AND FANNIE VAN will play on the Keith & Proctor circuit with their act.

JOHN WEBER will be featured with Curtin's Broadway Gaiety Girls this coming season.

LOLA BIGGAR will be leading woman with Jack Singer's Behman Show and Congress of American Girls (Eastern wheel).

BILLIE TRAVERS will be leading woman with Oriental Cozy Corner Girls (Western wheel). Manager W. B. Watson has secured elaborate costumes for the above attraction.

VENDA STRAKOSCH, one of the new prima donnas for Henry W. Savage's "Madam Butterfly" Co., is a niece of Adelina Patti.

HUBY DALE, the new prima donna, who has the role of the fascinating widow in "The Prince of Pilsen," is Henry W. Savage's latest musical comedy find from Paris.

GERTRUDE QUINLAN was compelled to shorten her trip abroad and return from Paris to assume her original role of Flora Wiggins, in "The College Widow," that opens Aug. 14, in Plainfield, N. J.

FRACY BRONSON and William Barrows have been engaged by Broadhurst & Currie for their production of "The Lady from Lane's," which will open at the Lyric Theatre on Aug. 16.

HENRY B. HARRIS has engaged John W. Alhaugh Jr., for "The Movers," which opens at the Hackett Theatre on Sept. 3. He will transferred for that play from "The Lion and the Mouse" company Joseph Kilgour, Malcolm Duncan and Edward Sea.

JESSE L. LASKY will present three new vaudeville offerings next season: "Robinson Crusoe's Isle," "Shipwrecked" and "A Night On a Houseboat."

JAMES S. HUTTON, the well known theatrical agent, has resigned as president of the Jamestown Press Agents' Association, and is now in Chicago, headed for the Pacific coast, in advance of "The Prince of Pilsen." Mr. Hutton was one of the five men in advance of Henry W. Savage's "Madam Butterfly" last season.

WILLIAM BARROWS has been engaged by Broadhurst & Currie to play the part of the bellboy, in Broadhurst and Kerker's comedy, with music, "The Lady from Lane's."

ANNIE BEMENTS, who played Tony Pastor's last week, starts on the Orpheum circuit Sept. 2.

WOOD AND GREENE, "Ball Room Boys," have signed with Weber & Rush's Bon Tons (Eastern wheel) this season.

FRIEND AND DOWNING are playing a few weeks on the Keith & Proctor circuit, prior to going out with the Transatlantics (Eastern wheel).

JAMES AND SADIE LEONARD, assisted by Richard Anderson, in "When Cesar Sees Her," have returned from the West and will start on the Keith & Proctor circuit Sept. 4.

COLLINS AND BROWN, German comedians, will play over the Klaw & Erlanger circuit for twenty-five weeks, beginning Sept. 2.

VINIE DALY, singing and dancing comedienne, will play twenty-five weeks over the Klaw & Ranger circuit, opening at Brighton Beach Aug. 26.

MURRAY LIVINGSTON will assume two characters with Irwin's Big Show (Eastern wheel) this season, portraying Italian and Hebrew in both burlesques.

THE TROCADERO THEATRE, Philadelphia, will open Aug. 10 with The Twentieth Century Maids. Manager Jack Wilson has put on a double force of men in order to get the house in shape for the opening. The show will be equipped with elaborate costumes, electrical effects and scenery.

CHARLES HOYT, formerly of "New York Town" Co., will play vaudeville this season.

LONEY HASKELL will play forty weeks on the Keith & Proctor circuit, opening Sept. 2, at Utica, N. Y.

STEVENS AND SCANLON have been re-engaged with Weber & Rush's Dainty Duchess Co. (Eastern wheel) this season.

EMMA HAMMOND AND JENNY BALDWIN, in their comedy juggling act, will play over the Klaw & Erlanger circuit, opening Sept. 4, after which they go to Europe for a tour of the vaudeville houses.

THE GUS OGLAW TRIO will sail for Europe on Aug. 22.

HANDEN leaves England Aug. 14, to play over the Klaw & Erlanger circuit. He will arrive here Aug. 22.

R. OBERMEIER, agent, recently returned from Europe, brought back forty-five girls for Eastern wheel companies.

PROF. A. A. STANLEY, who has the Chair of Music at the University of Michigan, has been commissioned by Harrison Grey Fiske to write the incidental and entr'acte music for Percy MacKaye's poetic drama, "Sappho and Phaon," in which Bertha Kalich will star.

HENRY GRESSITT, one of the advance men who helped introduce "Madam Butterfly" to the West last year, will be business manager of "The College Widow" company this season.

JACQUES COINI, of Amsterdam, is Oscar Hammerstein's new stage manager. He will be in complete control of the stage of the Manhattan Opera House.

GEORGE ADE has completed his play for W. H. Crane. It is in four acts, and is called "Father and the Boys."

HENRY B. HARRIS has engaged as leading woman for Edgar Selwyn, whom he will star in "Strongheart," which opens at the Hackett Theatre Sept. 3.

BEN WELCH will play 120 weeks on the Keith & Proctor and Orpheum circuits, without a lay-off.

HARRY HOLMAN played a special engagement Sunday evening, Aug. 4, at Keith & Proctor's Union Square Theatre. He has signed with Mr. Kraus' Twentieth Century Maids (Western wheel) for this season.

"THE SUNNY SOUTH," a colored singing and dancing act, opened at the Majestic Theatre, Chicago, Aug. 5, with twenty-five weeks to follow on the Orpheum circuit.

MARTINI AND MAXWILLIAN go with the Yankee Doodle Girls (Western wheel) this season.

Harrison Grey Fiske's Plans.

Harrison Grey Fiske has announced his plans for the coming season as follows:

Mrs. Fiske will begin early in October a tour of the South, appearing in "Tess of the D'Urbervilles," "Leah Kleschna" and "Hedda Gabler." In December Mrs. Fiske will produce a new play, which will be the feature of her annual New York engagement at the Lyric Theatre. Mr. Fiske will then surround her with a special company, and the Manhattan company will become a separate organization. The Manhattan company will be seen in New York in January in a play by Langdon Mitchell. This dissassociation from Mrs. Fiske is only temporary, as the following season the Manhattan company will again appear with her.

Bertha Kalich's season, in Percy Mackaye's poetic tragedy, "Sappho and Phaon," will also begin in October.

Mr. Fiske has secured from Roberto Bracco, the Italian dramatist, a one-act play in which Zacconi has acted with great success in Italy. Signor Bracco has also arranged to write a play for Mrs. Fiske.

Edward Sheldon, the author of "The Shulamite," is at work upon a play that will be one of Madame Kalich's feature offerings. Mr. Fiske has accepted also for production the coming season a new play of American life by Rupert Hughes.

In addition Mr. Fiske will send on tour in September two special companies, presenting "Leah Kleschna" and "Tess of the D'Urbervilles." They will visit the smaller cities. Later on another special company is to go on tour in "Becky Sharp."

Regarding the Shipman Attractions.

Gertrude Shipman, who will star in "Dorothy Vernon, of Haddon Hall," under the direction of Ernest Shipman, opening in this city on Sept. 30, is spending a few days in New York for the purpose of commencing with her management regarding the company which will be engaged for her support.

Arch MacDonald, the business manager of the Stevens & Lindon attractions, has been engaged by Mr. Shipman as a member of his executive staff. Mr. MacGovern will act as the manager of the Herbert Kelcey and Effie Shannon Co., which opens this season at the National Theatre, Washington, on Oct. 7.

Rosita Knoll, who has been rehearsing at her Summer home on Long Island, will pay a brief visit to her relatives at Hamilton, Ont., prior to her opening in the Shipman tour in the J. M. Barrie play, "Alice Sit-by-the-Fire." Miss Knoll will appear directly in the same supporting company which appeared with her last season.

The company engaged by Mr. Shipman to support Blanche West, in the Western "Dorothy Vernon, of Haddon Hall" Co., began rehearsals in this city on Aug. 7, for their opening in Philadelphia, on Aug. 26. A route of thirty-five weeks has been arranged for the principal cities, has been booked for this attraction.

Wilton Lackaye's New Play.

There is in hand for Wilton Lackaye's use an adaptation of Gaston Leroux's play of "The Red Robe," which is familiar throughout Europe, but is known in the United States only through some German performances in New York City, where Sonnenthal, Bonn and Helene Odilion acted in it together. Not a mere translation is designed for Mr. Lackaye, but an adaption involving the placing of the scene in this country, with a free localization of the special dramatic circumstances.

Henrietta Crosman's Season.

Henrietta Crosman, in "The Christian Pilgrim," will open her season at the Broad Street Theatre, Philadelphia, Oct. 7. The play will be seen in Baltimore, at Ford's, on Oct. 21; at the National Theatre, Washington, D. C., Oct. 28, and the Liberty Theater, New York, on Nov. 4.

Edmunds for Publicity Bureau.

Ralph Edmunds for two years road manager for the Savage English Grand Opera Co. will be at the head of the Metropolitan Opera House Publicity Bureau next season.

The Shuberts Sign John Mason.

John Mason has been engaged by the Shuberts as leading man with Virginia Harned in "Madame Sans Gêne." Robert Warwick will be included in the cast.

Opera Rehearsals Begin.

The chorus of the Manhattan Opera House began rehearsals Aug. 1, for this season, which opens on Oct. 4.

Robert Conness Engaged.

Robert Conness has been engaged by Henry B. Harris for the principal male role in "The Movers," in which he will star Grace Elliston, opening at the Hackett Theatre on Sept. 22.

W. J. Ferguson Signs for "The Movers."

W. J. Ferguson has been engaged by Henry B. Harris for the role of Archibald Leigh, in "The Movers," at the Hackett Theatre, Sept. 2.

Virginia Klein Engaged.

Virginia Klein will play the role of the squaw in William Faversham's "The Squaw Man."

Walter Hampden Joins Mme. Alla Nazimova.

Walter Hampden returned here last week after six years on the English stage. He will support Mme. Nazimova, in "Comtesse Coquette."

Warner Engages With the Shuberts.

Henry Edward Warner has been made the general press representative of the Shubert enterprises.

Regarding the Cohan & Harris Enterprises.

"Fifty Miles from Boston," Geo. M. Cohan's rural musical play, will make a brief road tour, previous to the beginning of an extended season in New York. The scenic and decorate production as seen in Chicago and Boston will be used, while the cast will include such well known players as Donna Wallace Hopper, Fritz Williams, Donald Brian, Geo. W. Parsons, Ada Meyrier, Zelda Sears, Louise Rial, Bessie Marlowe, Hazel Bowry, Jas. H. Bradbury, Loree Grimm, Beatrice Harris and Russell Phelps, augmented by the usual Cohanesque chorus.

The mileage to be covered by the "Geo. Washington Jr." Co., as booked for the coming season by Cohan & Harris, is estimated as about 18,000 miles. The company will consist of sixty-five people, and will require three baggage cars for its movement and effects.

"The Honeymooners," which is being presented by Geo. M. Cohan and his company, to big business, at the Amsterdam Theatre Roof Garden, New York, where it will run till Sept. 1, has been dissolved by Cohan & Harris to Francis X. Hope, manager for Adelaide Thurston and Jack Welch, general representative for Cohan & Harris. This new firm will organize a special company and send it on tour as soon as the New York engagement terminates.

Geo. M. Cohan is a daily visitor to the Sheepshead and Brighton races, evidently securing atmosphere for the new play he is writing for Victor Moroscco, to be called "The Talk of New York." This play will be produced the first week in September and starts on a long run at the Grand Opera House, Chicago, soon afterwards. It will be a typical Cohanesque musical play.

There will be quite an exodus of the Cohan family as soon as the Summer run of "The Honeymooners," at the Amsterdam Theatre Roof terminates, the first of September. As originally planned, Geo. M. Cohan and Mrs. Cohan depart for a four months' tour in the Continent. Ever since the trip was laid out years ago Mr. Cohan has been persistent in endeavoring to persuade his father and mother to accompany him. They had planned a flying trip over the Klaw & Erlanger vaudeville circuit, but last week this was abandoned, and Mr. and Mrs. Jerry Cohan will accompany them. Mr. Cohan's brother, Sam H. Harris, will probably join the party for at least a portion of the trip.

H. H. Frazee to the Front.

H. H. Frazee, a Chicago manager, has material to offer the managers which is getting the best of time. He works quietly, but conscientiously, in his offices in the Rector Building, corner Clark and Monroe Streets, and this week is interested in figuring on the opening Sunday of his "The Yankee Regent" Co. at the Garrick, and his "The Isle of Spice" Co. at the Great Northern, both of which open Aug. 7.

His "The Royal Chef" Co. opens in St. Louis Sept. 1, and plays to the coast. These three go out equipped in the best possible manner in every detail. John Wyzie is the principal comedian in "The Isle of Spice," and Toby Lyons is featured with "The Yankee Regent," in addition to whom there are Bertha Shaleck, prime donna, who has an enviable reputation. She is a product of Chicago, and was successful in the role of "Dolly Varden" a short time ago, and later appeared with Nat Wills' flopper in "Hippyland" and "Wang." Ben M. Jerome, who wrote the music for "The Regent" and "The Isle," is to be musical director with the former piece.

The "Isle" company was made last week that John Cort would be associated with Mr. Frazee in the construction of a theatre on Dearborn Street, near Washington Street, but this is not the case, as Mr. Frazee will be associated with some other site in that scheme.

The house J. Corbett has also signed to star under the Frazee banner, and will be seen in some of the William Collier comedies.

New Theatre for Atlantic City, N. J.

Samuel F. Nixon, of the firm of Nixon & Zimmerman, is at the head of a syndicate which will erect a handsome theatre in Atlantic City, N. J.

It will be designed by Architects Marshall and Fox, of Chicago, and will be located on the Boardwalk, at the corner of Maryland Avenue. Excavation has already been begun, and work is expected to be started by Oct. 1.

A number of unique plans will be adopted in the construction of the playhouse. Entrance will be effected through a porte facing on the board walk.

In the auditorium the audience the theatre will differ from the usual auditorium. In addition to the usual chairs in the parquet tables will be placed, and the audience will be able to sit and smoke while the performance is going on. The house will be in imitation of Italian chateaux, and the occupants will see the performance through windows of the designs of Italian cottages.

Lee Harrison's New Comedy.

John J. McNally is writing a musical comedy to be called "A Morning Rehearsal." Lee Harrison will head a strong company in its production.

Jules Murry's Enterprises.

Companies this season which are under Mr. Murry's direction, and the dates on which they open, are as follows: Fred Gilmore, in "The Wheel of Love," opens its season at Long Branch, N. J., Aug. 6. Florence Gear, in "Cupid at Vassar," at Waterbury, Conn., Aug. 22. W. A. Whitney, in "As Old Sweetheart Met Kendall," at Holyoke, Mass., Sept. 2. "At Yale," (Company A) at Boston, Sept. 16. "At Yale," (Company B) at Waterbury, Conn., Sept. 21. Creston Clarke, in "The Power That Governs," at Burlington, Vt., Sept. 23.

The Fenberg Stock Companies.

George M. Fenberg will shortly direct the tours of the Fenberg Stock Co., Eastern, and the Fenberg Stock Co., Western, this season.

Askin-Singer Movements.

"The Girl Question" will open Monday in Milwaukee at the Alhambra, Aug. 10, and will open in Chicago at the La Salle, 17. There will be another company on the road, the two of "The Time, the Place and the Girl," together with "The Umpire," "Fiddle Dee Dee," "Johnny and the Teddy Bears," which will be a very large production, and Joe Howard and Mabel Hartleen, in the Fiorello Henry launch. Askin & Singer have also secured the rights to Paul Wilstach's play, "Jefferson Kipp."

Harry Doel Parker's Attractions. When and Where They Open.

Harry Doel Parker has announced for this season the following companies under his direction, and the season for each attraction opens as appears below: "The Pride of Cocoa" Co. opened at the Great Northern Theatre, Chicago, Aug. 11. "Under Southern Skies" (Western), at Great Northern Theatre, Chicago, Aug. 18. "Under Southern Skies" (Eastern), at Charleston, S. C., Aug. 24. "Under Southern Skies" (Central), at Laporte, Ind., Aug. 31. "A Fugitive from Justice" opens Sept. 2, in the East.

Marie Cahill Rehearsing.

Marie Cahill has begun rehearsals for "Marrying Mary," which will open at the Broadway Theatre, Brooklyn, on Aug. 31.

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Broadway New York

Henry W. Savage's Opening Dates.

Henry W. Savage formally opened his theatrical season when "The Prince of Pilsen" started its sixth season, in Long Branch, on July 26, followed by engagements in Asbury Park and Atlantic City, N. J., prior to opening in Chicago, Monday, Aug. 5.

Maymond Hitchcock, in "A Yankee Tourist," followed with a performance in Red Bank on Aug. 7, and Long Branch, 9 and 10, prior to his New York opening at the Astor Theatre, 12.

George Ade's popular campus comedy, "The College Widow," opens its season in Plainfield, N. J., on Aug. 14, after which it goes on tour to the coast.

"The Merry Widow" has its first production in America at the Wieting Opera House, in Syracuse, on Sept. 23.

Puccini's popular Japanese opera, "Madam Butterfly," begins its second cross-continent tour Sept. 30, with a week in Newark, and after a three weeks' engagement at the Garden Theatre, New York, will proceed westward, visiting all the principal cities between New York and the Pacific coast.

Another light opera success, now running at the Apollo Theatre, London, which is to have its first American performance under the management of Mr. Savage, is Edward German's opera, "Tom Jones," scheduled to open in Washington, D. C., on Nov. 4.

Lincoln Theatre, Chicago, to be Rebuilt.

This house, on the North Side, on Clark Street, near Division, was burned in 1899 but the entrance, foundation and walls still stand, and it is proposed to erect a theatre at a cost of $70,000, seating 1,500 people. This project is being launched by the Independent Theatres Co. of America, which expects to do much in the way of promoting houses throughout the country. It is said that an election of officers will take place shortly, and then the plans will be put into more fully. It is proposed to present vaudeville here.

Sothern Stock Company Organising in Chicago.

The Sothern Stock Co., with its ladies' orchestra, of which it makes a special feature, is now organizing for the season in Chicago, and will feature Alf. Bruce, a clever young man, as light comedian. A moving picture machine will be carried along, and a special scene painter to look after the scenery for the various productions which will be made during the season. The season will open Sept. 9.

W. W. Lapoint Attractions.

Mr. Lapoint's theatrical interests for this season consist of the following: "A Lamb from Wall Street," Kramer & Lapoint, managers; "Town Meeting Day," W. W. Lapoint, manager; "The Girl from Home," W. W. Lapoint, manager; "Border Rose," May & Lapoint, managers; "Lena from Germany," Kramer & Lapoint, managers.

T. Hayes Hunter Goes With Wright Lorimer.

T. Hayes Hunter, who for two years was David Belasco's stage manager, has been engaged by the Shipman-De Mille Co. for that piece in Wright Lorimer's production of "The Quicksands."

Carl J. Brickert Signs with Belasco.

Carl J. Brickert has been engaged by David Belasco as leading man with "The Girl of the Golden West." Mr. Brickert begins rehearsals at the Belasco Theatre Sept. 1, in the part originally played by Robert Hilliard.

Guy Bates Post Engaged by Mrs. Fiske.

Guy Bates Post will be Mrs. Fiske's leading man when she goes on her Southern tour in the early Fall. He has been engaged by Harrison Grey Fiske for the Manhattan company.

N. E. Mainwaring Signs with Sweely, Shipman & Co.

N. E. Mainwaring has been signed by Sweely, Shipman & Co. to play the lead in "When Knighthood Was in Flower" this season.

Marie Doro as a Song Writer.

Maria Doro has written a song which will be sung by Thelma Hay, the Gaiety Theatre, London, favorite, when she appears in China. Frohman's production of the "The Dairymaids."

The Madison Square Theatre to Open With "The Other House."

The Madison Square Theatre will open Aug. 10 with Richard Golden in "The Other House," a fantastic comedy by Edward Paulton. The cast will include Florence Florence, William Humphreys, Ruth Allan, Edwin Mordaunt, Gertrude Swiggett, Martin Browne, Adelaide Menols, Sarah McVicker and Frederick Lewis.

A New Version of "Two Men of Sandy Bar."

Joseph R. Grismer and Phoebe Davies (Mrs. Grismer) have made a four act dramatization of Bret Harte's "Two Men of Sandy Bar." A play based on the same story, and bearing its title, was acted many years ago by William H. Crane and the late Stuart Robson.

Robert Edeson's New Play.

The cast for "Classmates," in which Robert Edeson will open at the Hudson Theatre on Aug. 29, is now complete and includes: Katherine Mulkins, Maude Granger, Marjorie Wood, Frank McIntyre, Sydney Ainsworth, Wallace Eddinger, Edmund Dresser, George Bowman and Clay Boyd.

Francis Wilson's New Play.

Francis Wilson has started rehearsals at the Garrick, of the new comedy, "When Knights Were Bold." In which Charles Frohman will present him this season. Mr. Wilson opens at the Garrick on Aug. 20.

Walter N. Lawrence's New Production.

"The Man on the Case," Grace Livingston Furniss' new comedy, will be produced by Walter N. Lawrence Aug. 19, at the Lyric Theatre, Philadelphia, and a month later will come to New York.

Fred. G. Nixon-Nirdlinger's Enterprises.

This season Fred. G. Nixon-Nirdlinger will have under his direction the following: Tom Waters, in "The Mayor of Laughland;" Frank Deshon, in "Miss Bob White;" "Simple Simon Simple," "The Dare Devil," Mary Emerson, in a new play, and two companies of "The Gingerbread Man."

Ralph Stuart Signs with Henry B. Harris.

Henry B. Harris has signed a five years' contract with Ralph Stuart, who will be sent on a tour of the Pacific coast cities in "Strongheart," and later be presented in a new play which is now being written for him.

"The Great White Way."

The musical review by Rosenfeld and Englander, which follows "Fascinating Flora," at the Casino, with the three stars, Jefferson de Angelis, Blanche Ring and Alex. Carr, will be known as "The Great White Way."

Beerbohm Tree Decorated.

The Emperor of Germany has conferred the Crown Order of the Third Class upon Beerbohm Tree, the English actor.

Arthur C. Alston's Enterprises.

Mr. Alston will manage the following shows this season: Jane Corcoran, "Shadows on the Hearth" and "At the Old Cross Roads."

Executive Staff for A. H. Wood's Season of 1907-08.

Martin Herman, general manager; Jake Isaac, traveling manager; Ralph I. Kohn, office assistant; A J. Pollock, press representative.

Fred W. Basey, manager; George A. Florida, business manager, for "The King and Queen of Genoa."

Robert H. Goodman, manager, and C. J. W. Roe, business manager, "Edna, the Pretty Typewriter."

Bert Howard, manager; Joe Edmondson, business manager, "The Great Expressman Mulberry."

J. K. Roberts, manager; R. R. Beltzer, business manager, "Hence Nellie Went Away."

H. F. Wineman, manager; J. A. Lawrence, business manager, "A Race Across the Continent."

Fred Fleck, manager; Frank Barry, business manager, "A Chorus Girl's Luck in New York."

Louis Katz, manager; Matt Nasher, business manager, "Convict 900."

Al. Rich, manager; Joseph Bryman, business manager, "The Gambler of the West."

Dave Posner, manager; Dave Altman, business manager, "Chinatown Charlie."

John Polton, manager; Harry Bryant, business manager, "Nellie, the Beautiful Cloak Model."

Warren H. Irons, manager; Frank E. Freeman, business manager, "Broadway After Dark."

Ralph Harlan, manager; Sam Felder, business manager, "Bertha, the Sewing Machine Girl, No. 1.

William Watson, manager; Albert Kauffman, business manager, "Bertha, the Sewing Machine Girl," No. 2.

Harry Lewis, manager; Robt. Brown, business manager, "The Wire Tappers."

John T. Pearsall, manager; Louis Hilton, business manager, "The Hebrew Detective."

Walter Fessler, manager; Alexander Heron, business manager, "Cory, the Boothlack."

Jefferson Howard, manager; Geo. Monroe, business manager, "The Land of Cotton."

Frank Turner, manager; Howard Burr, business manager, "Secrets of the Police."

Robert Morton, manager; Harry Austin, business manager, "Fallen by the Wayside."

Archie Sheehan, manager; Al. Nolan, business manager, "Ruled Off the Turf."

Principals for "The Lion and the Mouse" Companies.

The two principal characters in "The Lion and the Mouse," which Henry B. Harris will send out in September with four companies, will be in the hands of the following players: Company A, Edmund Breese and Gertrude Coghlan; company B, Oliver Doud Byron and Flora Julia Bowley; company C, Paul Everton and Helene Wintner; company D, Walter Edwards and Edith Barker.

"The Silver Girl" Rehearsals to Begin Shortly.

Rehearsals for Edward Peple's "The Silver Girl," in which George Fawcett will have the leading role, will begin the latter part of August. The principal female roles will be taken by Jane Oaker and Consuelo Bailey. Others will be Lillian Albertson, George Nash, William Edward Nicander and Harry Lilford. The play will open in Baltimore late in September.

J. L. Veronee's Attractions for 1907-08.

The following companies will be on the road this season under the management of J. L. Veronee: "Busco in Arizona," with Lillian Mortimer as the star. "Kate Barton's Temptation," with Idn Russell; "No Mother to Guide Her," "A Man's Broken Promise."

W. E. Nankeville's Attractions.

Mr. Nankeville will have seven companies on the road this season, under the following titles: "Human Hearts," Eastern, Western and Southern companies; "The Chol Singer," Eastern and Western companies; "The "Village Parson" and "The Hollicking Girl."

Kilroy & Britton's Enterprises.

This firm will control and direct the tours this season of the following plays: "Uncle Candy Kid," with Hay Raymond; "The Cowboy Girl," with Merle Flynn; "The Trust Busters," two companies; "An Aristocratic Tramp," which will carry its own band.

Gus Hill's Enterprises.

Included in the long list of theatrical enterprises controlled by Mr. Hill this season, will be found the following: "The Shoemaker," "McFadden's Flats," "The Smart Set," "Happy Hooligan," "Around the Clock," "Gay New York," Casino Girls, Gay Masqueraders, Vanity Fair.

Jack Singer Amusement Co. News.

The Jack Singer Amusement Co. has secured the rights to "The Girl from Kay's," in which Bobby North will play the leading comedy role.

Kolb and Dill, the German comedians, in "Fiddle-De-De," will be under the Singer management.

The Kirke La Shelle Companies.

This firm will send out only two attractions this season, consisting of "The Virginian," with W. S. Hart featured as the Virginian; and Frank Campeau featured as Trampas; and "The Heir to the Hoorah." The season for both companies opens on Labor Day.

B. E. Forrester's Enterprises.

The following shows are to go on tour this season under Mr. Forrester's direction: Yorke and Adams, in "Paging the Police;" Florence Lindley, in "A Midnight Escape;" "The Little Organ Grinder," and "A Fighting Chance."

Elmer Walters' Enterprises.

The following attractions will go on tour this season, under Mr. Walters' management: "A Thoroughbred Tramp," "A Millionaire Tramp," "The James Boys" and "Rafferty's Flirtation."

Spears' Celtic Attractions.

Jas. W. Spears will have under his direction this season the two Celtic dramas, "The Irish Pawnbrokers" and "The Irish Senator."

C. S. Primrose's Three Enterprises.

The following plays comprise this manager's undertakings for this season: "Under Si Hankins," "A Prince of Sweden" and "Ole Swanson."

The Whitney Offerings.

B. C. Whitney, this season, will manage the tours of "The Isle of Spice," "Easter: "A Knight for a Day," "The Isle of Bong Bong" and "Piff, Paff, Pouf."

Alla Nazimova Rehearsing.

Mme. Alla Nazimova begin rehearsals last week of Ibsen's "The Master Builder." She will begin the season at the Bijou Theatre, New York City, shortly, instead of "The "Comtesse Coquette," as she had at first planned. Walter Hampden will be her leading man.

Byron Douglas for Keith & Proctor's Harlem Opera House.

Byron Douglas has signed for two weeks at Keith & Proctor's Harlem Opera House, beginning Aug. 26. He will appear as Prince Karl, in the play of that name, and as Hereford Cruger, in "An American Citizen."

Van Den Berg's Plans for Opera in Harlem.

Jose Van Den Berg, whose opera company made a great success at the West End Theatre, in Harlem, last Spring, will present operas at that house during the coming Fall and Winter.

He has signed Mme. Nordi, Jessie Lindon, Magda Dahl, Almeda Norton, Mae Calder, Grace Belmont, Albertine Murgadant, Pauline Perry, Alberti, Hubert Wilke, Robert Perkins, William Schuster, Allan Turner, of the Carl Rosa Opera Co., of London; H. H. McKlosky and Chas. Amato, the musical director will be John Braham, assisted by Mr. Brunne, formerly musical director of the Stadt Theatre, Hamburg.

The opening bill on Sept. 8 will be "Martha." Miss Norton will appear for the first time here as Lady Harriet, and Miss Lindon as Nancy. On Sept. 9, Andrea "Mascot" will be given, with Miss Hollins as Bettina, and Mr. Wilke as Pippo. On Sept. 16, "Rigoletto" will be given, Oliver Oliver appearing as "Die Fledermaus" "Lohengrin," "Huensel and Gretel," "Tannhauser," "Aida," "Il Trovatore," "Romeo and Juliet," "Faust," "Pidello," "I Pagliacci," "The Jewess," "Cavalleria Rusticana," "Chas. Friedman." "Crown Diamonds," "Merry War," "Black Hussar," "Boccaccio," "Robin Hood," "Ermine" and "Mme. Angot."

John E. Kellerd Opens with Amelia Bingham.

John E Kellerd has been engaged by Amelia Bingham for a leading role in her new production, "The Modern Lady Godiva," which opens in Baltimore, Sept. 7.

Alberta Gallatin in a New Play.

Alberta Gallatin will appear under the management of Oldridge & Meakin this season, in a new play of Western life, entitled "Judith of the Plains."

Chicago's New Vaudeville House.

Charles E. Kohl, of the firm of Kohl & Castle, which now controls and controls the Majestic, Olympic, Haymarket and Chicago Opera House, says he will build a new vaudeville theatre on State Street, inside the Loop, which will bring it in close proximity to the Majestic.

Lyman H. Glover, manager of the Majestic, and who takes care of all information for the press, states that it will be one of the handsomest houses in the city, and although a private enterprise of Mr. Kohl's would be filled with the Kohl & Castle circuit. A rumor has been out that the house was to be built, and though it was not the intention to make the announcement at this time, it was thought as well to do so under the circumstances.

Further than this it is understood that the company will build a magnificent house for vaudeville on the Northwest side, which is a great tract, and which at present is destitute of houses playing the big acts, but no definite announcements have been made regarding this as yet. It is conceded, however, that such will probably be the case.

Mr. Glover says that these houses are not to be built for the purpose of fighting the opposition, but because they believe the attraction demands them. When these are built it will give Kohl & Castle six of the finest vaudeville houses in the country, and all in this city.

Wilkes-Barre, Pa., to Have Another Theatre.

Wilkes-Barre, Pa., is to have another theatre, as a deal has been consummated whereby Charles L. Knapp, of Baltimore, Md., secured control of a large plot of ground on South Main Street, just below Bowl, on which a vaudeville and burlesque theatre will be erected by New York and Philadelphia capitalists, represented by the Empire Circuit Association.

The plot secured is the Wadhome estate, which is located near the Merchants' Club, and which has a frontage of 67 feet and a depth of nearly 200 feet, extending back to Gildersleeve Street. The price paid for the property was $50,000.

The building to be erected will cost in the neighborhood of $70,000, and it is said it will be one of the most handsomely appointed in the State.

Park Opera House, Erie, Pa., for K. & E. Vaudeville.

Park Opera House, at Erie, Pa., will be turned over to the Kraw & Erlanger circuit for vaudeville the coming season.

Ruth Polo to be Featured in Vaudeville Next Season.

Ruth Polo, in the Tony Pastor act, "The Timo, the Place and the Girl" Co., will be featured next season in a big vaudeville act.

Libbie Blondell to Remain Abroad.

Libbie Blondell and her Johnnies, booked for one of the Western wheel attractions, will not come to America this season, but will remain abroad.

Bert Leslie to Put On a New Act.

Bert Leslie the comedian, will put on a new act, "Cell No. 7," when Mr. Leslie returns from the Orpheum circuit. His season of fifty weeks begins on Sept. 2.

Alfred E. Aarons to Manage New Forest, in Philadelphia.

Alfred E. Aarons will be the manager of the New Forest Theatre, Philadelphia, the Kraw & Erlanger vaudeville house, which opens Sept. 2.

Grant Lafferty to Manage Chestnut Street Theatre, Philadelphia.

Grant Lafferty, for years stage manager of Keith's Philadelphia house, will be house manager of the Chestnut Street Theatre, that city, when the theatre opens for vaudeville. This will give Keith & Proctor two houses in Philadelphia.

New Eastern Wheel House in Milwaukee to be Called the Gaiety.

The new Eastern wheel house at Milwaukee, Wis., will be called the Gaiety. The theatre opens Aug. 26.

The Gaiety is the name given to all new Columbia Amusement Co. houses

The Weber & Rush Attractions.

This enterprising firm of burlesque managers will control the following shows this season, which have successfully toured the country in former seasons, under their management: The Bon Ton, Parisian Widows and the Dainty Duchess.

Corinne to Play in Vaudeville.

Corinne will appear for forty weeks in vaudeville, opening in Shea's, Buffalo, N. Y., the first week in September. A Mexican serenade, "My Chiquita," will be her special song feature.

New York Hippodrome to Reopen Aug. 31.

The Shuberts announce that the New York Hippodrome will open Aug. 31, with the same attractions as last season—"Neptune's Daughter" and "Pioneer Days."

The Quartette Well Booked Up.

The Quartette will play forty weeks on the Orpheum and Keith & Proctor's circuit, opening their season at Minneapolis, Minn., Aug. 18, and playing direct to the coast, and then working East.

World of Players.

NOTES FROM THE HERALD SQUARE STOCK Co., under the management of A. L. Fanshawe.—We opened the season July 4, at Whitefield, N. H., and despite the poor weather have played to packed houses nightly. We are producing standard dramas and plays from Mr. Fanshawe's pen. Our repertory consists of "A Sailor's Sweetheart," "Dr. Jekyll and Mr. Hyde" (our own version), our new "Ten Nights in a Bar Room," "A Mad Love," "The Minister's Secret," "Queen of the Night, "The Sidewalks of New York," "East Lynne," "Tracy, the Outlaw King," "Woman With a Heart," "Wall of Golden West," "Two Orphans," and the opera, "Cinderella." We are booked for forty-two weeks in Pennsylvania, New York State and Ohio, which includes a number of fair dates. Helen Hilton, our leading lady, is displaying any number of elegant gowns, and winning fresh laurels at every performance. Little Metha Dickinson, the child actress, is a great favorite in every town, and her impersonation of comedy roles is conceded to be wonderful. James E. McElroy, the veteran comedian, is still with us, making his fifth season, and carrying the crowds with him. Mr. Fanshawe has leased from Frank J. Stanton his own play, "Old New York State Home," and will soon give it an elaborate production. We carry special scenery for all plays. All are well and looking forward to a most successful season. Our roster is as follows: A. L. Fanshawe, proprietor and manager; James E. McElroy, John H. Fowler, Jerome Howard, Walter Hazard, Charles Elsworth, Ernest Waters, Helen Hilton, Miss Dickinson, Ida Melba Dickinson, Winnifred Waters and Jessie Cushman.

NOTES FROM ECKHARDT'S IDEALS: We closed our third successful season June 2, at Vallejo, Cal. Mr. Eckhardt reports business in the West last season as excellent. Little Rose Eckhardt has proved to be secured the exclusive court rights to the following plays: "A Man's Broken Promise," "To Die at Dawn," "In Louisiana," "The Warning Bell," and several others. All of the plays have a full line of pictorial paper and the most of them were bought with the complete scenic production. Mr. Eckhardt's company is well and favorably known throughout the Western States. The coming season promises well as the company will be larger and will carry a fine line of printing, plays and vaudeville acts. The ideals open the season in Denver, and travel West through Colorado, Utah, Idaho, Oregon and California, playing the better State all the Spring and Summer.

FRAN C. AND HEDINA LEWIS write that they will be with Burton's "Nineteen and Nine" company this season, as recently announced. They were engaged, but their contracts were misent, being received too late for them to report for rehearsal.

"THE DUT OF JUDGMENT" NOTES.—This beautiful new domestic drama will take the road early in September, under the management of Donald McGibney. The time, which includes many large cities, is nearly all filled, and reaches many of the Northern States. The company, an unusually strong one, is under contract and will include several well known players. The elegant line of special printing used to advertise the merits of the attraction is a work of art, and the scenic equipment (which is to be carried complete) is magnificent. Everything, in fact, bids fair to make "The Day of Judgment" one of the big successes of this season.

DON MACMILLAN writes: "My Aldmore company, playing the Bell, Olendorf & Bailey circuit, of Missouri and Kansas, has been very successful playing to capacity everywhere we appeared, and has been engaged for the same circuit next Summer. I open my regular season Sept. 1, and will again manage 'As Told by the Twins' (Western). Dorothy Grey will again sustain the leading role of Rumena, the part in which she made such success last season. Wm. Blake and Alma Viva are engaged for the two leading comedy characters for Little Fox. Billy Bny will play the black face part. Nap. and introduce his singing and dancing specialty, Geraldine Lynch will play Texas, also introduce her specialty. As usual "The Coast Guard," Harry Kelsey, will be ahead. We are booked in much of the same time as last season, and look for a long and prosperous tour."

NOTES FROM CRAWFORD'S "UNCLE ZEKE" Co.—We are preparing for our fourth season under very favorable circumstances, as our time is well booked and all people engaged. Our band will be composed of twelve musicians, and will present concert work only. Our orchestra of eleven pieces will continue to feature the descriptive "hunting scene." We will again have as a vaudeville feature, The La Rues, in their specialty "Mack, the Trained Mule." Frank Whitcomb will be seen in the title role, and will be supported by the following people: J. B. Dodson, Fred La Rue, Emil Crawford, Sterling James, C. Griffith Morton, C. W. Crawford, Ted Harold, Thalmege Crawford, Will Holland, Sid Joley, Paton Gullick, B. R. Crawford, Jr., Sport, Fred Martin, Raymond D. Crawford, R. W. Crawford, agnes La Rue, Alice Beanford, Mrs. Dodson, Marjorie Crawford and Baggerman. Our route will run the same as last season—through the Central, Western and Southern States.

LUKE WILSON and daughter, Lulu, have been engaged for "The King and Queen of Gamblers" Co., in which they are performing "the human cannon." They opened with the company at the American Theatre, New York, July 29.

NOTES FROM THE KEYSTONE DRAMATIC CO. (Northern).—Our opening occurred Aug. 12, at Greenville, Pa. Time is nearly all filled, and Mr. Moore, the comedian, has surrounded himself with a capable company. Our plays are specialty bills, being made by the original owners of the Keystone Dramatic Co. A full line of special scenery we are busy organizing four big companies. May A. Belle Marks has been received from her illness, and will be ready when the "ship sets sail." Alex. Marks will have his own company this season. Franklyn S. Blatt, of the Jere McAuliffe Co., spent a day at our camp. Mr. Baldwin was made big chief; Alex. Marks, sand man; Chris. Allen, lone sail; Charlie Girls, lone dab; Geo. Morke, lone tent; R. W. Marks, big wheel. Arnold C. Heldwin will be leading man of Marks Bros.' Eastern Co. his season, making seven seasons with the Merks boys. Mr. Beldwin is passing the Summer months at his cottage at Lonelo, where he is busy engaged in writing his own play for the season of 1908-09, when Mr. Beldwin will be starred over the popular price houses of the Star & Herlin circuit. The actors are fast pouring into the cottages and tents, where they are studying another the camp fires.

LOUIS BEAN writes: "I was obliged, through ill health to close my company in Ft. Worth, Tex., July 24, and opened with Mra Dean to our home in Tyler, Tex."

JESS B. FULTON, who has been very successful as an actor and manager for the past five years, has secured the comedy, "The Sweetest Girl in Dixie," for the Eastern States, in which he will star Enid Jackson this season. Mr. Fulton has engaged a strong supporting company for Miss Jackson, including: Erville Alderson, Oscar S. Barton, John C. Mortiove, Charles Patterson, A. M. Williams, Arthur Drummond, Frank McKaye, Warren Wilcox, Belle Jackson and Flossie White.

GRACE HAUMAN is with the Kentucky Belles this season and opened at the Monumental, Baltimore, Md., Aug. 5. She is lending a clever Japanese number and her style should make it "big."

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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OUR CHICAGO LETTER,

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

During coming fortnight many of the houses will throw open their doors for the season of 1907-08. The Academy opens Aug. 11, with "The Peddler" at the Bush Temple, Aug. 31, with the stock company, headed by Adelaide Keim, in "The Marriage of William Ashe;" the College, 26, with the newly organized stock company, in "The Woman in the Case;" the Criterion, 18, with the first production on any stage of "The Cat and the Fiddle;" the Empire, 10, with the Empire Burlesquers; Dreamy, 24, with the Parisian Widows; "Comin' Thro' the Rye" is announced at the Garrick for 18; Montgomery and Stone open the Grand, 18, in "The Red Mill;" "Dolly Corson" opens at the Great Northern, 11; Lincoln Park opens 18 with vaudeville; "The Girl Question" has its local premier at the La Salle, 17; McVicker's opens 25, with "Strongheart;" "Cecilia" opens the regular season at the Studebaker, 19, and the Illinois, Powers' and Colonial their attractions to the regular season openings the first week in September. The telegrapher's strike has materially interfered with the workings of the local theatrical situation, as it is an absolute impossibility to get commercial messages in or out of the city, and there is no telling how long the strikers may last. The parks have been doing a splendid business.

ILLINOIS (WM. J. Davis, manager).—"The Man of the Hour" has been breaking the records of this house as a Summer attraction, but has only a fortnight after the present week to run, as Little Williams is booked Sept. 1, in "The Pickaninny."

POWERS' (Harry J. Powers, manager).—Rose Stahl could go on for many weeks in "The Chorus Lady" but she will empty the house the last of this month, to make room for another New York success, "Boss Hyperites," which will open the regular season. Wm. H. Rudolf left last week to join "Strongheart" in New York, where he will be well succeeding him.

HAYMARKET (Herbert C. Duey, manager).—"The Yankee Regent" opened last Sunday night to a bumper house, and by the end of the week, under the strenuous efforts of Ben M. Jerome, the composer, and J. Paul Cullen, his stage director, the performance was running very smoothly. Those prominent in the cast and worthy of mention were: Toby Lyons in the star part; Thomas Downey, Elsie Baird, Kertha Shalek, the prima donna, who possesses a very pleasing voice; Edith Herbert, a vivacious chanteuse; Edith Arnold, a very clever character woman; Fred Wilton, Walter Smith, Osborne Clement and John Perry. "Comin' Thro' the Rye" is indefinitely, with Frank Lalor in the leading role.

COLONIAL (Geo. W. Lederer, manager).—"Brewster's Millions" keeps on to good business, with no change at the cast. It will be succeeded Sept. 1, by Victor Moore, in Kid Burns, Esq., which is slated for the regular season.

STUDEBAKER (Edward J. Sullivan, manager).—An excellent company, presenting "The Prince of Pilsen," opened 4, for two weeks, and will be succeeded, Aug. 18, by George Ade's new play, "Artie," which is the first offering in this house by Dillingham & Cohnor since it has come under their management. The executive staff of the house is as follows: Edward J. Sullivan, business manager; John Rauch, assistant treasurer; Geo. Adf Davis, press representative; H. H. Lowe, chief usher; Ben Rosenthal, advertising agent; Arthur S. Pinney, orchestra manager; Anton Pendrosen, musical director; Walter Burridge, scenic artist; Thomas Tipping, stage director; W. B. Young, property man; Fred Hinnston, electrician. "Artie" will have its premier at South Bend, Ind., 16.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will open for the season 18, with the local appearance of Montgomery and Stone, in "The Red Mill." The house has been completely redecorated and thoroughly cleaned, and new orchestra chairs have been put in.

LA SALLE (Albert H. Singer, manager).—The local premier of "The Girl Question" will occur 17, the initial performance having occurred in Milwaukee, at the Alhambra, 10. Jungle McCree heads the cast, which will include: Georgie Drew Mendum, Nina Black and Stone, in "The Red Mill." The house has been completely redecorated and thoroughly cleaned, and new orchestra chairs have been put in.

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WINDSOR (Frank Drew, manager).—"Kaufman Brothers" opened 4, for two weeks, and will be succeeded, 18, by "Pickings from Puck," a new play, "Artie," which is the first offering in this house by Dillingham & Cohnor since it has come under their management. The executive staff of the house is as follows: Edward J. Sullivan, business manager; John Rauch, assistant treasurer; Geo. Adf Davis, press representative; H. H. Lowe, chief usher; Ben Rosenthal, advertising agent; Arthur S. Pinney, orchestra manager; Anton Pendrosen, musical director; Walter Burridge, scenic artist; Thomas Tipping, stage director; W. B. Young, property man; Fred Hinnston, electrician. "Artie" will have its premier at South Bend, Ind., 16.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will open for the season 18, with the local appearance of Montgomery

tury Maids.....Dumont's Minstrels will take down their shutters 24, with an all-the-oldest-favorites in the cast, including Rodney Dougherty, Vic Richards, Charley Fuller, Jerry Cunningham, Fox and Ward, Ben Franklin, James McCool, Will Lossee, James Godfrey, Edwin Dempsey. The new Forepaugh stock will begin Monday 24, with "In the Bishop's Carriage." In addition to Edwin Middleton and George Thatcher, the company will have the services of Wm. H. Dobinson, Adria Anstice, Dorothy Lamb, Wm. Daly, Grace Campbell, Edward Robinson and Harry Coleman.....Manager T. F. Hopkins and Treasurer Jos. Cotters, of Dime Museum, have returned from their vacations and are arranging things in shape for their popular place of amusements, reopening on Aug. 24.....The various amusement ventures of Sig. Montd. Lubin, the well known manufacturer of moving picture films, are to be incorporated, application having been made to the governor for a corporation to be known as the Lubin Casino Co., which will operate moving picture shows in the various cities of the country. The new concern last week awarded a contract to fit up the store property at No. 923 Market Street, for a moving picture show, at a cost of $10,000.....Hepner's Hair Dressing Parlors, a corporation in which Kiaw & Erlanger and Nixon & Zimmerman are said to be interested, is erecting a $50,000 Turkish bath establishment at Broad and Walnut Streets, near the new Edwin Forrest Theatre. It will be exclusively for women.....George W. Metcel is again here in the capacity as business manager of the Grand Opera House.

Pittsburg.—The Nixon (Thos. F. Kirke Jr., manager) will be dark this week, and will undergo a general overhauling. The regular season will be opened on Aug. 19, and the offering will be "The College Widow." Last week was the last week of advanced vaudeville, and the business was very good.....Bijou (Harry Davis, manager).—This week's bill: Virginia Earl and company, Willie Rebstein, Julius Tannen, Mr. and Mrs. Arthur Forbes and company, Ward Sisters, Kaye, Martinelli and Sylvester, McPhee and Hill, A. O. Duncan, Anderson and Goines, Hale and Corbin, Dove and Lee, Ryan and White, and the cinematograph.

Alvin (R. M. Gulick & Co., managers).—The doors were thrown open on Saturday night, 16, and a packed house witnessed the opening performance of "Arizona," which will continue for week of 12. W. B. Merritt is looking after the management of the house as manager. "The Volunteer Organist" 19 and week.

Bijou (R. M. Gulick & Co., managers).—"The Quilter's Christmas" 12-17. Last week "The Rocky Mountain Express" played to good business and pleased. "A Fighting Chance" 19-24.

Baker's Empire (N. C. Wagner, manager).—This theatre opened 10, presenting "At Cripple Creek" with a strong cast. The usual packed house cheered the performers. The house has been thoroughly renovated and decorated, and presented a fine appearance. "The Ninety and Nine" 19-24.

Academy of Music (H. W. Williams Jr., manager).—The Broadway Gaiety Girls 12-17, featuring Johnny Weber. The cast included Chas. Douglas, and Blanche Washburn. Last week the Rollicking Girls played to very good business.

Luna (Elmer E. Gregg, manager.)—Kryl and his band began their second week 12. They have taken the city by storm. Marion Price, the soprano soloist, has been retained.

Duquesne (Shindle & E. Vickers, manager).—Volkwein's band continues.

Southern (A. S. McSwigan, manager).—Sunday afternoon and evening, K. of P. band gave two concerts, while the Royal Four gave several well rendered songs.

Coney Island—Same as last week.

Hippodrome (Ira J. La Motte, manager). This week's bill: The Great Weiss, Alphin Sisters, Ethel Hamilton, Bob Roberts, and the Hopkgraph.

Majestic (J. C. Boyer, manager).—This popular little theatre, situated in the East end of Pittsburg, continues to give some very good bills. The East End Casino has been doing nicely.

Note.—Joe Lynes, property man for the Trans-Atlantic, of the Eastern wheel, left Sunday night to join his wife, who is playing a principal part with this company. He has been situated in Pittsburg during the past few weeks.

Erie.—At Waldameer Park (Thos. Mooney, manager) the bill for week of Aug. 12 includes: Robinson Purquette Trio, Will Davis, Emerson, and Baldwin and Mildred Grover.

At Four Mile Creek (H. T. Foster, manager) elegant business during the past week. The vaudeville bill for 11 and week includes: Daily and O'Brien and the Five Columbians.

Edinola.—Good business during past week with vaudeville and moving pictures.

Family.—Good business prevailed during past week with Prof. John E. Stryker's Passion Play.

Alioona.—At the Mishler (I. C. Mishler, manager), the house was dark week of Aug. 5. The Earl Burgess Stock Co. opens a week's engagement 12, except 16, when "The Volunteer Organist" appears.

Lakemont Park (J. M. Shuck, manager).—Bill for week of 12 includes: Bidens and Norine, Ah Ling Foo, Howard and Lewis, Dancing Hamlin, and Braddock and Trainer.

Star (Silverman Bros., managers).—Attractions for week of 12 include Ada Kiks and the Miller Brothers.

Casino.—Bill for week of 12 includes: Frouchie, Musical Seeley, and Vennetto.

Williamsport.—At the Valdamont Park Pavilion (Gus Glassmire, manager) the Valdamont Stock Co. played to capacity business presenting "The Man Hunter" Aug. 13, "In Old Ireland" 5-7, "The Golden West" 8-10.

Lycoming Opera House (L. J. Pisk, manager).—"The Devil's Auction" 17, "Little Johnnie Jones" 19.

Note.—Walter H. Keliar, of this city, formerly treasurer of Nixon's Opera House at Huntington, W. Va., has accepted a position as manager for Nixon & Zimmerman, at Shamokin, Pa.

Reading.—At the Academy of Music (M. Reis, manager) the regular theatrical season was inaugurated here Aug. 8, with "Arizona," to a large audience.

Note.—Lily S. Bill, formerly manager of the Temple, has been appointed by Mr. Reis as his business manager in this city. He will have charge of both the Academy and Grand Opera House. Her friends are glad to welcome him back to Reading.

Johnstown.—At the Park Family the following is the bill for week Aug 12: Sophie Tyvertt and company, Tobin and Blair, Co Valdings, "Chalk" Saunders, Banks and Newton, and moving pictures.

Luna Park.—Large crowds continue to gather here. Bill week of 12 includes: Parsell, the ventriloquist. Adgie and her lions canceled.

Norristown.—At the Grand Opera House (Herbert Leach, manager) "A Fighting Chance" Aug. 16, Rosabelle Leslie Stock Co. 12-17, "Billy, the Kid," 20, and Yorke and Adams 24.

Note.—George O'Brien, formerly treasurer of the Bastable Theatre, at Syracuse, N. Y., has accepted a similar position at the Grand Opera House, of this place, reporting for duty 8.

Scranton.—At the Lyceum (C. M. Southgate, manager) the regular season opens Aug. 20, with Lockhaven's Minstrels.

Academy (C. M. Southgate, manager).—The Bowery Burlesquers week of 12. Mr. Hyde Hinkley Co. had good houses past week.

Luna Park (Leo B. Sloss, manager).—Week of 12: Pete Lang and Mlle. Louise Dresser and Wagner, Chimmie La Mars, Chas. A. Lester and daughters, James M. MacDonald, Burton and Brooks, and the moving pictures.

MASSACHUSETTS.

Boston.—For the current week new bills are offered at the Grand Opera House, the Castle Square, Boston Museum, and at the Summer parks and beach resorts. The continued success of the week, "The Green Dick," at the Majestic; "The Hardy Gurdy Girl," at the Tremont; "Wine, Women and Song," at the Globe; and "Sweetness and Light," at the Palace. A fair average attendance was maintained at the Theatres during last week, and the outdoor resorts all reported fine business.

Majestic (A. L. Wilbur, manager.)—"The Green Dick," with a splendid cast and plenty of good music, has steadily gained in popularity. Week of 12, "The Ghost Breaker."

Tremont (Jno. B. Schoeffel, manager).—Saturday evening, 17, marks the end of the current season. Last week, "The Hardy Gurdy Girl," and also the close of the Summer season at Tremont. The house will reopen on Labor Day, presenting vaudeville, the booking to be done by Kiaw & Erlanger.

Globe (Geo. H. Batchelder & Co., managers).—"Wine, Women and Song," the third and final week opening 12. Business has been good. W. H. Turner, in "The Man Monkey," will be next.

Grand Opera House (Geo. W. Magee, manager).—"A Race Across Continent" this week. During the past week, "Parted on Land," "Parted in Sea and Sky," Katherine Roth is featured, enthused big houses. For week of 19, "A Midnight Escape."

Castle Square (Boston Stage Society, managers).—"The Bohemian Girl" by the stock opera company this week, with "Faust" and "Il Trovatore" in preparation for the final week of the season. Well pleased audiences saw "Faust" last week. The regular dramatic stock season will begin Sept. 2.

Bowdoin Square (W. E. Lathrop, manager).—The stock company was seen to advantage in "Peck's Bad Boy," last week. Minnie Dupree and Blanche Walsh had the principal roles, and won deserved applause. "Uncle Josh Spruby" is this week's bill. "The Way of the Wicked" 19-24.

Keith's (B. F. Keith, manager).—"The Fadettes Women's Band" continues for its third week as a headline card here. The line includes this week: Joe Roberts, Dillon Berzac's Circus, Verdi Quartette, H. D. Gardner, Alfred Keley and company, the Kratone, Minnie Maddern Fiske and company, Bert John, Nell Zong, and special motion pictures. Business continues very good.

Palace (C. H. Waldron, manager).—Chas. Burke heads the stock this week, in two new burlesques, "Bluff" and "Bluff." The first making by Charlie Clark, Al. Patterson and Dick Block, while the other is by Michael Bergen and Mrs. Blessing, Clara Adams, Harry and Lillian Bradford, and Alden and Pratt. The Summer season will begin on Aug. 26.

Austin & Stone's Museum (A. B. White, manager).—Waterman's Southern Cake Walk Co. opens this week, and will remain in the theatre the Minstrels left in July, with new specialties by Violette Dale, Annie Perry, Cecile Beverley, Mejune, Smith Clark, Eleanor Tyler, Belle Gaston, Ethel Rolfolsd, Mabel Joyce, Lillian Courtenay, Frank Cook, Lew Benedict, and Harry Fox and Peters. Extra vaudeville is presented by Tommy Hayes, Tom Edwards, Tom Meadows, Ted and Clara Steele, Belasco Brothers and Lee.

Walker's Museum (L. B. Walker, manager).—In early half 12 and week: George Hasard's Sunny South Merrymakers, the German Rose, "Young" Hendlini, and the trained monkeys. Stage show by the Dazzle Pastelle, Bissah Loring, Annie Walsh, Gladys Fisher, May Stanley, Grace Walsh and Nellie Hartford's burlesquers.

Nickelodeon (W. H. Wolfe, manager).—The curio hall continues, including Sourbrette's Convention, Mezetta and Prokos, Stage entertainers during Fanny Wesson, Elsie Prescott, Lillian Learnord, May Crosby, and new pictures. At Manager Wolfe's Park Theatre: Bibbs and Bibbs, Healy, Dynes and Dynes, Harris and Nelson, Patricia and Pat Bell and company.

Wonderland Park (J. J. Higgins, manager).—Prosperity continues. In the free circus this week are: Jean Rogers, Keiler Trouper, and cyclists: Dailey Bros., head balancers; Devalde and Dunham, Ethel Gilmore, George Brendman, boy vocalist; Blake's diving dog, Lynn Cadet Band, and the Wonderland Harlequins.

Paragon Park (Geo. A. Dodge, manager).—Bill for week of 12 in the free circus: Sadie Knowlton, in her "dash of death;" Kearney Speedy, high diver, and Don Pedro Mexican Marvels, cyclists. Concessions report good business.

Nonantum Park (Carlo Alberte, manager).—Bill for week of 12 includes: Bouchelat

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Aldarada Bros. (3), Fontaine Ferry Park, Louisville, Ky., 12-17.
Abeams, Morris, Windsor, St. Paul, 12-17.
Abraham & John, Kansas Park, Grand Rapids, Mich., 12-17.
Adler, Jeannette, & Co., Cole Summit Park, Evansville, Ind., 11-17; O. H., Chicago, 19-24.
Aquila, La, Mansion's Park, St. Louis, 12-17.
Adams & White, Braddock Heights Park, Frederick, Md., 12-17.
Adelman & Livingston, Egan's Roof Garden, Tulsa, I. T., 12-18.
Ah Ling Foo, Lakemont Park, Altoona, Pa., 12-17.
Akers & Baxter, Lyric, Des Moines, Ia., 12-17.
Alabama Comedy Four, Keith's, Phila., 12-17.
Alf & Pelser, Starr, Milwaukee, 11-17.
Alhiene, The, Lagoon, Ludlow, Ky., 11-17; Lakeside Park, Dayton, 19-24.
Alpine Troupe, Crystal, Milwaukee, 19-24.
Alvin, & Kenner, Congress Spring Park, Saratoga, N. Y., 19-24.
Alexander & Scott, Casino, Ocean View, Va., 12-17.
Altus Twins, Proctor's, Newark, N. J., 12-17.
Altons (3), Parker Amus. Co.
Alpha Trio, Wildwood Park, Putnam, Conn., 12-17.
Alpinos, The, Lagoon, Ludlow, Ky., 12-17; Lakeside Park, Dayton, O., 19-24.
Alb. Miles, Fontaine Ferry Park, Louisville, Ky., 12-17.
Allman, Charles, Forest Park, Little Rock, Ark., 12-17.
Alvin Brun, Junction Park, Beaver Falls, Pa., 12-18.
Alio & Numerous, Circo Bell, Mexico City, Mexico, 12-Oct. 27.
Alfredo, Sadie, Auditorium, Britannia on the Bay, Ottawa, Can., 12-17.
Alberto, Harry & Elsie, Hillside Park, Newark, N. J., 12-17.
Albert Twins, Proctor's, Newark, N. J., 12-17.
American Comedy Four, Chase's, Washington, D. C., 19-24.
American Newsboys' Quartette, Coney Island, Cincinnati, 11-17.
Antrim & Peters, Family, Butte, Mont., 12-17; Washington, Spokane, Wash., 19-24.
Ambrosch & Golson, G. O. H., Pittsburg, 12-17.
Aldridge, H. J., Olympia, Chattanooga, Tenn., 12-17; Park, Evansville, Ind., 19-24.
Arville & Leslie, Pavilion, Charlotte, N. Y., 12-24.
Armstrong & Davis, Columbus, O., 19-24.
Arlington-Comedy Four, Idora Park, Youngstown, O., 12-17.
Armstrong & Clark, O. H., Chicago, 12-17.
Arnold Bros., Forest Park, Utica, N. Y., 12-17.
Arbuth, The, Farrington's Sole Boot Circus.
Arabs, Only, Lakeside Park, Joplin, Mo., 12-17.
Albert—Wagner, Atlantic Garden, Atlantic City, N. J., 12-17.
Arcobat's Animals, Keith's, Cleveland, 12-17.
Ashley, Lillian, Lakeside Casino, Akron, O., 12-17.
Austin, Margaret, Tivoli, London, Eng., Sept. 2-Nov.
Astrelina, The, Altamaha, N. Y., 12-17.
Allentie, Whitney, Mus., Can., 12-18.
Austin, Tossing, Casino, Lynn, France, 22-31; Casino, Grenoble, Sept. 2-12.
Auble Lionel, Lee, Columbia, St. Louis, 12-17.
Avolos, Musical (4), Victoria, N. Y., 12-17.
Avery & Hart, Cook's Park, Evansville, Ind., 12-17; Olympia Park, Chattanooga, Tenn., 19-24.
Avey Comedy Four, Keith's, Phila., 12-17.
Harrison & Howard, Majestic, Chicago, 12-17.
Spice & Ernest, Sabbatia Park, Taunton, Mass., 12-17.
Barnes (3), Webster Park, La Salle, Ill., 12-24.
Burtell & Gardell, Windmount Park, Kewanee, Ill., 12-17.
Burns & Newton, Park, Johnstown, Pa., 12-17.
Burnold's Animals, Victoria, N. Y., 12-17.
Bateman, Tom, & Co., Boston, 12-17.
Burton, Al, Bijou, Superior, Wis., 12-17.
Barbaldi's Cockatoos, Majestic, Chicago, 12-17.
Ballanger Sisters, Ontario Beach, Rochester, N. Y., 12-17.
Bailey & Austin, Sheedy's, Newport, R. I., 12-17.
Baxter-La Velle Troupe, Robinson Park, Ft. Wayne, Ind., 12-17; Spring Brook Park, South Bend, 19-24.
Barrier & Nicholson, Ashland Opera Garden, Chicago, 12-17.
Balzers, The, Columbia, St. Louis, 12-17.
Barbing, Amo, Orpheum, Salt Lake City, U., 12-17; Denver, 19-24.
Barrows-Lancaster Co., Orpheum, San Francisco, Cal., 12-17.
Baird, Helen, Collins Garden, Columbus, O., 12-17.
Barcelle, The, Pickerham, Dunbury, O., 12-17.
Bedini, Donat, & Dupe, 236 Street, N. Y. C., 12-17.
Bedua, Elwood & Maggie, Wellmont, Cumberland, Md., 12-17; O. H., Clarksburg, W. Va., 19-24.
Beanos (2), Rock Spring Park, Aiken, S. C., 12-17; Majestic, Streator, 19-24.
Beery & Berry, Shea's, Toronto, Can., 12-17.
Bell, Crystal, Crystal, Elkhart, Ind., 12-17; Irwin, Goshen, 19-24.
Beattice, The, Crystal, Elwood, Ind., 12-17; Crystal, Martinsville, 19-24.
Berina & Brockway, Pastor's, N. Y. C., 12-17.
Bergen & Mayo, Park, Bridgeton, N. J., 12-17.
Beyer & Johnson, Monmouth Park, Monmouth, Ill., 12-17; Lakeview Park, Terre Haute, Ind., 19-24.
Bennett, Tricie, Hinito, Kinsina, N. Y., 12-17.
Bertram, Helen, Lakeside Casino, Akron, O., 12-17.
Bennett, Musical, Steeplechase Pier, Atlantic City, N. J., 12-17.
Bellclaire Bros., 23d Street, N. Y. C., 11-17; Keith's, Boston, 19-24.
Benedict, Lew, & Co., Boston, 12-17.
Bennett, Dan, Hopping Park, Erie, Pa., 11-17; Central Park, Kansas City, Mo., 19-24.
Berneck & Stein, Rocky Point, Providence, R. I., 12-17; Electric Park, Baltimore, 19-24.
Bernard, Gertrude W., La Crosse, Wis., 12-31.
Belong Bros., Bennett's, Montreal, Can., 19-24.
Betts, W. H., Coney Island, Cincinnati, 11-17.
Bill & Bang, Tivoli, Missoula, Mont., 12-24.
Bingham & Thornton, Sun Soci, Chicago, 12-17.
Bingey & Mingey, Lyceum, Memphis, Tenn., 12-17.
Bill, Bicycle, Bijou, Bismarck, N. D., 5-17; Airdome, Jamestown, 19-24.
Bialoh, Bernard, Coney Island, Cincinnati, 11-17.
Bissett & Miller, Fontaine Ferry Park, Louisville, Ky., 12-17.
Blum, Bloom, Brown, Majestic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Big City Quartette, Victoria, St. Louis, 12-17.
Bligh, Kate, Empire, St. Paul, 12-17.
Blair & Mackey, Lyceum, Canton, O., 12-24.
Blampahn & Behr, Star, Orland Park, Anniston, Ala., 12-17; Jackson Park, Columbia, S. C., 19-24.
Black Bussars (14), (Lusky's), Hippodrome, London, Eng., 12-24.
Blanche, Belle, 125th Street, N. Y. C., 12-17.
Blent, Ellie, Wednesday Park, Erie, Pa., 11-17; Luna Park, Buffalo, N. Y., 19-24.
Bowen Bros., Marion, Marion, O., 12-17.
Bowers, Walters & Crokett, Orpheum, Salt Lake City, U., 12-17; Orpheum, Denver, 19-24.
Bushko & Quinn, Pier, Ocean City, N. J., 12-17; Central Park, Allentown, Pa., 19-24.
Bonsella (6), Olympia, N. Y. C., 12-17.
Bootblack Quartette, Original, Majestic, Chicago, 12-17.
Brady, The, Luna Park, Johnstown, Pa., 12-17.
Bryant & Saville, Maydower Grove, South Haven, Conn., 12-17; Lincoln Park, Norwich, 19-24.
Bridgemont, Chestnut Street, Phila., 12-17.
Broadway Quartette, Madison Square Roof Garden, N. Y. C., 12-24.
Brown, Mary Jane, Keith's, Phila., 12-17.
Brooks & Jeannette, Wildwood Park, Putnam, Conn., 12-17.
Brockman, Jas., & Co., 125th Street, N. Y. C., 12-17.
Brand Sisters, O. H., Berwick, Pa., 12-17.
Brittons, The, Orpheum, San Fran., Cal., 11-17; Orpheum, Los Angeles, 19-24.
Brooks & Velder, Pantages', Tacoma, Wash., 12-17.
Brooks, Herbert, Morrison's, Rockaway Beach, N. Y., 12-17.
Brooks & Jeanette, Putnam, Conn., 12-17.
Brussettes, Cycling, Merrimantling Park, Brunswick, Me., 12-17.
Craddock & Trainor, Lakemont Park, Altoona, Pa., 12-17.
Brown & Whisnt, Lyric, Lincoln, Neb., 12-18.
Brinsley, Lucille, Bonnie Park, Grand Rapids, Mich., 12-17.
Brunel & Larsen, National, Chicago, 12-17.
Brunel Family, Lyceum, Pittsburg, Pa., 12-17.
Brown, Gil, Fontaine Ferry Park, Louisville, Ky., 12-17.
Buchanan, The, North Ave., Chicago, 12-17.
Brown, Jack, & Company, Rialto Night Junction Park, Beaver Falls, Pa., 12-17.
Busch Family, Dallas, Tex., 12-17; So. McAlester, I. T., 19-24.
Burke, John F., Floof's Park, Baltimore, 12-24.
Burton & Vinos, Lincoln Park, Norwich, 19-24.
Burns, Harry, Star, Homestead, Pa., 12-17; Star, Braddock, Pa., 19-24.
Butscher, Baby, Steeplechase Pier, Atlantic City, N. J., 12-17.
Burton & Brooks, Roof Garden, Lancaster, Pa., 12-17.
Burton, Hughes & Burton, Auditorium Annex, Auburn, N. Y., 12-17.
Bunnell, Lillian, Lyric, Acme, Sacramento, Cal., 12-17; National, San Fran., 19-24.
Bass & Elliott, Idora Park, Youngstown, O., 11-17; Farm, Toledo, 19-24.
Burbank, The, Forest Park, Little Rock, Ark., 12-17; Kingman, Kans., 19-24.
Buckley, Musical, Cole, Springs, Colo., 12-17; St. Joseph, Mo., 19-24.
Buckleys, Musical, Colorado Springs, Colo., 12-18; St. Joe, Mo., 19-24.
Buckner, John, Metropolis Roof, N. Y. C., 12-17.
Byrons, The, Musical, Orpheum, Los Angeles, Cal., 12-17.
Bell & Nash, Majestic, Sioux Falls, S. D., 12-17; Unique, Minneapolis, 19-24.
Cooper & Clark, Dreamland, Phila., 12-23.
Cessie, Two and a Half, Lyric, Waco, Tex., 12-17; Lyric, Dallas, 19-24.
Carlotta, Madame, Bijou, Bay City, Mich., 12-17.
Carroll, Jas., A. & S., Boston, 12-17.
Carr & Carter, Hamlet's Park, St. Louis, 12-17.
Carroll, Nettie, Forepaugh & Sells Circus.
Callen & Mack, Fair, Johnstown, Pa., 12-17; Keith's, Phila., 19-24.
Carpenter & Dolores, Broadhead, Ky., 12-17; Rochester, Ind., 19-24.
Callahan, Jas. A., Wonderland, Revere, Mass., 12-24.
Castelle, Pauline, Atlantic Garden, Atlantic City, N. J., 12-24.
Cahill, Wm., Pastor's, N. Y. C., 12-17.
Cameron & Flanagan, Odeon Park, Jamestown, N. Y., 12-17; Keith's, Phila., 19-24.
Casad & De Verne, Lagoon, Cincinnati, 12-18.
Carson, Lillian, Lyric, O. H., Newcastle, Pa., 12-18.
Carter & Pollard, Park, Ft. Wayne, Ind., 12-17; Springfield Park, South Bend, 19-24.
Samuel Parks Trio, Casino, Lynn, O., 12-17.
Carroll, Mr. & Mrs., Olympia Park, Mehoopany, Pa., 12-17; Lenape, Phila., 19-24.
Carney & Wagner, Roof Garden, Lancaster, Pa., 12-17.
Carrars, Les, Avon Park, Youngstown, O., 12-17; Lakeside, Chillicothe, O., 19-24.
Carroll & Clark, Roton Point, So. Norwalk, Conn., 12-17.
Carleton, Al., Ingersoll Park, Des Moines, Ia., 12-17.
Clinton & Co., O. H., Chicago, 12-17.
Claudin, Benjamin, Orpheum, St. Paul, Minn., 19-24.
Chatham Sisters, Wellund's, Clarksburg, W. Va., 12-17.
Christy, Wayne H., Lakeview Park, Terre Haute, Ind., 11-17; Wildwood Park, Joliet, Ill., 19-24.
Clermonte, Frank & Ellie, Hippodrome, London, Eng., 12-24.
Clifford, Charles, Sheedy's, Newport, R. I., 12-17.
Gilbert & Harlo, Keith's, Phila., 12-17.
Clay & West, Ashland Opera Garden, Chicago, 12-17.
Clinton Sisters, Acme, Norfolk, Va., 12-17.
Cline, Maggie, Keith's, Cleveland, 12-17.
Cleveland, Claude & Burton, Rocky Point, Providence, R. I., 12-17; Tuhaquna Park, Attleboro, Mass., 19-24.
Clito & Sylvan, Wilmington, Del., 12-17; Atlantic Garden, Atlantic City, N. J., 19-24.
Clinton, Curtis, Bijou, Bay City, Mich., 12-17.
Clifford, John T., Brookside Park, Athol, Mass., 12-17.
Clark Hazelliums, Hillside Park, Newark, N. J., 12-17.
Clark, Georgiana, Bell, Oakland, Cal., 11-17.
Clark & Duncan, Romona Park, Grand Rapids, Mich., 12-17.
Clement Sisters, Manhattan, Norfolk, Va., 12-17.
Clark, Edward, & Hite, Sheedy's, Newport, R. I., 12-17.
Colton, Lola, Cascade Park, New Castle, Pa., 12-17.
Constantine Sisters, O. H., Chicago, 12-17.
Corson & Cotter, Luna Park, Johnstown, Pa., 12-17.
Cogswells, Cycling, Sunley's, South Bend, Ind., 12-17; Electric Park, Newark, N. J., 19-24.
Courtright, Musical, Empire, Floating Palace.
Cook, Frank, A. & S., Boston, 12-17.
Collins & Collins, Woodlynne Park, Camden, N. J., 12-17.
Cooper & Cinder, Metropolis Roof, N. Y. C., 12-17.
Colburn & Green, Lake Park, Kingston, Can., Can., 12-17.
Cadwell, Carl, Cascade Park, Bangor, Me., 12-18; Casino Park, Salisbury, Mass., 19-24.
Cole & Coleman, Bijou, Muskegon, Mich., 12-17; Spring Grove, Springfield, 19-24.
Courtright, Wm., & Co., Orpheum, San Fran., Cal., 12-17.
Collins, Singing (Willy), Morrison's, Rockaway Beach, N. Y., 12-17.
Collins & Hart, Victoria, N. Y. C., 12-17.
Cole & Clemen, Island Park, Dunkirk, Pa., 12-17; Trembling Run, Porterville, 19-24.
Cotton, Blanche, Sabbatia Park, Taunton, Mass., 12-17.
Cowboys, Three Musical, Alabama, Leavenworth, Kan., 11-17; Chester Park, Cincinnati, O., 19-24.
Costner & Gillette, Banneus, Grand Rapids, Mich., 12-17.
Colonial Septette, Ye, Des Moines, Ia., 12-17; Minneapolis, 19-24.
Cooper, Jones, Edgewood Park, Shamokin, Pa., 12-17; Luna Park, Buffalo, 19-24.
Conroy & Robinson, Dreamland Park, Boston, 12-17; Boulevard, Medford, 19-24.
Crowder & Gardner, Ashland Opera Garden, Chicago, 12-17.
Crawford & Manning, Dorney Park, Allentown, Pa., 12-17; Island Park, Easton, Pa., 19-24.
Cree & Dee, Broadway, Middletown, O., 12-17.
Crouch, Lillian, Steeplechase, Atlantic City, N. J., 12-17.
Craine, Long & Craine, G. O. H., Wilkes-Barre, Pa., 12-17; Academy, Scranton, 19-24.
Cunningham, Thornton, & Co., Bijou, Winnipeg, Can., 12-17; Bijou, Duluth, Minn., 19-24.
Cummings & Gillette, Sans Souci, Chicago, 12-17.
Cummings & Knight, Wonderland, Revere, Mass., 12-24.
Cunningham & Smith, Electric Park, Albany, N. Y., 12-17.
Curtis, Palmer & Co., 236 Street, N. Y. C., 19-24.
Curson Sisters, Wonderland, Indianapolis, Ind., 12-17; Dreamland Park, Newark, O., 19-24.
Cullen, Jas. H., Union Square, N. Y. C., 12-17.
Davis, Will, Bijou, Winnipeg, Can., 19-24.
Davenport, Harry, & Co., Keith's, Phila., 12-17.
Davis, Edwards & Co., Proctor's, Newark, N. J., 12-17.
Davenport, Edna, Bijou, Phila., 12-24.
Dale, Sydney, White City, Syracuse, N. Y., 12-17.
Daniels, Walter, Steeplechase, Atlantic City, N. J., 12-17.
Daye & Night, Hyde Park, Chicago, 12-17.
Darlings, The, Dreamland, Boston, 12-24.
D'Arville Sisters, Clarksville, Mo., 12-17.
Daly, Dottie & Harrel, Savoy, Fairmount, O., 12-17.
Darnella (3), Park, Canton, O., 12-17.
Dahl, Dorothy, Hazel Park, Hamilton, Pa., 12-17.
Dorner, Allentown, Pa., 12-17.
De Witt, Burns & Lillian, Henderson's, Coney Island, N. Y., 12-17.
De Ton & Kennedy Trio, Casino, Pittsburg, 12-17.
De Lisle, Juggling, Merrymeeting Park, Brunswick, Me., 12-17.
De Veldt & Delia, County Fair, West Sand Lake, N. Y., 12-17.
De Verne & Van, Bijou, Kalamazoo, Mich., 12-17; Casino, 19-24.
Denette Sisters, Keith's, Boston, 12-17.
De Pace Brothers, Crystal, Crookston, Minn., 12-17; Grand Forks, N. D., 19-24.
Derby, Al., Star, Lebanon, Ind., 12-17.
De Rollis & Valora, Collingwood O. H., Pittsburg, Pa., 12-17; Band's, Troy, 19-24.
De Moode & Dinsmore, Phillips, Richmond, Ind., 12-17.
De Mott Animals, Vanity Fair Park, Providence, R. I., 12-17.
De Revere & La Due, Sans Souci Park, Wilkes-Barre, Pa., 12-19.
Dolinsky Brothers, Bay City, Mich., 12-24.
De Clamont Twins, White City, Worcester, Mass., 12-17; Lake Lashaway, East Brookfield, 19-24.
Delmore & Lester, Keith's, Phila., 12-17.
De Mill, Gertie, Olentangy Park, Columbus, O., 12-17.
Dowling, Joy, Keith's, Phila., 12-17; Trent, Trenton, N. J., 19-24.
Dawson, The, Henderson's, Coney Island, N. Y., 12-17.
Dunlap, Joy, Keith's, Phila., 12-17; Trent, Trenton, N. J., 19-24.
Dawson, The, Henderson's, Coney Island, N. Y., 12-17.
De Muths, The, Steeplechase Pier, Atlantic City, N. J., 12-17.
Dixie Trio, National, Chicago, 12-17.
Dolinsky Brothers, Bijou, Kalamazoo, Mich., 12-17.
Dierickx Bros., Circo Bell, Mexico City, Mexico, 12-Dec. 30.
Diotte & Morin, Hanover Park, Meriden, Conn., 12-17.
Dixon, Bowers & Dixon, Fairview Park, Dayton, O., 12-17; Lakeside Casino, Akron, O., 19-24.
Donald & Carson, Majestic, Chicago, 12-17.
Dockray, Will, Oakland Park, Greensburg, Pa., 12-17.
Dumelly & Rotell, Pastor's, N. Y. C., 12-17.
Doyle & Dixon, G. O. H., Pittsburg, 12-17.
Dobson & De Vane, Wonderland, Chicago, 12-17.
Doyle & Greene, Chilliwack Park, Chilliwack, Can., 12-17.
Dolezal, Pauline, Park, Bridgeton, N. J., 12-17.
Drew, Dorothy, Empire, Hackney, London, Eng., 12-17; Empire, Holloway, 19-24; Empire, New Cross, 26-31; Empire, Stratford, Sept. 2-7; Empire, Sheepshead Bush, 9-14.
Dunn, Arthur, & Maude Gallaher, Alhambra, N. Y. C., 12-17.
Dunn, Geo. & Libbie, Lyric, Galveston, Tex., 12-17; San Antonio, 19-24.
Duncan, A. G. O. H., Pittsburg, 12-17.
Dupree, Fred, Family, Butte, Mont., 19-24.
Dupree, Lena, & Company, Cumberland Imperial, Coney Island, N. Y., 12-24.
Dupree, Maude, Star, Cleveland, O., 19-24.
Du Bois, Trent, & Co., Steeplechase, Atlantic City, N. J., 12-17; Pastor's, N. Y. C., 19-24.
Dunham's Comic, White City, Louisville, Ky., 12-17; Collins Gardens, Columbus, O., 19-24.
Dublin-Reilly Troupe, Coney Island, Cincinnati, 11-17.
Dunedin Troupe, Sies's, Buffalo, N. Y., 12-17; Fiess's, Toronto, Can., 19-24.
Early, Lois, Lee & Co., Wonderland, Bluefield, W. Va., 12-24.
Earle, Dorothy, Star, Seattle, Wash., 12-17.
Grand, Bellingham, 19-24.
Earle, Virginia, & Co., G. O. H., Pittsburg, 12-17.
Eggan & Halloran, Canonsburg, Pa., 12-17.
Eaton & Bartlett, Dale Square, N. Y. C., 12-17.
Eckstein, Willie, G. O. H., Pittsburg, 12-17.
Ebert & Berg, Ramona Park, Grand Rapids, Mich., 19-24.
Edwards, Davis & Co., Proctor's, Newark, N. J., 12-17.
Elmwhite, Agnes, Sans Souci, Chicago, 12-17.
Elliott's Horses, Olentangy Park, Columbus, O., 12-17.
Cherrier Cricketa, Ramona Park, Grand Rapids, Mich., 12-17.
Ellison, Perry, Lakeside Park, Joplin, Mo., 11-17.
Elkins & Narine, Lakemont Park, Altoona, Pa., 12-17.
Emmett, Hugh J., Majestic, St. Paul, Minn., 19-24.
Empire City Quartette, Albambra, N. Y. C., 12-17.
Fox & Stanley, North Ave., Chicago, 12-17.
Kersal & Bates, Suburban Park, Taunton, Mass., 19-24.
Empire & May, Crystal, Marion, Ind., 12-17; Elkhart, 19-24.
Evans Trio, Park, Wheeling, W. Va., 11-17.
Everett, Sophie, & Co., Park, Johnstown, Pa., 12-17; Temple, Detroit, 19-24.
Evelyn, Cora, Dunbin Square, Boston, 19-24.
Exposition Four, Fiess, Toledo, O., 12-17.
Fantas (2), Eagle's Lyric, Ft. Smith, Ark., 12-17; Reel, Tulsa, Okla., 19-24.
Falette Orchestra, Keith's, Boston, 12-17.
Fay, Tom, North Beach, N. Y., 12-24.
Farley, James & Bonnie, Empire, Bakersfield, Cal., 12-17; Empire, Los Angeles, 19-24.
Fay, Ellie, Columbia, St. Louis, 12-17.
Fagette, Jules, Proctor's, Newark, N. J., 12-17.
Fatman, Bud, Coney Island, Cincinnati, 11-17.
Faye, Elsie, Fontaine Ferry Park, Louisville, Ky., 12-17.
Ferrara & Dog, Orpheum, San Fran., Cal., 19-30.
Ferry, Ingersoll Park, Des Moines, Ia., 12-17.
Fell, Chesie Pearl, Mannion's Park, St. Louis, 11-17; Majestic, Streator, Ill., 19-24.
Fleet, Harvey, Spring Grove Park, Springfield, O., 12-17.
Fields, Julian, Metropolis Roof, N. Y. C., 12-17.
Finnegan, The, Sun End Park, Memphis, Tenn., 12-17; Inverness Park, Des Moines, Ia., 19-24.
Fields, Happy Fanny, Palace, Leicester, Eng., 12-17; Empire, Newcastle, 19-24; Empire, Edinburgh, 26-31; Empire, Glasgow, Sept. 2-7; Liverpool, 9-14.
Fiddler & Shelton, Chicago, 12-18.
Fisher & Berg, Island Park, Coney Island, N. Y., 12-18.
Fields, W. C., Morrison's, Rockaway Beach, N. Y., 12-17.
Fisher Art, Broad, Marion, Ind., 12-17.
Fillmore & Adams, O. H., Ottumwa, Ia., 12-17.
Florence Sisters (3), Casino, Montevideo, Mexico City, Mexico, 12-Oct. 27.
Fogg, St. Pauls, Brazil, So. America, 12-Sept. 3.
Fleson & Miller, Washington, D. C., 12-17.
Flood Bros., Scala, Copenhagen, Denmark, 12-31.
Forgeron, Mlle., Bijou, Victoria, N. Y. C., 12-17.
Forde, Frances, Island Park, Sunbury, Pa., 12-17; Park, Hershey, 19-24.
Forrests, Musical, Williamson's Airdome, Calro, Ill., 12-17.
Ford & Silver, 125th Street, N. Y. C., 12-17.
Postell & Emmett, Crescent Park, Rocky Point, Providence, R. I., 12-17; Talaquga Park, Attleboro, Mass., 19-24.
Southside, Suburban Park, Taunton, Mass., 12-17.
Forbes, Mr. & Mrs., Arlington, O. H., Pittsburg, 12-17.
Fox, Madge, 125th Street, N. Y. C., 12-17.
Freese Bros., Atlantic Garden, Atlantic City, N. J., 12-17.
Freaks, Dickinson's, Columbus, O., 12-17.
Francisco (2), Columbia, St. Louis, 12-17.
Frenches, Twelve, Altoona, Pa., 12-17.
Frederick Bros., & Burns, Columbia, St. Louis, 12-17.
Four Trio, Olympia Park, Chattanooga, Tenn., 12-17.
Franklin, Miles, Jones, Norfolk, Va., 12-17.
French, Lee, Bijou, Norfolk, Va., 12-17.
Freeman Bros., Family, Butte, Mont., 11-17; Washington, Spokane, Wash., 19-24.
French, Henri, Columbia, St. Louis, 12-17.
Gallagher & Barrett, Morrison's, Rockaway Beach, N. Y., 12-17.
Galanda, Schwarz Park, Montreal, Can., 12-17.
Gardner & Madden, Woodland Park, Ashland, Pa., 12-17; Wednesday Park, Erie, 19-24.
Gardner & Stoddard, Union Square, N. Y. C., 12-17; Keith's, Boston, 19-24.
Gardner, Ida, Star, Lebanon, Pa., 12-17.
Gardner & Vincent, Duchess Palace, Balham, London, Eng., 19-24; Empire, Holborn, 26-31; Hippodrome, Woolwich, Sept. 2-7; Hippodrome, Ealing, 9-14; Hackney, 23-28.
Gaylord Trio, Crystal, Marion, Ind., 12-17.
Gaston & Green, Orpheum, Los Angeles, Cal., 12-17.
Gerts & Platt, Unique, San Jose, Cal., 11-17.
Gilbert, Vesta, Crescent Park, Rocky Point, Providence, R. I., 12-17; Talaquga Park, Attleboro, Mass., 19-24.
Gilbert & Hazel, Metropolis Roof, N. Y. C., 12-17.
Gillen, Edward & Hazel, Burtis' Auditorium, Auburn, N. Y., 12-17.
Gillen, Tom, Lodge, San Jose, Cal., 12-17; Stockton, 19-24.
Gillmore, Sidney, Hippo, Elmira, N. Y., 12-17.
Girl in the Clouds, Chestnut Street, Phila., 12-17.
Gillette's Musical Dogs, Keith's, Boston, 12-17.
Gilmanis, The, Fairmount Park, Coney Island, N. J., 12-17.
Golden Gate Quintette, Berkshire Park, Pittsfield, Mass., 12-17; North Adams, 19-24.
Gallagher & Martin, Lakemont Park, Altoona, O., 11-17; Four Mile Creek, Erie, Pa., 19-24.
Goforth & Doyle, Rock Springs Park, East Liverpool, O., 12-17; Park, Steubenville, 19-24.
Gordon, Lawrence, Crystal, Elwood, Ind., 11-18; Star, Martinsville, 19-24.
Goetz & Nelson, Keith's, Phila., 12-17.
Golden & Hughes, Hippo, Norfolk, Va., 12-17.
Gaylen, Lewis, Flood's Park, Baltimore, 12-24.
Golden, Jos. Lyric, Des Moines, Ia., 12-17.
Gray & Graham, Lyric, Syracuse, N. Y., 12-17; Park, Morrisville, 19-24.
Gray's Marionettes, Park, Pawtucket, R. I., 12-17.
Graces (2), People's, Cleveland, 17-24.
Gates, Jolanie, Keystone Park, Fort Huron, Mich., 12-18; Temple, Alpena, 19-24.
Garfield Bros., Keith's, Boston, 12-17.
Harvey & Adams, Auditorium, Norfolk, Va., 12-17.
Haines, Lois, Wonderland, Revere Beach, Mass., 12-24.
Hallen & Hayes, Woodland Park, Ashland, Pa., 12-17.
Hanlon, Dan J., Farm, Toledo, O., 12-17.
Hale & Hartz, Proctor's Sensation Show.
Hayward, Grace, Morrison's, Rockaway Beach, N. Y., 12-17.
Harris, Minstrel Sam, Star, Charleroi, Pa., 19-24.
Hathaway & Maude Gallaher, Alhambra, N. Y. C., 12-17.
Hall, Geo. C., Lakeside, Ind., 12-17; Lagoon, Cincinnati, 19-24.
Harrison, Frank, Keith, Seattle, Wash., 12-24.
Hayden, Virginia, Auditorium, Aberdeen, Wash., 12-17; Grand, O'Fallon, Tacoma, 19-24.
Harland & Rollacs, Grand, Tacoma, Wash., 12-17; Grand, Portland, Ore., 19-24.
Harvey, Lorna, Crystal, Frankfort, Ind., 12-24.
Harbach & Harris, Bye Beach, N. Y., 12-17; Keith's, Phila., 19-24.
Hallbeck, The, Luna Park, Johnstown, Pa., 12-17.
Harris, Sam, Casino, Washington, Pa., 12-17.
Harrison, Lee F., Bijou, Mobile, Ala., 12-24.
Hamilton, Dick, Maple Park, Rochester, N. H., 12-17.
Hayes, Winchell & Thereso, Pastor's, N. Y. C., 12-17.
Healy, Dancing, Lakemont Park, Altoona, Pa., 12-17.
Hale & Corbin, G. O. H., Pittsburg, 12-17.
Hayes, Tom, A. & S., Boston, 12-17.
Hagman & Franklin, Hickatee Tour, Australia, 12-Feb. 10.
Hickman, Joe, People's, Leavenworth, Kan., 11-17.
Hanson & Drew, Bijou, Duluth, Minn., 12-17; Bijou, Superior, Wis., 19-24.
Hazard, Lynne & Bonnie, Windsor, St. Paul, 12-17.
Hammond & Forrester, Saratoga Springs, N. Y., 12-17.
Harvey & Clark, Fairview Park, Dayton, O., 12-17.
Hall, Frank, Godfrey's, Grand Rapids, Mich., 12-17.
Hasmann Trio, Bijou, Duluth, Minn., 12-17.
Herrington, Blanche, Hillside Park, Newark, N. J., 12-17.
Helm Children, Pines, Haverhill, Mass., 12-17.
Henry, Jessie, Hillside Park, Newark, N. J., 12-17.
Hoper & Young, Shellpot Park, Wilmington, Del., 12-24.
Hodge, John, & Pauline, Tumberland Park, Pottsville, Pa., 12-17.
Hopper, Great, Shellpot Park, Wilmington, Del., 12-17.
Herbert & Willing, Lakeside Casino, Akron, O., 12-17.
Hecker, Lisa, & Marie, Cascade Park, New Castle, Pa., 12-17.
Hearn, Tom, Empire, Hackney, Eng., 12-17; Hackney, 19-24; New Cross, 26-31; Sheepshead Bush, Sept. 2-7; Birmingham, 10-21.
Hoffman, Jos., Pastor's, N. Y. C., 12-17.
Howard & Rogers, Electric Park, Houston, Tex., 12-17; Forest Park, Little Rock, Ark., 19-24.
Henderson's Happy Youngsters, North Ave., Chicago, 12-17.
Hill, Dorsey & Hill, Henderson's, Coney Island, N. Y., 12-17.
Hawkins, The, Fritz's, Portland, Ore., 12-24.
Hibbert & Warren, Farm, Toledo, O., 12-17; Odeon Park, Jamestown, N. Y., 19-24.
Hickey & Nelson, Reel Garden, Lancaster, Pa., 12-17.
Hilly Dogs and Shots, Fairyland Park, Passaic, N. J., 12-17.
Hock-Hall & Co., Orpheum, Salt Lake City, U., 12-17; Orpheum, Denver, 19-24.
Holman, Al. H., & Maude, Dunbar, Siberia, Russia, 12-31.
Holmes Bros., Chestnut Street, Phila., 12-17; Keith's, Phila., 19-24.
Holt, Alf., Robinson Park, Ft. Wayne, Ind., 12-17.
Hodges & Hodges, Atlantic Garden, N. Y. C., 12-17.
Houston, Fritz, Hammer Park, Meriden, Conn., 12-17; Lakeside Park, Middletown, 19-24; New Britain, 22-24.
Howard Bros., Palace, London, Eng., 12-31.
Howard Bros., Bijou, Bay City, Mich., 12-17.
Howard & Lewis, Lakemont Park, Altoona, Pa., 12-17.
Howell & Scott, Union Square, N. Y. C., 12-17.
Horton & La Triska, Majestic, Lafayette, Ind., 12-17; Bijou, Kalamazoo, Mich., 19-24.
Howard & Manhbard, Bijou, Norfolk, Va., 12-17.
Holmes & Buldron, Cascade Park, Oakland, Me., 12-17.
Holden, Geo., White City, Trenton, N. J., 12-17.
Howes & Lewis, Lake Compound Park, Soothing Springs, Tenn., 12-17.
Hunt, Delay, Forest Park, Utica, N. Y., 12-17.
Hughes, Musical, Gaiety, Milwaukee, 12-17.
Hughes, Musical, Park, Syracuse, N. Y., 12-17.
Hutchinson (3), Crystal, Anderson, Ind., 12-24.
Hughes & Brown, Bijou, Racine, Wis., 12-17; Bijou, Appleton, 19-24.
Hilliards (6), Airdome, Carthage, Mo., 11-17; Orpheum, Webb City, 19-24.
Hymer & Mack, Proctor's, Newark, N. J., 12-17.
Immensophone, Orpheum, San Fran., Cal., 11-30.
International Four, White City, Syracuse, N. Y., 12-17.
"In Morocco" (Doctor & Buffalo), Henderson's, Coney Island, N. Y., 11-17; Temple,

Le Croix, Paul, Victoria, N. Y. City 12-17.
Lemon, Jas., Vancouver, B. C., 12-24.
Levolos, The, Atlantic Garden, Atlantic City, N. J., 12-23.
Le Dent, Great, Shea's, Toronto, Can., 11-17; Scanner Park, Montreal, Can., 19-24.
Le Clair, John, Rowlick Park, Ithaca, N. Y., 12-17.
Leo & Sylvia, National, Chicago, 12-17.
Le Roy & Woodford, Shea's, Buffalo, 19-24.
Le Gray, Dollie, White City, Oshkosh, Wis., 12-24.
Leslies, The, Godfrey's, Grand Rapids, Mich., 12-17.
Leslie, Bert, & Co., Keith's, Boston, 12-17.
Lessel, Frank, Norris & Rowe Circus.
Lederle, Grete, Park, Canton, O., 12-18.
Le Maire & Le Maire, Crystal, Cheyenne, Wyo., 12-17; St. Joseph, Mo., 19-24.
Leonard & Phillips, Avon Park, Youngstown, O., 12-17; Park, Dennison, 19-24.
Leviger, Charles, Pantaine Ferry Park, Louisville, Ky., 12-17; East End Park, Memphis, Tenn., 19-24.
Le Clair & Bowen K. & P., Jersey City, N. J., 12-17; Temple, Detroit, 19-24.
Leiter, Willard, Casino, Hampton Beach, Mass., 12-17; Lyceum, 19-24.
Lewis & Chapin, Pastor's, N. Y. City, 12-17.
Levalos, The, Atlantic Garden, Atlantic City, N. J., 12-17.
Lichfield, Mr. & Mrs. Nell, Spring Grove Park, Springfield, O., 12-17; Lagoon, Cincinnati, 19-24.
Lindsay, Walker & Sinder, Henderson's, Coney Island, N. Y., 12-17; Morrison's, Rockaway, 19-24.
Lorrie, Jim, Electric Park, Ardmore, I. T., 12-18.
Lorraine, Lena, Lena Park, Buffalo, N. Y., 12-17.
Lola, O. B., Brownsville, Pa., 12-17; Star, Lafrobe, 19-24.
Lombel, Mlle., Luna Park, Scranton, Pa., 12-17.
Lowell & Lowell, Mean & Bright Tour, Eng., 12-Nov. 28.
Loolean Co., Scanner Park, Montreal, Can., 12-17.
Lugas, Jimmie, Majestic, Chicago, 12-17.
Lynn, James, Henderson's, Coney Island, N. Y., 12-17.
Lydia & Albino, Alvine Park, Albany, N. Y., 12-17.
Lyric Comedy Four, Krug, Omaha, Neb., 11-17; Gillis, Kansas City, Mo., 19-24.
Malcolms, Juvenile, Gem, Minneapolis, 18-24.
Mason & Doran, Sheedy's, Fall River, Mass., 12-24.
Mayo-Kester Co., Majestic, Chicago, 12-17.
Marchus, The, Majestic, Ashland, Ky., 19-24.
Mason & Shannon, Proctor's, Newark, N. J., 12-17.
Morton Sisters, Auditorium, Norfolk, Va., 12-17.
Marchus, The, Henderson's, Coney Island, N. Y., 12-17.
Mack & Elliott, Park, Canton, O., 12-18.
Medill & Merrill, Junction Park, Beaver Falls, Pa., 12-17; Junction Park, Brighton, 19-24.
Marshall, Harry, Atlantic Garden, Atlantic City, N. J., 12-17.
Mantell's Marionettes, Coney Island, Cincinnati, 19-24.
Marlowe Sisters, Great Parker Amuse. Co.
Mayo & Evans, Forest Lake Park, Palmer, Mass., 12-17; Dione Lake, Worcester, Mass., 19-24.
Marco, Jos., Alamina Park, Buffalo, Pa., 12-17.
Mayer Twins, Morrison's, Rockaway Beach, N. Y., 12-17.
Mack Bros. (3), Atlantic Garden, Atlantic City, N. J., 12-17.
Marcelos, Frank, Hanna Park, Grand Rapids, Mich., 12-17.
Mishkin & Hart, Acme, Norfolk, Va., 12-17.
Manning Twins, Schenectady, N. Y., 12-17; Elmira, 19-24.
Mercelles, Steeplechase Pier, Atlantic City, N. J., 12-17.
Marriott Twins, Luna Park, Hartford, Conn., 12-17.
Marlowe-Plunkett Co., Phillips', Richmond, Ind., 12-17; Lima, O., 19-24.
Marlley & Hamilton, National, Chicago, 12-17.
Maley, Carlin, Electric Park, Kansas City, Mo., 12-17.
Martinette & Sylvester, G. O. H., Pittsburg, 12-17.
Maino & Dinelli, Atlantic City, N. J., 12-17.
McNamee, Gillian, Glen Haven Park, Rochester, N. Y., 12-17.
Morris, Bergen & Marie, Lincoln Park, Worcester, Mass., 12-17.
Mason & Mason, Proctor's, Newark, N. J., 12-17.
Marion & Deane, Forest Lake Park, Palmer, Mass., 12-17.
Macdonald, Joe, M., Roof Garden, Lancaster, Pa., 12-17.
Mecloriey & Clemmer, Gem, Missoula, Mont., 12-24.
Melroes, Billy, & Bro., Lyric, Beaumont, Tex., 12-17; Majestic, 19-24.
McCord, Lewis & Co., Pavin, Toledo, O., 12-17.
McPhee & Hughes, G. O. H., Pittsburg, 12-17.
McNamee, Kimbro, Milwaukee, 12-17.
Mecloe & Collins, Park, Cedar Rapids, Ia., 12-17.
McClelland Sisters, Kalamazoo, Mich., 12-17; Lansing, 19-24.
McGinnis Bros., White City, Syracuse, N. Y., 12-17.
McGrath & Paige, Keith's, Phila., 12-17.
McGillian, Jas., Hippodrome, Milwaukee, 12-17.
McNish & Penfield, Electric Park, Newark, N. J., 12-17.
McAllips (4), Proctor's, Newark, N. J., 12-17.
McKenzie & Shannon, Shea's, Buffalo, 12-17.
McKeever, Lizzie, Atlantic Garden, Chicago, 12-17.
Mesopotamia Troupe, Falon Square, N. Y. C., 12-17.
Merritt, Frank R., Chattanooga, Tenn., 12-17.
Melrose Troupe (4), Farm, Toledo, O., 12-17.
Millman Trio, Central, Magdeburg, Ger., 17-31; Scala, Copenhagen, Denmark, Sept. 1-30.
Millar Bros., Star, Altoona, Pa., 12-17.
Millmar Bros., Crystal, Elkhart, Ind., 11-17; Irwin, Goshen, 19-24.
Millar Sisters, Summit Park, Niles, N. Y., 12-17.
Mitchell & Browning, Idle Hour Park, Pittsburg, Kan., 12-17.
Millard Bros., Paragon Park, Boston, 12-17.
Millard Orielle, Scanner Park, Montreal, Can., 12-17.
Miller & Hopkins, Atlantic Garden, Atlantic City, N. J., 12-17.
Mills & Beecher, G. H., Chicago, 12-17.
Mills & Lewis, Bimbo, Hilma, N. Y., 12-17.
Milburn Sisters, Hialto, Elmira, N. Y., 12-17.
Moores, The, Majestic, Wilkes-Barre, Pa., 12-17.
Morton, Phil., Lake Lashaway, Spencer, Mass., 12-17.
Mortagues's Cockatoos, Dorney Park, Allentown, Pa., 12-17.
Morton, Alice, Tacoma, Wash., 12-17; Portland, Ore., 19-24.
Mooney & Holden, Gibson & Payne's Balls, Lansing, Kan., 12-Sept. 30.
Moody & Duhan, Young's Pier, Atlantic City, N. J., 12-18.
Merion, Fred, Sheedy's, Newport, R. I., 12-17.
Mistoffel, La, Venice Inside & Climbs, 12-Sept. 30.
Merriam, Jas., Central, Seattle, Wash., 12-24.
Moore Girls (3), Electric Park, Baltimore, 12-17.
Moore, Sisters, Electric Park, Baltimore, 12-17.
Moore, Margaret, Majestic, Ashland, Ky., 12-17.
Morris & Morey, Subbalta Park, Taunton, Mass., 12-17.
Musketeers (3), Standard, St. Louis, 19-24.
Murphy & Palmer, Junction Park, New Brighton, Pa., 12-17.
Murphy & Evans, Park, Wheeling, W. Va., 12-17.
Muller, Thomas & Muller, Orpheum, Salt Lake City, U., 19-24.
Mullaly & Damon, Godfrey's, Grand Rapids, Mich., 12-17.
Murphy & Powell, Helmans Park, Mansfield, O., 12-17; Spring Grove Park, Springfield, O., 19-24.
Murray, Clayton & Drew, Park, Saratoga, N. Y., 12-17; Adam, Meadville, Pa., 19-24.
Mulligan, Max, Majestic, Ashland, Ky., 12-17; Orpheum, Phillipsburg, O., 19-24.
Murray & Williams, Lincoln, Phila., 12-17; Atlantic Garden, Atlantic City, N. J., 19-24.
Machinus, The, Orpheum, Ind., 12-17.
Mullen & Correll, Keith's, Phila., 12-17.
Mace & Mason, Proctor's, N. Y. City, 12-17.
Nash, Viola, Westfield, Mass., 12-17; Palace, 19-24.
Nesson, Hunter & Nesson, Idora Park, Youngstown, O., 12-17.
Nelson, Oscar, Orpheum, Los Angeles, Cal., 12-17.
Nellman & Weed, Brook's Casino, North Beach, L. I., 12-17.
Nelson & Kabert, Pastor's, N. Y. C., 12-17.
Nelson, Ontario Beach, Rochester, N. Y., 12-17.
Newton, Margaret, & Co., Spring Grove Park, Springfield, O., 12-17.
New John, Keith's Boston, 12-17.
"Night with the Poets, A," Sheedy's, Newport, R. I., 12-17.
Nielsen, Max, Hyde Park, Chicago, 12-17.
Nightingales (Warbler's), Summit Park, Niles, N. Y., 12-17.
Norworth, Jack, Alhambra, N. Y. C., 12-17.
Nye, Ned, Union Square, N. Y. C., 12-17.

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Orfers & Waters, Gem, Brookville, Pa., 12-17.
Okabe Japs, Glentaupe Park, Columbus, O., 12-17.
Orwell Troubadours, Spring Grove Park, Springfield, O., 12-17.
Ourhand & Blanchette, White City, Syracuse, N. Y., 12-17.
Onlaw Trio, Ramona Park, Grand Rapids, Mich., 12-17; Allengiency, Paris, Ontario, Sept. 1-30.
"One" Quintette, Hyde Park, Chicago, 12-17.
Operetta, The, 125th Street, New York, C., 12-17.
Omanda, North Avenue, Chicago, 12-17.
Ohara Tho, Spring Grove Park, Springfield, O., 12-17.
Patterson, Sam, Pontoosuc Lake, Pittsfield, Mass., 12-17.
Parker Bros., Glen Haven Park, Rochester, N. Y., 12-17.
Pantzer, Willy, Trio, Victoria, N. Y. C., 12-17.
Pepinin, Wheeler Trio, Majestic, Gary, 11-Sept. 30.
Payton, The, Scenic, Temple, Revere Beach, Mass., 12-17.
Parr, Charlotte, 23d Street, N. Y. C., 12-17.
Pepper, Jas., Bijou, Winnipeg, Can., 12-17.
Parker & Montgomery, Manhattan, Norfolk, Va., 12-17.
Paradise Alley (Rolfe's), Trent, Trenton, N. J., 19-24.
Pudlicott & Pique, Villa des Fleurs, Aix-les-Bains, France, 16-24; Her Majesty, Wallasil, Eng., 26-31; Empire, Coventry, Sept. 2-7; Colety, Birmingham, 9-14.
Pusteina, Frank, Wonderland, Chicago, 12-17.
Page, Bert, Glen Haven Park, Rochester, N. Y., 12-17.
Papio Minies (4), Schultzer Park, Union Hill, N. J., 19-24.
Pepper, Camille, Spring Grove Park, Springfield, O., 11-17.
Perry, Frank L., Academy, Janesville, Wis., 12-17.
Perry & Pearce, Glen Haven Park, Rochester, N. Y., 12-17.
Pender & Chu, Ft. Erie Beach, Can., 12-17.
Poehling Bros., Henderson's, Coney Island, N. Y., 12-17.
Peters, Arthur, A. & S., Boston, 12-17.
Phantasie Phantom, Victoria, N. Y. C., 12-17.
Pierce, Rea, New Bedford, Mass., 12-17.
"Pleasingness of Mrs. Pinkey," 23d Street, N. Y. C., 12-17.
Plaine, Geo. L., White City, Syracuse, N. Y., 12-17.
Pollard, W. D., Olympia Park, Chattanooga, Tenn., 12-17.
Poirier (3), Coca's Park, Evansville, Ind., 12-17.
Pope, J. C., Orpheum, Omaha, Neb., 12-17.
Powers & Freed, Atlantic Garden, Atlantic City, N. J., 12-17.
Pomilloye, James D., Rialto, Elmira, N. Y., 12-17.
Price, Jack & Mabelle, Airdome, Alliance, O., 12-17.
Probasco, Airdome, Indiana, Pa., 12-17; Bijou, Connellsville, 19-24.
Quinn, Michael & Nickerson, Harlem Park, Rockville, Ill., 12-17.
Quigley, Jas., Steeplechase Pier, Atlantic City, N. J., 12-17.
Ray & Gaylor, Union Square, N. Y. C., 12-17.
Ren, Dorothy, Green Lake, Gardenia, Chicago, 11-17.
Raymond & Clark, Pastor's, N. Y. C., 12-17.
Ray, Fred, Lyceum, Orpheum, Mich., 12-17.
Reinhardt, The, Star, Beaver Falls, Pa., 12-17; Allegiate Garden, Atlantic City, N. J., 19-24.
Raymond & Bernard, Star, Altoona, Pa., 12-17.
Raymond & Hall, Orpheum, Rockford, Ill., 12-17.
Rogers Sisters, Britannia-on-the-Bay, Ottawa, Can., 12-17.
Rapf, Gussie, Cook's Park, Evansville, Ind., 12-17; Wheel City, Chicago, 19-24.
Rasins & Banks, Brussels, Belgium, Ger., 12-31; Alhambra, Leeds, Eng., Sept. 1-30.
Rankin, Bobby, Carnival Park, Kansas City, Kan., 11-17; Hamilton, Kansas City, Mo., 19-24.
Rado & Berman, East Liverpool, O., 12-18.
Rose & Dorothy, Star, Pittsburg, 12-17.
Rawin & Fox Kaufman, Unique, Minneapolis, 12-17; Dreamland, Fargo, N. D., 19-24.
Reed & Shaw, Sheedy's, Newport, R. I., 12-17.
Reed, Park, Alameda, Cal., 12-24.
Rogers Family, Orpheum, Grand Rapids, Mich., 11-17; Ft. Wayne, Ind., 19-24.
Reco, Will & Mae, Orpheum, Venice, Ill., 12-17.
Reckless Reckless, Ponce de Leon Park, Atlanta, Ga., 12-17.
Remington, Wayne, & Picks, Canton, O., 12-17; Dayton, 19-24.
Renaldo (3), Orpheum, San Pran., Cal., 11-17.
Reno & Alcos, North Avenue, Chicago, 12-17.
Rhodes, Olin, Gardner Park, Springfield, O., 11-31.
Rive Bros., Atlantic Garden, N. Y. C., 12-17.
Richards, Grant, Woodlyn Park, Camden, N. J., 12-17; Park, Tonawanda, Pa., 19-24.
Rice & Prevost, Victoria, N. Y. C., 12-17.
Rice, Sally, Orpheum, Minneapolis, 18-Sept. 5; Palace, 12-Sept. 15; Tivoli, Cape Town, 19-30.
Rianos (4), Keith's, Phila., 12-17.
Rossow, Wonderette Trio, Hippodrome, N. Y., 12-17.
Ritchie Bros Co., 125th Street, N. Y. C., 12-17.
Rich Duo, Oakford Park, Jeannette, Pa., 12-17; McKeesport, 19-24.
Rio Bros. (4), Gallery, Birmingham, Eng., 12-Sept. 30; Empire, Glasgow, Scot., 12-Sept. 30.
Rogers Crowe, Blackpool, Sept. 27; Hippodrome, Belfast, Ire., 9-14.
Robinson & Grant, Acme, Sacramento, Cal., 12-24.
Ross & York, Pantages, Portland, Ore., 12-24.
Rossi, Signor, Forest Park, Highlands, St. Louis, 12-17.
Rose, Jas. Hart, Atlantic Garden, Atlantic City, N. J., 12-17.
Roberts, Hayes & Roberts, Orpheum, Los Angeles, Cal., 12-17.
Rourke & Dorette, Proctor's, Newark, N. J., 12-17.
Ross & Lewis, Empire, Bradford, Eng., 12-17; Hill, Hackney, Eng., 19-24; Hippodrome, Manchester, Sept. 2-7; Empire, Liverpool, 9-14.
Robinson, Wonderette Trio, Hippodrome, Buffalo, Pa., 11-17; Lunn Park, Buffalo, N. Y., 19-24.
Robinson, Marcelle, & Co., Park, Bayonne, N. J., 12-17.
Robertson & Pasquale, Atlantic Garden, N. Y. C., 12-17.
Robinson Crusoe's Isle (Lasky's), Peabody Park, Scranton, Pa., 12-17.
Rose & Ellis, Schumer Park, Montreal, Can., 12-17.
Rocle & Wagner, North Avenue, Chicago, 12-17.
Russell, O'Neill & Green, Airdome, Iola, Kan., 11-17; Yocum, Colby, 19-24.
Russell & Davis, Pastor's, N. Y. C., 12-17.
Rice & White, G. O. H., Pittsburg, 12-17.
Saunders, Florence, Bennett's, Montreal, Can., 19-24.
Salmo, Juno, Union Square, N. Y. C., 12-17.
Santell, Great, Imperial, Park, Columbus, O., 12-17; Lyceum, Dayton, 19-24.
Scott, Carrie M., Lyric, New Kensington, Pa., 12-17.
Schefield, Maile, Bijou, Calumet, Mich., 12-24.
Schell, Jas., & Lloss, Bell Climb, Mexico City, 11-Sept. 30.
Schuster, Milton, Palace, Boston, 12-24.
Scala Quartette, Henderson's, Coney Island, N. Y., 12-17.
Scott, Grace, 125th Street, N. Y. C., 12-17.
Seymour & Hill, Orpheum, Los Angeles, Cal., 12-17.
Seymour, Nellie, Metropolis Roof, N. Y. C., 12-17.
Sebastian Sisters, Gem, Kansas City, Mo., 12-17.
Sear, Great, Falon Square, N. Y. C., 12-17.
Seligman & Brassell, O. H., Chicago, 12-17.
Seeley, Musical, Casino, Altoona, Pa., 12-17.
Seymour Sisters, Park, 12-17.
Shannon & De Forest, 23d Street, N. Y. C., 12-17.
Sheila, Victoria, N. Y. C., 12-17.
Shober, Madelon, Grand, Pittsburgh, Pa., 12-17.
Shea, Thos. E., Majestic Park, La Salle, Ill., 12-17; Muncie, Ind., 19-24.
Shirley, Musical, Electric Park, Newark, N. J., 12-17.
Shannon & Bruce, Forest Park, Hilca, N. Y., 12-17.
Short & Edwards, Congress Spring Park, Saratoga, N. Y., 12-17.
Shelley & Graff, Metropolis Roof, N. Y. C., 12-17.
Singing Party, G. O. H., Pittsburg, 12-17.
Sinclair & Carlisle, Sabbatia Park, Taunton, Mass., 12-17.
Silvio Bros., Atlantic Garden, Atlantic City, N. J., 12-17.
Slater & Finch, Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
Smith & Brown, Bleecking's, Rockaway Beach, N. Y., 12-17; Yorkville Roof Garden, N. Y. C., 19-24.
Smith-Bowman Trio, Keith's, Cleveland, 12-17.
Somers & Storm, Majestic, Chicago, 12-17.
Southerland & Curtis, Delmore Gardens, Oklahoma City, Okla., 12-24.
Sperry & Ray, Pastor's, N. Y. C., 12-17.
Spiller Musical Bumpers (3), Pontoosuc Lake, Pittsfield, Mass., 12-17.
Stewart Sisters (4), Keith's, Cleveland, 12-17.
Stewart & Thomas, Oak Summit Park, Evansville, Ind., 12-17.
Stratman & Crawford, Majestic Gardens, St. Louis, 19-24.
Stone, Beth, Keith's, Phila., 12-17.
Stark, Tobie, Auditorium, Crookston, Minn., 12-17; Armory, Valley City, N. D., 19-24.
Stasio, Mr. & Mrs. Jas., Rialto, Canton, Ill., 12-17.
Stevenson & Nugent, Union Square, N. Y. C., 12-17.
Stunning Grenadiers (Lasky's), Orpheum, Los Angeles, Cal., 12-17.
Stoddard & Wilson, Family, Sioux Falls, S. D., 12-17; Family, St. Paul, Minn., 19-24.
Steele, The, A. & S., Boston, 12-17.
Stanley & John, Shea's, Buffalo, N. Y., 12-17.
St. Leon Family, Ringmaster & Sells Bros' Circus, 12-17; Emporia, Kan., 19-24.
Sunny South, O. H., Chicago, 12-17; Columbia, St. Louis, 19-24.
Surasvel & Revell, G. O. H., Chicago, 12-17.
Suttle Trouper, Electric Park, Baltimore, 12-17; Proctor's, Newark, N. J., 19-24.
Summers & Winnes, Chicago, 12-31.
Swayne, Chas., Crystal, Elwood, Ind., 12-17; Star, Martinsville, 19-24.
Sylvester, Lawrence & Hayes, Beacon Park, Webster, Mass., 12-17; Wildwood Park, Putnam, Conn., 19-24.
Sylvan & O'Neil, Keith's, Phila., 12-17.
Sylbonis, Jack, Manilla Grove, Tamaqua, Pa., 12-17; Columbia Park, Pottsville, 19-24.
Taliaferro, Mae, Shellpot Park, Wilmington, Del., 12-17.
Tannen, Julius, G. O. H., Pittsburg, 12-17.
Tanner, Wesley, Park, Cohoes, N. Y., 12-17; Hippodrome, Ocean City, N. J., 12-22.
Tabor Sisters, Hagenbeck-Wallace Circus.
Talcots, The, Lakeside Park, Dayton, O., 12-17; Rialto, Toledo, 19-24.
Taylor Trio, Sisters, Ponce de Leon Park, Atlanta, Ga., 12-17; Ocean View Casino, Norfolk, Va., 19-24.
Temple, A. E., Academy, Pottsville, Pa., 12-17; Lyceum, Lebanon, 19-24.
Thomson, Harry, Henderson's, Coney Island, N. Y., 12-17.
Thorne, Mr. & Mrs. Harry, Fairyland, Passaic, N. J., 19-24.
Thor, Master, Fairyland Park, Passaic, N. J., 11-17; Athol, Mass., 19-24.
Thomas & Hess, Sea Park, Binghamton, N. Y., 12-17.
The Quartette, Orpheum, Minneapolis, 18-24.
Thompson Sisters, Pastor's, N. Y. C., 12-17.
Thomas, Jas. J., Lyric, Ft. Wayne, Ind., 12-17; G. O. H., Schenectady, 19-24.
Tops & Topsy, Gardens, Rockford, Ill., 12-17; Majestic, Chicago, 19-24.
Torco & D'Alba, Sheedy's, Newport, R. I., 12-17.
Tracy, Mr. & Mrs. Dick, Brookside Park, Akron, Ohio, 12-17.
Trovillo's Flowerland, Luna Park, Cleveland, 12-24.
Troubadours (3), Myer's Lake, Canton, O., 11-17; Avon Park, Youngstown, O., 19-24.
Tumbling Tons (3), Hong Lake Park, Waukesha, Wis., 12-24.
Valadon, The, White City, Trenton, N. J., 12-24.
Vail Olive, O. H., Chicago, 12-17.
Valdmar, Max, Forest Park, Pittsburg, Pa., 12-17.
Valdare, Bessie, Troupe, Orpheum, San Fran., Cal., 12-17.
Van Hoven, Eugie, Hagerstown, Md., 12-17; Wilmington, Cumberland, 19-24.
Van Gorfer & Covely, Kevin, Calgary, Can., 12-17.
Van Dusty, Omaha, Neb., 12-17; Minneapolis, 19-24.
Van Dirman Troupe, Hagenbeck-Wallace Circus.
Vernon, Victor, Bals, Mt. Clemens, Mich., 12-17.
Vallecito's Leopards, Steeplechase Pier, Atlantic City, N. J., 12-17.
Van Studdford, Grace, Orpheum, San Fran., Cal., 12-17.
Verrerita, Casino, Altoona, Pa., 12-17.
Vivians (3), Majestic, Chicago, 12-17.
Vivalla's Horses, Olentangy Park, Columbus, O., 12-17.
Victorine, Myrtle, Family, Miles City, Mont., 12-17; Family, Billings, 19-24.
Vida & Hawley, Sipe's, Kokomo, Ind., 12-17; Lyceum, Dayton, 19-24.
Violets (3), Atlantic Garden, Atlantic City, N. J., 12-24.
Viola & Angel, Union Square, N. Y. C., 12-17.
Wesh, Harry B., Cascade Park, New Castle, Pa., 12-17.
Waller & Magill, Hippodrome, Ocean City, N. J., 12-17; Lyceum, Lebanon, Pa., 19-24.
Wagner, Chas., Lyric, Beaumont, Tex., 12-17.
Watson Twins, Myer's Lake, Canton, O., 12-17.
Wakefield, Will Holt, 23d Street, N. Y. C., 12-17.
Wayne, A. J., West End, Green Bay, Wis., 12-24.
Warren, Jas., Airdome, Redford, Mich., 12-17; Bijou, 19-24.
Walbourn & Whitney, Academy, Pottsville, Pa., 12-17; Grand, Lebanon, Pa., 19-24.
Waldorf & Stenden, Summit Park, Utica, N. Y., 12-17.
Waltzinger, Bertha, Albambra, N. Y. C., 12-17.
Wood & Wheeler, Electric Park, Kansas City, Mo., 12-17.
Weston's Lions, Dreamland, Decatur, Ill., 12-17.
Wentworth, Edwin, & Cody, Park, Lexington, Mass., 12-17.
Weber, Joe, Keith's, Boston, 12-17.
Whalen & West, Moss & Bell Tour, Eng., 12-Sept. 30.
Waite, Ed. B., & Rolfe, Highland Lake Park, Winnesq, Conn., 12-17.
Whiteside, Ethel, & her Picks, Alcazar, Paris, France, 12-31.
Walpole, Waldo, Central Park, Dover, N. H., 12-17; Park, Rollin, 19-24.
Wallace Bros., Bells, Alameda Park, Butler, Pa., 12-17.
Wheeler Sisters, Eagle, Hagerstown, Md., 12-17.
"Whirlwinds" (7), Henderson's, Coney Island, N. Y., 12-17.
Williams, The, Bijou, Duluth, Minn., 12-17.
Winston, Constance, Orpheum, San Fran., Cal., 19-31.
Wagner, The Arcade, Mt. Washington, Pa., 11-17.
Wilson, Lizzie K., Congress Springs Park, Saratoga, N. Y., 12-17.
Wilcox, The, Bijou, Duluth, Minn., 12-17.
Wright, Frank, Majestic, Chicago, 12-17.
Whicker & Hess, Atlantic Garden, Atlantic City, N. J., 12-17.
Williams & Melbourne, Glen Haven Park, Rochester, N. Y., 12-17.
Williams & Heisler, Lyric, Des Moines, Ia., 12-17.
Winston, Julius, Union Square, N. Y. C., 12-17.
Wilcox Duo, Keith's, Boston, 12-17.
Wilcox, Ada, Star, Altoona, Pa., 12-17.
Worderte, Estelle, & Co., Keith's, Cleveland, 12-17.
Wood, Estelle, Windsor, St. Paul, Minn., 12-17.
Yerdi & Kingston, Orpheum, Los Angeles, Cal., 11-24.
Yorke & Delmar, Wessel's, Peoria, Ill., 11-24.
Woodford's Sons, Atlantic Garden, Atlantic City, N. J., 12-17.
Wood Bros., Luna Park, Hartford, Conn., 12-17; Lyceum, Washington, D. C., 19-24.
Wolf Bros., Ocean View, Norfolk, Va., 12-17.
Woodward, Geo. H., Orpheum, Pensacola, Southington, Conn., 12-17.
Wesson (2), French's Sensation Show.
Warnell, Arnold R., Airdome, Dallas, Tex., 11-17.
Wyland & Wyland, H. H., Bowery, N. Y., 12-17; Keith's, Boston, 19-24.
Yackley & Bonnell, Oakland, Cal., 12-17.
York Comedy Four, Henderson's, Coney Island, N. Y., 12-17.
Young American Quintet, Metropolis Roof, N. Y. C., 12-17.
Young, Jas., & Bros., Park, Wheeling, W. Va., 12-17; Young's Pier, Atlantic City, N. J., 19-31.
Young, Tod, & Co., Sans Souci Park, Chicago, 12-17.
Youngs (3), Paris, Ill., 12-18.
Zano, Keith's, Boston, Mass., 12-17.
Zeno, Jordan & Zeno, Wheeling, W. Va., 12-17.
Zeno, Jordan & Zeno, Temple, Detroit, 12-17; Shea's, Toronto, Can., 19-24.
Zeda, H. L., Island Park, Easton, Pa., 12-17.
Zolotons, Paul, Orpheum, Los Angeles, Cal., 12-17.
Zink & Haugh, Collins Garden, Columbus, O., 12-17.
Zingarella, Lina, Park, Buffalo, N. Y., 12-17.
Zoubonikis, John, Bijou, Grand Forks, N. Dak., 19-24.

ON THE ROAD.

Supplemented by Received Too Late for Classification.

Angell's Comedians (Chas. Mauville, mgr.)—Saybrook, Ill., 12-17; Lexington, 19-24.
Flanigan, F. R.—New Orleans, La., 18-Sept. 7.
The Metcalfe Stock Company (William Metcalfe, mgr.)—Butte, Mont., 16, 19, Great Falls 20, Helena, Missoula 21-23, Butte 24-26.
Wendner 24.
"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgr.)—Hoboken, N. J., 15-17.
Imperial Stock (W. M. Kolosis, mgr.)—Traverse City, Mich., 12-17; Petoskey, 19-24.
"Isle of Spice" (H. H. Frazee, mgr.)—Appleton, Wis., 14; Hurtsboro, Ill., 15; Fort Madison, Ia., 16; Cassa, 18, St. Peter, Minn., 19, Stillwater 20, Cambridge 21, Princeton 22, Rockford 23, Janestown 24, Bismarck 25, Dickinson 26, Glendive, Mont., 27, Miles City 28.
"Jolly American Tramp" (S. M. Lapoite, mgr.)—Sac. Rapids, Ia., N. Y., 12-17, Upper Lake 19-24.
Kinsey Comedy Co. (M. L. Kinsey, mgr.)—Creston, Ia., 12-17.
Keystone Dramatic (Treat & Eldon, mgrs.)—Ashton, O., 12-17; Sidney, 19-24.
"Nicely, nice, Nice" (J. D. Barton & Co., mgrs.) Fitchburg, Mass., 14-16.
Pelm Stock (Robt. T. Mell, mgr.)—N. Y. City 12-24.
"Rip Van Winkle" (Southern (Frank Hopkins, mgr.)—Robinson, Ill., 14, Newton 15, Casey 16, Hillsboro 17, Carlyle 18, Mt. Vernon, Mo., 19, Aurora 22, Pierce City 23, Carthage 24.
"Rose Hill" (Chas. Leon Rice, mgr.)—Closed in a four act known as the Southern Four (Truman, Johnson, Dillon, and Roberts).
David Christie Smith, the well known playwright and novelist, died suddenly Aug. 1, at his home in Brooklyn, Eng. Among his plays were: "Ned McChum" and "Only Way Guess." His first novel was "A Life's Atonement," published in 1884. "Memory Coat," "Ro-Bell, Among Thieves" and "Gyule Fortune" are among the best-known of his novels. Mr. Murray was born April 1, 1847, and began his career as a newspaper reporter.
Geo. P. Reno (Pilkington) died recently at Mt. Clemens, Mich. He entered the profession in 1869, as a contortionist and acrobat, and toured this country with the Three Renos (George and James), for the past ten years he has been working with George Kelley, as Kelly and Reno. He was a native of Providence, R. I.
Joseph Hatton, a journalist, novelist and playwright, died in London, Eng., on July 31. He was the author of many plays and a score of novels and several successful books of travel, such as "Cyprian" and "John Needham's Double," and a dramatization of Hawthorne's "The Scarlet Letter."
Satsuma, the famous Japanese juggler, died on July 29, at his home, 206 Second Avenue, New York City, from heart disease, aged sixty-seven years. He came to this country in 1885 with the first Japanese troupe ever to come to America, the Taykon Troupe. He had appeared during his career with most of the well known companies, including the big circuses, and in all the important vaudeville theatres of the land. He retired about two years ago, his last appearance on the stage being in Tony Pastor's Theatre, New York City. His wife, who was formerly in the circus business, survives him. Interment was in Calvary Cemetery, on July 31.
John C. Swope, brother of Geo. W. Rice and Charles Barton, died Aug. 7, at Centreport, L. I., N. Y. The funeral was held at Centreport, Aug. 10. Mr. Swope had been connected with the theatres as a partner for the Rice & Barton burlesque attractions.
John J. Boyd, old time comedian and song and dance man, who was known as Tom Thompson (of Foy and Thompson), died recently at his home in New York. His sister, Dollie Emerson, survives him.
E. Verzelle, magician and Punch man, died at the Presbyterian Hospital in Chicago, Aug. 3, aged thirty-seven years. He recently had an operation on his liver, which had caused total blindness for two years previous. Funeral services were held at his home, 34 Maple Street, Aug. 8, by the K. of P.'s and Eagles. Mr. Verzelle was a member of many theatrical enterprises, as well as in the mercantile business. His first experience in the show business was with Ringling Bros. He stayed with the three years, and was then with Col. Geo. Hall, Pepsen George, the Harris Nixon Plays Shows, Walter L. Main, and thereafter with all the leading circuses of the country. In 1900-01 he had one of the largest magic stores in the country, and it was here that he became the founder and editor of the Magicians' Monthly Magazine, known as the Magic Sphere. He was the originator and inventor of many illusions now performed by leading magicians. During the season of 1902 he was again with the Ringling Bros., and after the close of the season he signed for the Sullivan & Considine Circuit. Later he was with the Harris Music Museum, Chicago, then going with Campbell Bros. His last performance was at Butte, Mont., July 3. He was a member of Apollo, prominently known as Madame Ines, and his daughter, Zelpha Verzelle, aged five years, survives him, as well as his father, mother, two brothers and a sister.
Daniel W. Dale, known to the amusement world as treasurer of the John Robinson Show, died suddenly at his home in Cincinnati, O., Aug. 9. He was sixty-one years of age, an Elk, Knight and Knight of Pythias. Heart disease carried him off. Mr. Dale left the show at Greensburg, Ind., and went home to attend a family reunion.
John A. Lynch, of the vaudeville team, Lynch and Leonard, died at Pottsville, Pa., on Aug. 5, from tuberculosis, aged forty-five years. Mr. Lynch was for years associated with John Lovely, as black face comedians, and had been connected with several well known attractions during that period. Interment was at Pottsville.

Deaths in the Profession

T. J. Farron Jr., a well known performer, died July 28, at the residence of his parents, in Dublin, Ireland, of heart failure. The deceased was born in Liverpool, Eng., in 1880. His father at that time was touring England with the Farron Family, with his partner, Pete Baker, the two forming the well known team of Baker and Farron. After the conclusion of the tour he was brought to America, his parents making their home in Buffalo. Young Jack, as he was familiarly known, first entered the profession with Gus Fay, the latter being known as Farron and Fay. They joined Fitz & Webster's "A Breezy Time" tour, and remained the entire season, after which they formed a quartette known as the Olympic Comedy Four. The following season young Joe filled the vacant place in "Chris and Lena," Mr. Farron Sr. going into a commercial business from that time. Young Joe did not remain long in the members of the Fred Irwin Majestic Co., being with the same show for the past five seasons, and also had been engaged for the coming season. Mr. Farron was a promising young man, in the commercial business performer, and a writer of some very popular songs and jingles. He leaves a young widow, who was formerly Kitty Watson, of the Watson Sisters. The funeral was held at the residence of his parents in Dublin, and was conducted by the local Lodge of Elagles. The interment was at Glasnevin Cemetery.
"Gus" E. Murphy (right name John D. Murphy) died July 26, at Lake Bluff,

MLLE. GERTRUDE HOFFMANN

Is Singing Take Me Around Again At Hammerstein's

AND MAKING THE HIT OF HER LIFE WITH IT.

PUBLISHED BY - - - F. A. MILLS - - - 32 W. 29th St., NEW YORK.

Eleanor Robson at Home.

Eleanor Robson, who returned from Europe last week, is to spend the entire season of 1908-9 in London, in a repertory of plays. The theatre at which she is to appear is not yet definitely decided upon, but it is likely to be the Haymarket, where the assumption upon the negotiations that are now in progress between George Tyler Jr., and Frederick Harrison, the lessee of the house.

Miss Robson, since her departure last May, has been living quietly at her home on the Upper Thames, in company with her mother, Mrs. Madge Carr Cook, and with the exception of a brief visit to Paris, has devoted all her energies to recuperation, which took the form of golf and tennis at Goring. Miss Robson said:

"I am going to take a brief trip to the mountains, and will shortly return to make preparations for our engagement at the Academy of Music here with "Sidony Jane." The only regrettable feature of my return is that I was obliged to leave my mother on the other side, and this to some extent breaks up our home here. However, by the time her engagement over there comes to a close I will be again with her.

"I understand there are to be some changes in the play at the Academy which the Chase of the stage gives opportunity for, and that these are to be somewhat startling. During my residence in London I received word that J. C. Williamson was anxious to have me play a three months' engagement in Australia next Summer, but this, unfortunately, will be impossible, in the face of the plans for the London engagement. I am to play in two new plays for that engagement. I understand, for both Louis N. Parker and Israel Zangwill are at work for me. We are positively going to do Edmond Rostand's "The Lady of Dreams," and if it is not produced here at the end of this coming season, it will be done at the beginning of the London season."

The engagement of Miss Robson at the Academy of Music in "Sidony Jane" begins Sept. 2 and lasts four weeks, after which she will go upon tour, visiting only the larger cities of the country, and dividing her time between "Sidony Jane," "Nurse Marjorie" and "Merely Mary Ann."

A Valuable Discovery for the Theatrical Profession.

The theatrical profession is busy discussing and sampling a novelty which has recently come into notice. It is an effervescent antiseptic mouth purifier and tooth cleanser, in the compressed form of a tablet (each tooth brush being unnecessary). Unlike the so-called breath-sweeteners, which only disguise an unpleasant breath for a short time, this little tablet, with its oxygen producing properties, effectually destroys the many causes of an impure breath, these including fermented food odors, defective teeth, alcohol and tobacco.

While on the stage where players are much of the time taking in close range to one another (particularly in "love scenes"), an offensive breath has often weakened what would otherwise have been a greater climax. This little tablet may be used between the scenes, and circulated about the mouth with the tongue, it does the work of tooth powder, tooth brush and mouth wash. It may be expectorated or swallowed, as it contains none but beneficial elements.

The early morning rush after a one night stand leaves little time for mouth cleansing with powder or a wash, these requiring water, a brush and a suitable place in which to use them. The little package of tablets is carried in the vest pocket or wristlet, and a tablet may be used at any time or place.

The efficiency of the Dentona tablet is assured by its inventor, Dr. Albert Woolfe, the well known dental surgeon, is first in the field to make its this compact form, an article that will retain for its specified purpose the necessary constituents of an active, oxygen tooth tablet.

"McFadden's Flats" Tour.

This is one of Gus Hill's big money-getters. It opens its fourteenth season on Aug. 26. This show has broken all records, and next season goes out with an entirely new equipment of scenery and costumes.

The following people have been engaged for this attraction: Ford West, Annie Hart, Jerry Sullivan, Charles Johnson, Lizzie Leslie, Thos. A. Hearn, Everett T. Scott, Harry Hilz, Floyd Keeney, Chas. Telford, Chas. Stillman, Joe Ertlingh, and a chorus of twenty-four. The company goes from Maine to California, playing forty-nine weeks.

"The Man of the World."

Charles Macklin's famous comedy, "The Man of the World," is to be revived the coming season by Robert Mantell as a special bill for afternoons. So far as the records show, the comedy has not been acted in this country since the days of James H., ("Fallstaff") Hackett. As a very young man, Mr. Mantell acted in the play in support of Samuel Phelps, in Sadler's Wells Theatre, London. This will be Mr. Mantell's first appearance in formal comedy in more than twenty years, or since he acted Charles Surface, in 1889, in McVicker's Theatre, Chicago.

Fifth Tour for "The Isle of Spice."

On Sept. 17 "The Isle of Spice" will start on its fifth annual tour. This big Whitney attraction has been very successful the past four seasons. The company this season will be headed by the elongated comedian, Charles A. Pusey, in his original role of King Bompopka. Many of the original favorites will be retained in the cast, which will include, in addition to Mr. Pusey, Jack Leslie, Frank Woods, Louise Gould, Bernice Baden, Bert Wainwright, Minerva Chombier, Margaret Woods, and the Gus Sohike dancing girls.

Jefferson Theatre, Hamilton, O., Leased by Cohan & Harris.

The Jefferson Theatre, Hamilton, O., was leased last week by Cohan & Harris, representing Klaw & Erlanger. This lease was for five years, with the privilege of five more. Thos. A. Smith will continue as manager. The house will present the Klaw & Erlanger and Stair & Havlin attractions.

The name of the house will be changed at once to the Smith Theatre.

Thomas Jefferson Opens in Detroit.

E. C. Whitney's Detroit Opera House will open the season of 1907-1908 on Labor Day, Sept. 2, the first week's attraction being Thomas Jefferson.

Booth Tarkington's New Play, "The Man from Home."

Booth Tarkington, the Indiana novelist, arrived last week from Europe. He was accompanied by Mrs. Tarkington, and his daughter, Louise Laureton Tarkington.

Mr. Tarkington has been absent in Europe two years, and has come over to witness the production of the new play, "The Man from Home," which he has written in conjunction with Harry L. Wilson, the author of "The Spenders." Immediately upon the presentation of the new piece Mr. Tarkington will return to Paris, where he makes his home. He has become a full fledged resident of the French capital, and has also acquired a home on the island of Capri, off the coast of Italy. Said Mr. Tarkington:

"It feels good to be back home again, though I shall stay but a few weeks, or until after the production of the play, which George C. Tyler, of Liebler & Co., is about to do, with Will T. Hodge in the title role. The play deals with the adventures of no in the other side, and this to some extent breaks up our home here. However, by the time her engagement over there comes to a close I will be again with her.

"I understand there are to be some changes in the play at the Academy which the Chase of the stage gives opportunity for, and that these are to be somewhat startling. During my residence in London I received word that J. C. Williamson was anxious to have me play a three months' engagement in Australia next Summer, but this, unfortunately, will be impossible, in the face of the plans for the London engagement. I am to play in two new plays for that engagement, I understand, for both Louis N. Parker and Israel Zangwill are at work for me. We are positively going to do Edmond Rostand's "The Lady of Dreams," and if it is not produced here at the end of this coming season, it will be done at the beginning of the London season."

The engagement of Miss Robson at the Academy of Music in "Sidony Jane" begins Sept. 2 and lasts four weeks, after which she will go upon tour, visiting only the larger cities of the country, and dividing her time between "Sidony Jane," "Nurse Marjorie" and "Merely Mary Ann."

A Valuable Discovery for the Theatrical Profession.

The theatrical profession is busy discussing and sampling a novelty which has recently come into notice. It is an effervescent antiseptic mouth purifier and tooth cleanser, in the compressed form of a tablet (each tooth brush being unnecessary). Unlike the so-called breath-sweeteners, which only disguise an unpleasant breath for a short time, this little tablet, with its oxygen producing properties, effectually destroys the many causes of an impure breath, these including fermented food odors, defective teeth, alcohol and tobacco.

While on the stage where players are much of the time taking in close range to one another (particularly in "love scenes"), an offensive breath has often weakened what would otherwise have been a greater climax. This little tablet may be used between the scenes, and circulated about the mouth with the tongue, it does the work of tooth powder, tooth brush and mouth wash. It may be expectorated or swallowed, as it contains none but beneficial elements.

The early morning rush after a one night stand leaves little time for mouth cleansing with powder or a wash, these requiring water, a brush and a suitable place in which to use them. The little package of tablets is carried in the vest pocket or wristlet, and a tablet may be used at any time or place.

The efficiency of the Dentona tablet is assured by its inventor, Dr. Albert Woolfe, the well known dental surgeon, is first in the field to make its this compact form, an article that will retain for its specified purpose the necessary constituents of an active, oxygen tooth tablet.

"McFadden's Flats" Tour.

This is one of Gus Hill's big money-getters. It opens its fourteenth season on Aug. 26. This show has broken all records, and next season goes out with an entirely new equipment of scenery and costumes.

The following people have been engaged for this attraction: Ford West, Annie Hart, Jerry Sullivan, Charles Johnson, Lizzie Leslie, Thos. A. Hearn, Everett T. Scott, Harry Hilz, Floyd Keeney, Chas. Telford, Chas. Stillman, Joe Ertlingh, and a chorus of twenty-four. The company goes from Maine to California, playing forty-nine weeks.

"The Man of the World."

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Mrs. Patrick Campbell's Tour.

Mrs. Patrick Campbell is to return to the United States for a twenty weeks' tour, and will make her first appearance about Nov. 18, either in New York, Philadelphia or Boston.

George C. Tyler, the executive head of Liebler & Co., who will direct the coming tour, announced last week that he had concluded definite arrangements that would bring the actress here. The plays presented by her will be such successes as "The Princess," by Sardou; "The Second Mrs. Tanqueray," "Magda," "Pelleas and Melisande," by Maurice Maeterlinck; "The Notorious Mrs. Ebbsmith," by Pinero; and one or two others. The tour will comprise a season of twenty weeks, and will include the cities that have not so far been included in Mrs. Campbell's visits to this country, taking in the territory from the Atlantic to the Pacific, and from Winnipeg to the Gulf. The entire trip will be made in the private car "Forrest."

Said Mr. Tyler: "The final arrangements were concluded a few days ago by cable, and Mrs. Campbell will arrive here about Nov. 10. In addition to the list of standard repertory plays, to be given by Mrs. Campbell, she will produce a new drama by a well known author in New York, in the Spring. Mrs. Campbell will bring over her entire English company and the necessary productions.

Andrew Mack's Australian Success.

Andrew Mack has been royally treated in Australia since his arrival, about 10 days ago, in the country, and business has been excellent. We are in receipt of a letter from W. M. Wilkinson, who is piloting Mr. Mack, in which he says that his star opened in Melbourne on July 6, to $370 14s., an increase of £153 over the opening of two years ago. The house was entirely sold out for July 8, and the sale was great big for the entire engagement, which is for eight weeks. From Melbourne the company will go to Sydney for eight weeks. The opening bill at Melbourne was "Tom Moore."

The Littleton Times, of Saturday, June 15, commented editorially on "The Irish in Comedy," and warmly praised Mr. Mack. The article says in part: "The spirit of Irish comedy as it is interpreted by Mr. Mack is superior to buffoonery. In a series of Irish classics he has shown that fun and sentiment and frankness are as much parts of the Irish character today as they were when Tom Moore struggled for a crust in a garret, writing lyrics for the pure love of composing them instead of writing lyrics for a weekly stipend."

Blaney Buys "The Spoilers."

Chas. B. Dillingham has purchased a Frohman production of "The Spoilers," and has also secured all the dramatic rights from Rex Beach, the novelist, for the United States, England, etc.

The play has been entirely rewritten since its production in New York, and will now be produced in a high class melodramatic manner. It will open at the Dillingham Ration at Blaney's Lincoln Square Theatre, Sept. 2, with a fine cast.

Mr. Blaney's production will be a real dramatization of the novel, and will carry about one hundred people. After its engagement at Blaney's New York house, it will be sent on the road, playing only the high class houses.

F. R. Luescher's Enterprises.

F. R. Luescher has taken a lease of the Pratt Theatre, Albion, N. Y., and will book it in connection with his other theatres from the National Theatre, Rochester, N. Y. James T. Malone will be associated with Mr. Luescher, and will assume the local management. The house will open on Labor Day, and play all the best attractions.

The new Lyric Theatre, at Rome, N. Y., is fast nearing completion, and will be one of the best appointed houses in New York State. Mr. Luescher says the opening date will be Oct. 4, with Klaw & Weaver's Big No. 1 Co. of "The Gingerbread Man."

Klaw & Erlanger are sending some of the big productions to the Foster Theatre, Fulton, which is now under the management of Mr. Luescher, Sept. 2, to get for the opening date. A new theatre will be built by Mr. Luescher in that city next Summer.

Lulu Glaser's Plans.

Lulu Glaser will open her second season under the direction of Klaw & Erlanger, at the Lyceum Theatre, Rochester, N. Y., Monday, Aug. 26. Her vehicle will be a new musical play, by John J. McNally, with lyrics and music by William Jerome and Jean Schwartz, called "Lolita, from Berlin."

In this piece Miss Glaser will play a German singer part, rendering inclusively to the action of the story seven musical numbers. Miss Glaser will be supported by a large and competent cast of comedians. The principals of the company are: R. C. Herz, Gordon Mendelsohn, Walter Fenton, William Glaser, Fletcher Harvey, William Owen, Jack Blanding, Carmen Mahie, Florence Leslie, Lillian Scott, Levania Shannon and Vinnie Brandcombe.

George Arliss Remains in Support of Mrs. Fiske.

Harrison Grey Fiske has engaged George Arliss to appear for another season with the Manhattan company, making Mr. Arliss' fourth season with that company. When Mrs. Fiske goes on her Southern tour he will play his former roles of Karl in "Leah Kleschna," and Brack, in "Hedda Gabler." He will also make his first appearance as Alex. in "Pam of the O'Urbelis."

Later, when Mrs. Fiske is presenting a new play, Mr. Arliss will have a prominent part in the play Langdon Mitchell is writing for the Manhattan company.

Grace Elliston Not to Appear in "The Movers."

Grace Elliston, who was to have played the leading female role in "The Movers," will not appear in that play. Her engagement at Harry B. Harris' office, last week, that she was ill.

Dorothy Donnelly is now rehearsing the part.

Lee Shubert Ill.

Lee Shubert has been ill and confined to his bed at his home in this city for the past week. Report has it that typhoid fever is the cause of his illness, but up to the time of going to press this has neither been affirmed nor denied by his business associates.

Rosters of "David Corson" and "Under Southern Skies."

"David Corson"—Harry Doel Parker, manager; L. J. Slevin, acting manager; E. Higgins, stage manager; Andrews, carpenter; Frank A. Day, master of properties; John Phillips, electrician. Cast—Frank Gheen, L. P. Hicks, Warren Pallian, E. A. Locke, Robert A. Lothian, Geo. W. Haley, William Payne, Ida Jane Dickens, Beatrice Noyes, Georgie Lester Woods, Kate Ridgeway, Jessamine Woods, Doris Calvert, Katherine Kelly, Rose Kaufman and Nora Williams. The season opened at Moline, Ill., Aug. 20.

"Under Southern Skies" (Western) opens season at the Great Northern Theatre, Chicago, Ill., Aug. 18. Roster: Harry Doel Parker, manager; Leo S. Leavitt, acting manager; Jas. F. Dwyer, assistant; Jas. Hall, carpenter; Leslie Hart, master of properties; William Matheson, electrician. Cast—William Perry, W. J. Hurley, F. E. Mortimer, Craig O. Meyers, Geo. M. Kohler, Edward Mihland, J. J. Ryan, Patrick Dooley, Alton Calvert, Walter Howard, Thomas Townsend, Elsa Herold, Viola Bancroft, Jessie Edwards, Bessie Barnes, Alice Duprey, Nano Michol, Annie Mortimer, Brownie DeMont, Jeannette Woolf, Olive Brown and Ella Gaston.

The New Bush Temple Theatre (Chicago) Stock Co.

The Bush Temple Theatre, Chicago, will open its doors Monday, Aug. 31, under the management of Edwin L. Barker, after having been redecorated and remodelled, under the guiding hand of Mr. Barker, the new manager. Adelaide Kohn will be seen in an elaborate version of "The Marriage of William Ashe," supported by Edward B. Hans, Will D. Corbett, J. J. Vita Simmons, Peter Lang, John W. McDurmit, Gertrude Haley, Leslie Bingham, Florine Arnold, Caroline Harris, Chauncey Kohn, Will W. Davis and Florence Craig. Harry Long will be stage director, and the scenic artist will be Herbert J. Martin.

The Adam Good Companies to Go Out Short Seasons.

Bessie Overton, the clever dramatic actress, will head No. 1 of the Adam Good Co., and tour New England and the Eastern portion of Pennsylvania and New York. The repertory will include all high class royalty plays, with scenery and effects for each production. Miss Overton will have an excellent company to support her, F. C. Thorne-Rince will be in charge of the tour, with Frank Bosley as musical director, Danny Dimmons, the versatile comedian, will be featured in the second company, and the same efficiency will be maintained in this company as regards the support and productions. John R. Holmes is to be the musical director.

Elsie Janis to Appear in "The Hoyden."

Elsie Janis will be presented in "The Hoyden," a play with music, written for Charles Frohman by Cosmo Hamilton and Tristan Bernard. The music is by Paul A. Rubens and Frank Tours. The production is announced to open in New York, Sept. 2.

Chas. B. Dillingham and a musical play for his star, but Mr. Frohman claims to give "The Hoyden" an early production here, and present it in London in the Spring, so Miss Janis was "borrowed."

Bickel and Watson Sign with F. Ziegfeld Jr.

Bickel and Watson, the well known comedians, have been signed for a term of years by Florenz Ziegfeld Jr., by arrangement with A. H. Woods and Hurtig & Seamon, to whom they are now under contract.

Mr. Ziegfeld will retain the team in "Follies of 1907," so long as the piece is played, then intends to star them in a new production.

W. S. Cleveland Establishing New Circuits.

A recent call at Mr. Cleveland's offices, in New York, found this enterprising amusement purveyor in consultation with several promoters who, with Mr. Cleveland, are engaged in establishing several circuits of amusement enterprises which will in their make-up consist of high class vaudeville, the popular price on the low rate plan of admission, and also a big circuit of skating rinks, etc.

Nance O'Neil Taking a Vacation.

Nance O'Neil closed her engagement at the Majestic Grand Theatre, Portland, Ore., Aug. 4, and departed for her farm, near Boston, Mass., where she will rest for a month, prior to beginning her New York engagement.

McKee Rankin was ill several days with a cold, last week, but he has recovered sufficiently to travel, and left Aug. 5, for New York City.

Harry Corson Clarke to Resume Work Sept. 1.

Harry Corson Clarke will open his Fall and Winter season at the Shubert Theatre, Minneapolis, Sept. 1. Harry Corson Clarke has renewed her contract with Mr. Clarke for leading business, this being Miss Owen's fifth season with the comedian.

Lyceum Theatre, Memphis, Tenn., Sold.

A contract of sale for the Lyceum Theatre Building, Memphis, Tenn., to Peter Weis, representing Mr. Samuel Shafer Ziegler, treasurer of the Grand Opera House, Indianapolis, was married to George McDermott Eddy, a daughter of the late Dr. George C. Archer, of Avondale. The groom is a broker of Wall Street. Mr. Ziegler is a Columbia and Walnut, who, with his wife and daughter, was at the wedding.

Emil Ankenmiller's New Role.

Emil Ankenmiller, once of Nat C. Goodwin's business forces, and later with the Shuberts, has assumed new duties in Cincinnati as the successor of the late John A. Avery, Mr. Ankenmiller is press representative of the Heuck Opera House Co. properties—Heuck's, Lyceum and the People's—as well as the Lyric.

New Zealand Manager.

CHAT WITH JOHN FULLER JR.

John Fuller Jr., of John Fuller & Sons, theatre proprietors and managers in New Zealand, arrived in this country Thursday last. He is touring the world, having already been through the continent, staying several weeks in all the big towns. He has also consumed a tour of the British isles, spending several weeks in London.

Mr. Fuller intends to stay in New York about three weeks, and he has made The Clipper office his address for business communications. He will visit Boston, Chicago and San Francisco and thence go home, via Japan, China and Australia.

Mr. Fuller says: "New Zealand has a population of nearly a million inhabitants. The four principal towns are Auckland, Wellington (the capital), Christchurch and Dunedin, all within twelve hours journey of each other. Each has an average population of 60,000. The rest of the people are spread over the land at agricultural and mining pursuits. The spending power of the people is marvelous, mainly owing to our splendid labor laws, which cause a more even distribution of wealth. This will give you an idea of what a wonderful country New Zealand is. Each of the four towns mentioned above possess two first class theatres and a music hall, which run all the year round. The Opera House, John Fuller & Sons, all the music halls, as well as a first class theatre in each town.

"Our Antipodean Colonials are very much like Americans. Our motto is 'to be up-to-date' and that accounts partly for my visit here. We are about to erect two first class theatres on the site of older houses, and I have come to America to have a look around, so that the New Zealand people shall have theatres carried on in the very latest and latest style.

"We have engaged many notable players at princely salaries, including La Milo, the Dieserns, Tom Nawn, Leroy Talma and Bosco, the musical lobsterian, and many others. If you ask any performer who has engaged with our management what New Zealand is like, they will generally tell you it's Fuller's earth, and, theatrically speaking, that's exactly what it is.

"All our theatres have seating capacity for 1,500 persons each, thirty six performances are given weekly, with an occasional holiday matinee. Vaudeville performances in New Zealand commence at 8 P. M., terminating not later than 10.45, and what with the cost of living in Australia being just half of what it is in America, you'll agree with me that the life of a vaudevillian in New Zealand is a happy one."

"New York Day by Day."

The scenery of "New York Day by Day" this season, will be all new and effective. Features will be another view of Times Square, New York Day, with fireworks passing to and fro; the Statue of Liberty (illuminated), a bloodhound scene, Harlem Bridge by moonlight, explosion of a rookery in the slums, a burning bridge, Flatiron Building, Coney Island, etc. The paper will be all pictorial, from original designs. Mechanical and electrical effects and startling transformations will be introduced. Everything is carried for performance of productions. A clear sky period. The musical numbers and extra chorus girls will be an added feature. The time is booked solid, and the Pacific coast will be invaded. Three men will be in advance, and two men for advertising purposes will be with the company. George W. Wimnett is booking the tour, and the Chicago Opera House, the attraction, with headquarters at Knickerbocker Theatre Building, New York City.

Howard's Theatre, Chicago, Under New Management.

Howard's Theatre, Chicago, on the North Side, which played stock last season, until the last two or three weeks, when vaudeville was put in, will reopen Sept. 1, bright and clean, under the management of the Howard Amusement Co.

This company is composed of Louis J. Howard, of the booking firm of Howard & Morris, and Will Kilroy, of the firm of Kilroy & Britton. High class vaudeville will be the bill, and the Howard Amusement Co. will be a member of the Western Vaudeville Managers' Association, including acts which have played the Majestic, Olympic, Haymarket and Chicago Opera House. The performance will be given each night, with matinees Sunday, Wednesday and Saturday.

Grace George Home.

Quite a gathering at Grand Central was present to welcome the popular actress, Grace George, when she arrived from London on Aug. 8. William A. Brady, her husband, and family also arrived home with Miss George, who was enthusiastic regarding her engagement in London, where she had made an unalloyed success in "Divorcons." Miss George said: "The London public was extremely kind, and I was royally received. You as well treated that I want to go back. I came direct from the theatre to the steamer, and I must go right to work again, opening in 'Divorcons' the Lyceum, Rochester, Thursday, 15. Then I must prepare for my new play, which is to be called 'Spirit of the Letters,' and is by Jerome K. Jerome."

Grand Opera House in Hoogan Aug. 24.

The Grand Opera House will reopen its doors on Saturday evening, Aug. 24, and begins our big dates for the season under the management of John H. Springer. The attraction will be "The Boys of Co. B." The house has been thoroughly renovated, a new, modern electrical equipment installed, new chairs replace the old ones, and, in fact, everything has been done to make it rank among the prettiest of playhouses.

Karr & Mann Secure "Everybody Works But Father."

The firm of Karr & Mann have secured from Howard Webster the exclusive rights to the musical comedy production, "Everybody Works But Father." They are sending two companies of the above attraction on the road this season, playing over the Julius Cahn and Stair & Havlin circuits.

Edward M. Favor Replaces Louis Harrison.

Edward M. Favor has taken Louis Harrison's place as principal comedian in "Fascinating Flora," at the Dalsh, New York City.

THE GREAT BASEBALL SONG

EDDIE MORTEN'S Big Hit at Madison Square Roof Garden, New York City, in "The Maid and the Millionaire."

Brother Noah Gave Out Checks for Rain

By ARTHUR LONGBRAKE, the Boy Who Wrote "Preacher and the Bear."

This is a better song, and is now being featured by some real coon shouters, among them being TOM LANCASTER, BILL BROWNING, IRVIN G. JONES, BILLY BEARD, CRIP ADAMS, TOM MOORE, BERT MARSHALL and CHRIS SMITH. Watch the list grow. Friends who are using it, write.
Professional copies and orchestration in desired key. Get it now.

JOS. MORRISCO.
136 N. 9th Street, Philadelphia, Pa.
ARTHUR LONGBRAKE, Mgr. Prof. Dept.

"You be the Judge" Compare Miller's HIGH LIFE The Champagne of Bottled BEER with any other Brand. That's all we ask. We know the result.

HIGH LIFE has that pleasing flavor found in no other beer. You'll like it.

HENRY C. BOTJER, Distributor
353 BROADWAY, LONG ISLAND CITY, N. Y.

HIGH LIFE BEER MILWAUKEE

To the Memory of Patrick Sarsfield Gilmore.

A fund to be devoted to the erection of a suitable monument over the remains of the late bandmaster, Patrick Sarsfield Gilmore, which lie in Calvery Cemetery, Brooklyn, has been started in Chicago, by J. C. Degan. A meeting will be held shortly.

Foreign Vaudeville Acts for the Keith & Proctor Circuit.

The following foreign acts will appear on the Keith & Proctor circuit when the regular vaudeville season opens: James Lee, novelty wire performer; Carlotta, contortionist; Tucenni, impersonator; Permarc Brothers, gymnaste; Marseile's trained cockatoos; Rossi and his musical horse; Urbini and son, acrobats; the Periscoffs, jugglers; Kitty Tracey, equestrienne and juggler; Kartell, novelty juggler; Darras Bros., trapeze performer; Grif, clown juggler; Stalling and Revelle, comedy bar gymnasts, and Leo Roget, imitator of musical instruments. These acts were booked by the United Booking office, through H. H. Feiber.

Scranton's New Theatres.

For this season Scranton, Pa., which is one of the best show houses of the East, will add two new theatres to its list.

The New Poli, which is fast approaching completion, will be a strictly vaudeville house, and will open Sept. 2. The New Columbia Theatre, to be devoted to advanced burlesque, will open the last week in September. This house is owned by the Columbia Amusement Co., and will play the Eastern circuit attractions.

The Behman Show to Carry a Big Company.

Jack Singer, manager of the Behman Show (Eastern wheel), will add seven additional musicians to the show. This organization will carry sixty-one people in all, and will be one of the largest companies in either burlesque wheel. The lyrics for both burlesques are by Mutt Woodward, and the music is by Gus and Leo Edwards. The production will be staged by Jim Gordon and W. H. Lytell. The show opens at the New Lyceum Theatre, Elizabeth, N. J., on Aug. 29.

New Manager of the Chicago Opera House.

Frank S. Rivers, for many years a factor in the theatrical situation in Chicago, has been appointed manager of the Chicago Opera house, his term of office commencing Aug. 1, to succeed D. H. Hunt. Mr. Hunt was for 18 years in Philadelphia about thirty-five years ago, but has spent the past twenty years or so in Chicago, and has steadily worked his way up to the management of one of Chicago's most popular houses.

The Chicago Electrical Theatre Co.

Incorporation papers were filed at Springfield, Ill., Aug. 8, for the organization of the Chicago Electrical Theatre Co., with a capital stock of $50,000. They will operate a number of five-cent theatres throughout the large cities, besides which they will buy and sell them. The company already has options on many good buildings. The incorporators are: Aaron Golios, president and general manager; A. Golios, vice-president and treasurer. They now own and operate "The Home of Pathe", at Riverview Park.

Frank Fogarty Returns to America.

Frank Fogarty, who made the patrons of vaudeville acknowledge last season that he was well equipped with material and possessed of exceptional ability in delivering it, has returned to New York after several months spent abroad, and next week those who have been entertained by him in the past may expect something new and interesting, for he promises some original things in his act, which is booked at Keith & Proctor's Twenty-third Street Theatre next week.

Roster of Taylor's Parisian Belles.

Chas. E. Taylor's Parisian Belles will open the season at Burlington, Vt., Aug. 15. With the company will be: Three Famous Armstrongs, Gladys Sears, the Seymos, Morgan and West, the Sidonias, Loufe Dacre, the cyclone dancer, Violet Dulsey, in her "Dance De Devil;" Taylor's Scotch Lassies (extra feature), Hermen Strauss, musical director; Chas. H. Carey, carpenter; Frank Stair, representative.

Col. Fennessy's Record.

Col. James E. Fennessy has entered upon the thirty-third year of his connection with the Hagen's Opera House Co. interests in Cincinnati. He is the veteran in the Queen City theatrical family, and began his Thespian career with the late Herbert Hauck, in 1879, when a mere lad.

Acts With the Bon Tons.

The following acts have signed with the Bon Tons (Eastern wheel) for this season: Rawson and Clare, Ben Pierce, the Girl with the Red Mask, Six English Cocktails, Sam Goldie, manager. The Bon Tons open the season at the Casino Theatre, Philadelphia, Sept. 2.

Sure Returns.

EDITOR CLIPPER: "I wish to thank you very much for your kindness and promptness in the matter. I received some twenty-five dollars in my '50,' and, as a result, have secured a very good man." ORO, M. GATES, Manager, Grace Hayward.

Ethel Levey Returns.

Ethel Levey returned to this country last week, and will open her vaudeville tour in Washington, D. C., week of Sept. 9, under the management of M. S. Bentham.

Billy Edwards, Ex-Pugilist, Dead.

William H., better known as "Billy" Edwards, oldtime pugilistic, died on the morning of Aug. 12, from Bright's disease, at the home of his brother, Joseph Edwards, 98 First Place, Brooklyn, N. Y. He was famous in sporting and theatrical circles, and during recent years he was the favorite stakeholder for the politicians and sporting men who used to make the Hoffman House their headquarters. On several occasions he was known to have barely a million dollars in his possession as a stakeholder.

Wm. H. Edwards was born in Birmingham, Eng., on Dec. 21, 1844, and came to America May 10, 1865. He began boxing in England when he was three years old. In 1868 he won the title of lightweight champion of the world by defeating Ben Caliper in a bare fist fight. He retained the title until 1884, when he fought Charley Mitchell. Two brothers, five sisters, his wife, a baby daughter and a son by a former marriage, survive him.

A New Vaudeville Circuit.

A new vaudeville circuit is being formed of vaudeville houses, taking in the United States, Canada, Mexico and Cuba, by W. S. Cleveland, who can time offer vaudeville acts twenty weeks. Managers of houses in this combination can look for excellent attractions, as the organizer controls a large number of headliners and novelties.

Buckner Sailing for Europe.

Buckner, the sensational cyclist, under Albert Sutherland's management, sails for Europe Aug. 20. After a tour of the other side he will return to America in October.

Under the Tents.

NOTES FROM the Cole Bros.' World Toured Shows.—The youngest, but nevertheless one of the most capable and efficient circus managers in this country was created in Mt. Clemens, Mich., on Aug. 5, when Merlin J. Downs turned the managing of the Cole Brothers' World Toured Shows over to his son, James Downs. For three years he has very ably assisted his father in the show's management, and developed into a showman and manager of exceptionally rare ability. He, like his father, is a strict disciplinarian, and has the faculty of knowing what is to be done and how to do it. In his promotion came to him on his birthday, and by him is conducted the Indian village of the many tokens he received on that day. Merlin J. Downs will still remain with the show, but further than a necessary supervision will not dictate as to its management. He and all possible success to his son, who will beyond all question continue the show's course as adopted by his father at its conception. Clip of the Cole Brothers' Show through the Eastern States and Northern New York one of the most successful seasons. Not one performance was lost nor one losing stand made. This is phenomenal when the territory, and the fact that the show was new through that country is considered. Mt. Clemens, Mich., the first Western stand, gave two capacity houses. At Toledo the following day (that has had all the big shows this season) we packed them in the afternoon and turned them away at night. That the show was a hit in Toledo is evident from the flattering notices the papers there gave, after the show had been seen. Harry Clark, Jimmy Spriggs and Bert Fiddler, clowns with the show, Winter in Toledo. When the show was there, the receipts they received were tremendous. Harry Clark, the principal clown with the show, entertained thirty of the performers at his home. That he there has been no sickness, no expulsions, nor one casualties among the Cole Brothers' performers. Harry Curtis, of Cole Bros.' advertising car, No. 1, was entertained by a choice coterie of friends while at Cole Brothers' quarters. Harry Curtis, of Cole Bros.' advertising car, No. 1, was entertained by a choice coterie of friends while at Cole Brothers' quarters. Fern his starting point every year, and generally his finishing stand at the close of his season.

NOTES FROM RINGLING BROS.' ADVANCE.—Leaving Cincinnati on a long run, en route to the coast, the boys on Car No. 3 have provided themselves with cooking utensils, and have selected Col. Chas. E. Knox as chief cheff. The colonel is an expert in the culinary line, having served during the Civil war, the good ship "Sue," for several years, and also enjoys the distinction of being one of the oldest bill posters in active service on the road, his age being sixty-two. The breakfast he prepared for the boys was fully appreciated. It consisted of ham and eggs, Indian meal cakes, porterhouse steak, French fried potatoes, sliced tomatoes, radishes, onions, lettuce, bananas, oranges, watermelon, ice tea, coffee and milk. The following partook of the above, en route: Cheyenne to Ralph, 483 miles: Manager Geo. Goodhart, Jerome Dielde, C. A. Bostwick, Wm. Minhier, Chas. Mikell, J. B. Smalley, Miles Edwards, John Thomas, Wm. Mohaff, Nick Nary, Dave Condon, Ed. Wachter, John H. Wynn, Chas. Tiede, Will Hope, Col. Chas. E. Knox, M. F. Nagle and J. B. Anbacam, the last two as guests. Everybody unites in declaring it one of the most enjoyable trips in their experience.

NOTES OF Advertising Car, No. 2, of the Hagreaves Show: G. H. Mathews, manager; J. Sayles, boss bill posters; W. McCormack, M. Noonin, F. Johnson, John Hogan, Jr., bill posters; M. Taylor, in charge of lithos; J. Wynn, assistant; W. Watson, cook; G. W. Soud, porter.

KIN KOSTRA, in advance of the Hagenbeck-Wallace Show, will go in advance of Amelia Bingham this season.

MARTIN O. MILLIGAN has closed on the No. 1 car of the Hagenbeck-Wallace Show, and is now with the opposition brigade of the Forepaugh-Sells Shows.

BURTON AND DRUMMOND report meeting with big success with the Fashion Plate Show. They are the feature act with the concert.

JAS. A. MONROW, manager of the Sells-Floto side show, claims that as side show feature and drawing cards, Montana Jack's knife throwing act and Madame Layette's birds are the best he ever had, and they make good with any class of audience.

THE DONAN Drum and Fife Corps of New York, under the management of Ed B. White, are enroute with Walter L. Main's Fashion Plate Show.

B. J. LATDEN, manager advance car No. 1, of the Great Fashion Plate Circus, closed his season July 20, at Rutland, Vt.

Vaudeville and Minstrel.

MARTIN AND CROUCH ("Watch the Gallery"), barrel jumpers and acrobats, write: "We closed May 25 with the Empire Burlesquers, in Milwaukee, and came out to the wilds of Idaho. We are in the Buffalo Hump Mountains and away from a railroad. Haven't seen an auto or street car in six weeks. The stage coach coming in is all we see of transportation. We are having a great time fishing and hunting. We won't come East until November, 1909, then 'Watch the Gallery' in an entirely different act. THE OLD RELIABLE in a week and a half late, but is always welcome."

HARRY C. SICKEN has been engaged by Frank Melville as general manager of his amusement company and will do all booking for the entire circuit.

REHEARSALS of Jas. B. Rice's latest playlet "The Love Handicap," began last week at Phillips' Theatre, Richmond, Ind. Coram Bellair and Garvin Galmaine have been engaged by Manager Charles Marlowe to support Claude and Fannie Usher, who will be featured.

TOM AND ANNA COLLINE have just finished twenty-seven weeks for the Western Vaudeville Association and John Amaster's circuit, and are on their third week for Gus Sun, with twenty-five weeks to follow in Pennsylvania.

NOTE FROM THE DE ONZO BROS., training quarters, state that the brothers have again joined hands, after a separation of seven years, making the act again the Original De Onzo Bros. They will have a sensational novelty this season.

PROF. KAELAND, handcuff expert and jail breaker, has signed with the Aubrey Stock Co. as a special vaudeville feature, and opens with them Aug. 10, at New Brunswick, N. J.

NELSON AND EGGERT notify us that they have been meeting with success in their new society skit, "Brainstorms." It is a refined little act, full of bright, clean comedy, and has proved a winner.

CHARLES E. HARLING writes: "After an interval of eighteen years, during which time I have been at the head of several well known circuses and dramatic attractions, I will again go in advance of the old reliable tiny Bros.' Minstrels the coming season. This makes my fifth season with them."

KELLEY AND BERTHA recently arrived in New York after a long Western trip. They have had a new act written by Barry Gray, which they will produce during their Eastern tour.

DELMAR AND DEXTER, who recently closed a three months' engagement with the Anselmo Stock, at Terre Haute, Ind., opened at Bay City, Mich., with the same company, for an indefinite run. When they close with the company they will open on the Western circuit with a four people act, entitled "One Christmas Eve." Special scenery is now being painted for the act.

LEW AND GRAYCE GOETZ notify us that they are "going" big with the Zaza Burlesque Show, and they have ten weeks more with this company.

MAMMOTH, the five year old daughter of Mrs. Irma Lapomone, died Aug. 2, at 798 East One Hundred and Seventieth Street, New York, of pneumonia, after a six weeks' illness. The body was cremated at Fresh Pond, L. I.

LEO B. MARX opened at Bonhag's Pavilion at North Beach, week of Aug. 12, with the Samson Grocery Troupe.

LEWIS AND CHAPIN have signed with Joe Oppenheimer's Fay Foster Co., for this season, to do their specialty in the olio and play principal parts.

M. SHAW, violinist, of the team of Shaw and Pierpont, Italian Tramp Musicians, joined the T. M. A. L. in Norfolk, Va., while playing an engagement at Pine Beach, Va. (Cosmopolitan Theatre). After that the team dissolved partnership, G. Pierpont taking out a repertory show, and M. Shaw remaining leader of orchestra at the Cosmopolitan Theatre.

CLAUS AND RADCLIFFE just finished the Kohl & Castle, Orpheum and Considine time, and are in New York, preparatory for rehearsing with Chas. H. Waldron's Trocadero Co.

ZENA KEITH, having finished her vacation at her home in Oakland, Cal., will leave for the East, arriving the latter part of August, opening on the Keith circuit early in September, this being her third season on the circuit.

DALY AND O'BRIEN write: "We are now playing the Harry Hawn circuit of parks in Ohio, and our 'Tanglefoot' dancing is meeting with great success. We are booked solid. Next season we will appear in a new act, in one, entitled 'The Junior Shop,' carrying special scenery and featuring our original creations, 'Tangleforot' dancing."

ED. VAN VECHTEN, comedian, posed for all the male characters in A. J. Keller's illustrations for "The Great North Road," published in *McClure's Magazine* for August.

HANSE AND NILSON are spending a few weeks' vacation with William F. Adams, manager of Pinehurst Park, Billerica, Mass. They open with Guy Brothers' Minstrels Aug. 21, for a long season.

DELMO, eccentric juggler, while playing at the National Theatre, Steubenville, O., week of July 1, was taken ill, and has been under the doctor's care since then at his home in Buffalo, N. Y.

HARRY M. PRICE, German comedian, will close his Summer park season Aug. 10, and start rehearsals Aug. 12, in New York City, with the Eastern "Buster Brown" Co. While in Chicago, last Spring, he met one of his first partners, Billy Stanford. They worked as a team from 1878 to 1880. Mr. Price and Madeline Diston, the singing comedienne, have been introducing their comedy act, "The New Clerk," with success. Miss Diston will remain in vaudeville.

FIONA MACCO, daughter of the late T. E. Macco, of Macco's famous name, will be a member of Harry Bryant's extravaganza, which opens in St. Louis, Aug. 24.

THE GORDONIANS, acrobats and pantomimists, mourn the loss of their mother, who died on Aug. 5, at her home in Philadelphia, Pa. She was seventy-nine years of age.

HARRY E. VALOIS, "King of Detectives," writes: "Am still out West (sixty-five weeks) doing well. Will soon jump East, as have some good Eastern time offered."

BLAMPHIN AND HERN conclude twenty weeks at Eldorado and Star Theatres, Atlanta, Ga., Aug. 10, and will play a circuit of parks.

A. H. KNOLL, the well known cornetist, who has been in charge of the orchestra at the Majestic Hotel, Hot Springs, Ark., for the past five years, is taking a vacation in Hot Springs. He has been quite successful in the real estate business, both in Erie, Pa., (his home), and at Hot Springs, Ark.

MAXIM DIAMOND, of Morton and Diamond, will not work this season. Mr. Morton will go out with the Behman Show (Eastern wheel).

THE LAMPE BROS. are taking a vacation at their Villa Rosa, located at Absecon, N. J., about six miles from Atlantic City. Their farm is a ten acre tract, among the pines, with plenty of good hunting and fishing, which makes it an ideal spot to spend the Summer.

BERDARD AND BERDARD write: "Ourselves, Ben Pierce, German comedian, and W. B. Mersereau, tenor with the Quaker City Quartette, spent our best week of this Summer at Lake Grove, East Auburn, Me., on the Flynn circuit, 'frogging' being the principal sport. We caught about two hundred in three days, and had a hopping good time."

HARRY F. PARKER writes: "I spent a pleasant week visiting the La Blanche Opera Co., at Ogunquit, Ill., and was tendered a luncheon after the show, which consisted of 'neighborly chickens' (fried) and other delicacies too numerous to mention, by the roster of company: Lewis Kern, Otto Loyd, F. G. Shaw, Albert Cressy, Ben Kern, Nellie Parker, Maud Fulton and Mrs. P. T. Shaw. Capacity business rules. Canton, Ill., next stand."

THE MCCLELLAN SISTERS have decided to stay in vaudeville this season, but will adopt the title of Sherbrook and Berry, in characters, impersonations and up-to-date travesties.

ANDREW CUMMINGS, comedy, violinist, and Doc Devine, of Curry and Devine, while playing Revere Beach, Mass., spent a pleasant week at Foster and Brennan's cottage.

MURPHY AND POWELL, after a separation of two years, are filling an engagement as a special attraction with the Barlow Minstrels, during the park engagements of the above company. Mr. Powell, as principal comedian, is meeting with great success on the end, in his humorous stories and songs, and the musical act of Murphy and Powell is laughable from start to finish.

NOTES FROM Donnelly & Hatfield's Magnificent Minstrels.—We inaugurated our third annual tour at Upper Sandusky, O., Aug. 1. Notwithstanding the excessive hot weather the house was well filled, and the audience was well pleased. Critics who have witnessed the initial performance of this company each season since its organization, pronounce it the best performance Donnelly & Hatfield have yet offered their patrons.

MLLE. ROSE ERVIN, premiere danseuse and ballet mistress last season with Carl Hagenbeck's

CALL! TO ALL PROFESSIONAL ARTISTS.

ON SEPTEMBER 1 WE WILL MOVE OUR NEW YORK OFFICE TO

Suite 410, 1416 B'way

Broadway and 39th St. Bldg.

UNDER THE TROPICAL MOON WILL MAKE YOUR ACT.

SOME OF THIS SEASON'S OFFERINGS. LOOK THEM OVER CAREFULLY.

MOONBEAMS AND DREAMS OF YOU — A Dreamy Semi-Classic Waltz Ballad. The only worthy Successor to "Love Me, and the World Is Mine."

I'VE BEEN LOOKING FOR A GIRL LIKE YOU — A novel combination "male" good song—Nutt said.

Ye Hoo! I'm Running Wild! — A Coon Shout, the Life of This Little Puppy.

COLORADO — The peer of all cowboy numbers. This is no idle claim.

MORNING, CY! — A Genuine "Hinkey" Novelty That Will Starve the Laughs.

The Starry Flag Forever! — A Rousing March Song Suitable for Any Purpose.

CINDERELLA. — A Creation of Song Born by the Composer of "The Good Old Days."

Orchestrations to the above songs, free in any key, upon receipt of program, per set. No free list. Professionals always welcome at either of our offices. No Cards. Song Illustrators: send for our list of illustrated songs. $5.00 A corps of competent Hustlers always on hand to serve you.

VICTOR KREMER CO., CHICAGO OFFICE: 152 E. Lake St. Marine Bldg.; NEW YORK OFFICE: 1431 Broadway.

J. FRED CARPENTER and Mlle. Dolores have joined hands in a new vaudeville act, consisting of comedy and character changes. For the past four weeks both have been members of the Majestic Stock Co., at Muncie, Ind., where they met with success. They closed Saturday, Aug. 5, to join Al. S. Evans' Lyceum Comedy Co., in Lebanon, Ky. Mr. Carpenter writes that he has a fine comedy character part, called "The Komikal Konnivy Knun," while Mlle. Dolores has a very clever male turn. Both will be seen in vaudeville this season. Mr. Carpenter has been playing the leads with the Majestic Stock Co., and Miss Dolores heavies and juveniles.

MADAME LA BLANCHE, serpentine dancer and globe roller, writes that, owing to others using the same name, she will be known in the future as Blanche Gaydon.

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.: C. D. Obrecht, manager.—Business couldn't be better. Billie Warrington, black face comedian, is here this week, and he is making a hit. Our juvenile concert band and orchestra, under the leadership of L. H. Obrecht, is still a strong feature. They were engaged as a special outdoor feature for the Fourth of July. The band accompanied the Eagles and Sons of Herman's excursion down the river. Mr. Obrecht signed as a feature for the Elks' convention here, Aug. 7, 8. Our new house is rapidly nearing completion and everything looks very bright for the coming Fall and Winter season. THE OLD RELIABLE is received every week, and everybody is happy.

CHAS. HILDERBRA, novelty contortionist, has closed with the Al. F. Wheeler circus, with which he has been since April 20. Mr. Hilderbra reports meeting with great success in his contortion work. He has signed for this season with Guy Bros.' Minstrels, to do his act in the olio.

SAM HARRIS, the "Merry Minstrel," writes: "While I was playing the Star Theatre, Duquesne, Pa., I was presented by Patrick Healy, manager of the National Hotel, with a watch fob, made by Indians with the Kemp Sisters Wild West show. It is made of beads and buckskin, and is very neat."

GEO. E. MURPHY writes from Asbury Park, N. J.: "Mr. Whitman was badly injured on a toboggan chute here. His leg was caught between the car and side rail of the chute, and was badly crushed. He was pretty well shaken up, but we hope he will be out in three or four weeks. We are stopping at the Summer at Hotel Chelsea."

FRED H. ALLEN, of Rochester, N. Y., is going into vaudeville with a pony act. Mr. Allen is well known in the show world, as he has been a ring master and trainer for one of the best animal shows in this, as well as foreign countries. Mr. Allen is booking this season on Keith's Eastern circuit.

SULLIVAN AND PARQUHSNA are at their Summer home at Lake George, N. Y., having turned from New York in their new automobile. They open the coming season Aug. 18, on the Orpheum circuit.

THE ASTAIRES, Fred and Adele, write: "Our new act made good at Proctor's Newark Theatre. We play Keith's, at Philadelphia, week of Aug. 5."

STANLEY AND SCANLON, who opened July 21 at the Crystal Theatre, St. Joseph, Mo., have twelve weeks over the Western States circuit.

LESLIE AND WILLIAMS, black face comedians, finished eighteen weeks for the Western Vaudeville Managers' Association, at Mannion's Park, St. Louis, Mo., Aug. 3. They will spend the remainder of the Summer at Cedar Point, O., and Colegrove, Pa., taking up their Fall booking Sept. 28, which takes them to February, 1908.

MARION BLAKE has been putting on the stock burlesque at Hevere beach for the past four weeks. She is now staging the burlesques at Plum Island, Mass., in conjunction with Marie Healey, as the Healey & Blake Extravaganza Co.

CHAS. B. LAMARTINE is at the Wonderland, Cleveland, O., and will remain there until Aug. 15, then he joins Mister Dreamland Co. He reports meeting with success.

THE NOTES of Kiefer & Turner's Silver Plate Show, under a large waterproof tent, is as follows: Kiefer & Turner, proprietors; Happy Dick Turner, Bud Kiefer, Daisy Turner, Eddie and Pearl Turner, Libby Delmore, Harvey Blodgett, Porter and Primer, Walter Berry, Victor Julian, Prof. Thos. Grimmer, leader of band and orchestra; John ("Pop") O'Brien, Jr.; O'Brien, manager and treasurer. O. S. Cook, master of canvas; Jo Jo Talamini, properties; Frank A. Mack, treasurer; Bud Kiefer, advance. The show has done remarkable business since we opened at Holmdel, N. J., up to the present writing. We are now nearing central New Jersey.

JACK SYMONDS writes: "I am again harpess, playing the parts in Pennsylvania for Bart McHugh. Have fully recovered from the surgical operation he did. Clemens and am feeling better than I ever did in my life. I am booked up in vaudeville till next June."

ALBERT AND FREDA KITZ write: "We will close with the C. Rock's Shows about Oct. 5, and will go to Chicago, where we have bought a place, and will take a much needed rest before going out with our act for next Winter. We will carry about seven people, and present moving pictures and high class vaudeville. We are doing a fine business in spite of the stormy weather. At Casimir, Wis., we had a Saturday, Aug. 1, which tore our top in three pieces from the wall to the bale rings, but owing to some hustling with the needle, we were able to show again the next day. So far everybody is happy and THE CLIPPER seems to be always welcome."

NOTES FROM RICTOR'S VAUDEVILLE CO.—Although the Summer has been a very backward one for show business, we have done very well. The S. R. O. sign appears nightly. Ricton and his company make one week stands, and are playing Pennsylvania at present. Howard Connor, the impersonator, was presented with a diamond brooch last week, during our performance. This is Mr. Connor's third season with Manager Ricton.

FRANK BERGEN writes that he is getting along nicely since leaving the hospital. He is camping at Rockaway, and expects to be able to continue his work shortly.

LA CLAIR AND WEST, who will open their season on Sept. 2, are pretty well booked up into the next year. They will present their comedy playlet, "A Drop into Society," which has been all dized up and will be a bigger success than ever. Miss West's voice is in fine trim, and she will continue to use her last season success, "Good-bye, Sweetheart, Good-bye."

CHAS. J. MACK AND MABEL BURGESS are in their fourth week on the Pollock Rocky Mountain, Pa., circuit, and their new Irish comedy act has been a big success.

World of Players.

THE KATHERINE ROBER STOCK CO. closed its season at the Bastable Theatre, Syracuse, N. Y., on Saturday night, Aug. 3, ending, our informant states, the most successful season of stock in that city since 1898, when the Salsbury Stock played there for an entire season. Miss Rober received an ovation as well as floral offerings from the audience the closing night, and all the members of the company received gifts of remembrances from their many friends. Miss Rober and Mr. Blanser have left for their country home to rest for a few weeks before they start rehearsals for their Winter season.

THE mother of the late Nellie Grayton, requested to communicate with Geo B. Jones, who was an usher at the Iroquois Theatre, Chicago, at the time of the fire. His address is Box 1017, Jacksonville, Fla.

VILLAGE CO. (Band of the Van Dyke & Eaton Co., and Myrtle Bethel, of Davenport, Ia., was opened on Aug. 2, in Kenkuk, Ia., by Rev. R. C. McIlwain, of St. John's Episcopal Church. The couple were divorced recently, after several years of married life, but they decided to remarry.

CHAS. J. CONRAD AND A. H. BLOCK, of the Conrad Stock Co., were CLIPPER callers Aug. 5. They are preparing for the tour, which will open Sept. 4.

DUNCAN HEYWARD, press agent of the Osman Stock Co. (Southern), writes: "We opened our season in Cumberland, Md., on Aug. 12, to a full house. The company will make an extended tour of the South, and may then go under canvas. The roster numbers sixteen people, and Mr. Osman has ever taken out. W. H. Hartigan, who is well known for his fine interpretation of "Dr. Jekyll and Mr. Hyde," has been engaged as director of the company, and his wife (Zita Pritchette), who toured this country for years in "Dr. Jekyll and Mr. Hyde," are being featured in this bill. The company includes: John Osman, owner and manager; W. H. Hartigan, director; Zita Pritchette, Leslie Wilde, Layfette Hell, Zara Prichette, Watkyns Douglas, Marian West, Victor West, Edward Barton, Jack Barrett, Agnes May, O. G. Mumbie, Will Clark and others. Work is being pushed rapidly on the new Shuster Theatre that is being erected at Cumberland, Md. It was at first thought that the house would be opened about Sept. 1, but now it is probable that it will be the first of the year before the house is completed."

FLORENCE KRAMER, with her own company, in "A Lamb from Wall Street," the new musical comedy from the pen of W. Lee point, author of "When Women Love," "Fair Lena and Hans," "Doctor Bess," and many other successful plays, opened her season at Barre, Vt., Aug. 1. The piece was so immediately pronounced a hit as to have a long and prosperous season. The cast includes the Misses Florence Kramer, Laura Stone, Lucretia McGuire, Eva Chambers, F. G. Gallard, Cas. Hale, Walter Wilson, Billy Hale, Jr., stage manager; George Brock, props., and the tour is under the personal direction of the author-manager, Mr. Lapoint.

WM. H. GROVER writes: "The Chambers & Covey Stock Co. closed a very successful Summer season at Whitehall, N. Y., Aug. 3. I will open my one piece show with my new partner, Mr. Taterks, Aug. 31. The play is a very strong one, entitled "Broken Hearts." It has a few big special scenics and the novel scenery. Gertie Sand will play the soubrette part in the show. Mr. Taterks has engaged to play a part and do a specialty."

NAT S. SOLOMON called at this office last week. Mr. Solomon is one of the best managers in the West, as musical director.

BOWERS AND BOWERS, "Gow-" Bernard Daly, J. J. Huntley, R. V. Ferguson, J. D. Walsh, Lee Millar, Malcomb Blevins, James Eyes, Major Laird, Harry Sinclair, J. W. Spalding, James White, Mabel Walsh, Anna Boroughtight, Marie Curtis, Ida B. Newell, director; John Ritchie, general manager; J. H. Huntley, stage manager; H. P. Frank, J. Bernard, musical director; Major Laird, P. F. Henry, musical director; Major Laird, carpenter; Frank McCafery, props.; James Ryan, electrician.

WINNIFRED STEWART has closed on the Keith circuit and has signed to play leads with a fared comedy.

FLORENCE TURNER has been engaged by F. Ziegfeld, Jr., for three years. She will remain in "The Follies of 1907," and will be presented later on in a leading part in a new musical production.

THOMAS JEFFERSON began last week for George Middleton's dramatization of Meredith Nicholson's novel, "The House of a Thousand Candles." Mr. Jefferson in Scotland will have the leading role. The cast will include David Classford, Douglas J. Wood, Edna Conroy and Irene Moore.

RUSSELL BASSETT has been engaged to play Eric Kringle in "The Girl of the Golden West," which will open in New York, at the Majestic, in September, after a short tour in other cities.

MRS. CORINNE RHEIN-KELSEY, an American singer, now making her first trip to Europe, has been engaged by Henry Higgins for the next opera season in Covent Garden, London.

THE LEBIC COMEDY FOUR, "Original," after two successful months with Lightning Climber, will this season be featured with Klimt & Gazzolo's Sky production, "The Four Corners of the Earth."

A. P. REGO, for many years manager for the Blendell-Moulton Co., has his own show out, the Reed-Stuart Stock. Mr. Reed writes: "We open our regular season, also the Corning Opera House, Monday, Aug. 12, and have, practically, the same company that we had with us for past years."

NOTES FROM "The Mysterious Burglars" Co.—Lester Lewis is playing leads with this company. The Garden City Trio is being featured. Florence Falkner is meeting with success as a soprano. Frank Wall, our leading comedian, is quite clever with the mitts. May Tullson, Rosaline Fielding and Paul Anderson are also meeting with success with this company, which is under the management of Frank Winch.

KATHLEEN TAYLOR, ingenue and soubrette, of the Bonita Stock Co., Bellingham, Wash., has been re-engaged for this season, opening about Sept. 1. She is enjoying a six weeks' vacation, in company with her mother, Mrs. Kate Price.

CLARENCE MY BERENDS, the "Original Dutch Comedian," with the Quakers, is at La Crosse, Wis., until Sept. 1.

J. J. COGGAN, electrician, or Mabel McKenna, are requested to communicate with her mother, Alice Fox, 226 East One Hundred and Twenty-first Street, New York.

MISS MAMIE FLEMING

In an Elaborate Scenic Production of the New and Novel Western Sensational Melodrama,

"Girl of Eagle Ranch."

By WALTER WOODS.

SEASON OPENS SEPT. 15. CARLOAD OF SCENERY. MANAGERS SEND OPEN TIME.

WANTED—People for the following parts: Genteel Heavy, Mexican Heavy, Character Comedian with Specialty, Eccentric Character, Union Carpenter, Union Property Man to play Character Old Man, Woman for Juvenile, Woman for Comedy Lead. Also good Quartette.

W. H. GRACEY, Manager,

HOTEL PORTESCUE, MISSOURI AVE. ATLANTIC CITY, N. J.,

or MESSRS. STAIR & HAVLIN, 1441 Broadway, N. Y.

EDITH MARION closed a pleasant engagement with the White Stock Co., at Escanaba, Mich., on July 27, owing to a previous contract for the regular season, with Burgess and Himmelein.

TERESSA SUTTON, of the Sutton Trio (Harvey, Teresa and Miss Frances), left Stage Hall, for two weeks with malaria, but has fully recovered, and has joined her husband and daughter with the C. G. Phillips "B. T. C." Co.

GEO. W. LEBOW, formerly of the Bennett & Moulton Co., has signed with the Frederic Gage Stock for this season.

THE FRIARS

It was decided at a special meeting on Friday night, Aug. 9, to incorporate the Friars under the laws of the State of New York. The motion to incorporate the corporation was introduced by the abbot. The motion was passed unanimously.

In recognition of his valuable services as the Friars' general attorney and counsel, A. L. Jacobs was proposed by Friar Philip Mindel, and seconded by Friar Harry J. Samuels, for honorary membership. Friar Jacobs made a speech of thanks to the assembled Friars. He sails for Europe for a few weeks's vacation, Aug. 15.

Late in the evening the club was entertained by John A. B. Malone, manager of Daly's Theatre, London, Eng., who spoke on "The American Press Agent in London." Other speakers on the subject were Friars A. Toxen Worm, John R. Rogers, Charles Emerson Cook and Harry Weber.

The committee appointed to secure larger club rooms for the Friars were authorized to proceed to closing the leases and necessary arrangements for occupation in the near future of the rooms offered by The Hermitage, a club hotel for men, at Seventh Avenue and Forty-second Street. Friar Treasurer Rumsey, was added to the committee. It is estimated that they will be ready for occupancy within sixty days.

Proposers and seconders of candidates for membership are earnestly requested to accompany such proposals with the address of the candidate, and under the constitution no candidate can be elected unless a letter is received by the board of governors from proposer and seconder, outlining in detail the candidate's qualifications for the class of membership for which he is proposed. The governors must have more information than has been given on this point.

The following persons were elected to membership: Active—Henry Edwards, Harry Clay Lambert, C. H. Smoll, W. Lee Brown and Karl G. Maeslitz. Lay—James C. Young, C. H. Chevne.

Friar David Tritteli announced the serious illness of Friar J. M. Fields, and the abbot stated that Friar Jack Hammond was seriously ill with typhoid fever. Committees will visit the sick friars.

The death of Allen McPhail was announced by the Friar Abbot. Mr. McPhail was to have been elected a Friar at the next meeting of the board of governors.

Friar John W. Rumsey, treasurer of the order, has presented to the Friars a handsome desk and bookcase, for use in the office of the corresponding secretary.

It was announced that Friar George W. Smith that the next complimentary supper will be tendered to Al. Hayman, at Rolesnelwer's, Friday night, Aug. 9, was postponed. Mr. Hayman has called his acceptance and thanks to Friar Marc Klaw, of the supper committee. The dinner takes place at 8.30 o'clock (instead of 10.30 o'clock) on Friday night, Aug. 23. Each member in good standing will be permitted to bring with him one guest, but the name of such guest must be supplied to chairman Sammis, of supper committee, at the time of the purchase of the guest tickets.

Tickets for guests and members will be supplied only to members in good standing.

Seats at the Friars' festival board may be obtained from Friar Harry G. Sommers, treasurer of the supper committee, in his office in the Knickerbocker Theatre.

A pleasant feature of the meeting Friday night, Aug. 9, was the equestrian violin solos by Rohan Cloney, a young Irishman who intends to appear on the concert stage.

Friar John Leffler has been added to the house committee. The following have been added to the committee of literary and dramatic: Will A. Page, Harvey Duy, Jack Welch, Howard Herrick, Harry Sweetman, Walter Hackett, Z. M. Harris, Frank Sackett.

The following persons have been proposed for membership:

Active—John R. Warner, Ed. J. Buckley, Sam C. Heller, Ed. Rollins, Joseph Rohr, W. E. Gorman, E. Lawshe, Frank I. Fatsons, S. Ives de Kraft, Walter F. Westcott, Leon Friedman, Wm. M. Toodley, John P. Toohey, Warren P. Lake, Stewart Lithgow.

Associate—Theodore Bendix, J. B. Smith, Frank V. Tannenhill, Wm. F. Cullman, Ed. R. Salter, Harry Lindley, Arthur L. Rankie.

Lay—Nat C. Goodwin, Lawrence J. Tomie, Thos. A. Ryer, George Worman.

The next gathering will be held at Keen's Chop House, Friday night, Aug. 16, at 10:30.

Managers and Electricians, Attention!

We will send our latest Catalogue, containing full description and showing millions of operation of everything pertaining to Electric Effects for Stage Traffic, FREE, to anyone sending us five cents to cover postage on same. WE MAKE A SPECIALTY OF ELECTRICAL SCENIC EFFECTS FOR THEATRES, also SUMMER PARK AMUSEMENT ATTRACTIONS. One large JOHNSTOWN FLOOD at $7,000, with proscenium opening from 50 to 60 feet. One small JOHNSTOWN FLOOD, price $3,500, with proscenium opening 25 to 30 feet. Now in stock ready for delivery.

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ROSTER OF HILL'S MEDICINE AND COMEDY Co.: Dr. C. Hill, proprietor; Dr. E. Maddocks, lecturer and magician; Happy Jack Sampsle, stage manager, comedian and musician; Zoll Bros., acrobats, contortionists, and two musical specialties; Jack Bell, medium; Billy Dale, black face comedy; Harry Reid, parody singer; Chas. Hill Jr., pianist; Mary Lotz Hill, soprano. We are in good shape, everybody is happy, business good, and THE OLD RELIABLE is welcomed every week by all members of the company.

NOTES FROM HOLLOWAY'S COMEDY CO.—This company is making a reputation second to none in Wisconsin, and the universal opinion of managers and agents is that the Holloway Show is the most up-to-date of any attraction playing this territory. The company is well balanced and composed of the following: F. C. Holloway, proprietor and manager; Dr. J. F. Hanks, doctor; Mrs. Lucy Holloway, treasurer; Gus Clarke, stage manager; Prof. F. J. Flood, musical director; Lucy Franklin, soubrette; Rose Holloway, ingenue; Ed. St. Clair, black face comedian and dancer; Gus Clarke, Irish comedian and vocalist, and George Thompson, advance agent. Our trained dog, Duke, is a favorite with everyone.

THE GIANT LA RENOS are with Mexican Herb Co., No. 7. They send the following news and roster of the company: "We are playing through Utah, under our large waterproof tent, and have a little White City of our own. We are doing an S. R. O. business every night. Roster: H. H. W. La Reno, lecturer and manager; Mrs. Dr. Bessie La Reno, singing and dancing soubrette and baritone musician; Leon Primrose La Reno, Roman rings, trips, acrobatic feats and singing and dancing; Riley Myers, black face comedian; Leslie Primrose, late of Ole Pete (Twin Brothers, pianist and operatic tenor; Mrs. D. G. Bessie La Reno, drill; Mrs. Lucy Stockner, characters, and Baby Notanda La Reno, our little mascot. THE OLD RELIABLE is a welcome visitor every week. Good luck to the dear old CLIPPER, is what we all say."

NOTES FROM SILVER FAMILY SHOW.—We are doing the banner business this season, our tents not being large enough to accommodate the crowds. The show is giving the biggest substitute of any show in Michigan. Our band is pronounced by press and public as a musical treat. We will close our new show, headquarters, Crystal, Mich., Sept. 5, and open in opera houses in town, and receive the same welcome. The roster is as follows: E. J. Holloway, proprietor and manager; Gus Clarke, stage manager; Dr. J. F. Hanks, doctor, Lucy Franklin, soubrette and characters; Ed. St. Clair, acrobatic song and dance comedian; Rose Verney, comedienne; Gus Clarke, black face comedian; Prof. F. J. Flood, musical director, Campbell & Thompson, advance agent. "A new well and happy, and eagerly look for THE OLD RELIABLE every Saturday.

F. RALPH LANGWELL, the scenic artist with studio at the Columbia Theatre, Brooklyn, although only in business for four years, is doing the work for the following companies: Winkler & Martell's Kentucky Belles, Crowdoro, Brigadiers and High School Girls, as well as all of the Weber & Rush work; Campbell & Drew's, Al Herrington, Mortimer M. Theise, and some of Wm. Fennessy's scenery. These shows will be first class in scenic appointments.

"THE ALONG THE KENNEBEC" Co., after a season of fifty-three weeks closed Aug. 5 and will reopen 16.

PRESCILLE, the hypnotist and mental telepathy expert, asks us to deny the recent report that he was ill. Under the management of F. Willard Wagoner, Prescille and Mrs. Edna May Magook are touring Vermont and the Eastern States to excellent business.

WANTED—Small Singing Soubrette to appear in Vaudeville Sketch. With Young Man. Half-time salary and expenses. Start on small circuit first. Address or call on Bernard Kling, Playwright, 207 Jay St., Brooklyn, N. Y.

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SKETCHES, Travesties, Burlesques, Etc., written to order. Duty the National world furnished to professionals. JOS. KEENAN, 224 Buttonwood St., Philadelphia.

SONG SLIDES WANTED—Complete sets of Song Slides bought and sold. HENRY B. INGRAM, 42 West 24th Street, New York.

"OLIVE," beautiful love ballad, 18 slides; "Just a Word in Anger," descriptive story song, 18 slides; "At the Circus Ronda," comical descriptive love song, 18 slides; "The Way of the World," descriptive waltz song, 18 slides. Slides ready about Sept. 1, $5 per set. Print Jas. A. Fingerald, 2156 Amsterdam Ave., St. Louis, Mo., Pub., Baltimore Music Co., St. Louis, Mo.

WANTED, Woman to Handle Snakes. One with snakes preferred. Write all in first letter; no time to correspond. HARRY L. MORRIS, 56 Clinton St., Newark, N. J.

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NEW YORK CITY.

Keith & Proctor's Union Square (E. F. Albee, general manager).—Monday's matinee found this ever popular house well filled, and the usual good bill was immensely enjoyed. Sears, the Hindoolooist, assisted by Edythe Mae Vernon and company, kept his audience in a puzzled but interested mood with his many tricks, and gained much applause. Howell and Scott, Hebrew comedians, were a star throughout their time, and were heartily appreciated. Jane Saine made his first appearance, having a contortion. He carries his own electrical effects, and his work was worthy of the applause awarded. Ned Nye, assisted by his Cardowsie Sisters, in a clever singing and dancing act, went "big." Nye's turns were one in for their full share of approval were: The Metzetti troupe of acrobats, Gardner and Stoddard, clever entertainers; James H. Cullen, the man from the West; Stevenson and Nugent, singers and dancers; Earle and Bartlett, Irish comedians; Lawrence and Harvey, in a sketch, "His Father's Son;" Ethel Winston, the little "Nightingale;" Viola and Engel, acrobats, and the moving pictures closed the performance.

American Theatre (J. M. Ward, manager).—"The Great Express Robbery," another of Owen Davis' writings of life on the plains, was given its first New York presentation on Monday afternoon, Aug. 12, having previously been produced, for the first time on any stage, at the National theatre, Philadelphia, on Aug. 3. The play is in four acts, and is written around the mock marriage of Hester Rice and Alice Douglas, daughter of the president of Tiger Mine. Tom Holt, superintendent of the Douglas mine, is in love with the younger sister, Dora. The man who wronged Alice is unknown to the father, and Dora, a Mexican girl, whose love for Tom is continually spurned, tells the old man that Tom Holt is the man who ruined his daughter. He believes it, and swears to avenge the wrong done. He discharges Holt from his service and engages the real scoundrel, Rice, who intends, with the aid of his assistant, Sim Higgins, to rob the weekly miner of his riches. In the mean time Tom has searched and found the missing daughter, Alice, and brings her to his own home, where she is kept in hiding. When he learns that Rice is to be his successor he refuses to turn over the keys to the safe. Alice is stolen by Rice, and Tom starts out to rescue her. He is himself taken prisoner, but is closely followed by Dora, who enables her sister to escape and takes her place when Rice's victim. The dice are thrown to see who shall murder the girl. During the excitement Sing, a Chinaman, enters and releases Tom. Tim Connors, also a worker under Henry Douglass, follows with a rescuing gang and storms the place of the captive holders. Here follows Alice and later, with his accomplices, he goes up the train on which the money is being transferred, and upon trying to take Dora with him, is wounded by a bullet from Connor's gun. By later gets both girls in his power and is pursued by Tom and the west from Tiger Mine. The last act shows the villa of Yellow Bay, California, where, after a hot fight, Tom's men accomplish the rescuing of Alice and Dora and prove to the father that he was wrong in accusing Tom. Everything is forgiven, and Rice and his men are Rice's foes. The play is decidedly interesting, and the scenery alone is most realistic. The players are capable, and they were compelled to appear before the curtain after the close of the third act. Individual honors were carried by Mr. Ward, who, as Isbel Benton, Rose Graham, Guy Darrell, Edgar Norris, Dan Williams, James Sutherland and Ed. Nannary. Also appeared: Tom Holt, Guy Darrell; Dexter Rice, Edgar Norris; Henry Douglass, Bill Holmes; Tim Connors, Ed. Nannary; Sim Royce, Judson Laugill; Sing, Dun Williams; John Haymond, Frank L. Whitbeck; Jose, Harry Dickinson; Sure Thing Jackson, Lewis Wood; Jenkins, James Sutherland; Prairie Wolf, W. H. Bowes; Bad Bill, Jos. Sinker; Barlow, Jerome Murphy; Arizona Abe, M. A. Schuh; Kack Abrahams, Fay Temple; Mexican Joe, Harry Wu. Wagner; Tucson Joe, Harry Doyle; The Needles, Harry Bossrid; Tom Weston, Fred Dickerson; Oregon Joe, Jas. Dwyer; Rare Bill, Harry Richards; Orphan Jack, Wm. Delghist; Alice Douglass, Isabel Preston, Dora Douglass, Grace Vision; Lana, Miss Brabson; Nora Bantry, Belle Dolan. Executive staff: Manager, Herbert Gardner; business manager, Jos. Hollonshed; stage manager, Edward Nannary; carpenter, Jas. Doyle; electrician, Ed. Sherman; property man, J. Sinker. Next week, "Convict 900."

The Dewey Theatre will open its season on Saturday evening, Aug. 17, with the Gay Parisian Burlesquers as the attraction.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—Notwithstanding the intense heat the house was packed Monday evening, Aug. 12, at the first appearance in this borough of the Blaney Dress, in their four act musical melodrama, by Chas. E. Blaney, entitled "The Hired Girl's Millions." The story of the play is laid in and around New York, and the story deals with the trials of Jennie McCarthy, an orphan heiress, to keep her fortune from Norman Tunby. Both the Russell Bros. gave two excellent performances, and received hearty reception as they made their first appearance. They are as funny as ever, and are ably supported by an excellent company. special mention can be made of the line work done by John Russell, Jr., who, as Jackson Squeeze, the elevator boy, was one of the hits of the evening. A good performance was also given by Thos. H. Russell, Jr., as Dilem and Lewis J. Cody. During the action of the play several specialties were introduced to good advantage by the McFaddin Sisters, wooden shoe dancing, who were compelled to respond to several encores; Violet Dale, mimic, in clever imitations of leading performance, and the Russell Bros. in their funny sayings, were a big success. The full cast: Jim McCann, Fran Swelsburger, Jennie notte, Belay Brief, James Russell; Jackson Cant Mury Macfregor Houlihan, Antonio Carrona, Sally Brief, John Russell; Norman Strong, Chas. J. Diem; Norman Canby, Lewis J. Cody; Lemon Squeeze, John Russell Jr.; Oswald Pip Ed. Sampson Sly, James A. Marcus; Smoke, Harry S. Fisher; Judge Sly, A. J. Sherman; Jennie Tunby, Victor Scott; Jennie McCarthy, Flora Bonfanto Russell; Mrs. Vander Gould Potter, Annie C. Russell; Mrs. Sidgers, Teresa Dale; Tilt, Ellen Hathaway.

Wallack's (Theodore Burnham, manager).—"The Time, the Place and the Girl" began its second week on Monday evening, Aug. 12.

Madison Square Roof Garden.—"The Maid and the Millionaire" began, Aug. 12, its eighth week. While business was not extraordinarily good here Mortimer M. Theise never seems to let up in his efforts to keep his performance up to the high standard he set on the opening night. During the past week three new comedy features were added to the cast in Ted Evans, John Vincent and Frank Gibbons, and a baritone singer, Leonard Wales, who possesses a voice of unusual quality.

Victoria Theatre (Oscar Hammerstein, manager).—There are not many more weeks of the roof garden season remaining, for in a short time all the performances will be given in the theatre proper, and the regular season for 1903-04 will be on. Acts which continue here week of Aug. 12 are: Arthur Prince (second week), the accomplished ventriloquist; Barnold's dogs and monkeys, Spekia, the Hindoo conjurer; Wayburn's Bathtub Phantoms, Rice and Prevost, Willy Pantzer Troupe, Collins and Hart, Four Avolos, Mlle. Pougere, Paul Le Croix, and the vitagraph.

Manhattan Theatre.—Shepard's moving picture performances continue to attract good sized audiences.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner and her supporting company are concerned this week over the mixup in "The Jill," with a big Monday, Aug. 12, the audiences were greatly entertained by the work of the players. A very commendable rendering of the piece was given, its staging being good, while its playing proved to be a fine one. Much praise is due Miss Spooner caught the right spirit of the character of Kittie Woodstock, and rounded off the impersonation well; Augustus Phillips was a strong support in the role of Tom Clayton. Capable work was given in support by Harold Kennedy, Ben F. Wilson, Jessie McAllister, Josephine Gaston, Ethel Clarke, Eleanor Gordon, in popular songs, was given very evidence of the fine skill she is held in high esteem by those who patronize the house. The cast: Myles O'Hara, "Hefere," Augustus Phillips; Jeoffrey Tudor, Harold Kennedy; Sir Budleigh Woodstock, Ben F. Wilson; Sir Mervyn Wyld, Wm. Lewis; Lady Tudor, Edwin H. Curtis; Rev. Mr. Spencer, W. L. West; James Daley, James Meinnery; Kittie Woodstock, Miss Edna May Spooner; Olive Grove; Phyllis Weller, Jessie McAllister; Millicent, Ethel Clarke; Josephine Fox; Mrs. Pincott, Frances Brent; Kittie Woodstock, Edna May Spooner.

Bijou Theatre (Jas. C. Campbell, manager).—This theatre was reopened on Tuesday evening, Aug. 6, by Cole and Johnson, Chas. Dickson and Company in "Dixie's Regiment," which was presented recently on the West side of town. A large audience gave the colored stars and their supporting company a cordial welcome, and Bob Cole, as the leading man, Rosamond Johnson, who was greatly liked for his handling of the comedy, and for his singing of some of the songs given him, and Rosamond Johnson, who composed the music, has some real good tunes in his repertoire, and they were satisfaction as the young officer who leaves his sweetheart behind to march with the troops to our country's aid when the call comes, a clever little planologue. The story of the play concerns the departure of the colored regiment for the front, and the experience of the troops in the Philippines, where they fight, and win the day. Tony Wise, as the heroine, sang well, and Henry Gant, as the hero's faithful servant, gave good piece of character work as an old darkey of pugnacious tendencies, but tender of heart. Opposite very good parts, in the role of a disgarret voice, was played exceedingly well by Andrew Tribble, who got plenty of fun out of the role, and scored a hit with the song, "Who Do You Love?" The music was greatly to the liking of Rosamond Johnson and Johnson could still further improve things if they looked down their respective numbers. The cast: Professor Maxwell, Arthur Talbot; Williamson, Frank DeLyons; Virginia Fairfax, Nancy Orecly; Jim Jackson, Henry Gant; Aunt Phebe Jackson, Elizabeth Williams; Rose Maxwell, Fannie Wise; Opheliu, Andrew Tribble; Mullman, J. T. Porter; Bro. Doolittle, Sam Lucas; Bro. Doless, Wm. Jordan; Bro. Dunkin, Wm. Cole; Sal, Rosamond Jackson, J. Rosamond Johnson; Dilsey Lamplkin, Minnie Ellis; Napoleon Bonapart Lamplkin, Arthur Paul; Marie Jones, Anna Cook; Truscelina, Mamie Butler; Lieut. Dillon, Theo. Wesley; Uncle Ma, Phelps; Grizzelle, Nettie Gleun; A Filipino Spy, Arthur Ray. The scenery and the music were good.

Fourteenth Street Theatre (J. Wesley Rosenquist, manager).—Although very warm weather prevailed on Monday afternoon Cissie Vinsonne was on hand to see "The Gambler of the West" name in the current week, beginning Monday matinee, Aug. 12. The work of Cissie Dare, Mit Sherman, Madeline Cirk, Marie Pavey, Hattie Carmentelle, Jas. Dunn, and Bessie Wurren was good. Hattie Carmentelle offered a new song and received her fond applause, and Mit Sherman was forced to respond to encores in his specialty. The cast: Jacky Jackson, Cissie Dare; Mr. Surr, Mike Clancy; B. A. La Mar; Denver Dick, B. F. Hilton; Doctor Dick, Mit Sherman; Dan Reardon, Chas. W. Frank; Red Fox, Frederick Seaton; Black Panther, Arizona Bill; Little Great Bear, Hattie Carmentelle; Big Smith, Arizona Frank; Monthey, Eagle Feather; Wah-Wah, Madeline Cirk; Kansas Joe, Jas. Dunn; Magic Jack; Sluke' Grey, Marie Pavey; Tenderfoot Sal, Bessie Warren; Bridget Farley, Hattie Carmentelle; Sneak, Bessie Hay; Dusky Kate, Bounding Fawn; Tenenna, Sorrow Dove; Mrs. Bunkum, Mrs. Jas. Dunn. Next week, "Why Jessie Left the Village."

Thalia Theatre (Sullivan & Woods, managers).—Good sized audiences this week are "Billy, the Kid," in the play of that name. The leading roles are filled by Frank Hedges, Stephen Wright, Thomas J. McMinion; Mary, Lorraine Ferguson; Col. Wayne Bradley, Walter Morton; Mrs. Bradley, Mrs. Peter Baker; Bood Denver, T. B. Henry; Con Henley, John R. Kelly; Mass Bob, C. Colton White; Sheriff Walsh, James Light; Bill White, Cheyenne Bill Weadick; "Pennsy" Giovanni, Wm. Thomas; Bill Hodge, Jas. J. McMahon; Hank Burke, Chas. Carroll; Col. Stephen Wright, Thomas J. McMinion; Mary Jake, Roy Barker; Molly, Josie Lansing; Jennie, Florence La Due; Nellie Bradley, Alma Lutes. Keep Your Seat, Jack Kennedy; Harry H. Leavitt, advance; Walter Morton, stage manager; Chas. Carroll, carpenter; Roy Barker, propr; C. M. Young, hostler. Next week, "The Life of An Actress."

Academy of Music (Moore & Tompkins, managers).—This house opened the season, Monday, Aug. 12, with Hoyt's well presented "The Ham Tree," at the head of an excellent company, before a fair sized house. The production continued to a rousing reception, and throughout the play were loud in their praise. Frank Moore, Frank O'Brien, as Sherlock, introduced many quaint comedy bits, both in action and in dialogue, and Ethel Dwyer was a Desdemona, and her singing and dancing made a big impression. Dowsley was a commanding Mrs. Nickelbacker. Chas. A. Murgan was clever as Everhart. Arthur Barry portrayed a polished gentleman in Julia Bedford, and the other roles were well taken care of by the Misses Ethel Dwyer, Gertrude Lawrence Nickelbacker, Alfred Fisk; Tessie, Carolyn Gordon; Jimpsey, John Dobson; Cosondy, Otto F. Schoeffel; Molly, Adele Kessner; Dolly Jones, Harriet Ashfield; Bertha Bend, Bessie Moore; Nancy Brown, Frances Haney; Jane, Helen Baker; Winsome Kitty, Daisy Lyle; Daisy, Jane Lovell; Jon, Gertrude Sledgers. Tessie Potter Kickett; Nellie McGowan, Corlene Lincoln; Lilia, Eva Bonfanto; Rose Bud, Ethel Haywood. The incidental music and ensemble numbers were handsomely costumed and well handled by the director. The Saturday parade music of the first act and "The Hand Tree Harbour," worked with drawing power for the lights, with the curtain raised just above the heads of the singers, forming a splendid tableau. In the last act the Hawaiian dancers and automobile girls again united in several pleasing numbers, and the entire company came in for rousing applause at the final curtain. Frederick Price is acting manager for Chas. A. Morgan, who is ill, and is delighted divertor. The stage is under the direction of Tom Heath. Business during the Ham Tree will take deep root in the amusement field, as it did last season.

Hubert's Museum (John H. Anderson, manager).—An excellent bill is given in the public halls this week, and it is liked at every performance. In the theatre an excellent bill is presented and is headed by Sl. Lawrence Bros., Dunford and Riley, Helden and Dewar, the Great Hobson, Allone Anderson, Foley and Dale, the Forest City Trio, and Sanford and Williams.

The London Theatre will open with Sam Devere's Co. Aug. 24.

Miner's Bowery Theatre will have for its opening attraction the Washington Society Girls, Saturday evening, Aug. 24.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Charlotte Parry accomplished the remarkable feat of making the audience, on Monday afternoon, Aug. 12, forget the fact that the thermometer was soaring skyward, and settle back in her chair to enjoy an unusually fine bit of character acting. Miss Parry presented the piece, called, "The Comstock Mystery," which was arranged by W. H. Clifford and herself, and the audience listened and applauded her and the play were both splendid. Miss Parry is the best of the female protean players New York has seen, every one of the seven separate and distinct characters she plays being as a piece of crystal, and the audience rarely saw on the vaudeville stage. The story of the sketch tells the efforts of a Jewish Sleuth to fasten the murder of one Comstock upon the guilty party, and at length he wrings from Mary Hether, who had been wronged by Comstock, the confession of her crime. Miss Parry played as Irish woman, a child in her teens, a Swede girl, a French woman, a crippled boy, brother of Mary, the girl who committed the murder, and the straight character, Mary Hether. The French woman was a fine bit of acting, the boy was most remarkably portrayed, and the mental anguish of Mary, who thinks only of her poor, helpless baby when the evidence of her guilt comes home to her, was so poignantly shown, and yet there was nearly a dry eye in the audience. Every bit of business, even to the modeling of the Jew by the Swede, was made to confess, added to the force of the portrayal. Miss Parry as a Swedish girl, "Ma Pa Dunna Splends" captured all by the novelty of the act, and the cleverness of the concerted act, and Dunford and Cavery were appointed. Met Keefe and Tony Pearl, "The Todies and the Harmony Kids," were pretty, and they did so well that they were permitted to withdraw only under strong applause, and after being forced to sing an extra song. Another act that possesses exceptional merit is the one offered by the Belcedles Brothers, who deserve to the full the billing given them—"Wonderful Jugglers." They caught the house, and every feat was appreciated. Willa Holt Wakefield, as dainty and clever a planologue entertainer as ever stepped on the stage, went even better than when she played this house last season, and Donna Bedina, "Jim and Jones and Jane," and everybody praising the cashier and the general result of the Jim Jones Jones man and Mabel De Forest were, as usual, big winners in their funny act. The motion pictures continue.

Knickerbocker Theatre (Al. Hayman, manager).—There was not much of a crowd on the exterior of this house when it opened for the season on Monday, Aug. 12, an image of a polar bear with "Frozen" imparting this idea of ice and its accompanying frigidity, but inside the house there was the warmth of welcome, and although the weather was not conducive to indoor sketch, the audience was not loath to work in applauding "The Alaskan," a comic opera in a prologue and two acts, book by George Washington Lemale by Harry Girard, was the piece to inaugurate the house season, receiving its premier on that date, and it proved one thing conclusively—that novelty in conception comic opera will be acclaimed with great joy, for on all sides the fact that it departs from the beaten path in these was conceded. Its scenes are laid in Nome, Alaska, and for once the "imaginary kingdom" and its ruler are relegated to the extreme rear. It was not so bold, in all fairness, that Mr. Blethen has not done much in the way of providing humor, but Mr. Girard's music is good in the main, and especially pleasing in one or two instances. The big scenic effects on the opening night was the one introducing the Nome people, and the effect of the audience once "sit up" literally and figuratively. The story tells of how Arlee Easton's father (Charles Wyndham Atwater), a young Alaskan gold hunter, and of how Richard finally gets my girl in the frozen north, Arlee follows him there, is deceived in comic opera style into believing that another man is Richard Atwater, and goes through the mill before all is well. Harry Girard, the composer, appeared as the "Alaskan" looked well and sang even better. Teddy Webb played the comedy role of Hamilberry Stranger, and he was good, but he gets into the a heavy handicap of a poorly provided character leaving him therefore. Edward Marshfield, as the mine foreman, did the best work of all, because he had a good part and proved that he could sing and act well. Harold Vinard, who played a professor, seemed to be good in the role of his admirers, and made one wish that he had more to do. Agnes Cain Brown, as a Swedish commander, only voice being a good, strong soprano, and Anne Adele scored a success as well. The impression seems to be that "The Alaskan" has its second act curtailed and some more good comedy injected into its veins, things will be brighter all around. As it there is good music and some worthy entertainers there, and the cast included: Jim Jones, Ted Webb; Richard Atwater, Harry Girard; Totem Pole Pete, Edward Marshfield; Smallpox Sam, Harold Vinard; Hamilberry Stranger, Teddy Webb; Meadowbrook Blazes, Ph. D., Harold Vinard; Teddy Bear, William Fabian; U. S. Mail Driver, M. V. L. Smith; Eskimo Chief, John Wheeler; Arlee Easton, Agnes Cain Brown; Mrs. Good-better-Hest, Anne Adair; Claudie Claudet, Amy Leicester.

Eastern Theatre (Tony Pastor, manager).—Although the week opened with uncomfortably warm weather it had no effect on the attendance on the Monday matinee, Aug. 12. Herbert Lloyd, the "Jack of All Trades," with his juggling and "nonsense," scored big. Wm. Cahill, "The Man from Ireland," received a hearty welcome, and his new songs were rewarded handsomely. Hayes, Winchell and Theresa appeared here for the first time in a new act entitled "Doodles' Music Lesson," and their work was well appreciated, especially the way in which Theresa Hayes handled her violin. The Thompson Sisters, California girls, made their first appearance here in an extraordinary wooden shoe dancing act. Their songs went well and with the next dressing of the act, they should make a decided impression. Clever comedy for their full share of applause was given by "The Bell Boy and the Maid;" Donnelly and Rotoli, comedy singers; Russell and Davis, in a skit, "The Substitute;" Dreyer and Alberto, "The Polish Kicker;" Raymond and Clark, comedians; Millie Berlin and Florence Rosalie, musical novelties and dancers; Sperry and Ray, in "The Trials of Billy Butts;" Nelson and Egbert, in a comedy skit, "Brothers;" and the vitagraph pictures concluded the performance.

Casino (Sam. S. & Lee Shubert, inc., managers).—"Fascinating Flora" began, Aug. 12, its thirteenth week.

Savoy Theatre (Frank McKee, manager). —"The Man of the Hour" began, Aug. 12, its thirty-seventh week.

Criterion Theatre (Charles Frohman, manager).—"Sweet Kitty Bellairs," by Clyde Cherub," began, Aug. 12, her second week and fortnight.

Atlantic Garden (W. Kramer's Sons, managers).—The Rive Brothers, acrobats; Meredith and Snooker, in a comedy sketch; Hodges and Hodges, musical team; Harry La Mont, comedian, and Ethel Davis, dancer, "Tip" Lillian Jennette, comedienne and dancer, and moving pictures, make up the bill for this week.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," opened here on Monday evening, Aug. 12. A review of the performance will appear in our next issue.

St. Nicholas Garden (Geo. A. Blumenthal, manager).—Kaltenborn's Orchestra continues here with popular concerts.

Jardin de Paris (F. Ziegfeld Jr., manager).—"The Folies of 1903" entered its sixth week on Monday evening, Aug. 12.

Aerial Gardens (Klaw & Erlanger, managers).—Geo. M. Cohan, in "The Honeymooners," began on Aug. 2 his eleventh week.

Lew Fields' Herald Square Theatre (Geo. M. Gatts, Inc., manager).—Eddie Foy commenced his nineteenth week, in "The Orchid," on Monday evening, Aug. 12.

Lyceum Theatre (Daniel Frohman, manager).—This house opens the season Aug. 15, with Gram Greene, in "Upstairs."

Houses closed: Belasco, Broadway, Daly's, Empire, Garrick, Garden, Grand Opera House, Hudson, Herald's, Hippodrome, Irving Place, Liberty, Lyric, Lyceum, Madison Square, Metropolitan Opera House, New York, Third Avenue, Weber's, Yorkville, Keith & Proctor's Fifty-eighth Street, Circle, Colonial, Dewey, Eighth Avenue, London, Miner's Bowery and Murray Hill.

Maryland, Staten Island.—In addition to Minting, "the marvel," Sunbeam, woman sharpshooter, and La Mae Brothers, who acrobate, there is free vaudeville in the German village.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Bells of Beffroi" was the offering of the company for this week, and the attendance at the opening performance, Aug. 12, indicated that the presence of several players that have been prominent during the past season, helped to fill the house to fill their accustomed seats. The play was presented in the best possible manner, and good work was done by the principal players, and Alphonzi Ethier, in the leading roles, good work was done by those who did good work: George Howell, Peter Lang, Chas. M. Seay, George Manning, Louise Randolph, Emma Sheridan and Louise Dunstan.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—The week opened 12, with bright prospects, as the house was crowded at the opening performance. A most excellent bill was offered, which met full approval. Of all who proved the hot weather to be present. The bill for this week: James Brockman and company, in a comedy sketch, "Two Gentlemen and One Operator," with Adelaide Dunlap, Richard Dunn Bedina, "Jim and Jones and Jane," and everybody praising the cashier and the general result of the Jim Jones man and Mabel De Forest were, as usual, big winners in their funny act. The motion pictures continue.

Bronx.—At Keith's (E. F. Albee, manager).—A new four act melodrama, "The Life of an Actress," by Langdon W. McCormick, was given its first New York production on Aug. 12, is a sensational romantic play, and is written around the life of a woman famous in the profession, and depicts the struggles and ambitions of a country girl to win favor in her chosen profession. The story is well written, and the theme well treated and worked out. The cast of the company was exceedingly good, the scenic effects played no small part in the success of the production. The opening was given over to Keith's "The Coming of Sister Squaw" 19.

Bijou (Percy G. Williams, manager) was crowded, as usual, on Monday, and a hearty welcome was accorded all. This week's bill includes Ward Worth, Trixie and Leonard, Bertha Waltzinger, the Antonelli Brothers and Marie Gladiet, in a one act comedy; Johnson and Wells, the Majestic Musical Four, the Six Bonnie Scotchies, and the Cricket Quartet.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—This house, Aug. 10, began a two weeks' engagement 12. It is the first New York appearance of this company, stock company and one of the best Chicago theatricals, and is one of the best of the burlesque companies. Charles Robinson, a "military musical melodrama," is their offering, and it's a pleasing entertainment. The members of the company have good voices, and their singing holds the attention of the audience.

Metropolis Roof Garden (Sam Hurtig, manager).—Business continues about the same as at the opening of the season, Aug. 3, week, as the roof was crowded. This week's bill: Sidney and Gertie Seymour, Gilbert and Kent, Julian Fields, Gladys Dunbar, Young American Quintette, Connors and Adair.

Brooklyn.—The Columbia (Chas. H. Waite, manager).—Business continues to show open its doors for the season 1903-08 in this theatre, on the borough Aug. 10 was the opening night, and every seat was sold. Charles E. Blaney's sensational melodrama, "Hired Girl's Millions," was given for the first time here, with Will H. Vedder in the principal role, the piece will continue throughout week of 12.

Payton's (Joe Payton, manager).—"Brother Officers" is this week's feature. Good business last week. Next, "At the Old Cross Roads."

Blaney's (Morris Schlessinger, manager). —Harry Clay Blaney, in "The Boy Detective," is this week's bill, business last week. Next, "Lottie, the Poor Salesday."

Lyceum Park.—Acts in the free circus this week are: Gymnastic Lorettos, Ed. Carlotti, The Lo, Harrungtons, Latine, Deshop and his dogs, Cadieux Barlow and his elephants, "Queenie" Francois, Nelson and Lawrence, and Mlle. Marguerite, with her horse and pony, "Queenie" and "Hercules."

Dreamland.—This resort expects to enter into Sunday, Aug. 23, and will open Wednesday. There will be special features. A huge electric sign will be set up for the night.

Bostock's Arena.—Business holds up well here.

Steeplechase.—Since the fire an army of laborers has been working night and day under the eye of Mr. Tilyou. Electric lamp walks have been laid on the piles of clusters and lines, and the following attractions are open: The funny street, a new ballroom on the beach, the glass works, the miniature railroad, the beach, the Parisian Theatre, pier, the wreck of the barque Saranac, the house of mirrors, the Irish village, the Chinese, the sea-wave, the bridal chamber, the plantation singers, the French voyage, the cyclone and the Pavia Venice. The cyclone is a new and better human roulette wheel and is a big success.

Brighton Beach Park.—Miller Brothers' "101 Ranch—Wild West" is the big arena, has scored a most positive success.

Paul's Fireworks, at Manhattan Beach are the leading attraction here.

Brighton Beach Music Hall.—The London Models, exponents of living pictures art; Bert Leslie, Sydney Grant and Mosher, Houghton and Roberts are the headliners of this week's bill.

Hendricks'.—Bill week of 12: Petching Bros., Harry Thompson, Sherry and Lillian De Will, Agnes Lynn, the Marenkos, Keeley and Hunter, Ward Bros., Ward Sisters, the Scala Quartetto, Phil Gilsando, La Dell, Bill, Cherry and Hill, Yorke Comedy Four, Kellar's Dogs, in Kellar's Dogs.

Golden City, Canarsie.—Ella and Lulu Zeets, in gymnastic feats on a wire, continue this week. A combination ticket, entitling the holder to the park and five shows, has been put into.

Mlle. Lorenz, the "Loop of Death" performer, writes: "I wish to insert a statement to the effect that I rode a loop on a bicycle. I can't sit on a bicycle without falling off. I ride the loop firing on my shoulder, a little flat car, without being strapped or fastened in the car in any way whatever."

Louisa Gaynt, who has been confined to a sick bed for some time, is now rapidly recovering and will be ready for work in a few weeks.

Current Topics.

Billy Hart will be featured with Bob Manchester's Vanity Fair (Eastern wheel) this season.

Lulu Watts has been engaged for Fred Irwin's Majestics (Eastern wheel), to play parts in both burlesques.

Danny Rourke has joined the staff of Al. Von Tilzer, and will be out among the vaudevillians.

J. Gilbert and Katon, Hebrew singing and dancing comedians, will present their new act on the Keith & Proctor circuit.

Howard Hemuck has been engaged by Bradhurst & Curtis, as business manager for "The Lady from Lane's," in which Tom Wise will open the Lyric Theatre, New York City.

Milton Schuyler, Hebrew comedian, has closed his third season of work burlesque at the Palace, Boston, Mass. He will go out with the Runaways (Eastern wheel), this season.

Dr. Wolf Hopper will appear in a new play next Spring, according to statements made the Shubert offices.

The Lockhart Sisters, Rita and Phenie, after a most successful vaudeville tour, have joined "The Burgomaster" Co. for the coming season, and are now rehearsing in Chicago.

James W. Day, who is at the door at Hurtig's Opera House, Manchester, has been with that company for seventeen seasons, while on the stage Eddie Keck has entered upon his eighteenth season of service.

Phil Hunt has been appointed New York representative of the Howard Bostock Office in the St. James Building, New York.

The Bingo City Quartette, now out with the Blake Founders (Western wheel), this is their second season with the show, which opens at Miner's Eighth Avenue Theatre, New York, Saturday night, Aug. 17.

Wesner & Rush will present Rawson and Clare, in a three act musical comedy, entitled "Just Kids," next season.

Gracie Emmons and Company have received forty weeks on the Keith & Proctor circuit, beginning Sept. 2.

Lenox Bonnell has opened the season Aug. 11 at the Standard, St. Louis, to excellent business.

A Dress Rehearsal of the Dreamland Burlesquers will be given at Miner's Bowery Theatre, Thursday evening, 15.

NEW YORK STATE.

Buffalo.—At the Star (C. C. Cornell, manager) the regular season opens week beginning Aug. 19, with "Rogers Bros. in Panama." The Lois Bonnifice Co. closed a most successful Summer run 10, in "The Girl with the Green Eyes." "Quality of Humiwrity Extreme" proved a delightful comedy, and drew S. R. O.

Lyric (J. Laughlin, manager).—The William Farnum Stock Co., week of 12, in "The Octoroon." "The Three Musketeers" was well presented, and drew good houses. Nelle & Harlan will present their attractions here this season. Manager Laughlin retiring, as has been reported.

Teck (J. H. Oshei, manager).—The Kiaw & Erlanger attraction for week of 12 is Chauncey Olcott.

Shea's.—Week of Aug. 12: "The Blood Typewriters," headed by John Stanley; Dumont's Troupe, McKenzie and Simpson, Kelley Fox, and the Cricket Quartet. Shea's Hotel will record big last week.

Lafayette (C. M. Bagg, manager).—The regular season begins 12, with the Rollickers, one of the new Empire circuit shows. The stock company closed an excellent Summer season 10.

Academy (C. C. Cornell, manager).—"Edna, the Pretty Typewriter," week of 12. "The Outlaw's Christmas" next week. "The Jade and Queen of Gamblers" did well last week.

Crystal Beach.—The headliner week of 12 is the act of the Gaudsmiths.

Fort Erie Beach.—Tender and company, in a magic entertainment, is the feature of the week.

Olcott Beach.—Manager Stevens, formerly of the Academy, has had many legal entanglements, but he opened the Sunday exhibitions this Summer. The matter is now being heard in the courts.

Utica.—At the Majestic (E. L. Kocke, resident manager) the Sunbeams were treated "In the Palace of the King" and "No Wedding Bells for Her" last week, to packed houses. This week they present "Little Miss Minister" and "The Pride of Jenalco." This will be the last week for the stock company. "The Vanderbilt Cup" comes 14.

Orpheum (E. L. Kocke, resident manager).—"The Elks" comes at Philadelphia will be the leading pictures this week, and Jean Frances Heltzman, the vocalist, will render the songs.

Summit Park (S. W. Baker, manager).—Guy's Minstrels return week as 1st success. This week: The Sisters Millar, Waldorf and Mendes, Wayburn's Nightingales and Wilazin.

Utica Park (Scram & Donohoe, managers).—Rabb's orchestra the week of 12.

Forest Park (Ed Russell, manager).—Business is good. This week: Lewis and Lessington, Daisy Hind, Sidney Rice, Ed. Laverne, Arnold Bros. and Helen Louise Dean's orchestra.

Notes.—After the closing of the Majestic Stock Co. here, Helen Grayce and company will open one week, and Blanche Ayer under the bookings of Smith, Havlin and Mehle, in "The Pride of Jenalco," "In the Palace of the King" and "The Pride of Jenalco." The company is booked here for next May. The annual meeting of the Utica Palace of the Elks House Association was held last week, and the following directors were elected: Burton Hazelton, Jr., Alonzo Bell, Jr., Gilbert Hall, John T. Wiggone, A. C. Kessinger, M. G. Cohen, Ed. Verdier, Wardwell, J. Hager, H. C. C. Reid, Hon. Tim Stevens, T. Louis Roth and S. H. Beach.

Albany.—At Proctor's (Howard Graham, resident manager) Summer light opera has received good public support, and the last week, with "Pirates of Penzance," has been the exception. The final week, Aug. 12-17, "The Mikado" will be repeated by special request. The house will then remain closed for the annual rehearsals and alterations.

At Tao Park (Max Rosen, manager).—Excellent patronage during this warm season, and all features are doing well. The top, their last week was Arthur C. Hollister, "Loop the Loop," and the high dive, De Voe and Belmont, Ellen Richards and Ellette Sisters come in for much applause. Dorings band continues.

Bijou Park (F. C. Williams, manager).—Bill includes: Murray, Clayton and Drew, Bronson and Renee, Ward and Sidwards, Lillian Maynard and John Le Clair.

Elmira.—At Horick's (Henry Taylor, manager) "The Muscot" was sung by the Sunbattan Opera Co. last week, and gave excellent satisfaction. "The Telephone Girl" Aug. 12 and week.

Majestic (F. W. McConnell, manager).—Bill for week of 12: Mills and Lewis, Milburn Sisters, Shirley Gilmore, Trixie Bennett, Lottie Vincent and James D. Proudfoot, the Biograscope and illustrated songs. Those who closed 10 included: Granville and Mack, Charles Watson, Campbell and Beard, Brand Sisters, and Margaret West Coleman.

Rochester.—At the Baker (Mrs. T. J. Keeler, manager) the stock appeared to good advantage last week, in "On the Bridge at Midnight." Attendance was big. "Nobody's Claim" week of 1.

SPECIAL FEATURE ADVERTISEMENT OF THIS WEEK

THOMPSON SISTERS

At Liberty for Coming Season. Burlesque or Musical Comedy Singers and Dancers; both Play Parts. Per address, 911 E. 14th St., N. Y. City. On at 3.38 P.M. and 9.00 P.M. LOOK US OVER.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—Attendance here the past week was fully up to the standard. For week of 12 the features are: Rossit's Naval Reserve band, the Blatzer Sisters, and Nelson, wire performer.

GLEN HAVEN PARK (B. F. Wilson, manager).—Large crowds continue to visit here and are enjoying the attractions. In the open air theatre 12 and week are: Bert Page, Perry and Perrea, Hilling Mozart quartet, Bros. and Williams and Melbourne.

Jamestown.—At Celoron Park (J. J. Waters, manager) the following acts made up the bill week of Aug. 5: "The Village Choir, Bush and Elliott, the Alleen Delmore, Harrington and Lester, and Seymour and his dogs. Business is good.

NOTE.—The contract calls for the new Samuels to be completed by Sept. 3, and work is being rushed.

LOUISIANA.

New Orleans.—At Spanish Fort (C. C. Matthews, manager) the Olympic Opera Co. was seen to good advantage, and pleased large audiences week of Aug. 5, presenting "The Chimes of Normandy," "The Bohemian Girl" 11 and matinee.

WEST END (A. Bistes, manager).—Lalla Selbini and Pio Adler scored big, and remain over for week of 11. Other features included the Aug. 5 bill were A. K. Caldern and the Musical Kinsons. Crowds continue to visit the Premier Concert Band wonderful music. Peta Baker will top the bill for week of 11.

NOTES.—Manager Jules Daubenbach has arrived home, and announces the opening of his Dumont Theatre, adjoining the Baldwin, to occur week of 26. The Barry-Burke Stock Co. will be the attraction. His Greenwald Theatre will open about the week later, with the regular burlesque show.... Major Tom C. Campbell, the popular and humbling representative of the Klaw & Erlanger theatres, arrived here 5, booking the picture of health; and immediately got into harness, putting the Tulane and Crescent Theatres in shape for their early opening. The Crescent opens Sept. 1, having "Under Southern Skies" as the bill, while the Tulane opens Sept. 8, with "The Muggy as the star. Major Campbell promises a stronger list of attractions.

DELAWARE.

Wilmington.—At the Grand Opera House (J. Leonard Johnson, manager) "Mayor of Laughland" rounds out the week 9.... "Montana," 31. Gainor's moving pictures are shown between the acts. The Lyceum will open Sept. 22 with the King Bee Comedy Co.

LYCEUM (Daniel Humphries, manager).—The preliminary season opened here 5, with "A Race Across the Continent," to large and well pleased audience. "The Card King of the Coast," 10. "A Fighting Chance," 12-14.

NOTE.—At the Grand Opera House, J. Leonard Johnson succeeds Joseph L. Gahon as resident manager. Mr. Johnson has had considerable experience in the theatrical business, as he has been assistant manager since April last, and his promotion bears testimony to the ability in which he is held by his employers, Nixon & Zimmerman. Jos. L. Gainor, former resident manager, has been transferred to Houston, Tex.

VIRGINIA.

Norfolk.—At the Bijou (Abb Smith, manager) week of Aug. 12: Lotte Miller, Kennedy and West, Lee Kennedy, Howard and Scandrett and Frankie Baker.

ACME (Wilkerson & Maple, managers).—Bill week of 12: "Jack Rabbits," Clinton Sisters, Mackin and Hart, Weston Sisters, Allie Franklin, and Dentis and Dentis.

ARCADE (J. M. Barton, manager).—Bill for week of 12: Teddy's Band, Maggie Penman, aisle Harry and Adele Johnson, Josie Allen, and Marion Stars.

MERMAITAN (Grinnan Bros., managers).—In addition to the regular stock, people who are booked for week of 12 are Parker and Dunham, "Sweetheart Spell the Spell," "Lark's Lunch" will be produced by regular stock.

OPERA VIEW (Otto Wolf, local manager).—Vaudeville week of Aug. 12. Business is very good.

NOTE.—Kirkfly's "Wisdomias," at the Hippodrome, continues to delight crowds.

RHODE ISLAND.

Newport.—At Sheedy's Freehody Park (Chas. E. Cook, manager) the bill for week of Aug. 12 includes: The spectacular lyric creation, "A Night with the Poets," Reed and Shaw, Henry Clive, Dalmaine Reed, the Kempe, Mack and Mack, Edward Clark and his Six Winning Widows, in "The Piker."

THE EAGLE STADIUM Co. opened here 12 for a two weeks' engagement. They have created a large test and in this a repertoire of popular plays will be presented.

Woonsocket.—At the Hoag Lake (E. B. Randall, manager) the bill for week of Aug. 12 includes: Bill and Hill, Winnie Richards, and Golden and Hughes. In the popular Comedy Girls, the Three Tumbling Toms, and the moving pictures. The attendance continues large.

NOTE.—The Woonsocket Opera House will open its season 15 with "Eight Bells."

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Shepard's moving pictures continue popular. This house will close shortly, and after a renovating the regular season will be begun, opening with "The Red Mill." The Summer season with the moving pictures has been an unusually profitable one.

POLI'S (E. B. Mitchell, manager).—The Poli Stock still occupies the boards here, in "The Lady of Lyons" is the offering for a week, beginning 11. The regular vaudeville season will open in about three weeks.

Bristol.—At the Lyric, under Fred Boston, manager).—Fireworks every evening during week of 11.

Hartford.—At the Scenic (H. C. Young, manager) week of Aug. 12 are: Madeline Sisters, Chas. Allen, Chas. Austin, Jess Travers, and moving pictures.

POLI'S (Lesle W. Carr, manager).—Poli's Stock Co. in "Du Barry," week of 12.

KENTUCKY.

Louisville.—At White City (J. H. Whalen, manager) the free vaudeville continues to draw crowds of Aug. 5: The Three Ernests headed the bill, and scored. Nichols and Smith, in their sketch, "Sweethearts," Spencer's performing bears, Ryder's educated monkeys, and Cora Swain's cockatoos gave a more than ordinary good show. Bill week 12 is: Bill Hill, engaged week of 11. Sig. Nafiello's Italian Band and Fi. Fi. Chinese Goldfish, which received with enthusiasm. Ernest Kemper, of Chicago, and Ora Smith, of the fifty foot electric tower. Miss Smith and Mr. Kemper are members of the fire show at White City.

FOUNTAIN FERRY PARK (Wm. Reichman, manager).—New people week of 11: Mile. Albi Klein, Gee Gee and Nicholson. Three Abdallah Bros., Elsie Page and Bissett and Miller, and the Kingdoms.

ILLINOIS.

Peoria.—At the Grand, Franz Rainer, Tyrolean Singers, Aug. 10-21.

Mattoon.—Season opens with West's Minstrels, 13-21.

MAIN STREET.—Payson Stock Co., in "The Man of Destiny," week of Aug. 5.

ARBORETUM.—Stock company, in "The Widow and the Fool," last week.

STONE HILL GARDEN.—For 5 and week, "The Man of Destiny," by the stock company.

WEBSTER'S.—Week of 5: Burlesque stock, in "One Night in June" and "Her Sister Was Maud." Marvelous McClure, and moving pictures.

VIRGINIA BEACH.—Week of 5, Rich Bros. and dancing.

AT PEACOCK PARK.—Week of 5: Berre and Hicks, and the Flying Baldwins.

Alton.—At the Temple (W. M. Sauvage, manager) "No Mother to Guide Her" opened the season, Aug. 1.

AT ROCK SPRINGS PARK (W. M. Sauvage, manager).—Prof. Hill's slide for life in the tree at Lincoln, is the feature here, the vaudeville bill for week of 4 included: Innes and Ryan, La Belle, Unis and Paul, Casey and Cranely, and Mealon Hermann, the magician. This park closes 9. All the remaining vaudeville booked for the season will be transferred to the Temple Theatre.

NOTE.—The Temple Theatre during the Summer months has been in the hand of decorators, painters, etc., they having renovated and refurbished it completely. Much credit is due W. M. Sauvage, the manager, and the work will be highly appreciated by his patrons.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) the season opened here Aug. 12, with Wm. F. Mann's Co., presenting "The Cow Puncher."

NOTES.—Mr. and Mrs. Raleigh, known on the vaudeville stage as Willa and Burrose, are spending a two weeks' vacation here. They report recently finishing a successful tour of the West.... "The Mickeldeon and Jake are doing good business.... "The Columbia Amusement Co., presenting Hale's Tours and illustrated songs, are at the high water mark in the business line.... "The Theatorium is closed indefinitely.

TEXAS.

Houston.—At Electric Park (Mickeldeon & Wilson, manager) business is excellent. People on the bill for week of Aug. 5: Musical Gilletsies, the Holland, the Demons, Dean Neville, Ball and Edna Davis, Miss McNell and the moving pictures.

LYRIC (Lloyd Spencer, manager).—Business continues unabatedly big. People 3 and week: Cantor and Lawrence, York and Hanson, Ed. E. Coudrey and the Lyricscope.

AN DOME (Alvido & Lasserre, managers). Bill for week of 5: Mr. and Mrs. Carter, Harris, Phil B. Davis, Harry Fetters, Florence Holmes, Laura and Pearl Hamilton, Irene Simmons, Cyril Clifton and the moving pictures. Business is big.

HIGHLAND PARK (J. H. Keenan, manager).—Ed. Aiken, equilibrist, was the main attraction 5 and week, to large sized crowds.

NOTE.—Though the number of moving picture shows have diminished some, those remaining are doing a prosperous business. Notwithstanding the fact that plans have proved satisfactory, the interstate Amusement Co. is doing nothing as yet toward building the theatre on the plot secured some time ago.

Dallas.—At Lake City Casino (C. A. Mangold, manager) the Baldwin-Melville Co. scored a hit, in "The Man from Mexico," during week of July 29. "Janice Meredith" was the offering week of Aug. 4.

CYCLE PARK (C. A. McAdams, manager).—The Regular Prince Opera Co. played week of 5, to good patronage, offering "The Mascot."

AT THE ALADDIN, for 5 and week were: Brown and Diamond, Irene Langdon, Chas. Allison, Herbert and Dickinson, Max Bender.

NOTE.—In Dr. H. D. Rucker's tent, theatre the Korak Wonder Co. in a change of bill nightly, is doing good business.

San Antonio.—At Electric Park (Sid. H. Weis, manager) the Lyric Airdome is presenting good vaudeville attractions and pleasing good patronage.... Grace and Rische are drawing good sized crowds at the open air tent show, with popular priced drama.... "The Albert Taylor Stock Co. opened an indefinite engagement at the Majestic Hall, Aug. 3, under the direction of Mr. Nix.

Austin.—The Hancock Opera House will open Sept. 6. This house has been undergoing improvements, and is now one of the most complete playhouses in the South.

HYDE PARK THEATRE.—Moving pictures continue to draw crowds.

MICHIGAN.

Bay City.—At Wenona Beach Park Casino (W. Richards, manager) the Aug. 5 opening bill drew large crowds week of Aug. 4: McWaters, Tyson and company, Paul Kleist, Thomas Jr., Lillian Scherm, Grace Hamlin and the Casinoscope.

WASHINGTON.—The regular season at this theatre opens 15, with "The Mayor of Tokio," "Salomy Jane," 19.

THE ALHAMBRA opens its season 22, with "Alphonse and Gaston."

Grand Rapids.—At Ramona Park (Lee De Lamater, manager) for week of Aug. 12: Mr. and Mrs. Abraham and Leslie Brooks, Couture and Gillette, the Electric Crickets, Frank Starkey and the Kinetograph.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Bill for week of 12 includes: Frank Lorraine, Lillian Leslie, Marjorie Moore and Minnie Dannon.

Battle Creek.—The Robinson Amusement Co. was the attraction at a street fair here, under the auspices of the local lodge of the Maccabees, Aug. 5 and week.... Forepaugh & Sells Bros. Circus is billed to appear 28.

Kalamazoo.—At the Bijou, week of Aug. 12: Miette's trained dogs, Evans and Evans, Hanson Finnikiel, illustrated songs and the cinetoscope.

GEORGIA.

Atlanta.—At the Casino, Ponce de Leon Park (Jerry Wolf, manager) the Aug. 5-10 included: Ames, Burrows and Travis company, Ryan and Lorrik, Sisters Bruce, and Golden and Hughes. Business good.

RYAN (J. H. Thompson, manager).—Bill for 5 and week: May Ryan and company, Lillian Gardner, Teddy Pierce, Kiss Blamphin, Beatrice Clay, Mona Hehr, Bessie Rosmond, Bennett Sisters, Clifford Payne, Harry T. Howard, Geo. Martel, Lillian May, Arello St. Leo, and moving pictures. Business continues good.

PARTRIDGE.—The bill presented week of 5 included: Harrison, West and Harlem, Barrow and Mitchell, Ed. Morley, Earl Show, and Annette Stinburn. Satisfactory returns always.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please notice the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Louise
Alwell, Olive
Agerin, Lena
Allen, Violet
Adams, Tess
Anderson, Madge
Adams, Grace B.
Adams, Eleanor
Leonidas Sisters
Beeson, Mae
Bender, Alice
Bedell, May
Bayard, Mrs. L.
Bosse, Lulu
Bates, Maude
Bernstein, Bertha
Berkley, Beatrice
Branson, Helen
Barker, Ada
Black, Vera
Bell, Lizzie
Bertram, Dolly
Bertram, Mabel
Barrows, Josie
Brandon, Doris
Bell, Sadie
Bolin, Mrs J. W.
Bunell, Ina
Collins, Mable
Cohby, Beryl
Clark, Marie
Comer, Marie
Celestrow, Madame
Corlett, Mabel
Conaling, Frances
Connelly, Mabel
Cullen, Wm.
Chase, Charlotte
Carr, Blanche
Dillon, Ida
Desmond, Ethel
Dupel & Co.
Dunenport, Helen
Dupree, Lillian
Davis, Vinnie
Dimond, Mamie
Dewey, Adele
Dack, Ida
Dawn, Lena
Dawn, Ethel
De Beer, Marie
Davies, Hilda
Dale, Ione
Elizabeth
Eraser, Jessie
Eraser, Tillie
Edwards, Edna
Edwards, Fanny
Estebrook, Lillian
McCloskey, Mae
Emmerson Belle
Earle, Frances
Eaton, Louise
Fay, Mrs. J. T.
Forbes, Marion
Fay, Eva
Fox, Nina
Ferguson Claire
Flint, Nellie
Frances Mrs. Wm.
Fuller, Stella
Gioers, Mildred
Gardner, Mabel
Gray, Lina
Gaston, Florence
Gaffney, Lottie
Gray, Sadie
Harlowe, Grace
Hartford, Iona
Hartley, Belle
Higgins, Anna
Hoffman, Ethel
Hoffman, Margaret
Humphrey, Blanche
Hurez, Georgia
Harleton Sisters
Hoston, Jess
Hale, Miss E.
Hearn, Olive
Hale, Rosie
Hall, Mae
Johnson, Anna
Johnson, Grace
Jackson, Babe
Jordier, Miss E.
Johnson, Irene
Kendall, Ethel
Kelly, Rosie
Leals, Pearl
Le Tour, Lucille
Langley, Ethel
Lane, Louise W.
Leslie, Beatrice
Lee, Lucinda
Lane, Anna L.
Lonson, Blanch
Lonson, Ethel
Logan, Helen
Lamont, Belle
Mack, Mrs. Jack
Mackey, Lucille
Mason, Bessie
Mason, Rosie
Maynard Neenah
Mitchell Cornelia
Mae
Gertrude
Murray, Daisy
Mosier, Daisy
Mae, Ethel
Miley Katherine
Morris, Ethel
McMangum, Lillian
McCloskey, Mae
Mapes, Rose
Mordant, Edwina
Morrill, Mark
Mitchell, Alberta
Mann, Dorene
Massie, Mae
Massie, Mae 2
Mosely, M. A.
Mabley, Lawrence
Mack, J. W.
Mahoney, J. P.
Hinson, John
Mills, Will E.
Mellor, Will C.
McCulloch Will
Merrick, Fred
McCarter, Dr.
Mills, Fred
Mackan, Al. C.
Murdock, John
Morgan, Hal
Northrop, T. H.
Newell, Jack
Carroll
Nawn, Tom
Noble, Geo. M.
Nelson, Wm.
Nimmger Julius
Nelson, Geo.
Nolan, Chas. E.
Noble, Billy
Nelson, Jack
Odell & Sidney
Owen, Wm.
Orville, C. T.
Orpheus Com. 4
Long
Odell, Tommy
Odell, Harry
Oar, Walter
Oswald, Jas.
Packard, Thaddeus
Pelham, Fred A.
Prohaska
Price, Harry
Price, Harry M.
Powers, Jas. H.
Pierce, Dr. M. J.
Parks, A.
Pearson, H. L.
Patterson, H. D.
Palmer, Jas. D.
Parker, Al.
Parker, Fred
Parker, Frank
Paine, Ed
Pelgrier Wood
Palmer, Al
Pelham, Chas.
Pelham, Wm.
Pelham, Jas.
Pelham, Jas. 2
Pelham, Jas. 3
Pelham, Jas. 4
Pelham, Jas. 5
Pelham, Jas. 6
Pelham, Jas. 7
Pelham, Jas. 8
Pelham, Jas. 9
Pelham, Jas. 10
Pelham, Jas. 11
Pelham, Jas. 12
Pelham, Jas. 13
Pelham, Jas. 14
Pelham, Jas.

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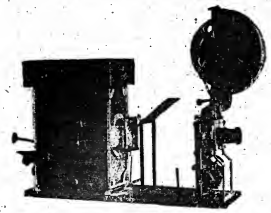

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THE SUMMER GIRL

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DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 12, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 12, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Allentown, Pa., 12, indefinite.

Alber Stock (C. F. Alber, mgr.)—Providence, R. I., 12, indefinite.

Angell's Comedians (J. H. Emerson, mgr.)—Sioux City, Ia., 12-17, Fort Dodge 19-24.

Angell's Comedians (J. S. Angell, mgr.)—Mount Pleasant, Ia., 12-17.

Angelia Comedians (Chas. Mannville, mgr.)—Saybrook, Ill., 12-17.

Anthony Stock, Garrison (Geo. A. Sullivan, mgr.)—New Bedford, Mass., 19-24.

Anthony Stock, Western (J. C. Mathews, mgr.)—New Brunswick, N. J., 12-17, Harrisburg, Pa., 19-24.

Aylesworth Stock (Arthur J. Aylesworth, mgr.)—Guthrie, Okla., 12, indefinite.

"Alaska" (John Cort, mgr.)—N. Y. City 12, indefinite.

"Aria" (C. R. Dillingham, mgr.)—South Bend, Ind., 16, Chicago, Ill., 19, indefinite.

"At the Old Cross Roads" (Arthur C. Alsing, mgr.)—Hoboken, N. J., 12-14, Paterson 15-17, Trenton 19-21, Bayonne 22-24.

"At Grippie Creek," F. J. Carpenter's (H. A. Murray, mgr.)—Pittsburg, Pa., 12-17, Kent, O., 19, Barberton 20, Elyria 21, Norwalk 22, Port Huron, Mich., 24.

"Aristocrat" (David J. Ramage, mgr.)—Pittsburg, Pa., 10-17, Cleveland, O., 19-24.

"An Aristocratic Tramp," Klimt & Gazzolo & Britton's, A.—Danville, Ill., 14, Oakland 15, Charleston 17, Cumisonti, Ind., 18, Washington 20, Newton 21, Robinson 22, Greenup 23, Effingham 24.

"Are You Crazy?" Lawrence J. Dunnel, mgr.)—Kewanee, Ill., 17, Fort Madison, Ia., 18, Monmouth, Ill., 19, Galesburg 20, Canton 21, Peoria 22-24.

Blaney, Harry Clay (Blaney Bros., mgrs.)—Brooklyn, N. Y., 12-24, Hoboken, N. J., 19-21, Paterson 22-24.

Boutelle, Jesse (C. F. Lawrence, mgr.)—Buffalo, N. Y., 12-17.

Brown, Kirk (J. T. Macaliley, mgr.)—Scranton, Pa., 12-17, Wilkes-Barre 19-24.

Boston Idol Comedy (Frank A. C. Burgess, mgr.)—St. Paul, Tex., 12-Sept. 29.

Burke Stock (L. Frank Burke, mgr.)—Fall River, Mass., 12, indefinite.

Burton's Comedians (Harry Burton, mgr.)—Galesburg, Ill., 12-17.

Burgess (Earl) Co. (A. H. Gruptill, mgr.)—Schenectady, N. Y., 12-17, Elmira 19-24.

Burgess (Earl) Co. (Geo. V. Hallday, mgr.)—Altoona, Pa., 12-17, Johnstown 19-24.

Burgess (Earl) Co. (C. G. Hilliss, mgr.)—Chester, Pa., 12-17, West Chester 19-24.

Burgess (Earl) Co. (Jas. B. Wilson, mgr.)—Gloversville, N. Y., 12-17, Oneonta 19-24.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Seattle, Wash., 12, indefinite.

Bryant Comedy (Sam Bryant, mgr.)—Shamokin, Pa., 12-14, Middletown 15-17.

Baker's N. Y. State Band (W. H. Baker, mgr.)—Saratoga, N. Y., 12, indefinite.

Beside Bennett Ladies' Orchestra—Baltimore, Md., 12, indefinite.

"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 12-24.

"Boys of Company B" (Daniel Frohman, mgr.)—N. Y. City 24-31.

"Bertha, the Sewing Machine Girl," A. H. Woods—Toronto, Ont., Can., 12-17, Ottawa 19-24.

"Big Buried Jim" (Harry J. Jackson, mgr.)—Indianapolis, Ind., 12-14, Terre Haute 15-17, Evansville 18, Owensboro, Ky., 19, Henderson 21, Mount Vernon, Ind., 22, McLeansboro 23.

"Billy, the Kid," Western (Edwin H. Neill, mgr.)—Orange, N. J., 14, Morristown 15, Boonton 16, Dorlington 17, Dover 18, Nanticoke, Pa., 19, Hazleton 21, South Bethlehem 22, Hagdon 23, Ashland 24.

"Bunker's Child" (Harry Shannon, mgr.)—Grand City, Mo., 14, 15, Bethany 16, Stanberry 17.

"Belle of Japan" (G. Alberta Brown, mgr.)—Wassaw, Ind., 14, Huntington 15, Peru 16, Kokomo 17, New Castle 18, Franklin 20, Shelbyville 21, Columbus 22, Seymour 23, Bedford 24.

Colman, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 12-24.

Cole and Johnson (Philip Robson, mgr.)—N. Y. City 12, indefinite.

Chappell-Winterhalt Stock (Harry Chappell, mgr.)—Hannibal, Mo., 12-17, Moberly 18-23.

Chase-Lister—Independence, Kan., 12-17.

Chauncey-Keiffer (Fred G. Chauncey, mgr.)—Portsville, Pa., 12, Mason 19-24.

Carter Stock (Wallace B. Carter, mgr.)—Urbana, O., 12-17, Frankfort, Ind., 19-24.

Cook Stock (Carl W. Lee, mgr.)—Evansville, Ind., 12-31.

Crawford's Comedians (Raymond D. Crawford, mgr.)—Casville, Mo., 12-17, Humansville 19-24.

Chicago Stock (Chas. H. RossKam, mgr.)—Nizaara Falls, N. Y., 12-31.

Chicago Stock, Western (Chas. H. RossKam, mgr.)—Mansfield, O., 12-31.

Carlisle Comedy (James Walter, mgr.)—Dixon, Ill., 19-31.

Colonial Opera (Bradford Mills, mgr.)—Sandusky, O., 12-31.

Curtis Musical (Allen Curtis, mgr.)—Pine Bluff, Ark., 11-17, Fort Smith 18-24.

"College Widow" (Cyrus W. Savage, mgr.)—Plainfield, N. J., 14, Red Bank 15, Asbury Park 16, 17, Pittsburg, Pa., 19-24.

"Cat in the Hat" (Chas. Frohman, mgr.)—Chicago, Ill., 12-24.

"Cow-Puncher," W. F. Mann's (Gerstal (Sam Lloyd, mgr.)—Fairbury, Ill., 14, Gilman 15, Waseka 16, Fowler, Ind., 17, Michigan City 18, Plymouth 19, Huntington 20, Logansport 21, Flora 22, Crawfordsville 23, Danville, Ill., 24.

"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Jersey City, N. J., 12-17, Rinsbeth, N. J., 19-21.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 12-24.

"Cartier 000," A. H. Woods' (Louis Katz, mgr.)—Providence, R. I., 12-17, N. Y. City 19-24.

"Chinatown Charlie," A. H. Woods' (Dave Pender, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—N. Y. City 19-24.

"Card King of the Coast" (Yusco & Sullivan, mgrs.)—Baltimore, Md., 12-17, Youngstown, O., 19-21, Sagadoc, Pa., 22, Leslie, 23.

"Dandy Kilt," Kilroy & Britton's—Cincinnati, O., 11-17.

Delmar Opera (Turner G. Lewis, mgr.)—St. Louis, Mo., 12, indefinite.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Lexington, Ky., 12-17, Winchester 19-24.

Dunbarty Stock (Fred Dunbarty, mgr.)—Iron Mountain, Mich., 12-17, Peshtigo, Wis., 19-24, Chisholm 25-31.

"David Garrick" (Harry Dee) Parker, mgr.)—Chicago, Ill., 11-17, Omaha, Neb., 18-24.

"Desperate Chance," Aubrey Mitchell's—Philadelphia, Pa., 12-17.

"Daughter of Judea" (Scott & Raymer, mgrs.)—Chamberlain, Ill., 12.

Elkins, Lorne—Fort Henry, N. Y., 12-17.

Elley's Band—Chicago, Ill., 12, indefinite.

"End of the Trail," Charles Frohman (W. F. Jackson, mgr.)—Detroit, Mich., 11-17, Toledo, O., 18-21, Akron 22-24.

"Edna, the Pretty Typewriter," A. H. Woods' (Hale, H. Goodman, mgr.)—Lynn, Mass., 12-17, Philadelphia, Pa., 19-24.

"Everlasting Devil's Auction," Chas. H. Yale's—Williamsport, Pa., 17.

Fay, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.

Frankenfeld, Laura—Salt Lake City, U., 12, indefinite.

Fisher Opera—Denver, Colo., 12, indefinite.

Fitzgerald's Stock (W. H. Fitzgerald, mgr.)—Washington, D. C., 19, indefinite.

Fatman Stock (Wm. Fatman, mgr.)—Buffalo, N. Y., 19, indefinite.

Fraser Stock (H. W. Fraser, mgr.)—Crawford, Wis., 12-17.

"Fascinating Flirt" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.

"Fleming Arrow," Lincoln J. Carter's, South (Chas. Swan, mgr.)—Muskegon, Mich., 19, Big Rapids 20, Ludington 20, Manistee 21, Cadillac 22, Traverse City 23, Charlevoix 24.

"Fighting Chance" (E. Forrester, mgr.)—Wilmington, Del., 12-14, Pittsburg, Pa., 19-24.

"Four Corners of the Earth," Klimt & Gazzolo (Daniel Sullivan, mgr.)—Sedalia, Mo., 15-17, Kansas City, Mo., 18-24.

"Fairy Fiddle" (J. J. Rosenthal, mgr.)—Preston, Ia., 14, Knoxville 15, Oskaloosa 16, Ottumwa 17.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 15, indefinite.

Gaiety Burlesque (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.

Glasser, Vaughan, Stock—Cleveland, O., 12, indefinite.

Gillmore's Players (Francis J. Gillmore, mgr.)—Wichita, Kan., 11-24.

Graham, Ferdinand—Salem, O., 12-17, Ashtabula 19-24.

Gilmore-Wilson (Walter J. Wilson, mgr.)—Wichita, Kan., 12-17.

Gifford's Comedians (Adolph Gifford, mgr.)—Medria, Wis., 12-17.

Gay Stock (C. W. Reaver, mgr.)—Bloomington, Ind., 12-17.

Gilek-Boston Stock (H. T. Gilek, mgr.)—New Bedford, O., 12-17, St. Marys 19-24.

"Gilbert Girls" (Phillip Bayer, mgr.)—Boston, Mass., 12, indefinite.

Weston's Stock (Frank H. Singer, mgr.)—Chicago, Ill., 12, indefinite.

"Great Express Robbery," A. H. Woods' (Fred Howard, mgr.)—N. Y. City 12-17, Newark, N. J., 19-24.

"Gamblers of the West," A. H. Woods' (Al. Rich, mgr.)—N. Y. City 12-17, Baltimore, Md., 19-24.

"Great Eastern World," Klimt & Gazzolo's (John Barnes, mgr.)—Kansas City, Mo., 11-17, St. Joseph 18-21, Omaha, Neb., 22-24.

"Girl and the Stampede," C. M. Hayes' (V. E. Lambert, mgr.)—Milwaukee, Wis., 20, Racine, Wis., 21, Genoa, Ill., 22, Kirkland 23, Belvidere 24.

"German Emigrants," Aubrey Mitchell's—Philadelphia, Pa., 12-17.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 12, indefinite.

Henderson, Maude (Joseph Parent, mgr.)—Vicksburg, Miss., 12-17.

Harper-Hill Stock (J. Hill, mgr.)—Muncie, Ind., 12-17, Wheeling, W. Va., 19-24.

Himmelein's Comedy Company (E. F. Himmelein, mgr.)—Fort Wayne, Ind., 12-17, Bellefontaine, O., 19-24.

Himmelein's Ideals (Louis Earle, mgr.)—Sandusky, O., 12-17.

Hickman-Bessey (W. M. White, mgr.)—Davenport, Ia., 12, indefinite.

Hillman, Lillian (Chas. Sembel, mgr.)—Keene, N. H., 12-17, Bellows Falls, Vt., 19-24.

Hillman's Musical Stock (J. F. Hillman, mgr.)—Kensington, Kan., 12-17, Smith Center 19-24.

Hoyt's Comedies (Chas. H. Hoyt, mgr.)—Deadwood, S. Dak., 12-17.

Irwin Bros. Big Band (T. Fred Henry, mgr.)—Des Moines, Ia., 12-Sept. 8.

Jones Ladies' Orchestra (Lena Howe, leader)—Nahant, Mass., 12-Sept. 1.

Haderman, Jessie, Chicago Ladies' Orchestra (D. H. Haderman, mgr.)—Shamokin, Pa., 12-17.

"Jimmy Gandy Girls" (Carle Amuse. Co., mgrs.)—Boston, Mass., 12-17.

"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 19-24.

"Her Final Love" (Vance & Sullivan, mgrs.)—Toronto, Ont., Can., 12-17, Ottawa 19-24.

"Holy City," Cousi (Le Comte & Fischer, mgrs.)—Lawrence, Kan., 14.

"Hunting Dangerous" (A. L. Saville, mgr.)—Indianapolis, Ind., 12-17.

Juvenile Beauties (Ernest A. Wolz, mgr.)—Tonawanda, N. Y., Can., Lyons 15-17, Pulaski 19, 20, Greenwood 21, 22, Grand Forks 23, Rossland 24.

Jefferson Stock (E. F. Brown & Roberts, mgrs.)—Camphellsville, Ky., 14, New Haven 15.

Kelcey, Herbert (Charles Frohman, mgr.)—San Francisco, Cal., 12-17.

Keo, Kitty Gordon (Joseph M. Galles, mgr.)—N. Y. City 19-24.

Keystone Dramatic, Northern (Ira H. Moore, mgr.)—Greenville, Pa., 12-17, Union City 19-24.

"Knight for a Day" (R. C. Whitney, mgr.)—Chicago, Ill., 12, indefinite.

"King and Queen of Gamblers," A. H. Woods' (Fred Howard, mgr.)—Philadelphia, Pa., 12-17, Columbus 19-21, Toledo 22-24.

"Kidnapped in New York," Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 12-17.

"Knickerbocker Girl," Klimt & Gazzolo's—Knickerbocker's Temptation" (J. L. Vennor, mgr.)—Chicago, Ill., 11-24.

"King of the Cattle Ring," Kiler's (C. E. Bowen, mgr.)—Silver Creek, Nebr., 14, Columbus 15, North Bend 16, Fremont 17.

Leslie, Rosalie (Sam Allen, mgr.)—Norristown, Pa., 12-17, Lancaster 19-24.

Lyric Comedy, Kelly & Massey's (Walter J. Plimmer, mgr.)—New Britain, Conn., 12-17, Winsted 19-24.

Lewis Stock (W. P. Lewis, mgr.)—Nelson, Nebr., 12-17.

Lawrence, Del—Sacramento, Cal., 12, indefinite.

Lewis Talbot Comedy (Jas. Talbot, mgr.)—Vancouver, B. C., Can., 12, indefinite.

Liberty Stock (A. Lynn Shaw, mgr.)—Chicago, Ill., 11-24.

"Lady from Jane's" (Broadhurst & Curzie, mgrs.)—Atlantic City, N. J., 12-17, N. Y. City 19, indefinite.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 12-14, Wilmington, Del., 15-17, Brooklyn, N. Y., 19-24.

"Lena Rivers" (Burton Nixon, mgr.)—Detroit, Mich., 11-17, Toledo, O., 19-21, Indianapolis, Ind., 22-24.

"Lady of Avenue A," Aubrey Mitchell's—N. Y. City 12-17.

"Little Johnny Jones" (Jos. M. Galtes, mgr.)—Williamsport, Pa., 19.

Mack, Andrew (W. M. Wilkinson, mgr.)—Melbourne, Vic., Aus., 12, indefinite.

Mac-Dowell, Melbourne, and Virginia Drew Trescott (Frank Gazzolo, mgr.)—Hamilton, Ont., 12-31.

Morosco and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 12, indefinite.

Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 18, indefinite.

Mortimer, Chas. (J. J. Hill, mgr.)—Chrisney, Ind., 12-17, Oakland City 19-24.

Myrkle-Harder (W. H. Harder, mgr.)—Cohoes, N. Y., 12-17, Schenectady 19-24.

Myrkle-Harder, Southern (Bert Leigh, mgr.)—Augusta, Ga., 12-17, Charleston, S. C., 19-24.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Harrisburg, Pa., 12-17, Shamokin 19-24.

Macmillan Players (Don Macmillan, mgr.)—Iola, Kan., 12-14, Ottawa 16-31.

McDonald Stock (G. W. McDonald, mgr.)—Jackson, Tenn., 12-24.

Murray & Mackey Stock (John J. Murray, mgr.)—Wilkes-Barre, Pa., 12-17, Scranton 19-24.

Murphy's Comedy (Jas. J. Murphy, mgr.)—Butler, Pa., 12-24.

Mackey, Ethel (Ethel Mackey, mgr.)—Chanute, Kan., 12-17, Iola 19-24.

Mason & Shelby Comedians, 12, W. Sights, mgr.)—Westport, Wis., 12-17, Greenwood 19-24.

Mack & Leone Stock—Duluth, Minn., 12, indefinite.

McCollum Stock (Bartley McCollum, mgr.)—Toronto, Ont., Can., 12, indefinite.

Manhattan Theatre (Central Amuse. Assoc., mgrs.)—Chicago, Ill., 12, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 12, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 12-17, Boston, Mass., 19-24.

"Master of Trade" (Jos. M. Galtes, mgr.)—Bay City, Mich., 15.

"Maid and the Millionaire" (M. M. Theise, mgr.)—N. Y. City 12, indefinite.

"Mysterious Burglar," Rowland & Clifford's (Frank Whitch, mgr.)—Waukegan, Ill., 16, Milwaukee, Wis., 19-24.

"Moonshiner's Daughter" (R. G. Kingston, mgr.)—Charlevoix, Mich., 12, Boyne City 13, Harbor Springs 14, Petoskey 15, Cheboygan 16, Gaylord 17, Mackinaw City 18, Sault Ste. Marie, Mich., 17, Manistique 18, Escanaba 20, Gladstone 21, Stephenson 22, Marinette 23, Oconto 24.

"Matinee Girl" (J. R. Jackson, mgr.)—Wichita, Kan., 12-17.

"Midnight Escape" (B. E. Forrester, mgr.)—Boston, Mass., 19-24.

"Mystics" (Fred Bailey, mgr.)—Trenton, N. J., 12-17, Reading, Pa., 19, 17, Paterson, N. J., 19-21, Plainfield 22, Orange 23, Dover 24.

"Millionaire Tramp," Klimt & Gazzolo's (Ed. Boles, mgr.)—Peru, Ind., 13, Bensselaer 20, Kentland 21, Logansport 22, Attica 23, Rossville, Ill., 24.

"Missouri Girl," Fred Raymond's, Western (Alexis H. Norton, mgr.)—Platteville, Wis., 14, Darlington 15, Monroe 16, Janesville 17, Rockford, Ill., 19, Freeport 20, Mount Carroll 21, Savanna 22, Polo 23.

Navarre Stock—Galesburg, Ill., 12, indefinite.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (Jack Pollock, mgr.)—Akron, O., 12-14, Dayton 15-17, Cincinnati 19-24.

"Nipper Nell," Klimt & Gazzolo's (J. Spencer, mgr.)—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.

Osterman, Kalleeine (Kilies & Rosenthal, mgrs.)—St. Louis, Mo., 12, indefinite.

Olympia Stock (Col. F. Seamon, mgr.)—New Orleans, La., 12, indefinite.

"Oliver Twist," Klimt & Gazzolo's (H. Sullivan, mgr.)—Pittsburg, Pa., 12-17, Buffalo, N. Y., 19-24.

"Original Oolan," Rowland & Clifford's (Jas. T. Gaskell, mgr.)—Chicago, Ill., 11-17, Detroit, Mich., 18-24.

Payton Sisters (C. S. Payton, mgr.)—Hot Springs, Ark., 12-24, Jackson, Tenn., 25-31.

Paige, Robert (Henry J. Wilbur, mgr.)—Jacksonville, Fla., 12-17.

Perry Sisters (R. H. Perry, mgr.)—Columbia, Mo., 12-17.

Pitman's Stock (E. K. Pitman, mgr.)—Pella, Ia., 12-17.

Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 12-24.

Perucchi-Gaytone (Chas. E. Perucchi, mgr.)—Columbia, S. C., 12, indefinite.

Peters Stock (Will A. Peters, mgr.)—Charlotte, N. C., 12, indefinite.

Pillsbury's U. S. Band (Fred S. Pillsbury, mgr.)—Norfolk, Va., 12, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., 11-17, Kansas City, Mo., 18-24.

"Portrait on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 12-17, Toronto 19-24.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—St. Louis, Mo., 11-17, Louisville, Ky., 18-24.

"Prodigal," Kiralfy's—Norfolk, Va., 12, indefinite.

"Prince of Species," C. S. Primrose's—Harvard, Ill., 17, McHenry 18.

"Pedlar," Klimt's—Chicago, Ill., 11-24.

"Quincy Adams Sawyer," Kilgour & Thatcher's, Western (Geo. M. Lockwood, mgr.)—Algoma, Wis., 12, Sturgeon Bay 13, Menominee 14, Oconto 15, Clinton 16, Two Rivers 17, Manitowoc 18.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 12-17, Syracuse, N. Y., 19-21, Rochester 22-24.

Red-Heart Stock (Jos. P. Reel, mgr.)—Corning, N. Y., 12-17, Wellsville 19-24.

Rosar-Mason Stock (Rosar & Mason, mgrs.)—Lebanon, Ind., 12-17, Terre Haute 19-24.

Ricel, Prof. Ralph, Concert Band (S. Van Horn, mgr.)—Gibson, Ind., 11-24.

Royal Canadian Band (J. M. Fiske, mgr.)—Omaha, Neb., 12-Sept. 15.

Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 12-Sept. 15.

Rounds Ladies' Band (Herbert O. Rounds, mgr.)—Camargo, Ill., 11-18, Washington, Ia., 19-24.

Rounds Ladies' Orchestra (Herbert O. Rounds, mgr.)—Portland, Ore., 16, indefinite.

"Rosebs Bros. in Dunnage" (Geo. & Max Rogers, mgrs.)—Buffalo, N. Y., 19-24.

"Rip Rinkum" (Klimt & Gazzolo's (Geo. Kilint, mgr.)—Toledo, O., 11-17, Cincinnati 19-24.

"Race Across the Continent," A. H. Woods' (H. Winslow, mgr.)—Boston, Mass., 12-17, Montreal, Can., 19-24.

"Royal Slave," Clarence Bennett's, Coast (H. A. De Haas, mgr.)—Sacramento, Cal., 12-17, Reno 19, Sidney 20, Tuscarora, Nev., 21, Elko 22, Wells 23, Ely 24.

Shah, Rose (Harry B. Lewis, mgr.)—Chicago, Ill., 12-31.

Sean Cyril (W. N. Lawrence, mgr.)—San Francisco, Cal., 12-17, Los Angeles 19-24.

Sousa and his Band (John Philip Sousa, conductor)—Philadelphia, Pa., 12, 13, 14.

San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 12-17, Oakland, Cal., 21-27.

Seymour, Donna, Musical Comedy—New Bedford, Mass., 12, indefinite.

Santley, Joseph III. H. Hancock, mgr.)—N. Y. City 12-17, Rochester, N. Y., 19-21, Syracuse 22-24.

Strong, Edwin, Players (Wade Savidge, mgr.)—O'Neill, Nebr., 12-17, Neligh 19-24.

Spedden & Page (Sam S. Spedden, mgr.)—Albert Lea, Minn., 12-17, Mason City, Ia., 19-24.

Stockwell-McGregor Stock—Portland, Ore., 12-31.

Stanley Stock (Arthur Stanley, mgr.)—Joplin, Mo., 12, indefinite.

"Shadows of Paris," W. F. Mann's (Clarence Burdick, mgr.)—Chicago, Ill., 12-17, St. Louis, Mo., 19-24.

"Sing Sing in Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 12-14, Elizabeth, N. J., 15-17, Brooklyn, N. Y., 19-24.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Dover, Del., 22-24.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Philadelphia, Pa., 12-17.

"Sweetest Girl in Dixie," Southern (C. J. Hale, mgr.)—Lincoln, Ill., 14, 17, Weth City 18, Carlinville 19, Alton 20, Bunker Hill 21, Mount Olive 22, Rogers 22, Van Buren 23, Clarksville 24.

Thomas Orchestra (Theodore Thomas, leader)—Chicago, Ill., 12, indefinite.

Taylor Stock (H. W. Taylor, mgr.)—Danville, Ill., 12-17, Newport, Ill., 19-24.

Taylor, Charles, Stock—Montgomery, Ala., 12-Sept. 7.

Trebitsch Stock—Rupert, Ida., 12-17, Topeka 18-31.

"Time, the Place and the Girl" (Askin & Singer, mgrs.)—N. Y. City 12, indefinite.

"Trapped and Tunshine," W. F. Mann's (Rich. Ryan, mgr.)—Chicago, Ill., 12-17, Kansas City, Mo., 18-24.

"Two Orphans," Klimt & Gazzolo's (Jas. Hackett, mgr.)—Fairbury, Ill., 14, Pontiac 15, Streator 16, Ottawa 17, Wauseka, Ill., 18, Elgin 19, Rockford 20, Freeport 21, Princeton 22, Mendota 24.

"Two Merry Cranks," Rowland & Clifford's, East (Ed. Wolfram, mgr.)—Detroit, Mich., 14, Cadillac 15, Petoskey 16, Cheboygan 17, Gladstone 18, Escanaba 19, Marinette 20, Menominee 21, Green Bay 22, Sturgeon Bay 23, Manitowoc 24.

"Two Merry Cranks," Rowland & Clifford's, West (Fred Wallace, mgr.)—Stevens Point, Wis., 14, Chippewa Falls 15, Stillwater 16, West Superior 17, Duluth, Minn., 18, 19, St. Cloud 20, Brainerd 21, Little Falls 22, Crookston 23, Bismarck 24.

"Thoroughbred Tramp," Elmer Walters' (C. A. Walters, mgr.)—Omaha, Neb., 12-14, Des Moines, Ia., 18-21.

"Two Merry Cranks," (McVeas & Vetter, mgrs.)—Freeport, Ill., 14, Janesville, Wis., 15, Rockford, Ill., 16, Aurora 17, Streator 18, Ottawa 19, Milan, Ill., 20, Albert Lea 20, Hampton, Ia., 21, Dumont 22, Belmond 23, Clarksville 24.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Charleston, S. C., 24.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Chicago, Ill., 12-24.

"Uncle Tom's Cabin," Al. G. Fields', No. 1, Quincy, O., 12-14, Columbus 15-17, Cleveland 19-24.

"Uncle Tom's Cabin," Al. G. Fields', No. 2, Bedford, O., 12-14, Cleveland 15-17, Akron 19-21, Canton 22, Massillon 23, Barberton 24, Wooster 25, Mansfield 26, Bucyrus 27, Galion 28, Shelby 29, Mansfield 31.

Van Dyke & Eaton (P. Mack, mgr.)—Keokuk, Ia., 12-17.

Vollmond Stock (A. Glassmire, mgr.)—Williamsport, Pa., 12, indefinite.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Chicago, Ill., 12, indefinite.

Williams, Lillie (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 12-17, Philadelphia, Pa., 19-24.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 12-24.

Wilkes, Francis (Charles Frohman, mgr.)—N. Y. City 20, indefinite.

Waters, Tom (Fred G. Nixon-Nirdlinger, mgr.)—Washington, D. C., 12-17.

Wills Musical Comedy (John B. Wills, mgr.)—Columbus, Ga., 12-17.

Wills All Star, (John B. Wills, mgr.)—Spartanburg, S. C., 12-17.

Wills Opera Company (John B. Wills, mgr.)—Macon, Ga., 12-17.

Wilson Opera—Pittsburg, Mass., 12-Sept. 7.

Willard's Comedians (Henry F. Willard, mgr.)—Lafayette, Ind., 12, indefinite.

Williams Comedy (T. D. De Garmelly, mgr.)—London, Ky., 11-17, Middlesboro 19-24.

Winninger, Charles (Frank Winninger, mgr.)—Kansas City, Mo., 12-24.

Winninger Bros. Stock (Jos. Winninger, mgr.)—Green Bay, Wis., 11-17, Oshkosh 19-24.

Will Stock (Wm. C. Will, mgr.)—Spokane, Wash., 12-17.

Walker's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 12, indefinite.

Walker's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Mobile, Ala., 12-17.

Walker's Theatre, Western (Edward Dubinsky, mgr.)—Kansas City, Mo., 12-17.

West End Heights Stock (Obert & Schaefer, mgrs.)—St. Louis, Mo., 12, indefinite.

Whittington Comedy (Whittington & Davis, mgrs.)—Dayton, O., 12-17.

Weber Band (J. C. Weber, leader)—Chicago, Ill., 12-17.

Wesley's Band—Chicago, Ill., 12, indefinite.

"Wife's Secret" (Spencer & Ahorn, mgrs.)—Ottawa, Can., 12-24.

"Wine, Woman and Song" (M. M. Theise, mgr.)—Boston, Mass., 12-17, Providence, R. I., 19-24.

"Wizard of Wall Street," Edwin Patterson's, No. 1, (Hino N. Morgan, mgr.)—Wheelburg, Wis., 14, Antigo 15, Merrill 16, Grand Rapids 17, Merrill 19, Rhinelander 20, Rib Lake 21, Phillips 22, Neenah 23, Menasha 24.

"Wizard of Wall Street," Edwin Patterson's, No. 2, (C. E. Bowen, mgr.)—Kansas City, Mo., 12-Sept. 2.

Torte and Adams (B. E. Forrester, mgr.)—Norristown, Pa., 24.

Ye Colonial Stock (Chas. W. Benner, mgr.)—Richmond, Ind., 12-17, Hamilton, O., 19-24.

Yankee Doodle Stock (William De Bellis, mgr.)—Waterbury, Conn., 12-17, Troy 19-24.

Young Musical Comedy (Chas. L. Young, mgr.)—Seattle, Wash., 12, indefinite.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Cincinnati, O., 11-17, Chicago, Ill., 18-24.

"Yankee Regent" (H. H. Frazee, mgr.)—Chicago, Ill., 12-17.

Ziegler Stock (H. J. Ziegler, mgr.)—La Harpe, Kan., 12-14, Iola 15, Ft. Scott 16, Nevada 17, Mo., 18, Newton 17, Hutchinson 19-24.

BURLESQUE AND VAUDEVILLE.

American (Mr. and Mrs. McCready, mgrs.)—Washington, D. C., 19-24.

Bohemians (Barney Girard, mgr.)—Louisville, Ky., 12-17.

Brigadiers (Chas. Cromwell, mgr.)—Troy, N. Y., 19-21, Albany 22-24.

Broadway Gaiety Girls (James H. Curtis, mgr.)—Scranton, Pa., 12-14, Binghamton, N. Y., 15-17.

Cherry Blossoms (W. A. Coyne, mgr.)—Indianapolis, Ind., 22-24.

Colonial Belles (Chas. Falke, mgr.)—Boston, Mass., 19-24.

Champagne Girls (Phil Fisher, mgr.)—St. Paul, Minn., 11-17, Duluth 18-24.

Dreamland Burlesquers (Der Kendrick, mgr.)—Pittsburg, Pa., 19-24.

Empire Show Girls (G. Peabody, mgr.)—Buffalo, N. Y., 19-24.

Fay Foster (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 18-24.

Gay Parisians (Geo. Hale, mgr.)—N. Y. City 19-24.

Gaiety Girls, Pat White's—Montreal, Can., 12-17, N. City 19-24.

High School Girls (T. W. Dinkins, mgr.)—Cleveland, O., 19-24.

High Jinks (Robert Mills, mgr.)—Minneapolis, Minn., 18-24.

Imperials (H. W. & Sim Williams, mgr.)—Albany, N. Y., 19-21, Troy 22-24.

Innocent Maids (T. W. Dinkins, mgr.)—Washington, D. C., 12-17, Scranton, Pa., 19-21, Pittsburg, Pa., 22-24.

Lafin (H. W. & Sim Williams, mgrs.)—Des Moines, Ia., 12-17, Omaha, Neb., 19-24.

Jolly Girls (Gus Liesing, mgr.)—Detroit, Mich., 19-24.

Jolly Grass Widows (Gus W. Hogan, mgr.)—St. Louis, Mo., 19-24.

Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 19-24.

Lady Birds (Al. G. Herington, mgr.)—Milwaukee, Wis., 19-24.

Merry Maidens (Chas. W. Daniels, mgr.)—Cincinnati, O., 17-24.

Miss New York Jr. (T. M. Herk, mgr.)—Toronto, Can., 19-24.

Merry Makers (John Grieve, mgr.)—N. Y. City 19-24.

Marys, J. Burnell (Al. Marix, mgr.)—Wheeling, W. Va., 14, Pennsylvania Placerick 15, Sistersville 17, Hopewell Junction 19, Beckman 20.

New Century Girls (Jack J. Moynihan, mgr.)—Cleveland, O., 12-17, Chicago, Ill., 18-24.

Nightingales (Jacob Rose, mgr.)—Newark, N. J., 19-24.

Parisian Belles, (Chas. E. Taylor, mgr.)—Hartford, Conn., 12-17, Montreal, Can., 19-24.

Reilly & Woods' (Pat Reilly, mgr.)—Baltimore, Md., 19-24.

Rollickers (R. E. Fulton, mgr.)—Boston, Mass., 19-24.

Star Show Girls (W. Fennessy, mgr.)—Paterson, N. J., 12-14, Scranton, Pa., 15-17.

Strolling Players (Louis Granat, mgr.)—Indianapolis, Ind., 19-24.

Sunflower Belles (E. Le Roy, mgr.)—Mount Vernon, Ill., 12-17, Richmond, Ind., 19-24.

Merry Makers (Jas. Dwyer, mgr.)—N. Y. City 19-24.

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NOTE.—Wm. McCabe, of Mamsburgh, O., while attending the performance at the New Bijou Theatre, Ky., recognized the name of Mrs. Helen McCabe Murray (wife of the manager, and billed as the leading lady in the vaudeville) he found the lady to be his daughter, whom he had not seen for almost twenty years, and a brief conversation resulted in the reuniting of father and daughter. Their joy was unbounded, and a family reunion was arranged for Sunday, 4, at Mamsburgh, O.

Cleveland.—At the Lyceum (Geo. M. Todd, manager) the Fall and Winter season begins week of Aug. 19, "Arizona" being the attraction. The house has been refreshened up and presents a pleasing appearance.

CLEVELAND (Geo. M. Todd, manager).—"The King and Queen of Diamonds" week of 12. Edith Brownlee, who handled the title role, in "Edna, the Pretty Typewriter," gained much approval week of 5.. "Uncle Tom's Cabin" week of 19.

COLISEUM (Max Faetkenheuer, manager).—The Joseph Sheehan Opera Co. sing "The Bohemian Girl" and "Martha," alternately, week of 12. The delightful work of this splendid organization ends 17. They have given the music lovers of Cleveland a most entertaining feast of good music, notably conspicuous, both from a financial and artistic standpoint. The singing of "Il Trovatore" week of 5 was a treat, and enthusiastic and copiously honored greeted the singers at every performance.

EUCLID AVE. GARDENS (Max Faetkenheuer, manager).—"The Cowboy and the Lady" is the offering of the Vaughan Glaser Stock Co. week of 12. For the opening bill, 5-10, they presented "Leah Kleschna." They continue week of 19.

KEITH'S (H. A. Daniels, manager).—Bill for week of 12 includes: Maggie Cline, Arnoldo and his leopards, the Four Stewart Sisters, Smith-Bowman Trio, the Bounding Gordons, and Estelle Wordette and company.

STAR (Drew & Campbell, managers).—"The New Century Girls" week of 12. Williams' ideals gave the Star a good send-off into 1897-98 by attracting packed houses, week of 5. The Mercy Maidens week of 19.

LUNA PARK (Howard Salsbury, manager).—"Flowerfirm" comes to Luna Park, week of 11, for a run of two weeks. As the one hundred performers composing this organization were drilled by Max F. Trostler, of Cleveland, their work will be especially interesting to Cleveland people.

WHITE CITY.—Professor E. C. Wilson and Professor De Nevers are the special features for week of 11.

Columbus.—At Olentangy Park (J. W. Dunsbaugh, manager) vaudeville was continued last week to satisfactory houses. Bill for week of Aug. 12: Gertie De Mitt, Earl and Bartlett, Frosini, O Kaka's Japs, Daffin-Redcay Troupe, Eltelli's horses, and Vinetta's boxing station.

COLLINS GARDEN (Herman Collins, manager).—Capacity crowds filled this popular resort week of 5. Bill for week of 12 includes: Nell Litchfield, Zluk and Baugh, and Helen Baribl.

HIGH STREET (Chas. W. Harper, manager).—"Young Buffalo, King of the Wild West," played to capacity houses 5-7. "Big Hearted Jim" drew well 8-10. "Nellie, the Beautiful Cloak Model," 12-14. Al. W. Martin's "Uncle Tom's Cabin" 15-17, John W. Vogel's Minstrels 22-24.

INDIANOLA PARK attracted the usual big crowds week of 5. Thomas Quincy Myers, in a high dive act, was the feature. For week of 12, Fantoli, the weight lifter, and the Alton Trio are features.

NOTES.—Announcements for the Fall season are being made. Keith's will open 26, and Al. G. Field's Greater Minstrels will open the Great Southern on same date.....Jay Quigley and wife, who were with the Vaughan Glaser Co., are here, stopping with relatives, previous to joining the Players Stock Co., at the People's Theatre, in Chicago.....Gus Showalter, treasurer of the Keith, and Wm. Strickler, superintendent of the house, have returned from their vacation, spent in New York and other Eastern points.....Jess Frost, a popular amateur, whose name is a household word with the amusement seeking public here, will make her professional debut in vaudeville at the Casino, Toledo, week of 18.....E. L. Krause, who has been secretary of the Stage Employees' Union for several years, has resigned, and will go on the road with the "Checkers" company, this season.

Toledo.—At the Casino (Kilvez & Rosenthal, managers) Kathryn Osterman, in "Nancy & Co.," scored a hit last week. The production was remarkably smooth. Large audiences witnessed every performance. Kathryn Osterman and Anna Belmont, in "The Girl That Looks Like Me," Aug. 12-17.

PARK THEATRE (Joe Pearlstein, manager).—Bill 11 and week: Louis McCord and company, Exposition Four, Tyce Metcrose, and Hilbert and Warren.

Burr's (Frank Burt, manager) "The Candy Kid," a musical comedy, well staged and with a good cast, opened the season at this theatre to the usual liberal patronage, 4-7. "The Peddler" 8-10. "The Rocky Mountain Express" 11-17.

COLA BROS.' UNITED SHOWS Aug. 13.

Springfield.—At the Grand (Springfield Theatre Co., managers) "Big Hearted Jim" enjoyed good business Aug. 3. Yo Colonial Stock Co. filled the house at each performance, 5-10. John W. Vogel's Minstrels 12 and week. Murray Comedy Co. 19-24.

FAIRBANKS (C. J. Miller, manager).—Fields' Minstrels come 27.

SPRING GROVE PARK CASINO (C. S. Powell, manager).—Bill for week of 11-17: Zeno, Oliver, Olivotti Troubadours, Marguerite Newton and company, and Harvey Ford.

NOTE.—Buffalo Bill's Circus shows here 28.

Akron.—At the Lakeside Casino (Harry A. Hawn, manager) Burlew's Minstrels and Ollie Young and his three brothers drew enormous houses week of Aug. 5. Helen Berman will head the bill week of 12, which includes: Thos. Keogh and company, Lillian Ashley, Herbert and Willing, Goldsmith and Hoppe, and Hawn's pictures.

NOTE.—Gentry Bros.' Dog and Pony Show shows here 14.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Big Hearted Jim," Aug 4, played to big business. Gertrude Hudge, "The Girl of the Streets," 14; Yo Colonial Stock Co. week of 18.

GRAND (Ward & McCarthy, managers).—Bill week of 12: The Crotty Trio, Leslie and Vernon, the Fukino Japanese Troupe, the Three Hutchings and bioscope.

THE makers of the Bal Professional Fibre Trunks, which are generally used by show people, have found it impossible to meet the demand in their old factory at Passaic. A fully equipped plant has been secured at Newark, N. J., where their facilities are equal to the unprecedented rush of orders.

MISSOURI.

St. Louis.—At Forest Park Garden (T. F. Lewis, manager) the Dewey Opera Co., with John E. Young playing the lead, produced "The Idol's Eye" to great numbers week of Aug. 4. "The Strollers" week of 11, "The Geisha" 18 and week.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"In the Palace of the King," with Odette Tyler in the lead, supported by the Suburban Stock Co., proved a most pleasing attraction 4-10. "Lord and Lady Algy" 11 and week. Miss Tyler will remain the star for four weeks.

WEST END HEIGHTS (Obert & Schaefer, managers).—Miss Thais Magrane and the West End Heights Stock Co. pleased crowds week of 4. The feature of the week was Frank De La Hue with his management. The leading man for the rest of the season will be Walter McCullough, a talented young actor from Chicago. Harry Scott has gone to other fields for the balance of his engagement.

MANNION'S PARK (Mannion Bros., managers).—Week of 4: The Marvelous Hiltons, Janet, Adler and company, Stoddard and Wilson, Bowman Trio, Frank Poland, Poland, Juggler; new pictures in the Mauralescope. Tuesday evenings are amateur nights.

CITY PARK (Jacob Ziegler, Jr., John D. Hopkins, manager).—The attractions for 11 and week are Bell and Chicago Marine Band, with Grace Cahorn Chniler as soprano soloist. The ollo: Sophie Brandt, Miss Albathe, Klein Oct Bros., and Dodge and Dodge, Bessie and Bissett and Miller, Charles Ledegar, and the kinodrome. The St. Louis company, No. 56, Uniform Rank Knights of Pythias, held the day 8, at this resort, and 10 the Great Fraternal Congress had a day's outing, the baby show began 12.

FAIRYLAND (Wm. H. Garen, manager).—"The Great Eastern World" was the opening attraction, and it was a record breaker. The interior of this theatre has been thoroughly renovated. Noiseless electric fans have been installed. "The Phantom Detective" 11 and week.

COLUMBIA (Middleton & Tate, managers).—Attractive packed houses week of 5, cooling plant has been added, and the new decorations are of a most pleasing nature. The vaudeville attractions will be of the best, as the managers are affiliated with Keith & Proctor.

GRAND OPERA HOUSE (John Fleming, manager).—West's Minstrels will be the opening 11. Repairs, new decorations, improvements and the like make this playhouse a very attractive place.

IMPERIAL (D. E. Russell, manager).—"Chinatown Charlie" leads off for the season, 11. The house has electric fans, new equipments and improvements, decorations, etc.

STANDARD (Leo Relchenbach, manager) opens this week with the Bohemian Burlesquers.

Kansas City.—At the Gillis Opera House (E. S. Deighan, manager) "Chinatown Charlie" did a good business last week. This week, "The Great Eastern World" next week, "The Four Corners of the Earth."

GRAND OPERA HOUSE (Hudson & Jacobs, managers).—Season will open Aug. 18 with "The Prince of Pilsen."

EMPRESS (Sam Benjamin, manager).—Sorrentino and his Bands Boom started on their annual engagement last Sunday, and received the usual welcome. The Ger. gen Village: Tourist Trio, Wells Bros. and Smith, Livingstone Schultz, and Coil and Dayton.

FOREST PARK (Bert Young, manager).—Big business with "The Wall Street," which opened a two weeks' engagement last week. Charles Leonard Fletcher, Wm. Courtleigh, Lombardi, Alleen Towers, Minnie Hults all did fine work. The show will be continued this week, with the band stand, Lenge's Band continues.

FAIRMOUNT PARK (Geo. F. Smith, manager).—Hitchcock's 22d Regiment Band, balloon races and concessions continue to do business.

CARNIVAL (Sam Benjamin, manager).—Holcombe's Pittsburg Band opened an indefinite engagement last Sunday, and scored a hit. A. Mr. Wigwam the acts were: The Wells Bros., Abeona and Baxter, Cleone Pearl Fell, Liberto, in her fearless bicycle gap act, and Marvelous Holden; aerialist, in his slide for life from the top of the tower.

CANADA.

Montreal.—At the Francais (F. W. Le Clair, manager) "A Wife's Secret" played to good business week of 5. "Le Pere Gerard" "Her Bridal Tour" 12-17. "A Race Across the Continent" 19-24.

ROYAL (H. C. Egerton, manager).—This house opens for the season 12, with Pat Wife and his Gaiety Girls.

NATIONAL FRANCAIS (Paul Cazenove, manager).—The permanent French stock will open its season 11, with "La Guerre Des Femmes."

SOUSSIN PARK (Lavigne & Lajoie, managers).—The auditorium was well filled during the past week, with the following attractions: Blind Punk Piquet, Veldo Trio, the Three Bells, the Military Octette, the Dobschoffsky Troupe, and the kinodrome.

DOMINION PARK (H. A. Dorsey, manager).—Fair attendance week of 5, with Oscar Bidcock and Lydia and Albine as feature attractions.

Toronto.—At the Majestic (A. J. Small, manager) "Bertha, the Sewing Machine Girl, Aug. 10-17. The interior and exterior of this house have been handsomely frescoed and redecorated.

STAR (J. Shea, manager).—Bill for this week: Charles Wayne, assisted by Gertrude Des Roche and company, Alice Harrison and Helen Conklin, Trovollo, Lenon Thurber, Carlin and Otto, Clinton and Jennon, Horicer's Circus, and the kinodrome.

HANLAN'S POINT (L. Salomon, manager).—Although the docks, waiting rooms and one of the ferry boats of this resort were destroyed by fire, 5, it did not interfere with the enormous crowds that the Dunc Band attracted, and the band was retained for week of 12.

SCARBORO BEACH PARK (H. Dorsey, manager).—The hot weather drew large crowds week of 5.

Hamilton.—At the Grand (A. B. London, manager) the season will be informally opened Aug. 24, with "Before and After." The regular season will not start until September.

SAVOY (J. G. Appleton, manager).—The season will open here 26.

BENNETT'S (H. F. Driscall, manager).—Everything for this house is in readiness for this new house of vaudeville, and Sept. 2 is definitely set for the opening, which will be made an imposing affair.

EAST END INCLINE (G. Summers, manager).—Big business nightly with light comedy and vaudeville.

Ottawa.—The Russell (P. Gorman, manager) will open its season Aug. 19, with "A Message from Mars."

GRAND OPERA HOUSE (E. J. Ginlbulitz, manager).—This house opens the season 12, with "A Bachelor's Honeymoon."

BENNETT'S (Geo. S. Greening, manager).—Moving pictures continue to draw well.

TENNESSEE.

Nashville.—At the Casino (T. C. Alley, manager) "The German Millionaire" opened the week of Aug. 5 giving a pleasing performance to good business. "The Power of Favorites" week of 12.

COLISEUM (W. H. Bordlewer, manager).—Long distance roller skate races continue to be a big attraction at this house.

THE ARCADE (T. C. Alley, manager) with illustrated songs and moving pictures continues to attract large crowds.

NOTES.—Pearl Watson is filling an engagement at the Crystal, and is pleasing large crowds with her clever specialty.....Otto Richter is at the Airdome, and is "going well."

Memphis.—At Hopkins' East End Park (A. R. Morrison, manager) enormous crowds attended week commencing Aug. 4. In the pavilion the following were featured: Scott and Wilson, Felix Adler, Perry, Rome, Mayo and Juliet, Xe Colonial Septette, and the kinodrome.

PARK (Frank H. G. Beach, manager).—"Camille" was presented by the regular stock company week of 4, to packed houses. "Our Boys" 11-17.

Knoxville.—At Chilhowee Park a good bill last week included: Beckles Reckless, Lola Lee Earle and company, Jean Beaugere, Maude Earle, Lucille, Helen Harper, and Doyle and Granger. Business is good. The Empire Stock Co. 12 and week.

WISCONSIN.

Milwaukee.—Manager Frank B. Trottman's first week of the regular season at the New Star proved highly satisfactory. The Champagne Girls was an excellent opening attraction and pleased good crowds. Eleanor Heerey and Mae Yuir, in the burlesque, McFarland and Murry and the Colonna, in the olio were the principal favorites. The High Jinks Burlesquers will appear week of 11, opening Dave Marion's "Roseland." The New Century Girls 18 and week.

DAVIDSON.—The Albert Brown Stock Co. continues to draw satisfactory attendances. Riley Chamberlain has been added to the cast and will handle the principal role week of 12, in "Peaceful Valley."

ALHAMBRA (Jas. A. Hilger, manager).—"The Girl Question," 5-7, was the play Carie McCree in the leading role.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—This house is being entirely redecorated and will open the regular season 18, with "The Cricket Bugler."

CONTZEN.—Manager E. B. Winter offers the following bill for week of 12: Clara Saunders, Marvelous Russell, Laura Howe and her Dresden dolls, Jos. Ketter and company, Theo. Ullmark, and the Crystalgraph. Business is immense.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Isle of Spice" is booked for Aug. 14, Winninger Bros. 19-25.

TAYLOR (W. D., Jr., manager).—The bill for 5 and week included: Miss Dee, Lee J. Ref, Bob Ross, Leslie and Russell, Florence Clifton, the Three Lamolinos, and the moving pictures. Business is excellent.

Sheboygan.—The Opera House will open about the latter part of this month.....Work is being pushed along as rapidly as possible, and it is expected to open about Aug. 25.....Manager Lange of the Grand, is spending his vacation at Chamber's island.....Gentry's Dog and Pony Show appeared here 12.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) the Grand Opera Co. did fair returns business July 28. The house is at present dark.

MARQUAM GRAND (S. Morton Cohn, manager).—Nance O'Neil did good business week of 31, with "The Story of the Golden Fleece," which was the first presentation of same on any stage. Miss O'Neil's engagement closed Aug. 4. The Stockwell-Macgregor Co. began a four weeks' engagement 5, opening in "The Undertow," "Are You a Mason?" will be presented week of 12, "The Second In Command" week of 19.

LEAHY (Keeling & Murphy, managers).—The Allen Stock Co. week of 5, presented "Jim the Westerner."

STAR (James H. Erickson, manager).—The Star Stock Co. week of 5, presented "A Bachelor's Honeymoon."

GRAND (James H. Erickson, manager).—The Bill for 5 and week included: David F. Perkins, Henry A. Lappin and company, Arthur Rigby, Robinson and Dunham, Ward and Lyle Dean, Joe Thompson, and the moving pictures.

PANTAGES (John A. Johnson, manager).—Bill for week of 5, included: Harry Lee, Irene Lee, the Sunstrom Japanese troupe, O'Connor, Sanford and company, Jean Wilson, Miss Van Chavo and the biograph.

PARK (Jas. A. West, manager).—Bill for week of Aug. 5 included: Emily Wheeler, Mae N. Vernon, Maude Greer, the Sawards, Helen Graham, Howe and Merrettus, Claire B. Stanley, Virginia Vernon, Jones and Rafille, Atwood, Myers and Mathews, Norma Draper, Waude, Stanley and Wheeler, the Howards, and the stock sketch.

HALE'S SCENIC TOUR continues to do good business.

OAKS SUMMER PARK is continually attended by large crowds. Schlippen's Hungarian Hussars give public concerts daily. Beeves' manikins give daily performances.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Players' Stock Co. had capacity houses 2-10 and week of Aug. 2, "Thelma" 11 and week, "Young Mrs. Winthrop" 18 and week completes their engagement. The regular season will open 25, with "Checkers," followed week of 1 with Chauncey Olcott, in his new play, "O'Neill of Derry." Manager Scott returned from a booking trip to New York 3. The Grand Opera House in its regular season 18, with Chester R. Button as local manager.

WINDSOR (Smith B. Hall, manager).—People on the stage week of 12 are Lyons and Bonnie Hazard, Estelle Wood, Morsky Jerman and Eugene White. Business is good.

STAR (J. C. Van Dyke, manager).—This house opens its regular season 11, with the Champagne Girls. Watson's Burlesquers 18 and week.

MAJESTIC (D. Jack Boody, manager).—This theatre will reopen 19, as a high class vaudeville house, being included in the International circuit.

EMPIRE (Sam Fink, manager).—Business had a big increase week of 5. New faces were 12 of Rosberg and Rosecie, Kate Hyde, Black Bros., Cresar and company, and Jessie Bennett. All others hold over.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Brandtie Co. is doing a fine business for the Summer. "Sapho," Aug. 1-4 did large business. "Seeking the Wind," 5-7; "Struggling Through Georgia," 8-10; "All-of-a-Sudden Peggy," 11-14; "The Gold Mine," 15-17.

BIJOU (Joe Smallman, manager).—People for 12 and week: Don Lenoe' Boys and Hilda, the Hassman Trio, the Hermans, the Whitesides, Hanson and Drew, Herman La Fleur, Jas. McClellan, with songs and pictures.

WHITE CITY, at Lake Beach.—Week ended: Albert and Baxter, Zara and Edwards and Glenwood. Business is fair.

THE METROPOLITAN will open for the season on Aug. 16.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager) the Bijou Opera Co. did good business in "The Mocking Bird," last week. "The Belle of New York," 11 and week.

NEW CURTIS (Felton & Sanford, managers).—"King of the Desert" had fair houses last week. "The Highwater" 11 and week.

CRYSTAL (Geo. Ira Adams, manager).—Excellent business last week. The bill included: Carlo Carrie, Eddie Leslie, Frank and Louise Beverly, Royal Hungarian Gypsy Orchestra, Hinsdell songs and the motion pictures.

NOVELTY (Sullivan-Considine Co., managers).—Big business last week. The bill included: Henry W. Babb and company, Fabrisian Opera Jhos, Trask and Gladden, Bessie Bash, and the songs and pictures.

MANHATTAN BEACH (Larry Gilfoy, manager).—The Augustin Daly Stock Co. did excellent business last week, in "Rosalie & Co." Week of Aug. 12, "The Inventor."

EUTERPE (Lance (Mary Ellicke-Lance, manager).—Katherine Grey, in "The Darling of the Gods," Aug. 5 and week, did fine business. "The Heart of Maryland" 11 and week.

VERMONT.

Burlington.—At the Theatorium (J. P. Doyle, manager) moving pictures, 5 to 8, 11, 12, crowds daily.

STRONG THEATRE will open its season Aug. 13, with "Janey Judkins," Parisian Belles 16, "A Message from Mars" 17.

NYPEN.—Forepaugh & Sells Bros. showed here 12.....Walter L. Main's Circus 26.

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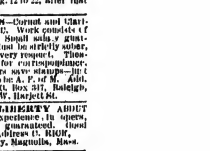

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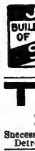

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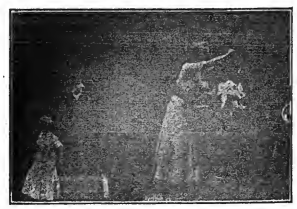

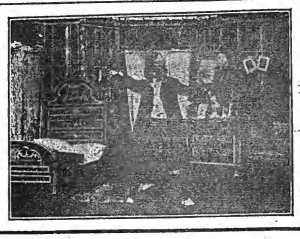

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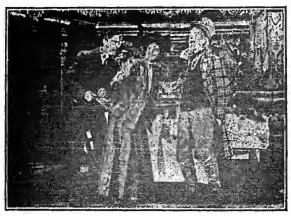

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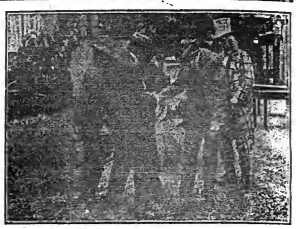

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Poor artist in garret-room, bewailing his ill luck—Looks out of window, sees links of sausage hanging in butcher's shop across the street — Paints on canvas a realistic picture of same—Substitutes painting for real article — Returns home — No means of cooking ill-gotten meal—Paints a fire on canvas so realistically that flames burst forth — Butchor discovers deception, suspects artist, summons officer, and starts for thief — Artist hears searching party—Paints open fireplace on window shade — Butcher-officer and followers see apparent opening, rush in, fall through window into street below, while artist devours sausage with evident relish.

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COMEDY - - LENGTH, 324 FEET

These two comedy sketches are built with the purpose of producing laughter, and will amuse any audience.

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COMEDY - - LENGTH, 280 FEET

BUYING A DONKEY

COMEDY - - LENGTH, 640 FEET

A gypsy sells a donkey and cart to a middle-aged gentleman whose confidence in donkeys and himself is touching. When he attempts to drive the animal he meets with ludicrous mishaps. His family as well as the village policeman have a try at driving and riding the beast. As a final attempt to make him go they fasten enormous pinwheels to the wheels of the cart and set them off. The donkey throws the drivers and returns to his original owner.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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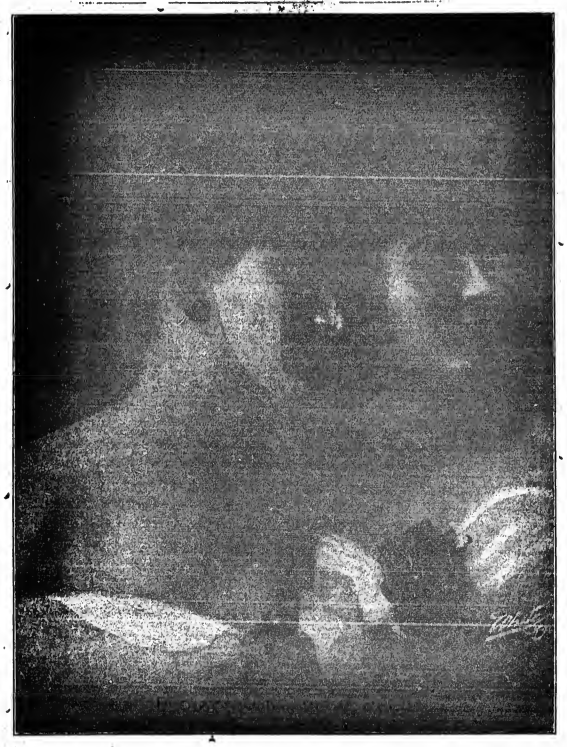


GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Another variant of the story concerning the horse which Sir Henry Irving was said to have wanted for a certain production where equine talent was a necessity:

The actor-manager had been put to considerable trouble in securing just the right sort of an animal. Finally Irving heard of one which had been through some stage experience. It happened to belong to another actor-manager, and in discussing the attributes of the animal, Irving wished to make sure of its good disposition.

"Is he at all fractious?" asked Sir Henry.

"Oh, no, I have no fault whatever to find with him," replied the owner; adding facetiously, "however, he occasionally yawns when I'm on the stage."

"Oh," exclaimed Irving, "oh, he's a bit of a critic, then."

The recent announcement that Henry E. Dixey is to continue as the star in "The Man on the Box," under the Shubert management, recalls the old story of his beginning, when he played the important part of the "hind legs" of that famous dancing heifer of Rice's "Evangeline."

Not long ago a new acquaintance of the Dixey family made some reference to this in a conversation with the actor's mother, asking if this oft-repeated story were really true, and that her son had made a sensation in that subordinate situation. The inference was added that the position of Richard Golden, the "fore legs" of that wonderful animal, was a step in advance of young Dixey.

"Not a bit of it," declared the comedian's mother, prondly; "in that position my son had the best of it, and, besides, don't you know that the choicest parts of the beef are in the hind quarters!"

Mabel Dixey, who also possesses her share of the talent abounding in the Dixey family, is going to take a well earned rest after her long season in the leading part of "Texas."

While in Rochester, Miss Dixey was very popular with the social set there, meeting many of the exclusive circle who had never yet entertained a member of the theatrical profession. The young actress was much amused at one of these luncheons, when a young society bud, who sat next to her at table, remarked:

"Do you know, Miss Dixey, that meeting you off the stage, I never should have known you were an actress—you're not at all like what I thought an actress would be. You don't paint your face, nor bleach your hair, nor dress loudly, nor carry yourself conspicuously."

Then the clever young player explained to the young society belle that actresses who did all those things she had enumerated, were decidedly in the minority, compared to the great majority who did not bear the hall mark of their profession while off the stage.

Augustus Phillips, for several years the popular leading man of Mrs. Spooner's company, now styled the Fifth Avenue Players, was asked recently if, in the beginning of his career, he had met with the usual rebuffs of young aspirants for stage honors.

"Indeed, yes," he replied, and then proceeded to relate the incident connected with the first time his feelings were painfully touched. It was a personal effront, though not directed towards the dramatic talent he hoped to develop.

When leaving home the young man had no trunk, and to help in a small way to start him out with some evidence of prosperity, his brother constructed a substitute by way of a long box, with ropes at both ends to serve as handles. The two boys painted the box a beautiful baby blue, which made it look more like a circus "prop" than a trunk.

With the initials, "A. P." in bright red letters, the trunk and its proud owner arrived at Logansport, Ind., where both had to change cars. The future leading man bought his ticket to Milford, then went to the baggage man to get his new possession checked.

"And where is your trunk?" asked that important railroad official.

"Out on the platform," said the young aspirant, with the conviction that his beautiful trunk never could be missed by the man. The latter returned to the waiting room presently and said:

"I can't find any trunk out there, young feller—where is it?"

A sudden fear that it might have been stolen while he was buying his ticket assailed Phillips, and he rushed out on to the platform, to find it safe in all its glory of fresh blue paint.

"There it is," he exclaimed, prondly pointing to his possession.

"That!" scornfully exclaimed the baggage man, "why, I thought that was a carpenter's chest!"

Phillips tells of his first and only experience in that unhappy condition known to the profession as "stranded." It happened during his second season. As he was the owner of three very fine Great Dane dogs, he had no trouble in joining a "Tom" show under a tent. He had to play Uncle Tom, and incidentally a bass drum. The latter part he considered a trifle beneath the position of an actor. He would have much preferred to lead his own dogs in the procession. The manager, however, had different views, and the dogs were led in heavy chains by small boys instead, while Phillips was kept at the drum. Fortunately for him, this schedule prevailed but for the first ten minutes of the promenade.

He was pounding away at the big drum with the band in the lead, when suddenly there arose a commotion in the rear of the procession, which soon broken up in great confusion. Amid the screaming of spectators, rattling of chains, and barking of the Great Danes, Young Phillips suddenly found himself and drum overwhelmed and thrown to the ground. The dogs ended his career as drummer by leaping over every obstacle and frightening everybody in the procession in their eagerness to get at their master. Thereafter he was permitted to lead his own property.

A few weeks later the show came to grief in a small Wisconsin town, and the young actor found himself with three large appetites, besides his own, to provide for, and not a cent with which to do it. He had not even the wherewith to telegraph home for funds. Finally he prevailed upon the only hotel man in the place to loan him fifty cents on his razor, which he had but recently begun to use. It was an expensive one, the parting gift of the same brother who made his "trunk." The kindly disposed landlord also offered to provide for the boy and his beloved dogs until the arrival of his money. Phillips, fearful of losing them, slept in a box stall with them, rolled up in a blanket. He says, with quiet humor, "And, do you know, I've never since had to sleep in a box stall."

GILBERT GIHARD, PAVILION, W. C.

CLOWN PACAL, ALHAMBRA, W. C.

He arrived in this country on Aug. 8, for a short visit, after which he will return to London. He has just finished a long run at the Pavilion, London, and will return to that house in December, playing London thirty weeks out of the year, and all the principal halls of England, Ireland and Scotland. He has made one of the greatest hits of any mimic playing London. He sends regards to Bernard Dyllyn and all friends.

Cinquevalli Still Captures Press and Public.

The following notice, which appeared in a recent issue of a London (Eng.) paper, gives some idea of the high esteem in which Cinquevalli is held:

"No greater proof of Paul Cinquevalli's popularity could possibly have been paid then the fact that with the heat tropical in intensity, he has filled the double houses of the New Palace Theatre nightly. The tribute has been one to genius, for it is universally conceded that Cinquevalli, in his own line of business, is incomparable. There are many clever jugglers, it is true, but in the main they are copyists. Cinquevalli is the creative brain, and as the inventor he is also the finest exponent of his conceptions.

"He moves from the delicate feat of juggling with paper to the immense task of manipulating with a solid cannon shot, and he does so with an ease characteristic of everything he performs. Perhaps, in the matter of dexterity there is nothing more skilful in his repertory than his balancing and juggling with billiard balls. He makes himself a veritable billiard table, and executes carooms and hazards by the gentlest movement of the sensitive back muscles.

"Cinquevalli's wonderful skill received a striking testimonial on Friday night, when, at the invitation of Alfred Moule, managing director of the New Palace and the Alhambra, London, 200 Japanese officers attended the entertainment.

"Our allies from the Far East, the home of jugglery, naturally concentrated their attention on Cinquevalli, and with critical gaze watched his every movement. At the conclusion of his performance the delighted Japs cheered their 'banasis' and applauded with enthusiasm."

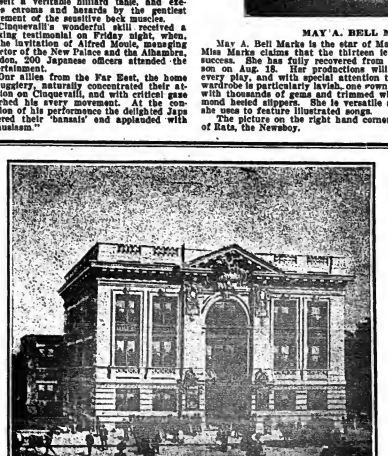
Ada Wild, Daughter of Late John Wild, Marries.

Ada Wild, eldest daughter of the late John Wild, was married at St. Peter's Church, Albany, N. Y., by Rev. Frank J. Knapp, on Aug. 8, to Roscoe Conkling, of Waterbury, Md. Miss Wild has been connected with musical companies for many seasons. She possesses a fine soprano voice. Dr. Conkling is a graduate of the Albany Medical College, having a practice at Elinder Hook, N. Y. The couple were the recipients of a number of handsome gifts, and left on a wedding trip to Lake George.

MAY A. BELL MARKS AND DAUGHTER.

May A. Bell Marks is the star of Marks Bros.' No. 1 Co., R. W. Marks, proprietor. Miss Marks claims that the thirteen letters in her name have brought her nothing but success. She has fully recovered from a recent surgical operation, and opened the season on Aug. 13. Her productions will be put on this season with special scenery for every play, and with special attention to the costuming of the plays. Miss Marks' own wardrobe is particularly lavish, one gown she displays being of rich brocaded satin, studded with thousands of gems and trimmed with real lace. With this gown she wears her diamond heeled slippers. She is versatile and clever, and has a rich contralto voice, which she uses to feature illustrated songs.

The picture on the right hand corner is her daughter, Maxie Marks, in the character of Kate, the Newsboy.



ELK'S HOME AND OPERA HOUSE, HUNTSVILLE, ALA.

THE TWIN SISTERS REED, Eloise and Genevieve, whose picture appears on the front page of this week's issue, are of "The Alaskan" Co. The sisters have other claims to attention than personal loveliness, Eloise being a finished pen and ink and color artist, and her sister an accomplished musician. The twenty-eight sheet poster seen about town advertising the new Cort production is after a drawing made by Miss Eloise. The sisters are natives of Seattle, Wash.

Brady Gets "The Sins of Society."

"The Sins of Society" is the name of this year's annual Drury Lane, London, melodrama. It is the product of Henry Hamilton and Cecil Raleigh. William A. Brady has obtained "The Sins of Society" for this country and Canada, and will, he says, bring over the Drury Lane Theatre scenery, dresses, effects, etc. As the Autumn melodrama there usually runs until the holiday extravaganza is ready, Dec. 26, this means that we shall not see the new piece until after the beginning of the new year.

Florence Roberts to Star Under Joint Management of H. B. Harris and John Cort.

Florence Roberts will this season be under the joint management of Henry B. Harris and John Cort. Miss Roberts will create the role of Body in "The Struggle Everlasting," by Edwin Milton Royle, which will have its initial production in Providence, R. I., on Oct. 23. Arthur Byron will be the leading man.

Madison Square Theatre to Reopen with "The Man in the Case."

As a result of the indefinite postponement of "The Other House," Walter Lawrence will open the Madison Square Theatre on Sept. 2 with Jameson Lee Finney in Grace Livingston Furniss' "The Man in the Case."

George A. Blumenthal to Manage Van Den Berg Opera Co.

George A. Blumenthal, until recently manager of the Kaltenborn concerts, will direct the business affairs of the Van Den Berg Opera Co. this season.

Whitman Bennett Signs as General Press Representative for Walter N. Lawrence.

Whitman Bennett, last season of the dramatic department of *The New York Times*, has accepted a position offered by Walter N. Lawrence, and will be general press representative for that manager.

Wright Lorimer Engages John W. McKinney.

John W. McKinney, one of the most prominent men connected with the business end of theatricals in this country, has been engaged by Wright Lorimer to act as business manager for "The Quicksands," which begins its tour early in September.

Mr. McKinney has served an apprenticeship in every department of the theatrical field. He has acted as advance agent, business manager and general company director, and his work has always been noted for thoroughness and conscientiousness, and a knowledge of the fullest possibilities of his position.

Harrison Grey Fiske Signs Belle Bohn and Mary Lawton.

Harrison Grey Fiske announced last week that he had selected the actresses for the leading roles in his two special companies which will present respectively "Leah Kleschna" and "Tess of the D'Urbervilles" this season.

Belle Bohn, who for several seasons was with Mrs. Fiske in the Manhattan Theatre Co., will play Leah, and Mary Lawton will head the other company. Miss Lawton has played parts with Otis Skinner and with various stock companies.

"The Holy City" (Southern) to Open Sept. 14.

Clarence Bennett's "The Holy City" (Southern), direction of LeComte, Fleisher & Isham, with Forrest Isham as manager, will open at Somerset, Pa., Sept. 14, touring the Southern States East of the Mississippi until March, then going into Illinois, Missouri and Wisconsin for a Spring tour. Roster is: J. H. Montgomery, agent; Pauline A Hatice, John B. Dvorak, Louise Roberts, Chas. Hagen, J. H. Williams, Tom Powers, R. C. McIntyre, L. D. Kirk, J. E. Illian, Ada Rhodes, musical director; R. D. Craig, carpenter; Spencer Walker, Forrest Isham, manager.

Ruby Bridges for "The Man of the Hour."

Ruby Bridges has been engaged as leading woman of the special cast that will give "The Man of the Hour" in the Far West. She was leading woman last season with William and Joseph Jefferson, in "Playing the Game," and had for a year the principal woman's role in "The County Chairman." She is the granddaughter of Eloise Bridges, who was the first Gretchen with Joseph Jefferson, in "Rip Van Winkle."

Alf. Hayman and Al. Levering Sail for Europe.

On Aug. 14 a London bound steamer had as passengers Alf. Hayman and Al. Levering. Mr. Hayman will remain abroad six weeks; Levering permanently, as Charles Frohman's representative.

Alf. Hayman takes a vacation only about once in five years. Even on this occasion he carries with him several important commissions to be executed for Mr. Frohman.

The Kelcey-Shannon Tour.

Herbert Kelcey and Effie Shannon have completed their Summer stock season at the Alcazar Theatre, San Francisco. Upon their return to New York City, rehearsals of their new play will immediately commence. The vehicle in which they will appear this season, under the direction of Ernest Shipman, was written by a well known English playwright, and is said to be exceptionally well fitted to the merits of these stars.

"Checkers" to Open in the West.

The "Checkers" Co. has left for St. Paul, Minn., to open its fifth season there. The play is booked for a tour through the Northwest, the Middle West and the South, and will not return to the East until Spring. There have been practically no changes in the cast since last year, except for the engagement of Stephanie Longfellow for the role of Pert Barlow.

Max Anderson Returns to New York.

Max Anderson, of Shubert & Anderson, after spending some weeks in the West, returned to New York last week. He visited at the Pine Ridge Reservation the Indians who appear in "Pioneer Days" at the New York Hippodrome, and arranged for their arrival here on Aug. 23. Several new circus acts will be added to the programme of the Hippodrome, which opens on Aug. 31.

People With the Dreamland Burlesquers.

The Dreamland Burlesquers (Western wheel) opened their season Monday, Aug. 19, at the Academy, Pittsburg. The following people are with the attraction: Dave Marion, Harry Fox, Fred Barnes, Wm. Lawrence, Geo. Pierce, Liberty Four, Three Deans, Agnes Behr, Lydia Fox, Earl Sisters, and twenty chorus girls. The lyrics and music are by Dave Marion, and beautiful scenery and elaborate costumes have been provided.

Julian Eltinge at the Madison Square Roof.

Julian Eltinge opened a special engagement on the Madison Square Roof Garden Thursday, Aug. 15. He produced his specialty with great success, and will remain for the rest of the season. Mr. Eltinge has booked return time in Paris.

Eddie Behman Goes to Providence.

Eddie Behman, who for the past six seasons has been treasurer at the Hyde & Behman Adams Street house, Brooklyn, N. Y., will be treasurer of the Imperial, a Western wheel house in Providence, R. I., which will open Aug. 26.

Harry Bulger to do a Single Act in Vaudeville.

Harry Bulger has been booked by the United Booking Office, through M. S. Bentham, for a solid season in a single vaudeville act.

Six Bonisettis to go to Europe.

The Six Bonisettis will go out on parks, beginning Aug. 19, and will sail for Europe Sept. 3, to play dates there. They will return to America in August, 1908, on the Keith & Proctor circuit for forty weeks.

Hurtig & Seamon Booking for the Arcade, Toledo.

Hurtig & Seamon are booking acts through the United Booking Office for the Arcade, Toledo, O., for this season.

Mlle. Dazie to Remain with "Follies of 1907."

Mlle. Dazie will remain with the "Follies of 1907" when that review goes on tour. She will be prominently featured.

Felber Sails for Europe.

H. H. Felber, foreign agent of the Keith & Proctor circuit, has sailed for Europe in search of vaudeville attractions.

Virginia Harned to Play "Anna Karenina" in New York.

Virginia Harned will appear in "Anna Karenina," the dramatization of Tolstoy's novel, at the Herald Square Theatre, New York, on Sept. 2, following Eddie Foy's engagement there in "The Orchid." Eddie Foy will be transferred to the Casino.

Amelia Stone Signs as Leading Woman with Joe Weber.

Amelia Stone, who has been playing Lady Violet Ansiruther, in "The Orchid," at the Herald Square Theatre, New York, has signed with Joe Weber, to appear as the leading woman in Weber's new production, at the music hall, which will open Oct. 7.

Fernanda Eliscu to Play "Ruth."

Fernanda Eliscu will appear this season in an English version of Libisz Szomo, "Ruth," under the management of Leopold Spechner, beginning her season at the Columbia Theatre, Washington, D. C., on Sept. 9.

Weber's Music Hall to Open in October.

Weber's Music Hall, New York City, will be opened on Oct. 7 with a new play, the book being by Edgar Smith, the score by Gus Edwards and the lyrics by Will Cobb.

New Resident Manager of Hathaway's Theatre, Malden, Mass.

The Auditorium, at Malden, Mass., will be managed by Jacob Goldberg, who has been press representative for Mr. Hothaway's Lowell Theatre the past two seasons.

NOTICE.

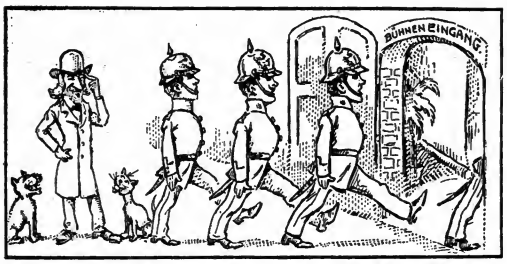
HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

PATSY BOLIVAR

poses as a German Officer *with disastrous results.*

(BY P. RICHARDS)



1. Patsy observes that the position of super is filled in Germany by private soldiers.

2. This fact inspires him with an idea which he decides to carry out

3. With the hired garb of an army officer he smuggles himself into the theatre.

4. He dons the uniform and amuses Clip and Flip in his new attire.

5. Fräulein Adelgunde, Patsy's favorite singer, is just responding to an enthusiastic recall.

6. The appearance of an army officer makes the soldiers forget their limelight surroundings.

7. Patsy helps himself to some forbidden fruit while the supers respectfully shoulder arms.

8. The stage manager "gets wise," hustles Patsy off the stage and the play goes on.

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Alhambra Theatre, Dunedin.
Provincial Hotel, Dunedin, in conjunction with His Majesty's Theatre, Dunedin.

Artists with fair amount of change, have run on the Fuller Circuit as follows: Sketch Artists, 18 months; Specialty Acts, 9 months; Vocalists, 24 months; Comedian Vocalists, 24 months; Soubrettes, 18 months. Artists, write, and post litho to BEN FULLER, Wellington, N. Z.

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ILLINOIS.

Peoria.—At the Grand, Franz Rainer's Tyrolean singers, Aug. 19-24. Regular season opens Sept. 1, with "When We Were Friends."

MAJESTIC.—W. H. West's Minstrels 18-21; "Are You Crazy" 22-24; "The Burgomaster" 25-28.

MAIN STREET.—Payden Stock Co. in "A Father's Honor" was last week's bill.

STONE HILL GARDEN (Frank Grave, manager).—"The Fatal Step" was given by the stock last week.

ARDOMA (Jim Baugh Amuse. Co., manager).—Fair business last week. Season closes 25.

WEBER'S.—Week of 19: Stock burlesque, in "Baseball" and "Under the Fans;" Ehrendall Bros. and moving pictures.

VIRGINIA BEACH.—Week of 19: The Whettens and dancing. This place is doing a capacity business.

AT PEORIA PARK.—Week of 19: Flying Baldwins, Sirouji, the Lady Raffles, and Japanese carnival.

Springfield.—The Majestic (Earl J. Karn, manager) will open soon, with a good stock company.

CHATTERTON (George Chatterton, manager).—West's Minstrels Aug. 15. Jolly Grass Widows 16, "Toyland" 17.

OLYMPIC (McCann Bros., managers).—The bill for week of 19 includes: Anderson and Fleet, Violet and Cox, Trixey Wright, and the merry pictures.

EMPIRE (Johnnie Connors, manager).—Bill for week of 19: Ferguson and Dupree, Bramage and Clark, Connie Ward, the Goodwins, and the burlesque, "Cupid's Antics."

WHITE CITY (Wm. Gill, manager).—Interurban Day 18. Clark's moonlight picnic 19, band concert and dance 14, Irish picnic 15. Springfield Day 26. Gilbert's One Ring Circus continues throughout the week of 15.

NOTE.—Manager Chatterton has returned from New York, where he succeeded in booking some of the strongest attractions touring the country for the Opera House in this city. E. H. Sothern, Virginia Harned, Ethel Barrymore, Eleanor Robson, etc., will appear.

Bloomington.—The Grand Opera House (Frank M. Raleigh, manager) opened its season Aug. 12, with "The Cow Puncher," to good business. "Toyland" 14, "Old Arkansaw" 24, "The Three of Us" 26, "The Wizard of Oz" 31.

CASTLE (Wm. Avery, manager).—The season opens here Sept. 2, with high class vaudeville.

THE THEATORIUM (Harry Leonard, manager) is closed until Sept. 2.

NOTES.—The Columbia Amusement Co. presented a comedy bill, week of 12, to large business.....Buffalo Bill's Show appeared here 12, to immense business.

Canton.—At the Grand (F. B. Powelson, manager) the Robertson moving pictures, Aug. 11, drew big houses. The house is dark the current week.

NOTES.—The Bijou opened 12 with moving pictures and illustrated songs, and will continue under management of E. S. Hook..... The five cent family theatre continues to do good business.

Alton.—At the Temple (W. M. Sauvage, manager) "No Mother to Guide Her" opened this house to good business Aug. 11. Beginning 12, this house started continuous vaudeville bills for every night excepting Sunday. The bill last week included: Be Anos, Bernice and Boy, Irene Delmar, Sheck Bros, and the kinodrome.

NOTE.—Rock Springs Park closed 11, after a very successful season.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the stock produced "Thelma" during the twelfth week of its engagement, Aug. 12-17, and performances were extremely well attended, for the closing week, 19-24, "Dr. Jekyll and Mr. Hyde," "Arabian Nights" and "The Man from the West." The regular season opens 26, with "The Hurdy Gurdy Girl."

GEM THEATRE, Peak's Island (C. W. T. Godling, manager).—The patrons were delighted with the entertainment last week, the stock favoring them with a fine production of "Camille." Miss Kennark, Mr. Sylvester and the other members of the company were shown much appreciation by very large audiences. The stock 19-24, in "Prince Karl."

MCCULLUM'S THEATRE, Cape Cottage Park.—"Home Again," with Mr. McCullum as Deacon Bartlett, called out the patrons in satisfying numbers 12-17. "Arabian Nights" 19-24.

PORTLAND (J. E. Moore, manager).—The attendance, 12-17, was heavy.

DREAMLAND (J. W. Greeley, manager).—J. W. Myers and Della Brabson proved very popular. Fine business rules.

SAVOY (G. E. McGuinness, manager).—Miss Warren, Mr. Taylor and Mr. Hennessy, in illustrated songs, with the pictures, drew good business.

RIVERVIEW PARK (D. B. Smith, manager).—The best business prevails here with J. W. Gorman's Alabama Troubadours.

NOTE.—Fire destroyed the Casino and Theatre at Underwood Springs Park, 14, owned and operated by the Portland Street Railroad Co.; loss $25,000; insured. No performances had been given in the theatre this season.

MONTANA.

Butte.—At the Academy (J. K. Heslet, manager). Aug. 11, "The Little Prospector" played to fair business.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co., in "Blow for Blow," had good returns week of 11.

FAMILY (F. Nelsonia, manager).—Bill for week of 10: Zamloch, Geo. Lavender, the Daltons, Freeman and Freeman, Amirim and Peters, Walter Jeffrey, and the moving pictures. Satisfactory business rules.

PARK STREET (Wm. Kreiter, manager).—This house drew excellent crowds 11 and week.

THE AMERICAN is doing good business continually.

NOTE.—Ringling Bros.' Circus gave two performances, 9, to the largest audiences of the season. The Shriners of the State paraded and attended the performance in a body.

MISSISSIPPI.

Meridian.—At the Coliseum (J. H. Perrin, manager) the New Century Vaudeville Co., featuring Master Martin Petitte, Harrison, West and Harrison, Darrow and Mitchell, Griffith and Ruby, and the Great Payne, opened a week's engagement at this popular theatre Aug. 12.

NOTE.—Mr. Vivian Whittaken has given up the management of the Coliseum, being succeeded by J. H. Perrin.

Vicksburg.—A small ten-cent vaudeville house was opened last week, and is known as the Majestic Theatre, under the management of Jim Moles.

NEW HAMPSHIRE.

Manchester.—At the Lake Massabesic Theatre (Frank G. Mack, manager) business is very good. For week of Aug. 12: B. Herbert, the Great Pascatel, Madge Maitland, Dynes and Dynes, the Italian Trio, and Fields and Hanson pleased good houses.

THE NICKEL (Manuel Lovesco, manager), with its moving picture shows and singing by the Philharmonic Quartette, is doing good business.

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Chrysanthemums, Colored,	229ft.	45.08	Servant Hypnotist	459ft.	55.08
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Robber Robbed	393ft.	47.16	Dancing Swine	295ft.	35.40

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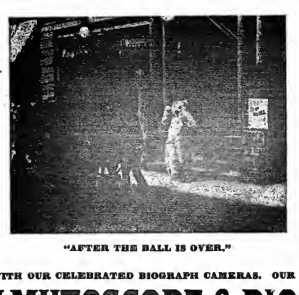
LENGTH, - - 790 FEET.

THE DEAF-MUTES' BALL

Two deaf-mutes attend a masquerade ball, one made up as a Polar bear and the other as an Italian bear-trainer. After the ball, having unduly indulged in the beer-brewed beverage, they start for home. On the way they become separated, and the human bear, bereft of his powers of communication in sign language—being securely fastened up in the costume, with his hands encased in the claws—terrorizes the town. His plight is sad indeed, for his docility is misjudged, and he wanders about, getting into all sorts of scrapes, until finally he is captured by a squad of policemen and dragged to the bear pit of Central Park, where he is about to be incarcerated, when his companion rushes up and, in sign language, explains matters, thus saving him from an awful fate. This may be a bit of nature faking, but it is funny enough to arouse the risibility of a marble statue.



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Vaudeville and Minstrel.

NOTES FROM Al. G. Field's Greater Minstrels.—Mr. Field has introduced in this year's new production of the Al. G. Field Greater Minstrels a series of life-size pictures, typifying the growth of the United States from a militant point of view for the last three hundred years. The pictures were painted by the well known artist, Abbe Bruster, from historical data, and the heroic figures of the father of his country, General Jackson and other famous fighters, were copied from the best portraits extant. The paintings reveal the military spirit of the nation: the frontiersman with his gun; border warfare with Indians, which began the first settlement of the country; the defeat of the veterans of Waterloo, under Pakenham, by Andrew Jackson; the fall of the Alamo, with the passing of Davy Crockett and Bowie, and the defeat of Santa Anna, president of Mexico, with the subsequent annexation of Texas to the Union; the renewal of ruptured ties at home with the blending of the flags of the North and South, and our bulwarks of defense, second to none in gallantry, bravery, or prowess; our modern navy.

HARRY ABOYLE (Harold McLean) has signed as business manager with W. B. Watson's Burlesquers. His wife, Bonnie Whitman, has been engaged with the same company.

LOUIS H. BAKER will be the resident manager of the Bijou, Philadelphia, this season. He has just arrived there, and taken full charge.

MR. AND MRS. BLESSING write: "We have two more weeks here in the East, then we go West again to play our time booked over the larger circuits. We have been meeting with the best of success, and our mystic travesty, 'The Surprise Dinner,' is getting excellent comments from both the press and public. Beginning Oct. 1, we will carry our own special scenery."

TILL'S MANIKINS, manipulated by John. Lonisa and John Till Jr., are playing for the season at the Bijou Theatre (Vanity Fair), Providence, R. I. The act is going big, they write us.

EDW. GOGGIN, formerly of Goggin and Davis, comedy acrobats, is lying ill at his home in Washington, D. C., 1012 Sixteenth Street, North West. He would like to hear from friends.

DEKRAFF'S (formerly known as Jacobs') at Peoria, Ill., will reopen under the management of Edward E. Brash on Labor Day. The theatre has been entirely renovated, and will be an up-to-date vaudeville house.

EDGIN LESLIE writes: "My wife and I will spend two weeks at Colorado Springs, Colo., for a rest. We have just finished a long and successful tour on the Pacific coast. Will arrive in New York about Sept. 23."

RODT. RIANO, of the Four Rianos, writes from Freeport, L. I., as follows: "We are at our home here, resting (fishing and automobiling) until Sept. 2, when our season of forty-two weeks (United Booking Office time) commences at New Haven, Conn. On the closing night of our engagement at the 125th Street Theatre (week of July 22), Mrs. Riano, through the carelessness of a stage employee, met with a very painful accident. During our act she entered the made by diving through a 'vampire' window, and there is always a platform at back of window for her to land on. This particular night one of the employees took the platform away, so that when she went through the window, she landed on the side of her head and shoulders on the bare stage back of our drop. She finished with her act, working under great difficulty, and even yet she can scarcely use her left arm, and her shoulder is badly bruised, but we are very thankful that it was not more serious. We have been offered European time covering a period of three years in England, Continental Europe, Africa and Australia."

GOODRICH AND DOYLE write that they opened their Eastern bookings at Pastor's July 1, and are booked solid for the Summer over Keith & Proctor's circuit of parks. The act is a big hit.

JOE J. MACKIN writes: "The Irish-American Trio (Mackie, Murphy and Mack) headed the Boston Ideal Vaudeville Co. week of July 29, at Chilhowee Park, Knoxville, Tenn., and our act, 'Mac Son Tummy,' was a laugh from start to finish. We will shortly produce my new Irish comedy act, 'My Friend Flinigan,' which will be entirely different from the old act. We played week of Aug. 5 at Olympia Park, Chattanooga, Tenn."

CHAS. AND MARIE HECLOW, "That Big Fellow and the Dainty Little Dancer," opened on the Keith circuit at the Grand Opera House, Pittsburg, Pa., July 28.

VICTOR VAMOUT will remain in Bath, N. Y., all this month, visiting his mother, Mrs. Chas. Medden, at her summer home. He will open next month in New York City with his new act, with special stage setting and complete new wardrobe.

W. B. WHITTLE writes: "I opened at the Alhambra Theatre, London, Eng., July 22, for a run of four weeks, and I must say the people over here think a great deal of our president, for you never heard such a round of applause as I get when I make my entrance as President Roosevelt, and at the close of my act I have to take four or five bows and a curtain call. I sail back for New York Aug. 24, and come back to England in May, 1903, to play the Moss & Stoll circuit."

J. FRANCIS STUART, Irish singer and story teller, opened at the Star Theatre, Altoona, Pa., week of Aug. 5, and his Irish songs and stories were a big success. He returns to the Silverman circuit next January, with the Western circuit to follow.

YARICK AND SALANDA write: "We have been eight months in Vaudeville, where we have been producing burlesques in the burlesque houses, and playing return dates in the Family houses. We headed our own show on the coast, and are now negotiating with a wheel burlesque manager for this season. We carry over $3,000 worth of wardrobe and have a fine lobby display. Were three years on the Pacific coast, and only lost seven weeks in four and a half years."

FIDDLER AND SHELTON write: "We opened as a trial act at the White City vaudeville theatre, Chicago, June 8, 9. We are booked by the Western Vaudeville Association, have been a decided hit, and haven't lost a week."

JOHNNY DOVE AND MINNIE LEE write that they have been making a hit on the Keith & Proctor Summer time, and have all their Winter bookings arranged. Mr. Dove will not be connected with any other act but his own.

NOTES FROM OLENTANGY PARK THEATRE, Columbus, O.—We are presenting the best attractions of any Summer theatre in the country this season. The following have already played in this theatre: The Murray & Mack Co., in "Shooting the Chutes;" Amelia Bingham and company, in "The Climbers;" Elizabeth Price, in "The Belle of New York;" Vaughan Glaser and company, in "Leah Kleschna;" "When Knighthood Was in Flower," "All on Account of Eliza" and "The Country and the Lady." All of the above played at advanced prices, to standing room at every performance, breaking the record for attendance of Summer theatres. A season of advanced vaudeville was inaugurated Monday, Aug. 5. The week's bill included the following: J. Darrell, the bassoon solo; Carney and Wagner, singers and dancers; Dorothy Drew, the wizard of the accordion; Mason and Bart, novelty comedy gymnast; Hilda Hall, the Lion Girl, in a laughable sketch; W. S. Pewell and Wiley Powers, in a cornet duet; "Chunnie" La Mars, the English comedian; Harry Hess and Beatrice Vance, in "A Heathen Idol;" Madam Estelle's society circus horses, and Vinella's boxing stallions, making one of the strongest vaudeville bills ever presented at Columbus. The park company has announced its intention of playing only the best.

G. E. LOTTHOP AND AL. HIRST, who are on a tour of Europe, have sent THE CLIPPER a postal picture of Kaiser Wilhelm's palace in Berlin.

WELCH AND EARL, "The Two in White," who have been playing on the Sullivan & Considine circuit since March 11, report a big success with their refined singing and dancing act, entitled "Harmony Flirtation," featuring Mr. Welch's own songs. At present they are playing the Airdome Theatre, Seymour, Ind.

STEINERT AND THOMAS, German comedians, are booked up till the end of September at the Middle West parks and theatres. They will come East to play their time in New York, commencing in October.

THE BRADFORDS made a hit last week at Henderson's Music Hall.

THE VAGHONES, a colored act from the West, are meeting with big success, and are nearly booked solid for this season.

HELEN JESSIE MOORE has signed with Chas. Robinson's Night Owls Burlesque Co., for this season, to play leads.

O'CONNELL AND GOLDING write: "Our new act, 'Murphy's Mishaps,' has been a big success everywhere we have played it. We are now on the Minne-Kota circuit, and have not lost a week since January last."

JIMMIE COWEN writes: "I am in the eleventh week with William Josh Daly's Co., of 'Globe Trotters,' breaking records at all the parks. This is my fifth season with Mr. Daly as premier comedian. 'Every Little Bit Added to What You've Got, Makes Just a Little Bit More.'"

W. G. ROZELL, tramp musician, and J. F. Williams, of Springfield, Ill., will next season put out a big vaudeville company, playing the leading cities North and South. The company will make week stands, changing the bill nightly, something new in the vaudeville line. Fourteen people will be carried. The printing is now in the hands of the printers and engravers, and the time is being rapidly booked by Dwight Wilcox. Mr. Rozell will carry one of the biggest musical acts ever carried by a road company.

THE WILLIAMS, THOMPSON AND HOPE TRIO has had a layoff of seven weeks, caused by the illness of Mr. Williams. He has fully recovered, and the trio is back in harness, playing Cycle Park, Cincinnati, Crystal Theatre, Milwaukee, Wis. They write: "We were the headliners, as usual, did not fail to create a deal of laughter. Our act, 'Fun in a Telegraph Station,' is a big success. We open at Hamlin's Park, St. Louis, week of Aug. 18, after which we go East on the Keith time. We never overlook THE OLD RELIABLE."

CALLAN AND SMITH made their debut at the Union Square Theatre recently, where they made a decided hit. After the first performance they were booked for five weeks on the Keith time, and are booked solid till 1908 on the Western vaudeville circuit.

SIM WEBER, German comedian, has dissolved partnership with Irving J. Gould, and has joined hands with Harry Gold (formerly of the Wm. J. Kelly Stock Co.), to do a refined Dutch comedy singing and talking act. They are booked solid for this season, and will be known under the team name of Weber and Gould, "The Dutchman and the Thespian."

THE MEMBERS of the De Von and Kennedy Trio are in Boston, Mass., preparing for vacation, after working the Royer & Baldon circuit of Summer theatres, which were twenty weeks of big success. They are booked solid until 1909 on the Sun circuit, to open Aug. 19.

NOTES FROM Miller & May's Comedy Co.: Andy Timmons, musical and comedy juggler, closed with the E. G. Smith's Colossal Shows after a successful fourteen weeks' engagement, and has joined this company. We have the neatest little pavilion theatre on the road. Harry Mann, trick pianist, is scoring nightly. We are playing to capacity through Eastern Pennsylvania, and the "Man in White" write regularly, without a crutch.

MR. AND MRS. FRED LUCIER inform us that they have closed a pleasant and profitable season of park work over the Harry Hann and Julie Delmar's circuit. They open their Winter season at Gilmore's, Gilmore, Tex., Aug. 26.

NOTES FROM the Casino Theatre, at Albany, N. Y.—This house has undergone extensive alterations, and will be opened on Labor Day, Sept. 2, with high class vaudeville. The roster: Tony Vignoln, proprietor and manager; Jas. A. Fiddis, assistant manager and booking agent; Sam J. Aaron, musical director; Morris Unger, stage manager, and Tony Trevisone, electrical director.

MADAME EMMY is resting at Mt. Clemens, and will start her Summer vaudeville tour of the K. & E. circuit in September.

HUNT L. NORVAL writes: "I have decided to change the name of my new act to 'One New Year's Eve.' The scenery for the act will be new, and everything looks favorable for a fine season. Four people are in the cast, and electric effects are used in abundance. I will continue to do my single black face monologue, the same as in the past."

LOUIS HAYWARD and Harry Doane, has joined hands with Billy Clark, who, for the past three years, has been with Robbie's Knickerbocker Burlesque Co. They will do a comedy singing act, introducing trick piano playing, dancing and duets.

AL. MASSEY AND ELLA KRAMER opened on the Flynn circuit of New England parks, Aug. 5, at Sabbatia Park, Taunton, Mass.

ALF. HOLT sails for England Sept. 28, for his third tour of the Moss & Stoll Empire houses.

BLAIR AND MCNULTY, after four weeks' camping on the Missoula River, in Montana, have returned to work opening at the Lafcomb Theatre, Ogden, U., Aug. 12.

C. B. WATSON, who is presenting his act in New York and Pennsylvania, is meeting with great success.

HILMAR BROS., in their great combination hand to hand and acrobatic act, are meeting with great success on the Ammons circuit. They are featured on every bill.

LEWIS AND LESSINGTON scored heavily at White City, Syracuse, N. Y., and are booked solid over the Gus Sun circuit. They sail for Europe in August, London, and will present their new act at Antwerp, Belgium.

THE BARTRONS opened at the Orpheum, San Francisco, Cal., with success, and are booked solid until June 18, next.

PRONSKO, juggler, who reports continued success of fifteen consecutive weeks on the Irving Polack circuit, through Pennsylvania, has received eight weeks more time on the circuit, and a return date at the Hippodrome, Pittsburg, in four weeks.

LIZZETTE PARKER is not working with Harry Parker, but is playing dates alone, and has plenty of good work. She will not go with any show this season.

NORMAN STANLEY, baritone, has closed with the Lyric Comedy Four, and joined Al. G. Field's Minstrels for the coming season.

JACK DOYLE has signed for the coming season with Chas. Waldron, for Trocadero Co., to do light comedy roles and open the olio with his new monologue act, "The Truth-Teller," by Kenneth Lee.

HARRY AND ZAMPA inform us that they have received their new act, "The Shine Hotel," written by Jack Burnett, of Chicago. They are hard at work with rehearsals and expect to produce the act shortly.

ALLEY, LOCKLEY AND ALLEN, who recently closed a successful engagement at Keith's Boston Theatre, are now on the Flynn circuit of parks. Their new act, "A Tin Wedding," is meeting with much favor. They open on the Western Keites vaudeville circuit 8 October.

KERMAN & WATSON'S WASHINGTON SOCIETY GIRLS will open their season at Miner's Bowery Theatre, on Saturday evening, Aug. 24, and the week following. The following people have been engaged for the coming season for the olio: The Quintini Sisters, Bulla and Raymond, Harry West, Stevens and Keeley, Three Mardo Bros. and Mile. Monya's living pictures; also a chorus of twenty-two girls. The staff is as follows: Lew Watson, manager; Joe Levitt, agent; Lew Morse, electrician; John Conners, properties, and Leo Stevens, producer and stage manager.

NORMAN FRIEDENWALD, manager Elite Theatre, Rock Island, Ill., writes: "After a successful park run, I opened my vaudeville theatre Aug. 5, to packed house; and continued throughout the week. Bill: Mexican Trio, Kohler and Victoria, the Great Bigney, and Fiddler and Shelton headliners, who closed the bill and left them screaming."

MRS. JAMES REARDON, known in the profession as Alice Dewey, has joined her former partner, Anna F. Murray. They are rehearsing a new act, and have signed with a farce comedy for the coming season.

MAUD EARL, of the Original Earl Sisters, aerialists, has joined the Lois Lee Burlesque company, now playing parks and vaudeville dates. They closed a successful week Aug. 10, at Chilhowee Park, Knoxville, Tenn., and opened at the Wonderland Theatre, Bluefield, W. Va., week of Aug. 17, for two weeks.

THE FOLLOWING people opened the new Star Vaudeville House, at Charleroi, Pa., week of July 29: Billy Carter, Bob Sperry, the Rainbows and Mr. and Mrs. Chas. Langdon. On Saturday night, after the show, the entire company was entertained by the E. P. O. E. most royally. Managers Wagner and Fraser, who are members of Erie No. 474, were tendered a banquet, and it was a most enjoyable affair.

MANAGER JIM GIBSON writes that the Tyler Trio has been working steadily, playing parks and theatres in the Mid South for the last five months.

THE LINOTTE SISTERS have severed their connection with the Washington Society Girls Co., and will play vaudeville this season.

CARL NILLSON, of flying ballet fame, arrived from London Aug. 19.

HIGH CONNELLY opened at Kingston, N. Y., for one week, and owing to the big success he met with he was held over for another week.

AL GOURDIER writes: "My wife, Lea Martinelli, of the Four Panto-Mimics, having fully recovered from a surgical operation performed last January, is ready to resume work. We open our season on the Cox & Reid circuit at Wheeling, W. Va., Aug. 18, at Schuetzen Park, Union Hill, N. J. The act remains the same—Al Gourdier, Lea Martinelli, Bob Melrose and William Pelt."

JARVIS AND TUDOR are again back in New York. They have been taking a few weeks' rest at Adams Shore, Quincy, Mass., after a nine months' tour of the West, and are now booking Eastern dates.

WILLIARD H. WEBER, the "Double Voice Vocalist," states that it was his brother, H. M. Weber, who was so badly injured in the trolley collision near Tonawanda, N. Y., on July 6, as the papers had stated it was W. H. Weber. His brother, Mr. Weber writes us, and his wife and two children are still in the hospital, all doing nicely. W. H. Weber is with the H. J. Meyer Moving Picture and Vaudeville Co., which closes some time in October.

ZELDA SUMMERS, the "Girl from the Golden West," has joined Pat White's Gaiety Girls Co., to play the sonbretta role and do her specialty.

DELMORE AND OWENDA write: "We have been working steadily for several weeks through the South. The past two weeks we were at Albany, N. Y., at Al-tro Park, and are now making a big hit at Crystal Point, Nahant, Mass., with our slide for life, 1,000 feet, also doing our wonderful perch act. We play Newark, N. J., (Proctor's) with steady Fair work to follow, and are booked on the K. & P. circuit for the Winter."

CLARENCE W. BERNARD, the "Original Dutch Comedian," with the Quality City Show, has four weeks more at La Crosse, Wis.

MALIN AND MALIN, singers, dancers and banjo experts, after thirty-seven straight weeks of work in vaudeville, were compelled to cancel all bookings on account of Mrs. Malin contracting typhoid fever. They will remain at their home, Dayton, O., until she has fully recovered.

HUBY RAYMOND'S new act will be known as "The Dancing Violets." The act is booked up for forty-three weeks, over the Keith-Proctor circuit. They open their season in Newport, R. I., Aug. 26.

YACKLAY AND BUNNELL, musical experts, will play forty weeks' time in their new act for the United Booking Offices, booked by Alf. Wilton.

THE SIRIANS KNOSTRON write from Stockholm, Sweden, under date of Aug. 1: "Our three months' tour through Europe was hastily interrupted by the death of our father. J. V. Engstrom which occurred July 26, in Stockholm, Sweden. We shall remain in Stockholm until the latter part of August, when we leave for Paris to spend a week there, purchasing costumes for a novelty act we are preparing for vaudeville. The act will be under the management of Henry Pincus. We return to New York Sept. 17."

BERT TYRRES, comedy juggler, writes that he recently finished four weeks on McMahon's circuit of parks, and is now on the Verbeck circuit.

LE ROY AND HAZELTIN, who recently finished a very pleasant engagement with the Dreamland Floating Palace, have signed with the Eastern "As Told in the Hills" Co.

EARL GOVORETTA of Goforth and Doyle, was recently made a White Rat.

BILLY HOOAD, minstrel, after two weeks' vacation at Atlantic City, is rehearsing a new act which he will present in vaudeville early in September.

GOLDEN GATE QUINTETTE, after closing on the Summer parks, expect five weeks of fairs, and then have K. & P. time to follow.

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World of Players.

NOTES FROM the Edwin Patterson Attractions: The season of 1907-08 will witness the launching of several companies by Mr. Patterson. The "Musical Wizard of Wall Street," No. 1 company, is now on tour, and has been playing to excellent satisfaction at every stand and business has been far beyond expectations. The "Musical Wizard of Wall Street," No. 2 company, opened Aug. 4 at Forest Park, Kansas City, Mo., to phenomenal business, matinee and night and is on for a four weeks' run. Everything in connection with both of these companies is all brand new and up-to-date. The special paper, scenery, equipment, costumes and effects are the very finest that could be procured. A glance at the cast will convince the most skeptical that an artistic performance will be the rule and not the exception. Roster No. 1 "Musical Wizard of Wall Street:" Hose N. Morgan, acting manager; Bessie Morgan, Jas. H. Cowing, Oliver Knight, Geo. A. Powers, Louise Powers, Nellie Hartly, Rhinehart Sisters, Nola Blaine, W. W. Russell, Hazel Dawn, Bertha Wright, S. M. Yonder, agent, and a chorus of eight girls. Roster No. 2 "Musical Wizard of Wall Street:" Chas. D. Hammond, acting manager; Chas. Le Roy, Wm. T. Hayes, Kathryn Swan, Bonnie Lombard, Richard Hultz, Minnie Hultz, Aileen Powers, Blanche Wolfe, Gene Langhorne, Lou Coleman, Mabelle Bacon, Lillian De Meyer, Quenzie Bailey and a chorus of eight girls. The big feature of both companies will be the Pony Chorus. Mr. Patterson will also have "The Sweetest Girl in Dixie," Western company, under the personal management of C. D. Hesse, which will make the Pacific coast territory and return. All of the best time in the West has been booked. An elegant line of thirty sixes of four and six colored litho work will herald the appearance of what will undoubtedly prove to be one of the real dramatic successes of the season in the West, as it was the undeputed hit of last season in the Southern circuit. The prominent Southern manager said last season: "Nothing to compare with it since the palmy days of 'Alabama.'" Mr. Patterson is also directing the tour of Melbourne MacDowell and Virginia Drew Trescott, in "Antony and Cleopatra" and Serdou plays. The company is under the personal management of Chas. F. Elliott, who reports the best season Mr. MacDowell has had in years, with the very brightest of prospects ahead.

CHAS. WALTERS writes: "I wish to announce that I have dissolved partnership with H. F. Mathews, but have sold out my interest in 'Hans and Nix' to him. I have been engaged by the Cohnfelt Amusement Co. to take the management of the New Gayety Theatre, at Philadelphia, which opens Aug. 31. I have also formed a partnership with Mr. and Mrs. Fred Lucier, and will put them out the season of 1908 in a new rural comedy, entitled 'The Town Clown.' Contracts have been placed for a full set of printing and a carload of scenery, which is completed. The Luciers have been in vaudeville for a number of years as headliners. Mr. Lucier is one of the original Lucier family, with a national reputation."

ALICE FORTES, who has been playing the role of Mrs. Woodbury, in "A Knight for a Day," leaves Chicago Aug. 10, for New York, to resume her former role with the "Gay New York" Co., under the management of Gus Hill.

SETH CARRIL HALSEY, after closing his vacation at the Jamestown Exposition and Atlantic City, has returned to New York to commence rehearsals with the W. A. Whitecar Co., in Owen Davis' new play, "An Old Sweetheart of Mine," in which he will originate the role of Shorty.

EMMETT LIVELETTON, agent for the Guy Stock Co., writes that the company played Columbus, Ind., to 5,000 paid admissions on a Saturday matinee and night, and on the week did the largest business in the history of the Guy company. At Hope we were the first repertory company to play there under canvas, and people came for miles to the show, which has forty clever creators of clever conceptions. THE OLD HELLGATE and the white wagon arrive regularly.

W. EDWARD DE WITT AND WIFE (Jacquin De Witt) just closed a successful engagement of fourteen weeks with the Trousdale Stock Co., playing the circuit of Kansas airdomes in Kansas, to capacity everywhere. They open with Angell's Comedians Aug. 12, at Mt. Pleasant, Ia., under the management of Ed. C. Nutt, making their fourth season with the above attraction.

JAS. E. EMENSON, who for the past three seasons has been a member of John W. Vogel's Big City Minstrels, has joined the Electric Comedy Four, and reports success. The quartette has played with W. V. F. Mann's big production of "Shadowed by Three" company for the coming season. Mr. Emenson creating the part of Sam Pettibone, one of the principal comedy roles.

NOTES FROM THE DAVIS STOCK CO.—Our season has been very prosperous, and the press and public vote our productions the best ever made at the Opera House, Cape May, N. J. A five years' contract has been made with the owners of the Opera House by the Drury management, and next season's work by the Drury will commence their present fine showing. The Rices left to join the Aubrey Stock, and Miss Ibbotson left to go to Wildwood, where both their places have been filled with satisfactory results.

"THE GIRL FROM THE STARBUCK," written by V. E. Lambert, is being rehearsed at Waukegan, Ill., where the company, headed by Grace Hayes Lambert in the leading role, will open Aug. 20. The piece, we are informed, will be beautifully mounted in a strictly Western atmosphere.

JACK O. WHITMAN has been reengaged by Warren Noble, of Noble Bros., to do characters and old men.

NELLIE OSBOURNE, who joined Cook's Majestic Stock Co., at Morenci, Mich., for leads, is meeting with unusual success.

NOTES FROM the Grace Hayward Co.—We have been playing to record business in the Airdome theatres in Missouri and Kansas during the Summer, under the management of Geo. M. Gatts, and will resume our ninth seasonal tour in Racine, Wis., Sept. 8, and continue over our old territory throughout the season. In the regular season Miss Hayward will be again at the head of this organization, presenting an entirely new line of royalty plays, carrying an abundance of scenery, and continue to please her old friends and gain many new ones, which she does every season. This will be Miss Hayward's second season with the company, after her absence of several seasons, but despite many permanent stock offers on account of the success of her road tour last season, she will once more head this popular organization. The company will consist of Miss Hayward, Herbert O'Connor, Guy Cantman, Walter Marshall, Martin De Vere, Lew J. Welch, B. M. Tremaine, Velalie Lancelle, Harry Harmon, E. M. Johnson and Geo. Harrison, Marie Estes, Vera De Vere, Virginia Mann and Lillian Dolly Welsh, with Mr. Gatts with the company and Ed. Dambruch in advance. Valuable features will consist, aside from moving pictures and feature illustrated songs, Welsh and Estes, De Vere and De Vere and Edgar Johnson.

WARREN BURROWS has signed with Robert H. Harris' production of "Daniel Boone on the Trail," to play the leading comedy role, and to manage the stage.

NOTES FROM "The Irish Detective" Co.: We closed a most successful season at Damariscotta, Me., July 25. We regret to an accident to a member of the company, we were obliged to close our season several weeks sooner than we intended. The company was composed of the following: B. R. Dearborn, J. A. Krohn, owners and managers; Lottie Ladd, Meral Kendall, Ethel Montgomery, Mae Lewis, Wm. Browne, Lawrence Trumbull, A. B. Snow, Tony Iler, Alvin Moulton. Specialties were given between acts by A. H. Snow, B. R. Dearborn and Meral Kendall. The company will meet for rehearsals in Newburyport, Mass., Sept. 2, and will play three-night stands through the States of New York, Pennsylvania, Ohio, Illinois and Iowa, throughout the season of 1907-08.

MARTIN G. MILLIGAN, now of the advance with the Forepaugh & Sells Bros. Shows, has secured the Western rights to "A Boxy Tramp," and will open with it early in October, with a company of twenty-five people and band and orchestra. The company is booked solid through West Virginia, Kentucky, Indiana, Illinois and Ohio.

VIRGINIA ZOLLMAN, who, two years ago, was compelled to leave with "Her First False Step" Co., on account of nervous prostration, and has worked very little since then, has been recuperating in Indian Territory, and has entirely recovered her health.

J. C. BLOOM, who has been playing with Will A. Peters Stock Co. at the Latta Park Auditorium, Charlotte, N. C., left there Aug. 4, for Chicago, where he will join the Shaw & Clifford's "Thorns and Orange Blossoms" Co.

FRED K. LANHAM writes: "The Depew-Burdette Stock Co. is now in its sixth successful season. We opened our first season at Henderson, Ky., July 28. We played Cynthiana and Harrodsburg, Ky., during fair dates, and have enjoyed phenomenal business at all three stands. At Cynthiana and Harrodsburg the S. R. L. Co. has been out every night, and we turned hundreds away. Mr. Depew has with him this season the best repertory company he has played. Our roster is as follows: Thos. E. Depew, manager; Fred K. Lanham, business manager; Melville Russell, A. J. Storch, Archie Laddox, G. J. Mowbray, H. M. Yeager, Baby Luella Pullen, Rose Wildwood, Fannie Depew, Mollie Bennett, May Johnson, Claude Dailey, the Great Bunko, Walter Scott Proctor, musical director. We play Lexington, Ky., week of Aug. 19, during the Blue Grass fair. Everything points to a banner week. C. A. Corey, Mr. Depew's agent for the past two seasons, was compelled to close at Hardinsburg, Ky., on account of illness. We carry twenty people this season, together with five vaudeville acts, headed by the Great Bunko. Our scenery carries a set of Winchester, Ky., with all special scenery and electrical effects."

JACK DALMOT writes: "After closing with the Elmore Stock at the Krug, at Omaha, I took a short vacation in Colorado before going to New York to commence rehearsals for the coming season with J. D. Barton's Winning Nine' Co."

CHAS. A. LOUNS, who will play the principal comedy role in E. C. Whitney's production of "The Isle of Bong Bong" during the coming season, has been at home all Summer enjoying the finest fishing, trying upon the Perkiomen, the famous bass fishing stream of Pennsylvania.

MACK AND HELOISE (Lee and Siskie) are Summering on the farm of Lee Mack, at Westwood, O., prior to their opening with Elmer Walters' "James Boys" Co., Aug. 29. Mr. Mack saw a good old fashioned barn dance Friday, Aug. 9. The performers who attended were: Frank V. Dalton, Chas. L. Billy and Tillie Wyatt, Billy and Ajaui Dunn, Geo. Austin, Henry Holtgrewe, Chas. Adams and others. Prof. Al. Hieger's orchestra furnished an excellent musical programme for the occasion, and everybody had a good time.

MME. MARIE WALCH is with the Donna Seymour Musical Comedy Co., on Lincoln Park, New Bedford, Mass., for the Summer.

NOTES FROM THE LEWIS & LAKE MUSICAL COMEDY CO.—Since leaving California we have had the best of luck, playing Seattle five weeks, Spokane five weeks, and playing a return engagement of two weeks in Seattle. We open Aug. 4, in Vancouver, B. C., for an indefinite run. Our roster is: Lewis & Lake, proprietors; Joe Muller, manager; Chas. F. Doty, musical director; Lester Williams, properties; Gus Leonard, Harry Lewis, Morgie Lake, Joe Muller, Harry Weaver, Allen Bryant, Colla Mavis, Marie McCall, Mrs. Joe Muller, Mrs. Gus Leonard. Chorus—Olive Cartelle, Mayme Mallory, Irene Heney, Frances Heney, Georgia Graham, Rose Franklin, Esther Hurter, Maud Lester, Gladys Enright and Evelyn Wright. The real feature, the real Dutchman, joined us again after being away from the company four months, and it is pleasant to have him back.

MANAGER SAM H. ALLEN, manager for Sadie Calhoun, in "My Dixie Girl," informs us that Miss Calhoun retains all rights to the play.

ELDRIDGE AND MEAKIN have engaged the following for the business staff of their various attractions: J. Frank Burrill, Chas. Ringsdorf, W. H. Herts and E. G. Stone.

MONEY STOCK CO. NOTES.—This is our eleventh week over the Bell-Ostendorf-Ballard Airdome circuit, and business has been very satisfactory. We have played to the record several weeks, and our company is universally liked. Our people look upon the airdome work as a sort of vacation, and a better natured, jollier bunch it would be hard to find. We intend to make this same route next Summer. We close on this circuit Aug. 24, and open the regular season Sept. 21, at Ottawa, Kans. Our repertory this Summer is: "Anita, the Singing Girl," "A Mountain Hero," "Rescued from the Forest," "A Vagabond's Wife," "The Game of Life," and "The Whole Damn Family." Roster: Marc. B. Robbins, F. A. Murphy, Wilbur Higby, Pierre Watkin, C. C. McMechan, Walter Tate, Elmer Cox, Rosalind Varcas, Carrie Lowe, Perle Kincaid and Master John Murphy.

FRED K. LANHAM, advance agent, has joined Depew-Burdette Stock Co., to replace C. A. Corey, who is compelled to close on account of his health. Mr. Clark will take treatment at Cynthiana, and his many friends in the profession hope for an early recovery.

MACAULEY & PATTON NOTES.—Mitchell Ingraham and wife (Kathryn Van Buren) have been engaged for "The Minister's Son" Co., making their second season with this attraction. Frank Rutledge will manage this company, making his second season. Jack Campbell, agent, has signed to do the advance work.

BEVERLY WILLIAMS, of Williams and (Edw.) Walker, juvenile comedians, writes: "We are now in our fifteenth successful week with the Burton-McMahon Stock Co., touring the oil fields of Illinois. The company carries twenty-six people, band and orchestra, and we travel in our own special cars, showing in a splendidly equipped canvas theatre. We are playing a decided hit with our new comedy act, 'Hello Lemon,' which is a laugh from start to finish. The 'ghost' and The Old Reliable still continue to appear weekly."

CLAUDE BOARDMAN AND DORETTA MONNIS are in stock at Peoria, Ill. Miss Morris has been a year in stock at that city, and Mr. Boardman is in his twenty-second week. They have signed with Macauley & Patton's "Minister's Son" Co. for the regular season.

CHAS. L. MORROW writes: "Dorett Ashton will go out again this season under my management. I closed the first tour on May 5, at Lake Charles, La., which ran for fifty-six weeks, and immediately went into stock in the same territory. The play to be used next season requires a large cast, and several of the old numbers are retained. The tour opens at Opelousas, Aug. 25, and goes through Texas, Indian Territory, Kansas and into the Eastern country."

NOTES FROM the Cazobie Lake Opera Co.—On Friday night, Aug. 2, Manager Lytell, of the Cazobie Lake Opera Co., gave a "farewell" to the members of the company, at his rooms at the Lincoln Stockades. Lobsters, with all the "fixtures," were enjoyed till the "wee sma' hours," and an unusually jolly time was enjoyed. Those present were: Mr. and Mrs. Chas. Landis, Mr. and Mrs. Frank Remick, Mr. and Mrs. Fred Woodbury, Mr. and Mrs. A. Chester Taylor, Josephine Baird, Mae Kilcoyne, Edith Darnell, Irene Hastings, Anna Germaine, Effie Thornton, Agnes Goddard, Etta Williams, Nettie Klinger, Patricia Harrington, the Rutland Trio, Messrs. Theodore Lytell, Sam Brobst, Jack Leslie, Fred Grimith, Arthur Kerrick, Walter Scott and Master Cory Boyce. Many changes are being made in the personnel of the company, as many have left to join their shows, and Fred Woodbury is coming in all the time. Business is very good and steadily increasing.

HODGE DOLAN has been engaged by the Shubert Brothers to be part of an Eskimo, in the new musical play, "The Top o' the World."

ACKERMAN AND FRANCK'S "Eagle Eye" Co. will open its season at Warsaw, Ill., Aug. 26. The management write: "Our 'ad' in recent Clippers brought hundreds of applications, from which were selected the following: Carl E. Leech, Cora and Winona May, Tom O'Keefe, Russel J. Harrison, Madge Russel, Robert Strader, A. J. Dickson and Master Leech. The stage will be under the direction of Donald Franck, author of 'Eagle Eye,' and the tour of the South and West is under the able management of C. F. Ackerman."

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THE FOLLOWING partial roster of acting people will be controlled by Charles Colson, manager of the Guaranteed Amusement Co. It attractions, in staging the productions, "Sandy Bottom," "The Belle of Manila," "Don't Get Mixed," and "The Mountaineer": Jas. Cooper, W. Peters, Billy Howard, Alex. Story, Thos. Charlton, E. E. Stanbury, O. L. Lyons, Edwyn H. Russell, Jack Allen, Howard Pratt, L. R. Fox, Maurice Whish, James E. Nesbitt, Joseph Broomas, Ethel Valentine, Marion Taft, Mabel Owen, Marion Anderson, Maxine Kayne, Dora Russell, Mrs. Maurice Whish, Mrs. Howard Pratt, Nan St. Clair and Belle Dixon, Mr. Colson writes: "The productions will open in Nebraska in September, one week apart, and will then be routed, separated by a weekly interval, playing one night stands through this State, Kansas, North and South Dakota and Minnesota, through a season running into May. Each attraction will be launched with special scenery and a full line of elegant paper, constituting four strong drawing cards, which should realize handsomely in box office receipts."

JOE MCKINNON AND MAE LA PONTE write: "We closed a successful season of forty-nine weeks in Texas, with the Myrle-Harder Co., as principal comedian and leading soubrette, respectively, and are now resting at our home in Southbridge, Mass. We have been engaged with same company, opening at Moberly, O., Aug. 19."

KYTTE HOFFMAN has joined the "Gay Old Boy" Co., in place of the season, playing on the Pillmer circuit.

THOMAS J. MACK writes: "I closed with Lewis & Lake's Musical Comedy Co., at the Columbia Theatre, Spokane, Wash., in June, after a very pleasant engagement on the Pacific coast, playing from Chicago to St. Joseph, Mo. I joined my former partner at Denver, playing vaudeville dates back East to Boston, and then jumped to Chicago, to rehearse with 'Mr. Dooley From Ireland, doing a Patsy Bolivar part. We open in Indiana, playing East to New York State, then North into Canada. We opened Aug. 5, playing the best one and three night stands."

PATTY ALLISON, a talented little actress, who was last season with Henry W. Savage, playing Flora Wiggins, in "The College Widow," has signed for this season with the Drew & Campbell Stock Co., at Winnipeg, Manitoba, and will play ingenue parts. Miss Allison is now at her home for a rest.

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Man for Juvenile Leads or Genteel Heavies, Sketch Team (man or woman), preferred who can play Gen. Bus.; Al Feature Act that can work or close in one. Other reliable people in all lines, write. HUSTLING, SOBER AGENT
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HERALD SQUARE STOCK CO. WANTS QUICK,

Character Man who can direct, Gen. Biz. Man who can do specialties, Woman for Juveniles and Characters; with specialties preferred; Man for Props. who can do specialty or sing Illustrated songs, Sketch Team (lady and man) who can play juveniles and characters. Also Heavy Man and others write. State age, height and weight and full particulars first letter. Must join on wire. Send lowest salary. Pay own hotel. Season 50 weeks. Sure salary. Address
P. S.—Will advance tickets. HARRY BUBB, 540 Lenox St., Williamsport, Pa.

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Two Good Repertoire General Actors with Specialties, One Character Woman, and One Comedian; all of good height. One Piano Player.
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WALLACE H. CUTTER, Manager Cutter Stock Co., Frankfort, Ind., week Aug. 19; Zanesville, Ohio, week Aug. 26; Beaver Falls, Pa., week Sept. 2.

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Clever Juvenile Heavy Man, also Gen. Bus. Man.

Full particulars in first letter. Must join on receipt of wire. Tickets if required. Other useful repertoire people write. Show booked in Kansas Grainger houses. Middletown, Ohio, Aug. 26 and week; Lima, Ohio, Sept. 2 and week.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
Editorial and Business Managers.

SATURDAY, AUGUST 24, 1907.

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THE WESTERN BUREAU

of The Clipper is located at Room 504, Ashland Block, Chicago. John Cort, manager Mr. Cort's office will receive advertisements and subscriptions exclusively, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 17 Leicester Street, Leicester Square, London, S. W., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

The Clipper is on sale at or can be obtained, wholesale and retail, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Tremmin Hotel), Berlin, N. W., Germany; Diamond News Co., 129 Prado, Havana; Mentis Beehive, 2468 Salmon St., Montreal, Canada, P. Q.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of The New York Clipper beg to announce to their many friends that arrangement has been made whereby the London Bureau of The New York Clipper will on Aug. 31 be removed from its present location, to No. 14 Leicester Street, Leicester Square, London, S. W., where it will be under the able management of Henry Geo. Hibbert.

As a result of this arrangement, it is expected that with more commodious and convenient offices, we will be in a position to render better service to American artists abroad than we have ever before been able to render. Mr. Hibbert is well known throughout Europe as a gentleman of great ability as the publisher and editor of *The London Music Hall*, and we bespeak for all of our friends in London a cordial reception if they call upon him.

Some of our would-be competitors have been telling you from time to time what we were going to do, while we have been attending strictly to our own business and have been doing something entirely different. This move we have long had in contemplation, and now that our plans are fully matured, it is with pleasure that we make this announcement.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The new season will have a fairly good start this week, with twelve houses in the Loop, and the local premieres of three shows, namely "Arlie," at the Blackstone; Montgomery and Stone, in "The Red Hill," at the Grand, and "The Girl Question" at the La Salle, besides which we have the first production on any stage at the redecorated Criterion, of "The Cat and the Fiddle."

Illinois (Will J. Davis, manager.)—"The Man of the Hour" is in its last fortnight, having played to good business.

Powers' (Harry J. Powers, manager.)—House should be giving good week-day performances in "The Chums Lady." Business has been splendid.

Garrick (Herbert C. Dure, manager.)—Improving steadily. "The Yankee Regent" left here 17, to go on the road. "The Passenger," with Jim Weisberg and Ruth White featured, is now offering this week "Simin Pure the Rye" follows for one week.

Colonial (Harry M. Ledercy, manager.)—"Brewster's Millions" is still playing to good houses, but has only a fortnight to run after this week.

Studebaker (Lew. J. Sullivan, manager.)—"The Prince of Pilsen" is doing the big business here during the last two weeks as it has ever done. "Arlie," the new George Ade play, which was its first perfect success on any stage, is, in South Bend, but opening here 24.

McVicker's (Geo. W. Warren, manager.)—"Stronghold," with Edgar Selwyn starred, will open the fifty-first season of this house 25, the theatre having been entirely repainted and decorated.

Grand Opera House (Harry Askin, manager.)—Looking like a theatre which has just come from the hands of the builders and contractors, this famous old house will open 19, with the local premiere of Montgomery and Stone, in "The Red Hill."

Bijou Nonpareil (Fred C. Sheris, manager.)—"David Corson" was very well received last week, and is succeeded this week by "Under Southern Skies." Next week: "The Vanderbilt Cup."

La Salle (Albert H. Singer, manager.)—Fresh from a week's successful run in Milwaukee, "The Girl Question" opened Saturday night, 17, and immediately repeated the favorable impression made in the Cream City. Julie Herne heads the cast, and is excellent in the "lead." It is hardly generally conceded that this is the best thing in her ever done. Georgie Drew Mendum is a big hit, as usual, and the other members are all heartily applauded. Ned Wayburn has done wonders with the chorus. The story tells of a girl who is cashier in a Chicago restaurant, and has inherited her father's whether to marry the restaurant owner or the son of a millionaire. She decides to have a "career" on the stage, goes it pleutifully, and then decides to wed the moneyed man. The characters are all drawn from life and represent many well known people in the banking district of Sixth Ward. Frances Demarest, Phyrnette Ogden, Lee Kohlmar, Tell Taylor, William Robinson, Arthur Saunders and John Fogarty are the other principals. The house has been entirely redecorated from the entrance, through the long lobby, to the proscenium arch, and presents a beautiful appearance. The stage settings are particularly in good taste.

Whitney Opera House (Sam P. Gerson, manager).—With the two hundredth performance scheduled for the 24, Knight for a Day" continues to steady business. Slade Hill and John Slavin are still the chief movers.

College (Eugene McGillan, manager.)—This beautiful theatre will open its regular season 26, with the first stock performance of "The Woman in Black." Louise Dipley will be seen in the leading role.

Bush Temple (Edwin Stanley Barker, manager).—This house will open its first season under the management of Edwin Stanley Barker management, 21, with the stock company, headed by Adelaide Keim, in "The Marriage of William and Mary." The house has been entirely redecorated.

Majestic (Lyman B. Glover, manager).—Week of August 19: Gertrude Hoffman, "The Crickets," George Parren and company, the Hanscombs, Howard Brothers, Chris Richards, the Four Arcadia Geiger and Walters, Rendice Martin and company, the Bisters, Tom and Tony, Bonds Trio, Harry Beaumont, Chris Lauie and the Kinodrome.

Chicago Opera House (Frank S. Rivers, manager).—Week of August 19: "Kiss For Charles" H. Bradshaw and company, Charles Guyer and Ida Crispi, Martinetti Duo, Les Abbas, Leonel, Ben Welch, Big City Quartette, Masius O'Connor, Edwards and Glenwood, Glen Ellison Trio, Tyrell, Early and Late, Harry Hagel, Mexicos and Mexicos, and the kinodrome.

Haymarket (William Newkirk, manager), bill for week of 19: Minnie Seligman and William Dunham, Ida Mae Chappelle, Widow McWatters and Tyson, Olive Vail, Warren and Blanchard, Charles Ray and company, Marthedil's cockatoos, Bimm, Bomm, Bummer, Mme. Chester's dog, the Two Vivians, Willis and Bond, Bert Hanlon, Ward Brennan, Gene Thompson and Pikes, Travis Trio, and the kinodrome. The house has been redecorated.

Howard's (Howard & Kilroy, managers).—This house will open Sept. 1, to a good bill. This been extensively redecorated.

Schindler's (Ludwig Schindler, manager).—The house, having made elaborate alterations, including a new lobby and balcony, will open this house Aug. 31.

Thalia (Thomas Murray, manager).—The bill for week of 19 will include: Willard Newt and company, "Last Night."

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Auditorium (William Roche, manager).—Samuel Thornberg was a great success in "The Peddler" last week, making his debut as an English comedian. Next week "Young Buffalo" 19-24, followed by "Nellie, the Beautiful Cloak Model."

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Criterion (John H. Hogan, manager).—This theatre will open 18, with the first performance on any stage of "The Cat and the Fiddle," by Rupert Hughes.

Columbia (Weber Bros., managers).—"The Original Cohens" had its first local performance last week, having been staged our in Racine the week previous. Rowland and Clifford are the stars in this production, and the production and cast form one of the best combinations seen here in a long time. Everything has been done to make this play a success, and the performers work hard every minute. The Weber Bros. Rowland Levi are rivals in Baxter Street, and at sword's point in the matter of Cohen's daughter. Sadie, is the sweetheart of Charlie Levi, and this makes bad blood worse between the two for a time, but the union of the young people finally brings about a reconciliation between the two families. The cast of Mr. Cohen is E. M. Lowenwirth, as Levi, Harry Rogers, as Happy John Rafferty; Roy Laidlaw, as Charlie; Cecil Lean, as Sadie; Ed Larkin Thompson, as Mrs. Cohen, are all deserving of special mention. The executive staff follows: William T. Gaskill, manager; Fred Strenell, advance agent; Harry Rogers, stage director; J. Edward Ledwa, assistant director; Edwin Walker, master mechanic; Thos. Robinson, property man, and Frank Jones, electrician. This week, Samuel Thornberg, in "The Peddler;" next week, "The Mysterious Barber."

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Folly (John A. Fennessy, manager).—Williams' clients had good business week of 18. "Sweet Kate" follows this week, with Rosalinny Gaiety girls next.

Tacoma (J. M. Weinstein, manager).—The last week of the successful stock season is now on, with two big burlesques by Nat. Fields. Chocolate, the wonder of the Middles Seats, Harry Harvey and a chorus of twenty girls lives in "Hip Hip Jim Bang." "Bang," one of the hundreds and largest of living pictures, still attracts. Musical numbers are furnished by Jim Adams. Next week, Rose Sydell's Co., opening the regular season.

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Clark Street Museum (L. M. Hedges, manager).—This house has been refitted throughout, and will open with a fine appearance when it is opened in a few days.

Hyperion Park (William Johnson, manager).—Old Settler's Day, 12, was a great success in every way, and the crowds were enormous. The Nayasan Band has received a splendid feature, closing 17, and will return next month, for a limited engagement. The renowned Kilties band opens 18.

White City (Paul D. Howse, manager).—Liberatti's Band has made a great hit.

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Lyna Park (L. D. Lauterstein, manager).—This Southwest park has been a success since the start.

Ravenia Park.—The Theodore Thomas Orchestra has been playing to large and enthusiastic audiences. Fireworks and his band will be heard, commencing Sunday, 25.

Sans Souci Park (Leonard Wolf, manager).—In the theatre: Francis and Lawrence, Alice Tilmay, Blogham and Thornton, Lamont and Milham, and the pictures. Dan Philippine, the Spanish bandmaster, and his organization, open a two weeks' engagement here. The girl in Red has proven a great success, and draws large crowds daily.

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Indiana (Jules Stein, manager).—The opening date is set for Sept. 2.

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Manhattan (Charles H. Harris, manager).—This stock house will open about the first of September.

Pekin (Robert T. Motz, manager).—The Negro Minstrel Co., headed by Jolly John Larkins, has been doing a good business. Among the principals are: James Moore, Harry Bland, Fiddler and Shelton, Toal Trio, and Perrin and Carter.

Novelty (Lyman B. Glover, manager).—Week of August 19: Gertrude Hoffman, "The Crickets," George Parren and company, the Hanscombs, Howard Brothers, Chris Richards, the Four Arcadia Geiger and Walters, Rendice Martin and company, the Bisters, Tom and Tony, Bonds Trio, Harry Beaumont, Chris Lauie and the Kinodrome.

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MASSACHUSETTS.

Boston.—The new season is rapidly shaping itself, and within a fortnight, every prominent place in town will be in operation. "The Colonials" will open Monday, Sept. 9; Aug. 19, with Thelen's "Strolling Plays." At the Globe "His Terrible Secret" is attraction, and "A Midnight Escape" is the new bill at the Grand Opera House. The most closed in Summer season at this house ever Monday, billed to reopen Labor Day as vaudeville house, with Klaw & Erlanger's Aug. 26. MAJESTIC (A. L. Wilbur, manager).—"The Ten Birds" in now in its fourth week and it fortnight. PARMONT (John B. Schoeffel, manager).—A eleventh successful week of "The Hurdy Gurdy Girl" came to a close last Saturday night and the Summer season at this house will be inaugurated Sept. 2, when Klaw & Erlanger's "advanced vaudeville" will be inaugurated Sept. 2. BOSTONIANS (Stair, Wilbur & Nicolai, managers).—"His Terrible Secret; or, the Man Hackey," with William H. Turner as the star, the current offering, following a probable 10 weeks for "Woman, Woman and Song." Sept. 26, in "The Shoo-Fly Regiment." GRAND OPERA HOUSE. (Geo. W. Magee, manager).—"A Midnight Escape" is this week's card. The coming attractions are Billy Barry, Will W. Crimmins and Mildred Hyland, Sept. week, "A Race Across the Continent," a colored by Big Beans. The Bros. Fox, Sept. 26. CASTLE SQUARE (Boston Stage Society, manager).—The stock opera company, will close the current week with "Faust and Mephistopheles." "The Bohemian Girl" was the last week. For week of 29, "Martha." It has been decided to postpone indefinitely the return of the dramatic stock company, and to continue to give standard light operas with the present company. BOWDOIN SQUARE (C. E. Lothrop, manager).—"The Way of the Wicked" is being played by the house stock this week, with Lynton Lodge and Jane Stuart in the leading roles. "Lodge" will well produced last week. "Half to Mate" 26-31. KEITH'S (B. F. Keith, manager).—This week: Paderewski's Wonzane' Orchestra continues, fourth week, as the leading card. The stars are: Elinore Sisters, Bert Leslie and company, Bellclair Bros., Ben Johnson, Charlie Parry and company, Makarenkos Duo, Ray Hyam and White, Joe Cook and Brothers, Gerlie De Mitt, Edwards' Four Footed Actors, and new motion pictures. COLUMBIA (Harry N. Farren, manager).—As spoke in the Empire clipper, this week ens the season 10, with M. M. Theloes' rolling Players. "The Belle of Avenue" is the burlesque vehicle, and the company includes: Toma Haslon, Andy Rice, Billy Sisters, Madge Hughes, Tom Barry, Wilson, Burt Eaton, Albert Davis and Church City Quartette. Wrestling will featured on Tuesday nights, and "amateur Friday nights" are announced as usual. PALACE (C. H. Waldron, manager).—Summer stock burlesque company is closing its week in "The Irish Pawnbroker" and "The Island of Gnu." The olio will be made: Thomas Hayes, Devine and Schurtz, abel Arnold, Perry and Upton, and the bioscope. AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Bright lights in the cupola hall this week are: Effie Lorraine, mystifier; Belle, wonder worker; Harry Martin, gymnast; lle, Ola, Japanese magician; Dagny, clay modeler; Cargill, comic cryptist; the Rigolos, literate novelty; Tilly Smithson, pop's harmonists, and Trixie, snake queen. The theatre: The Minstrel Maids, introducing Ethel Norman, Blanche Dale, Jennie Terry, Jeanette Lilford; Cecil Beverly, Cassie French; Eleanor Martha, Ruth Clifford, Emma Christy, Frank Cook, Lew Benedict, James Carroll, Tom Bateman, Arthur Peters, ed extra vaudeville by Musical Vanderbilts, ulton and Larkin, Tom Meadows and company, Teddy and Mabel Joyce, and Vera Sebesta. WALKER'S MUSEUM (L. H. Walker, manager).—George Hazard's Hungarian Bellboys akers band curio hall that 19-24. Others are: Le Roy, exponentialist; Belchap, magician, and the monkey circus. Stage show is furnished by Nellie Hartford's Tyrolean Burlesques and a good specialty bill. NICKELODEON (W. H. Wolfe, manager).—A curio hall 19-24: Sculptor Convention, Hissi, vive walker; Walton, fire eater, and hers. In the auditorium: Dollie Clifford's burlesquers. Olio: May Wadsworth, Edward Walker, Pumule Weston, May Crosby, hele Prescott and Lillian Leonard. WONDERLAND PARK (J. J. Higgins, manager).—Bill for week of 19, in the free open ar circus: Dolores vaudeville and specialties: Ellen Richards, on the high wire; Ike Jordan, vocalist; the Five Ramels, robats, and the Lynn Cadet Band. PILGRIM PARK (Geo. A. Dodge manager). Free circus acts this week: Sadie Kaye, ss, "dash of death;" Speedy, high diver; on Pedro Mamyron, the human spider; ed Martland's Band. Among the chief pay ttractions are: Hostock's Animal Arena and e Human Roulette Wheel. NORUMBEGA PARK (Carle Alberie, manager).—Bill for week of 19: Henry B. Gardner, Clifford and Burke, Montil, Adele Purvis and Fraser Trio, and the kinograph. MONROE BOULEVARD THEATRE (J. W. Gorman, manager).—Fine business continues. week: Fleeland Troupe, Cooper and Robinson, Adolphe Rito, Frances Abbott and company, and the kinograph. LEXINGTON PARK (J. T. Benson, manager).—In the rustic theatre this week are: Bunth ed Rudd, Amann and Hartley, Dick and Ike McAvoy, Foster dogs, "Wise Mike," ble Daily, and new pictures. NORUMBEGA.—Hugh F. McNally, formerly drama editor of *The Boston Herald*, and now editorially manager of Wonderland Park, will call the press representatives of the Treasury ..... Appearing at Manager Wolfe's Plum Island Theatre this week are: Henry Marx and Blanche Ring, in "Old Kentucky." The author of Lindsay Morrison's new stock company, at the Boston Theatre, included Miss Lillian Melrose; Theodore Fetchen, Donald Meek, Arthur Walker, James Devlin, Otis B. Thayer, C. J. Hanson, W. C. Mason, E. L. Snader, Ida Harrington, Lucille La Verne, Maude Leslie, Eva Grant, Mary Sanders, Rose Stolz and Mabel Colcord ..... Manager C. H. Batchelder's Beautiful Belles will open at his Lyceum Theatre, 29.

Springfield.—At Poli's (Gordon Wright, resident manager) "The Mascot" was the offering of the Poli company last week, and had audiences enjoyed the production. Marie Davis was seen to fine advantage, and Florence Rodger made the most of her role, while Jaques McElhern kept the fun at its height. The stock company returns this week, playing "Woman Against Woman." ..... NOVES.—Jimmie White has signed for the coming season with Jacob Litt's office to appear in vaudeville, opening Sept. 8. ..... William Graham, manager of the rustic theatre at Forest Lake, Mass., has been transferred to Pequot Park, Westfield. Charlie Ruble is Mr. Graham's successor ..... Joseph Bechard, trick cyclist, recently joined Cole Bros.' Circus ..... Samuel J. Goldberg, for the past Summer manager of the Bonnie Brae Bradford Players, will be treasurer of the Majestic Theatre, New York ..... William Burnett is one of the latest recruits to the Poli Opera Co. ..... Clara Sexton, who scored such a success in grand opera while abroad, has retired to her home in this city ..... The Eastern Amusement Co. has opened the Bijou Theatre, in Westfield, with moving pictures and illustrated songs ..... Lee and Mrs. Walter Bradford, Josephine Victor and Francis E. Reig are sojourning at Blandford ..... Isabel Hall has been visiting friends in Pittsfield. Miss Hall will be with one of Henry W. Savage's productions this season.

Lowell.—At the Lakeview, last week, "The Mysterious Stranger," by Neil Twomey, was given its first presentation on any stage by the Adam Good Stock Co. The author tells of a famous detective who assumes the name of M. Carlin, in his search of a notorious burglar, whom he brings to justice after numerous adventures and startling climaxes. Mr. Simmons, as the detective, played several very clever characters, to much applause. The cast in full: M. Carlin, Danny Simmons; Jack Ryan, Jr., Lucy Lee; Mrs. Darling, L. J. O'Neil; Wilbur Sampson, L. J. Herbert; Thomas Beverldge, Lawrence Jenkins; Billy Beverldge, Pain Malloy; Hollis, Edward McArthur; Emily Beverldge, Pearl Woolsome; Tot, Eva Scott; Miss Tinkitillie, Marie Cooke; Mrs. Darling, Hazel Hendricks. "This Week, "What Girl Being" ..... CANOBIE LAKE PARK.—The opera company here gave a very clever entertainment last week, in "Lady Slavey" and "Ma." It is repeated the current week. WHALOM PARK.—Frank W. Altman is meeting with big success with the motion pictures and illustrated songs. PAWTUCKET.—The motion pictures and the latest illustrated songs, by Baby Louise, continue to please.

New Bedford.—At the New Bedford (W. B. Cross, manager) Stock Co. played to good business, despite bad weather. Andrew Allen Stock Co. appear 19 and week, excepting 21, when "Eight Bells" holds attention. HAYWARD'S (E. S. Hayward, manager).—The house was closed for repairs last week. It has been thoroughly renovated and will reopen week of Aug. 19, with a bill including: The Pianophends, Torcat, A. K. Hendricks, Pinkie Vernon, Oscar Lorraine, Gilbert and Eaton, Selma Hulanes, the Harlem Brothers and the vitagraph. SAVOY (H. Shiles, manager).—This popular little theatre has been undergoing the usual Summer "fixing up," and is now decorated in attractiveness. Continuous moving pictures and vaudeville, with a complete change in pictures twice a week, draw good patronage.

Lincoln.—At Park (I. H. Phelps, manager).—The Donna Seymour Co. has been a great success, and as long as the theatre is in the hands of Phelps it will be the theatre has been thoroughly renovated. SHERIFF'S.—The J. Frank Burke Stock Co. presented "Joe of the Bar X Ranch." week of 12, to excellent business. Florence Hamilton, Hugh F. McNally, Lillian Lawrence were well received. Illustrated songs, by George Stock, and the cinematograph are standard and pleasing features. Week of 19, "The Duchess Dr Barry."

Worcester.—Bill week of 19: Freeman Sisters, Hyman Fuller, Evelyn Clifford, Mason and Brown and the Kinetophone. Business was excellent last week.

Lynn.—At the Comique business continues good. A complete change of moving pictures and illustrated songs was made Aug. 12. Manager Sheafe is enjoying good business, with moving pictures and illustrated songs.

Fall River.—At the Savoy, the regular season was opened by the Byrne Brothers, in "Eight Bells," Aug. 16, and in spite of the warm weather, the house business averaged "ninety and Nine" 23, the H. W. Taylor Stock Co. 26-31.

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Worcester.—At the Worcester for Aug. 22-24, the Lyric Stock Co. will present "The Ballot, in "The Little Organ Grinder," 26-28; "The Hurdy-Gurdy Girl" 31, "The Cowboy" 32, and "Sweetheart" Sept. 2-4.

FRANKLIN SQUARE.—This house will soon open with Sullivan & Pastor.

POLI'S.—Week of 19 the Poli Stock Co. in "A Celebrated Case." The vaudeville season will open with the week of Labor Day.

LINCOLN PARK.—The Le Brun Opera Trio, Al. and Maude Lewis, the Bartelle Troupe, Fields and Hanson, and C. W. Littlefield, together with Wentworth's riding act are the features 19 and week.

Taunton.—The Taunton opened its season, Aug. 16, with Andrew Kessler and company, in repertory.

Lynn.—At the Comique "The Mikado" will be revived week of 19.

OHIO.

Cincinnati.—At the Grand Opera House (Henry Rainforth and John H. Havlin, managers) "Shenandoah" will be the season's premier bill Aug. 26.

At Lyceum (Frank C. Bell, Anderson & Henry M. Ziegler, managers).—The curtain rises 29 upon "Just Out of College."

At Lyric (Lee & Lesser, Lesser and Houck's Opera House Co., lessees).—"Brown of Harvard" Sept. 2 and week. The Shubert Brooks have withdrawn their suit against the Shuberts from the Circuit to the Federal Court.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co., J. H. Woode management).—Will present "Nellie, the Beautiful Cloak Model" 18-24. Last week "Wolfe's Band" proved a charming offering, and Jack Drumont was an excellent Devilshoof. In the vaudeville theatre, 18, Vinna, the Man of Mystery, Imogene Arnoldo's trained leopards and tigers continue.

NEW GRAND.—Week of 19, Cole's (W. E. Clark, amusement manager).—Edward C. Hayes is the topliner at the vaudeville theatre in, with Simpleton and Chaunlog, Isabel Jamison, George C. Austin and company, and Mr. and Mrs. Lincoln Hall.

ZOO (Walter C. Draper, manager).—Thomas Preston Brooks and his blind terrier, 18, following the Spanish Don Philippini. Wormwood's dogs remain another week.

COUNT ISLAND (George Wellington Englebreth, amusement manager).—The Harvest Home, also, in the Blue Theatre, 18: Sangal, Whitney, the Dreamer Boy of Shiloh, Jennings and Renfrew, Holmes and Hollister; the Four Dancing Harrises, and the immenseograph.

SUMMER GRAND.—Shriner William J. Kopp, director of Kopp's Orchestra, 18, will exhibit a handsome badge by Syrian Temple, on Shriners' Day, at the Zoo.

Cleveland.—The Colonial opens Aug. 26 with a dramatic stock company, and from there is no doubt that this splendid organization will score heavily.

GRAND (Sullivan & Gibbons).—"Prince Karl" is the offering by the Vaughan Glaser Stock Co. week of 19. Capacity business ruled last week, when they presented "The Cowboy and the Lady."

COLONIAL.—The Joseph Sheehan Opera Co. closed a highly successful grand opera season here 17, "Tannhauser" Kryl band week of 19.

LYCEUM.—"Arizona," week of 19, marks the opening of this popular house for the season. Russell Bros. week of 26.

CLEVELAND.—Uncle Tom's Cabin" week of 19. "The King and Queen of Gamblers" had good receipts week of 12. Original Coburn Co., week of 26.

KEITH'S.—Bill week of 19: Charles Leon and company, Bellhop Bellboy, Ward and Bingham, Four, Haslam, Frederick Bros. and Burns, Ladell and Crolius and Norton and Nichols. Good business ruled.

STAR.—The High School Girls week of 19. The New Century Girls played to good business week of 12. The Merry Maidens week of 26.

EMPIRE.—The Cracker Jack Co. opens this house for the season week of 26. This house has been given a thorough overhauling during its idleness.

LUNA PARK.—"Floweland," which received such a decided overhauling week of 12, is held over for week of 19, after which it goes to the Jamestown Exposition for four weeks.

Dayton.—At the National (Gil Burrows, manager) "Young Buffalo," week of 19. At Martin's "Uncle Tom's Cabin," 12-14, drew good houses despite the warm weather. "Nellie, the Beautiful Cloak Model," 15-17; "Lena Rivers" 19-21, "Just Out of College" 22-24.

FAIRVIEW PARK (Elmer Redetzke, manager).—Business continues good, and with the excellent bills offered in the theatre the season promises to be long and at this popular resort. The bill for 18 and week includes: Hilda Thomas and Lou Hall; in their successful comedietta, "The Lone Star;" Dixon, Bowers and Dixon, Hanvey and Clark, Peterson Bros.; Nicholas and Smith, and the pictures. Helderbrand's band gave free concert in the grove afternoon and evening of 18.

LAKESIDE THEATRE (Jas. A. Fink, manager).—The bill for the week includes: Allen W. Creighton and his trained roosters, the Valentas, excellent singers and dancers; Ford Laxell and company, in "Delmonico Upside Down," and the pictures.

WITTY'S CITY.—In the theatre the bill includes: Gardner and Revere, Mexican Herald Trio, Harry and Eva Fox, Paul Gerard Austin, and the pictures. Sunday afternoon, 18, Prof. Albert Smith, in balloon ascensions, on the lawn.

NOTES.—Miss Troja, the well known and popular vaudeville performer, has been visiting her sister, Mrs. Geo. Marshall, of this city, for several weeks past. Miss Troja opens at the Union Square Theatre, New York City, Sept. 22, playing the Keith & Proctor circuit ..... Jules Murry, of Jannes, when she leaves for Johannesburg, South Africa, to fill an indefinite engagement there. This will be her second trip to the African wilds ..... Victor Rosaire (Speigh), the well known impersonator, last season with "The Girl and the Mimic," will leave Sept. 1, to join the same company in New York ..... Jules Murray, of Hurtig & Seamon, formerly manager of Lyric Theatre, and Max Hurtig, the resident manager, are spending a few days in this city ..... H. McElhatick, the New York architects, are in the city, arranging for the opening of this house, which occurs early in September ..... Buffalo Bill's Wild West is billed for Aug. 29.

Toledo.—At the Casino (Kilyes & Rosenthal, managers) for week of Aug. 11, Kathrine Ostrman, assisted by Anna Belmont and an excellent support, in "The Girl That Looks Like Me" gave much satisfaction. Large audiences at every performance. Sadie Martinot, who headed the bill last week, in excellent vaudeville bill for 18 and week, including: Syd Smith, Jack Gardner, Catherine Kirkley, Eva Prescott, Gardner and Revere, Powder and Chapman, and the moving pictures.

PARK (Jos. Pearlstein, manager).—The bill for 11 and week, headed by Lewis Cody & Co., in "Her Last Rehearsal," drew big audiences, the S. R. O. sign being prominent at every performance. Bill for week of 18: Mr. and Mrs. Gene Hughes, Mamie Remington and her pickes, Teddy Black and Sisters Helmolz, Dillon Bros., Jack Black, Elliott, Dove and Lee, and the American vitagraph.

BURT'S (Frank Burt, manager).—"The Peddler," 8-10, as well as "The Rocky Mountain Express," 11 and week, drew good sized attractions. Bill for week of 19 is Dunham's goats, Stuuard and Thomas, and Billy Birch.

NOTES.—Indianola Park continues to attract big crowds. Santell and the Alton Trio were the attractions for week of 12.

Mansfield.—At Lake Park Casino (E. H. Lutz, manager) the Chicago Stock Co. has had splendid business here for the past twelve weeks. It is wonderful work. Aug. 12 to J. A. Coburn's Great Barlow Minstrels. The Chicago company returned 19, and will remain until the season closes Sept. 27.

THE NEW OPERHOUSE (Gus Sun & O. G. Murray, proprietors) will open about the end of this month. The house has undgone a thorough renovation, and looks like a new building.

Springfield.—At the Grand Opera House the Chicago Stock Co. had good business Aug. 12 and week. Murray Comedy Co. 17 and week.

PARAMOUNT.—Field's Minstrels week 27.

E. M. Holland, in "The House of a Thousand Candles," Sept. 2.

Springfield.—At Polling Park (Will Conton, manager) the Cole Bros. Circus last week business has picked up, and the people are taking a great interest in it. The bill for last week was "Dangerous Heart," and was largely patronized. W. E. Neff, the leading man, has made a favorable impression. "A Lost Life" Aug. 19 and week.

WHITE CITY (F. W. Delmer, manager).—The Belle Rose Co. is drawing large houses in the theatre. "Settled Out of Court" drew well last week. "A Mixed Affair" is current. One of the novel amusements that the management have been participating this season was an odd handicap race on Saturday, 19, which drew about 10,000 people.

Lima.—Colonial & Harris, the managers, are in the city and getting things in readiness for the opening, which occurs Aug. 26, with the Cutter Stock Co. as the attraction ..... The Mushingum County Fair will be held on the fair grounds here 27-30.

Hamilton.—At Smith's (Tom A. Smith, manager) "Nellie, the Beautiful Cloak Model," Aug. 11, played to capacity and pleased. Beulah Poynter, in "Lena Rivers," week 18.

GRAND (Ward & McCarthy, managers).—Week of 19, Fulman and Jewell, Gaiety Trio, La Fayette, La Mont and company, "Turkey Hash," Harry Hodgins, and the pictures.

NOTE.—Buffalo Bill's Wild West is billed to appear here 31.

Marion.—At the Grand (C. E. Perry, manager) At. Fish opened here last week under adverse battering conditions, and pleased the R. O. house. He is a Marion favorite, and always plays his season's opening here.

MISSOURI.

St. Louis.—At Bertha's Garden (Turner T. Lewis, manager) "The Strollers," presented by the Delmar Opera Co., with John E. Young and Ethel Richmond as principals, which commanded the full share of the pleasure seekers week ending Aug. 11 and week. "The Globe" 18-24.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"Land of Promise" played with Odette Tyler in the star role, and the Suburban Stock Co. in strong support, played to large and appreciative audiences week of 18: "The Toast of the Town" week of 18.

FOREST PARK HIGHLANDS (Col. John H. Hopkins, manager).—Thomas Preston Brooke Jr., with his Blue Band Terrier, continues to prove to be a great drawing card, the popular ragtime airs played by his band having been a great hit with the patrons. The vaudeville attractions are of the usual high class, well rendered last week. The bill for week of Aug. 18 includes: Gilmore Bros., Nina Ouette, Howard Bros., Gil Brown, and the polyscope. Aug. 12 the house was the scene of a big show, which was an interesting affair.

WEST END HEIGHTS (Frank A. Schaefer, managers).—The West End Heights Stock Co., with Thalia Magrane in the lead, produced "Mary Jane and the Shamrock," week C. Strickland, and pictures and songs.

TAYON GARDEN.—"The Belle of New York" did fair business last week. Week of 18, "The Telephone Girl."

NOVELTY.—Fair business last week. The bill included: Harry Booker and company, Miller and McCauley, Clever Conkey, W. Irwin, and new songs and pictures.

EDEN.—Good business last week, with "The Jolly Tramp." Week of 18, "The Chorus Girl."

EMPIRE.—This week ends the engagement of Katherine Gray at Ellich's Gardens. Maude Feely taking her place for one week. ..... "The Theodore Lorch Co. of the New Castle, also takes to the road, going first to the coast ..... The Empire has been redecorated and is a thing of beauty ..... The Broadway opens 26, with "The Prince of Tilken."

RHODE ISLAND.

Providence.—At Keith's (Edward Kelly) was the offering of the Albee Stock Co. Aug. 12 and week, and pleased. "The Professor's Love Story" week. The stock company will close 26, with "Peeping Tom Blake."

PARADISE (Sylvia Gossler).—The regular season opens 22, with "The Hurdy Gurdy Girl."

EMPIRE.—"Convict Bill" opened the regular season at the house 12. "The Little Organ Grinder" week of 19. "Hap" Ward in "Not Yet, But Soon" 26.

ROCKY POINT.—At Forest Casino the bill for week ending Aug. 18, included: Ed Lamually, Aragoon Brothers, Sidney Don, William Mack and Mary, Jessie Marston, Postell and Emmett, Vesta Hilbert, Camillo and Pons, and the Kokus.

Woonsocket.—At the Opera House "Eight Bells" played to good business Aug. 15. The house will be dark for one night 19.

HOAG LAKE PARK.—Bill week of 19: Mirano and Pinto, Ward and Bingham, Ward Sisters, Pill Hiatts, Ned Wayburn's Nightingales, Mae and Evans, and moving pictures.

OREGON.

Portland.—At the Heilig, Sara Kendall, Aug. 12 and week, pleased. ..... Lyric (Sam Kamlot, manager).—Gregson Co. did big business week of 5, in "The Undertow." "Are You a Mason?" was put on 12. "The Second in Command" 19. ..... The Alder Stock Co., week of 12, presenting "The Two Orphans."

STAR.—The Star Stock Co. week of 12, in "The Sweetest Revenge."

GRAND.—Bill week of 12: Harland and Hollingsworth, Art Mae, Gilbert Pope, Mae Hall, Mecart, the Columbia Comedy Four, Harry Walsh, Hawley and Leslie, Joe Thompson, and motion pictures.

PENTAGON.—Bill week of 12: Sheedy's gymnastic athletes, Ed Ward and company, Harry Valoir, Willie Zimmerwalk, Chas. Davis, Jean Wilson, and the biograph.

NOTES.—Lucille Wheeler, R. S. Crogan, Maggie Gracie, the Fairchards, Helen Gray, Carmen Lucas and Christine, Lillian Hubley, Virginia Vernon, Jones and Hayelle, Lawson Sisters and Sullivan, Norma Rogers, Minnie, Sunny and Wheeler, the Hawards, the Hawkins, Trixie, Lillian La Rose and the stock company.

HALLS.—Music tour continues to do good business.

MAGIC SUMMER PARK has been doing excellent business. Schlozzy's Hungarian Band, Ward and Bingham, and Pill Hiatt and his band come 19. Dola begins a two weeks' engagement 5, with his exhibition on the spiral tower.

WEST VIRGINIA.

Wheeling.—The Court Theatre (Moore & Thompson, managers) will open the season Aug. 26, under the new management. The house has been redecorated from top to bottom, and looks imposing. Hattie Williams will be the opening attraction.

GRAND OPERA HOUSE (Chas. A. Feister, manager).—The Wilbur Wood Company is painting and decorating this theatre will open 19, with the Butler-Hall Co. for one week.

WHEELING PARK (Frank A. Baker, general manager).—Bill for week of 19 includes: Hilliard and Nelson, Clare V. Anderson, Major O'Laughlin, Vies and Viola and Chas. Gaylord.

VERMONT.

Burlington.—The Strong (John A. Grant, manager) opened for the season Aug. 19, with the Parisian Belles, to fair business. "A Message from Mars" 17, the Beckett-Moulton Co. 19 and week.

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NORN.—The Baldwin Theatre, which will open about Sept. 1, has been undergoing a thorough renovating, and when opened will be one of the best houses in this part of the State. Nothing but first class attractions will be given. Geo. Gendorf, who has been manager for the past five years, will continue in that capacity.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Lyman H. Howe entered upon his third week' display of moving pictures Aug. 19. Full houses have ruled up to date. ..... ALHAMBRA (John C. Kernan, manager). ..... "The Heart of Virginia" is the attraction week 19, with Joe Roberts as star. "The Maid of Lenghland" did well 12-17. "Auld, the Singing Girl," is next.

HOLLIDAY STREET (George W. Hife, manager).—"The Gambler of the West" began a one week's play 19. It has entered upon its third week' display of moving pictures Aug. 19. Full houses have ruled up to date.

ALHAMBRA (Charles E. Ilsner, manager). ..... "It's Never Too Late to Mend" marks the opening of this house for the season, Sept. 2,

VAUDEVILLE MANAGERS, ATTENTION!

NEW CIRCUIT FORMING!

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First Class Single Novelty Acts, also Alto, double Second Violin or Viola; Trombone, double Viola or Cello; First Baritone for Solo, who is experienced in singing parts in quartette. All must join not later than Aug. 27. Must be first class, sober and reliable. Name lowest salary first letter; we pay all. A hotel show. Address DE RUE BROS., Multinck, L. I., N. Y., Aug. 22; Riverhead, L. I., N. Y., Aug. 23; Port Jefferson, L. I., N. Y., Aug. 24 and 25; Northport, L. I., N. Y., Aug. 27.
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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Adelphi Bros. (3), East End Park, Memphis, Tenn., 19-24.
Aces (3), H. O. H., Delphos, O., 19-24.
Adgie & Lions, Solmer Park, Montreal, Can., 19-24.
Adler, Jeannette, & Co., O. H., Chicago, 19-24.
Adhams & Livingston, New Bartlerville, Ind. Ter., 19-24.
Allen, Jodie, Moline, Ill., 19-24.
Alberse, The, Luna Park, Buffalo, N. Y., 19-24.
Al Long Sou, Chestnut Street O. H., Phila., 19-24.
Alvin Bros., Olympia Park, McKeesport, Pa., 19-24.
Alles, Miss, East End Park, Memphis, Tenn., 19-24.
Alba, Marie, Ashland, Chicago, 19-24.
Alvin & Kenney, Park, Ilion, N. Y., 19-24.
Alpine Troupe, Crystal, Milwaukee, 19-24.
Alpha Trio, Lake Compounce, Southington, Conn., 19-24.
Altons, The, Parker Annex, Co.
Atomas (3), Luna Park, Washington, D. C., 19-24.
Alberts, The Atlantic Garden, N. Y. C., 19-24.
Albions, The, Lakeside Park, Dayton, O., 19-24; Woodland Park, Lexington, Ky., 26-31.
Aldo & Tumerson, Circo Bell, Mexico City, Mexico, 19-Sept. 30.
Almont & Dumont, Chee's, Buffalo, N. Y., 19-24.
American Comedy Four, Chase's, Washington, D. C., 19-24.
American Trio, Proctor's, Newark, N. J., 19-24.
Ames, Aur, Family, Elmira, N. Y., 19-24.
Aubrey & Peters, Washington, Spokane, Wash., 19-24; Star, Seattle, 26-31.
Anderson, Chas. V., Park, Wheeling, W. Va., 19-24.
Anderson, Al. & Manlo, Lake, Worcester, Mass., 19-24.
Appleby, H. J., Park, Evansville, Ind., 19-24.
Adelles, The, Forepaugh & Sells Bros. Circus, Arlington & Helena, Roof Garden, Lancaster, Pa., 19-24.
Armstrong & Davis, Columbus, O., 19-24; Alhambra, Chicago, 26-31.
Arnaldo & Burke, Shoot's O. H., Paris, Ill., 19-24.
Armstrong & Clark, Columbia, St. Louis, 19-24.
Arlette & Leslie, Pavilion, Charlotte, N. C., 19-24.
Arnolds, Wild Animals, Chester Park, Cincinnati, 19-24.
Arconia (4), Majestic, Chicago, 19-24.
Arlo & Brasso, Atlantic Garden, Atlantic City, N. J., 19-24.
Ashton, Arthur, Palace, Syracuse, N. Y., 19-Sept. 30.
Ashton, Margaret, Tivoli, London, Eng., 19-Sept. 30.
Austin, Geo. E., & Co., Lagoon, Ludlow, Ky., 19-24.
Auclair, Tossing, Casino, Lyons, France, 22-31; Casino, Grenoble, Sept. 2-12; Eden, St. Etienne, 14-28.
Auto-Lenoel, Les, C. O. H., Chicago, 19-24.
Avery & Pearl, Olympia Park, Chattanooga, Tenn., 19-24.
Avolos, Musical (4), Victoria, N. Y. C., 19-24.
Avon Comedy Four, Electric Park, Baltimore, 19-24.
Davis, J., Auditorium, Norfolk, Va., 19-24.
Ballerini, Clara, Chase's, Washington, D. C., 19-24.
Bailey & Austin, 125th Street, N. Y. C., 19-24.
Harding, Anna, Orpheum, Denver, 19-24.
Bates & Neville, Hippodrome, N. Y., 19-24.
Barnes (3), Webster Park, La Salle, Ill., 19-24.
Barnold's Animals, Victoria, N. Y. C., 19-24.
Bartell Troupe, Lake, Worcester, Mass., 19-24.
Bates & Shaw, Atlantic Garden, N. Y. C., 19-24.
Barker & Palmer, While City Park, Springfield, Mo., 19-24; Lyric, Joplin, 26-31.
Baader-La Velle Troupe, Spring Brook Park, South Bend, Ind., 19-24.
Basile-Brazzolo Duo, Bijou, Bennett's, Montreal, Can., 19-24; Quebec, 26-31.
Barlow & Nicholson, National, Chicago, 19-24.
Ballatore Sisters, Luna Park, Buffalo, N. Y., 19-24.
Barry & Halvers, Alhambra, N. Y. C., 19-24.
Barnum-Lancaster Co., Orpheum, Los Angeles, Cal., 19-24.
Bartlett's Cockatoos, Haymarket, Chicago, 19-24.
Bagnelle, The, Forepaugh & Sells Bros., 19-24.
Baker & Gormley, Keith's, Phila., 19-24.
Beehive, The, Star, Marlinville, Ind., 19-24; Arcjoue, Pana, 26-31.
Bennett, Richard & Maggie, O. H., Clarksburg, W. Va., 19-24.
Boyer & Johnson, Lakeview Park, Terre Haute, Ind., 19-24.
Bell, Crystal, Crystal, Goshen, Ind., 19-24; Academy, 26-31.
Berger's Comedy Circus, 23d Street, N. Y. C., 19-24.
Bellong Bros., Bennett's, Montreal, Can., 19-24; Quebec, 26-31.
Berger & Berlin, Electric Park, Baltimore, 19-24.
Beard Bros. (4), & Co., Orpheum, St. Paul, 19-24.
Bergman, Clarence W., La Crosse, Wis., 19-24.
Beauvais, Arthur, & Co., Crystal, Tacoma, Wash., 19-24; Pantages', Victoria, B. C., Can., 26-31.
Berlina & Blockway, Rockaway Beach, N. Y., 19-24; Howard, Boston, 26-31.
Bennett, Gracie, Bijou, Elmira, N. Y., 19-24.
Belloni, Vera, A. & R. Lambs, 19-24.
Berghe's Curatral Park, Kansas City, Kans., 19-24.
Belmont Arabs (8), Henderson's, Coney Island, N. Y., 19-24.
Belloniini Bros., Keith's, Boston, 19-24.
Bebbel, Laura, Lakemont Park, Altoona, Pa., 19-24.
Bedini, Donat, & Dogs, 125th Street, N. Y. C., 19-24.
Benice (2), Majestic, Streator, Ill., 19-24; O. H., Chicago, 26-31.
Bergere, Valerie, & Co., Keith's, Phila., 19-24.
Big City Quartette, O. H., Chicago, 19-24.
Birdy, Billee, Colonial Garden, Columbus, O., 19-24.
Blower & Chapman, Garden, Memphis, Tenn., 19-31.
Bill, Bicycle, Airdrome, Jamestown, N. D., 19-24; Armory, Valley City, 26-31.
Big Three Minstrels, Pastor's, N. Y. C., 19-24.
Bill & Bang, Tivoli, Missoula, Mont., 19-24.
Blume, Bessie, Bijou, Haymarket, Chicago, 19-24; Howard, Boston, 26-31.
Bingham & Thornton, Sans Souci, Chicago, 19-24.
Black Teddy & Melnotte Sisters, Farm, Toledo, O., 19-24.
Blair & McNally, Lyceum, Ogden, U., 19-31.
Blessing, Mr. & Mrs., Forrest Park, Utica, N. Y., 19-24.
Bloomfield & Rice, Oxford Lake Park, Anniston, Ala., 19-24; Charlotte, 26-31.
Blondi, Ella, Garden Park, Buffalo, N. Y., 19-24.
Block, Hassum (14), Lucky's, Hippodrome, Louisville, Ky., 19-Sept. 30.
Bordenvery, Col. Gaston, Orpheum, St. Paul, Minn., 19-24; Orpheum, Denver, 26-31.
Bowman, Frank, G. O. H., Pittsburg, 19-24.
Bowers, Walters & Crooker, Orpheum, Denver, 19-24.
Bowman Bros., Ramona, Grand Rapids, Mich., 19-24.
Boulden & Quinn, Central Park, Allentown, Pa., 19-24; Tamblyn Park, Reading, Pa., 26-31.
Boston Blue, Keith's, Phila., 19-24.
Boleno, Sensational, Alla, La., 19-24; Des Moines, 26-31.
Bowen Bros., Pastor's, N. Y. C., 19-24.
Brunswell & Sullivan, Haymarket, Chicago, 19-24.
Broadway Quartette, Madison Square Roof Garden, N. Y. C., 19-24.
Bryant & Saville, Lincoln, Norwich, Conn., 19-24.
Bradley & Davis, Grand, Tacoma, Wash., 19-24; Grand, Victoria, B. C., Can., 26-31.
Brooks & Pasette, Pacific Compounds Park, Southington, Conn., 19-24.
Brice, Elizabeth, Proctor's, Newark, N. J., 19-24.
Brown Gill, Fontaine Ferry Park, Louisville, Ky., 19-24; East End Park, Memphis, Tenn., 26-31.
Brittons, The, Orpheum, Los Angeles, Cal., 19-31.
Brano, Gus, Bennett's, Montreal, Can., 19-24.
Brown, John Vincent, Ottawa Park, Peru, Ill., 19-24.
Brooks & Wilmot, Crystal, Milwaukee, 19-24.
Brantford, Tom, Fontaine Ferry Park, Louisville, Ky., 19-24.
Bradshaw, Chas., & Co., C. O. H., Chicago, 19-24.
Brooks, Sophie, Fontaine Ferry Park, Louisville, Ky., 19-24.
Brooks-Martin Co., Majestic, Chicago, 19-24.
Brockman, Cycling, Highland Park, Brockton, Mass., 19-24.
Brown & Wright, Lakemont Park, Altoona, Pa., 19-24.
Brand Sisters, O. H., Huntingdon, Pa., 19-24.
Brown, Mary Ann, Chee's, Buffalo, N. Y., 19-24.
Brown, Jack, & Lillian Wright, Lakemont Park, Altoona, Pa., 19-24.
Brickmann, Jules, Keith's, N. Y., 19-24.
Bush & Elliott, Farm, Toledo, O., 19-24; Chester Park, Cincinnati, 26-31.
Burton & Brown, Fairland Park, Passaic, N. J., 19-24; Electric Park, Newark, 26-31.
Burke, Joseph, Woode's Park, Baltimore, 19-31.
Burns, Morris & Co., National, San Francisco, Cal., 19-24.
Bush & Elliott, Chester Park, Cincinnati, 25-31.
Burns, Harry, Keith's, Phila., 19-24; Luna Park, Johnstown, 26-31.
Burton, Hughes & Burton, Smith's O. H., Geneva, N. Y., 19-24.
Burton & Vass, Ulmer, Ogden, U., 19-24; Denver, Colo., 26-31.
Burrinos, The, Cattleman's, Kingman, Kans., 19-24.
Busch Family, So. Mallister, I. T., 19-24.
Rock-Gray & Texas, Pastor's, N. Y. C., 19-24.
Busch, Rose, Steeplechase Pier, Atlantic City, N. J., 19-24; Orpheum, Paterson, N. J., 26-31.
Burtscher, Baby, Steeplechase Pier, Atlantic City, N. J., 19-24.
Burt, Frank, Glen Haven Park, Rochester, N. Y., 19-24.
Burt & Johnson, Bijou, Norfolk, Va., 19-24.
Barns, Morris & Co., National, San Francisco, Cal., 19-24; Bell, Oakland, 26-31.
Burton & Brooks, Chestnut Street O. H., Phila., 19-24.
Burt, Glen, C. O. H., Chicago, 19-24.
Buckley, Musical, St. Joseph, Mo., 19-24; Chicago, 26-31.
Byron, James, Bijou, Battle Creek, Mich., 19-24.
Byron, Musical, Orpheum, Los Angeles, Cal., 19-24.
Bear & Vance, Unique, Minneapolis, 19-24; Grand, Fargo, N. D., 26-31.
Carter, The, Orpheum, Turtle Creek, Pa., 19-24; Avenue, Duquesne, 26-31.
Cahill, Two and a Half, Lyric, Ft. Worth, Tex., 19-24; Lyric, Dallas, 26-31.
Cossé & De Veine, Park, Wheeling, W. Va., 19-24.
Carroll, Charles, Forepaugh & Sells' Circus.
Carmen, Great, Alhambra, Pa., 19-24; Reading, 26-31.
Carroll, Lee, Masonic, Chillicothe, O., 19-24.
Carrollos, Chas. H., Trio, Ogden, U., 19-31.
Callan & Smith, Keith's, Phila., 19-24.
Callahan, Jas. A., Wonderland, Revere Beach, Mass., 19-24.
Carroll, Mr. & Mrs., Jeanette, Pa., 19-24.
Cameron & Gordon, Keith's, Phila., 19-24; Chase's, Washington, D. C., 26-31.
Cates Musical (4), Summit Park, Ithaca, N. Y., 19-24.
Carpenter & Dolores, Barbourville, Ky., 19-24; London, 26-31.
Cooper & Clark, Dreamland, Phila., 19-24; Beechwood Park, Phila., 26-31.
Carver & Pollard, Spring Brook Park, South Bend, Ind., 19-24.
Cesear & Co., Empire, St. Paul, 19-24.
Cullen & Smith, Keith's, Phila., 19-24.
Carlotta, G. O. H., Pittsburg, 19-24.
Carson & Willard, Keith's, Phila., 19-24.
Chester, Mlle., & Dog, Haymarket, Chicago, 19-24.
Chester & Jones, Lyceum, Pittsburg, 19-24; Hathaway's, New Bedford, Mass., 26-31.
Chadwick Trio, Trent, Trenton, N. J., 19-24; Auditorium, Camden, 26-Jan. 31.
Chatham Sisters, Welland, Elkins, W. Va., 19-24; Hippodrome, Baltimore, 26-31.
Christy, Wayne G., Delwood Park, Joliet, Ill., 19-24.
Chapin, Benjamin, Orpheum, St. Paul, Minn., 19-24; Orpheum, Denver, 26-31.
Chinko & Co., Columbia, St. Louis, 19-24.
Cleveland, Grace, Bijou, Battle Creek, Mich., 19-24; Crescent Gardens, Revere Beach, 26-31.
Cleino & Cleveland, Metropolis, N. Y. C., 19-24.
Clemonto, Frank & Ella, Hippodrome, London, Eng., 19-Sept. 30.
Clarke, Harry Corson, & Co., Olentangy Park, Columbus, O., 19-24.
Clark, Eddie, & Girls, Roof Garden, Lancaster, Pa., 19-24.
Clifton, Chris, Theatorium, Bennington, Vt., 19-24.
Clifford, Billy, Olentangy Park, Columbus, O., 19-24.
Cliff & Sylvester, Atlantic Garden, Atlantic City, N. J., 19-24.
Clement, Robert, Manhattan, Norfolk, Va., 19-24.
Clark, Bergman & Mahoney, Henderson's, Coney Island, N. Y., 19-24.
Clinton Sisters, Acme, Norfolk, Va., 19-24.
Conway & Bradshaw, Majestic, Chicago, 19-24.
Constantine Sisters, Columbia, St. Louis, 19-24.
Connors & Albert, Henderson's, Coney Island, N. Y., 19-24.
Collins & Crane, Rustic, Olcott Beach, N. Y., 19-24.
Country Choir (Dalys), Ottawa, Can., 19-24.
Cotton & Hudson, Sans Souci, Chicago, 19-24; Cal., 19-24.
Cook & Lynn, Sam Bros.' Circus.
Cookson, Opal, Cushing Park, Salisbury, Mass., 19-24.
Cowboys, Musical (8), Chester Park, Cincinnati, 19-24.
Comedy Quartette, Shea's, Buffalo, 19-24.
Coles, Musical, Emerson's Floating Palace.
Collins & Hart, Victoria, N. Y. C., 19-24.
Cogswell, Cycling, Electric Park, Newark, N. J., Gates, Chas., Tumbling Run Park, Pottsville, Pa., 19-24; Woodlynne Park, Camden, N. J., 26-31.
Coker, James & Edith, Shea's, Buffalo, N. Y., 19-24; Shea's, Toronto, Can., 26-31.
Courtney & Jennette, North Ave., Chicago, 19-24.
Cooper, Musical, Bijou, Battle Creek, Mich., 19-24; Bijou, Bay City, 26-31.
Colonial Septette, Lyceum, Minneapolis, 20-31.
Cooper & Robinson, Southern, Medford, Mass., 19-24.
Corbett, Jas. J., Alhambra, N. Y. C., 19-24.
Coburn, Billy, New Bedford, Mass., 19-24; O. H., Woonsocket, R. I., 26-31.
Crawford & Allen, Kittanning, Pa., 19-24.
Crowder, Atlantic Garden, Atlantic City, N. J., 19-24.
Crawford & Manning, Hotel Park, Hazleton, Pa., 19-24; Monongahela Park, Quebec, Can., 26-Sept. 7.
Cree & Co., Henderson's, Coney Island, N. Y., 20-31.
Cotter, The, Majestic, Chicago, 19-24.
Cruz, Bonnie, Majestic, Chicago, 19-24.
Cruise, Long & Crane, Academy, Scranton, Pa., 19-24; Lyceum, Pittsburg, 26-31.
Cummings & Knight, Wonderland, Revere Beach, Mass., 19-24.
Cattle, Vera, Roof Garden, Lancaster, Pa., 19-24.
Cullen, Thomas, Bijou, Battle Creek, Mich., 19-24.
Cole, Palmer, & Co., 23d Street, N. Y. C., 19-24; Alhambra, N. Y. C., 19-24.
Cameron & Gordon, Glen Haven Park, Rochester, N. Y., 19-24; Congress Springs Park, Saratoga, 26-31.
Curran & De Graw, Ashland, Chicago, 19-24.
Carson Sisters, Dominion Park, Montreal, Can., 19-24.
Daly's Minstrels, Binghamton, N. Y., 19-24.
Davis, Viola, Lakeside Park, Dayton, O., 19-24.
Davenport, Edna, Bijou, Phila., 19-24.
Davis, Edwards & Co., 23d St., N. Y. C., 19-24.
Davis, Will, Bijou, Winnipeg, Man., Can., 19-24.
Davis, Dolly, Lincoln, Chicago, 19-24.
Dailey, Harrison, Morrison's, Rockaway Beach, N. Y., 19-24.
Dale, Daisy Dottie, & Harral, Crystal, Logansport, Ind., 20-31.
Day, Gertrude, & Robert, The Pines, Haverhill, Mass., 19-24.
Dandridge, Dallas, Palace, Boston, 19-24.
Dashing, Walter, Chase's, Washington, D. C., 19-24.
Dauber-Schillder Troupe, Ontario Beach, Rochester, N. Y., 19-24.
Daly, Medman, Detroit, Mich., 20-31.
Dahl, Dorothy, Dorney Park, Allentown, Pa., 19-24.
Davis, Charlotte, Atlantic Garden, N. Y. C., 19-24.
Dailey's, The, Lyric, Paris, Ill., 19-25.
De Witt, Burns & Torrence, Orpheum, St. Paul, Minn., 19-24; Orpheum, Denver, 26-31.
Deving Sis., Trent, Trenton, N. J., 19-24; Empire, Paterson, 26-31.
Delmar & Delmar, Star, City, Mich., 19-31.
Dechanal Twins, Lake Lansdowne, East Brookline, Mass., 19-24.
De Hollis & Valora, Reed's, Troy, N. Y., 19-24; Lyceum, Elmira, 26-31.
De Renzo & La Rue, Fair, Marion, I., 20-23.
Dunham & Williams, Wonderland, Chicago, 19-24.
Dupree Sisters, Co. E., Jersey City, N. J., 19-24.
De, Roy, Curtis, Denver, Col., 20-31.
Delgore & Gordon, Fair, Marshall, Mass., 19-24.
De Vinne & Williams, E. E., Jersey City, N. J., 19-24.
De Lisle, Jarrilig, Highton Rock Park, Highton, Mass., 19-24.
De Lucas Sisters (3), North Ave., Chicago, 19-24.
Deming, Arthur, White City, Dayton, O., 19-24.
De Rossett, Marie, Fair, Dehil, N. Y., 20-31.
Dixon, Madelaine, Lyceum, Dover, N. H., 19-24.
Dillon, Bros., Farm, Toledo, O., 19-31.
Dixon, Bowers & Dixon, Lakeside Casino, Akron, O., 19-24; Four Mile Creek, Erie, Pa., 26-31.
Diericks Bros., Circo Bell, Mexico City, Mexico, 19-Dec. 30.
Diette & Marie, Lakeview Park, Middletown, Conn., 19-24.
Dick Wrangler, Keith's, Cleveland, O., 19-24.
Dove & Lee, Farm, Toledo, O., 19-24.
Dorman, Will, Virginia Park, McKeesport, Pa., 19-24.
Dore & Walford, Metropolis, N. Y. C., 19-24.
Downey, Joe, Manhattan, Norfolk, Va., 19-24.
Dooley & James D., Empire, San Francisco, Cal., 19-Sept. 30.
Doyle & Granger, Imann Pavilion, Cleveland, O., 19-24.
Doherty's Poodles, Fogg's Pier, Ocean City, N. J., 19-24.
Downing & Lo Van, Metropolis, N. Y. C., 19-24.
Doherty, Lamy, Union Square, N. Y. C., 19-24.
Dreer, Dorothy, Empire, Holloway, London, Eng., 19-24; Empire, New Cross, 26-31; Empire, Stratford, Sept. 2-7; Bernard's Park, 14; Empire, Cardiff, Wales, 16-21.
Dreer, Mr. & Mrs., Bijou, Chase's, Washington, D. C., 19-24.
Dwyer Game Co., Henderson's, Coney Island, N. Y., 19-24.
Dunn, Geo. & Libbie, Lyric, San Antonio, Tex., 19-24.
Dunlap, Pauline, Bennett's, Montreal, Can., 19-24.
Dumont, Maude, Star, Cleveland, 19-24.
Dumbars, Four Casting, Keith's, Phila., 19-24.
Duncan, D., 125th Street N. Y. C., 19-24.
Dubois, Paul, & Baboon, Chase's, Washington, D. C., 19-24.
Dupree, Fred, Family, Butte, Mont., 19-24.
Dunham & Williams, Wonderland, Chicago, 19-24; Sohmer Park, Montreal, 26-31.
Dupree, Lena, Sisters, Conner's Imperial, Coney Island, N. Y., 19-31.
Dunlap's Goat Circus, Cottage Gardens, Columbus, O., 19-24; Myer's Lake, Canton, 26-31.
Dunlin-Bedray Troupe, Keith's, Cleveland, O., 19-24.
Du Bois, Great, & Co., Pastor's, N. Y. C., 19-24.
Eaton, Helen Louise, Forest Park, Utica, N. Y., 19-24.
Eaton, Dorothy, Grand, Bellingham, Wash., 19-24.
Early & Lale, C. O. H., Chicago, 19-24.
Earle, Virginia, & Co., Bennett's, Montreal, Can., 19-24.
Earle & Bartlett, Orpheum, Watertown, N. Y., 26-31.
Egan & Hallman, Indiana, Pa., 19-24; Hippodrome, Pittsburg, 26-31.
Earle, Wheeler, & Co., Roof Garden, Lancaster, Pa., 19-24.
Eckert & Berg, Ramona Park, Grand Rapids, Mich., 19-24.
Edwards & Glenwood, C. O. H., Chicago, 19-24.
Elmore Sisters, Keith's, Boston, 19-24.
Elliott & Dale, Park, Wheeling, W. Va., 19-24; Crystal, Marion, Ind., 26-31.
Ellis, Joe, Plum Island, Newburyport, Mass., 19-24; Scenic Temple, Revere, 26-31.
Elite Musical Four, Harrisburg, Pa., 19-24; Lancaster, 26-31.
Emmett, Hugh J., & Co., Majestic, St. Paul, Minn., 19-24; Empire, Des Moines, Ia., 26-31.
Emmon & Mar, Elkhart, Ind., 19-24; Goshen, 26-31.
Evelyn Sisters, Union Square, N. Y. C., 19-24.
Evans & Tyler, Young's Pier, Atlantic City, N. J., 19-31.
Everett, Cora, Bowdoin Square, Boston, 19-24.
Everett, Sophie, Temple, Detroit, 19-24; Temple, Cleveland, 26-31.
Fentelle, Lottie, Hallo, Elmira, N. Y., 19-24.
Fantas (2), Egan's, Ottawa, I. T., 19-24.
Fayette Grenville, Keith's, Boston, 19-24.
Farley, James & Bonnie, Empire, Los Angeles, Cal., 19-24.
Farrell, Chas., Metropolis, N. Y. C., 19-24.
Fay & Hart, Beach, N. Y. C., 19-24.
Fay, Elsie & Hassett & Hillier, East End Park, Memphis, Tenn., 19-24.
Farren, Geo. & Co., Majestic, Chicago, 19-24.
Fadette, Lyceum, Pittsburg, 19-24.
Fell, Cecoe Pearl, Majestic, Streator, Ill., 19-24.
Ferreros, Orpheum, San Francisco, Cal., 19-31.
Fletcher, Dave, Union Square, N. Y. C., 19-24.
Fields & Hanson, Lake, Worcester, Mass., 19-24.
Finnegan, The, Ingersoll Park, Des Moines, Ia., 19-24.
Fields, Happy Family, Empire, Newcastle, Eng., 19-24; Edinburgh, 26-31; Glasgow, Sept. 2-7; Liverpool, 9-14; Manchester, 16-21.
Fisher & Berg, H. & R., Phila., 20-31.
Fillmore & Adams, O. H., Carthage, Ill., 19-24.
Freeze Sisters, Hotel Cecil, Waterloo, Wolfe Roque, St. Paulo, Brazil, So. America, 19-Sept. 30.
"Flowerland" (Trostler's), Luna Park, Cleveland, 19-24.
Platts, The, Pastor's, N. Y. C., 19-24.
Fletcher, Chas. Leonard, Keith's, Cleveland, O., 19-24.
Flood Bros., Scala, Copenhagen, Denmark, 19-31.
Fortunio & Sisters, Hippodrome, Grand Island, Neb., 19-24.
Forrests, Musical, Forest Park, St. Louis, 19-24.
Foxtell & Emmett, Talaqua Park, Attleboro, Mass., 19-24.
Fox, Della, G. O. H., Pittsburg, 19-24.
Foster & Ashton, Forest Park, Phila., 19-24; Welland, Fairmont, N. J., 26-31.
Fogarty, Frank, 23d St., N. Y. C., 19-24.
Foster, Mlle., Bellevue Park, Boston, 19-24.
Fongere, Mlle., Emmett, Victoria, N. Y. C., 19-24.
Forrester Family, Forest Park, Bridgeton, N. J., 19-24.
Forrest Sisters, Empire, St. Paul, 19-24.
Frolo & Dore, Steeplechase Pier, Atlantic City, N. J., 19-24.
Freeman Bros., Washington, Spokane, Wash., 19-24; Star, Seattle, 26-31.
Francis & Lorenzo, Sans Souci, Chicago, 19-24.
Frederick Bros. & Burns, Keith's, Cleveland, O., 19-24.
Frey Trio, Pastor's, N. Y. C., 20-31.
Fredericks, Geo. W., Olympia, Chicago, 19-24.
Fuller, Ida, Chestnut Street O. H., Phila., 19-24.
Fulton & Larkin, A. & R. Lambs, 19-24.
Gardner & Revere, Casino, Toledo, O., 19-24.
Gardner & Madden, Wallamere Park, Erie, Pa., 19-24; Bellevue Park, Boston, 26-31.
Gardner & Stoddard, Proctor's, Newark, N. J., 19-24; Keith's, Phila., 26-31.
Gardner, Jack, Casino, Toledo, O., 19-24.
Gaither & Vincent, Dudinesse Palace Music Hall, London, Eng., 19-24; Holborn, 26-31; Hippodrome, Wolverhampton, 2-7; Empire, 9-14.
Gardner, Jessie G., Ideal, Monongahela, Pa., 20-31.
Gardner & Green, Orpheum, Los Angeles, Cal., 19-24.
Garielle Bros., Orpheum, St. Paul, 19-24; Orpheum, Salt Lake City, 26-31.
Gaylor, Harry, Lyceum, Norfolk, Va., 19-24.
George & Bells, Pastor's, N. Y. C., 19-24.
Gebrue, Marion, Orpheum, St. Paul, 19-24.
Gelger & Walters, Majestic, Chicago, 19-24.
Geer, Ed., Lyric, Des Moines, Ia., 19-24.
Gilbert, Venie, Talaqua Park, Attleboro, Mass., 19-24.
Gill, Alfred, Proctor's, Newark, N. J., 19-24.
Gillet, Edwin B., Idle Hour Park, Pittsburg, Kans., 19-24.
Gillen, Tom, Stockton, Cal., 19-24; Bakersfield, 26-31.
Gilles, Ed. & Hazel, G. O. H., Canandaigua, N. Y., 19-24.
Gillette Bros., Keith's, Boston, 19-24.
Gill & Auer, Adelphia, O., 19-24; Gill City, Pa., 26-31.
Gluserette, The, Majestic, Chicago, 19-24.
Glover, Shilling, Park Lakeview, Buffalo, N. Y., 19-24.
Golden Gate Quintette, No. Adams, Mass., 19-24; Westfield, 26-31.
Goldsmith & Hoque, Four Mile Creek, Erie, Pa., 19-24; Park, Hartford, Conn., 26-31.
Gotorla & Delly, Fair, Dover, O., 19-24.
Goss, John, Orpheum, Lima, O., 19-24; Orpheum, Springfield, 26-31.
Gordon, Laurence, Star, Marlinville, Ind., 19-24.
Golden, Lewis, Tivoli, Paris, Ill., 19-24.
Gray & Graham, Park, Gloversville, N. Y., 19-24; Grand, Schenectady, 26-31.
Gray, Edward, Union Square, N. Y. C., 19-24.
Graham & Randall, Steeplechase Pier, Atlantic City, N. J., 19-24.
Gray, Marionette, Bradenburg's, Phila., 24-Sept. 7.
Griff Bros., Olentangy Park, Columbus, O., 19-24.
Griffith & Dahl, Chase's, Washington, D. C., 19-24.
Grace & Crizel, C. O. H., Chicago, 19-24.
Guice, Jeanette, Temple, Detroit, Mich., 19-24.
Gaynor & Stone, Gem, Ft. Worth, Tex., 19-24.
Hale & Hecht, Delmar Garden, St. Louis, 19-24.
Halpin & Hollison, Grand, Portland, Ore., 19-24.
Hawtrey, Wm., & Co., 125th Street, N. W. O., 19-24.
De Vinne & Williams, E. E., Jersey City, N. J., 19-24.
De Lisle, Jarrilig, Highton Rock Park, Highton, Mass., 19-24.
Harkins, L. W., Ramona, Grand Rapids, Mich., 19-24.
Hallen & Hayes, Freebody Park, Newport, R. I., 19-24; Bellevue, Middletown, Mass., 26-31.
Hayden, Virginia, Cour d'Alene, Spokane, Wash., 19-Sept. 30.
Hays, Sid. C., Lagoon, Cincinnati, 19-24.
Hallback's, The, Junction Park, New Brighton, Pa., 19-24.
Herbert & Harris, Keith's, Phila., 19-24.
Harris, Minstrel Sam, Star, Charleroi, Pa., 19-24; Star, Donora, 26-31.
Harcourt, Frank, Lyric, Seattle, Wash., 19-24.
Harvey, Lenora, Crystal, Frankfort, Ind., 19-24.
Harper & Adams, Auditorium, Norfolk, Va., 19-24.
Harris & Thompson, Wonderland, Chicago, 19-24.
Harrison, Leo F., Algonac, Mich., 19-31.
Hale, Willard, & Hearst, Roof Garden, Lancaster, Pa., 19-24.
Hall & Collins, Lyric, Altoona, Wash City, Mo., 19-24; Idle Hour Park, Pittsburg, Kans., 26-31.
Hayes, Ed. C., Lagoon, Ludlow, Ky., 19-24.
Hayman & Franklin, Bleecker Park, Albany, N. Y., 19-24; Bijou, 26-31.
Harrigan, Tom, Dancing, Coney Island, Cincinnati, 19-24.
Hanson & Drew, Bijou, West Superior, Wis., 19-24.
Hanlon, Keith's, Cleveland, O., 19-24.
Harper, Desmond & Hilliard, Henderson's, Coney Island, N. Y., 19-24.
Hagh & Herbert's, Grand Rapids, Mich., 19-24.
Harrison, Frank & Sadie, Muskegon, Mich., 19-24.
Hall, Artie, Alhambra, N. Y. C., 19-24.
Hathaway & Siegel, Park, Bacaningue, N. Y., 19-24; Celoron Park, Jamestown, 26-31.
Hayden & Hayes, Forest Park, Utica, N. Y., 19-24.
Harris & Berr, Automatic, Alliance, O., 19-24; Novelty, Allegheny, Pa., 20-31.
Harper & Clark, Bijou, Battle Creek, Mich., 19-24; Lakeside Park, Akron, 26-31.
Ten Sisters, Hotel Cecil, Waterloo, Ont., Can.
Hedge, John, Hathaway's, New Bedford, Mass., 19-24; Keith's, Boston, 26-31.
Hebert & Rogers, Forest Park, Little Rock, Ark., 19-24.
Henry & Young, Shellpot Park, Wilmington, Del., 19-31.
Hayes, Jack, Empire, Holloway, Eng., 19-24; Empire, New Cross, 26-31; Shepard's Bush, Sept. 2-7; Empire, Birmingham, 9-14; Glasgow, 26-28.
Herman, Mexican, Hippodrome, Paris, 19-24.
Hanella, Joe, Auland, Chicago, 19-24.
Herbelles, The, Portland, Ore., 19-24.
Herbert, Tom, Steeplechase Pier, Atlantic City, N. J., 19-24.
Hill's Dogs, Dr. Gosts, New Castle, Pa., 19-24.
Hinman, Capt. Sidney, Steeplechase Park, Coney Island, Pa., 19-24.
Hibbert & Warren, Celeron Park, Jamestown, N. Y., 19-24; Valley, Syracuse, 26-31.
Hickey & Nelson, Chestnut Street O. H., Phila., 19-24.
Hillman & Floyd, Family, Gloversville, N. Y., 19-24; North Adams, Mass., 26-31.
Holmes & Hallman, Lincoln Park, Cincinnati, 19-24.
Hoyt & Marion, Union Square, N. Y. C., 19-24.
Hoch-Emil, & Co., Orpheum, Denver, 19-24.
Holliday, Al. E. & Mamie, Omiak, Siberia, Russia, 19-31.
Holmes Trio, Park, Marshfield, Mass., 21-28; Music Hall, Bridgewater, Mass., 26-31.
Houston, Felix, While Oak Park, New Britain, Conn., 19-24; Highland Park, Wheeling, 26-31.
Hoff, Alf., Myers' Lake, Canton, O., 19-24; Lakeside, Akron, O., 26-31.
Howard & Lewis, Glen Haven Park, Rochester, N. Y., 19-24.
Howard, Chas., Proctor's, Newark, N. J., 19-24.
Howard Bros., Apollo Music Hall, London, Eng., 18-Sept. 30.
Hayward's (Rajahjelal), Majestic, Chicago, 19-24; O. H., Chicago, 26-31.
Harlan & La Tekka, Bijou, Kankakee, Ill., 19-24; Grand, Joliet, 26-31.
Hoff & Lee, 125th Street, N. Y. C., 19-24.
Howard, Lou, Idle Park, Chicago, 19-24.
Howard & Island, Alhambra, N. Y. C., 19-24.
Hughes Musical Trio, Lakeside, N. Y., 19-24.
Hound Bros., Vogel's Minstrels.
Hunt, Baker, Proctor's, Newark, N. Y., 19-24.
Hughes & Brown, Bijou, Appleton, Wis., 19-24; Bijou, Menasha, 26-31.
Hutchinson (3), Crystal, Anderson, Ind., 19-24; Kokomo, 26-31.
Hughes, Mr. & Mrs. Geno, Farm, Toledo, O., 19-24.
Hymes & Lewis, Casino, Rye Beach, N. Y., 19-24; Washington Park, Erie, Pa., 26-31.
Hughes & Hughes, North Ave., Chicago, 19-24.
Hylands (8), Orpheum, Walla Walla, Wash., 19-24; Idle Hour Park, Pittsburg, Kans., 26-31.
Immensphoe (Holtoff's), Orpheum, Denver, Colo., 19-24; Los Angeles, 26-31.
Imhof, Conn & McNally, Henderson's, N. Y. C., 19-24.
Inman, Atlantic Garden, N. Y. C., 19-24.
Innes & Ryan, Haymarket, Chicago, 19-24; Family, Gloversville, N. Y., 26-31.
Irving, Musical, Luna Park, Johnstown, Pa., 19-24.
Jacobs & Sardell, Bell-Field Show.
Jaimeck, Isabelle, Lagoon, Louisville, Ky., 19-24.
Jackson, Jack, Hippodrome, Grand Island, Neb., 19-24.
Jackson (3), Wonderland Park, Indianapolis, 19-24.
Jerome, Nat H., Lake Pontoon Park, Pittsfield, Mass., 19-24.
Jewell's Manikins, Sohmer Park, Montreal, Can., 19-24.
Jennings & Renfrew, Coney Island, Cincinnati, 19-24.
Jason Sisters, Atlantic Garden, Atlantic City, N. J., 19-24.
Johnson, Ben, Keith's, Boston, 19-24.
Johnson & Dean, Lyceum, Budapest, Ger., 19-31.
Johnson & Wells, Proctor's, Newark, N. J., 19-24.
Jolinson, Musical, Empire, Holloway, London, Eng., 19-24; Empire, New Cross, 26-31; Empire, Stratford, Sept. 2-7; Shepard's Bush, 9-14; Empire, Cardiff, Wales, 16-21.
Jolly & Wild, Grand, Fargo, N. D., 19-24; Bijou, Winnipeg, Can., 26-31.
Jordan, Tom, C. O. H., Boston, 19-24.
Joyce & Raymond, Manalon's Park, St. Louis, 19-24; Lyric, San Antonio, Tex., 26-31.
Jordan, Great, Star, Cortland, N. Y., 19-24; Summit Park, Ithaca, 26-31.
Jules & Mahoney, Gorman's, Salem, Mass., 19-24; Fair, Bangor, Me., 26-31.
Jules & Mahoney, Grove Park, Spring

Bathhall's House, Portsine Ferry Park, Louisville, Ky., 19-24.
Murphy & Powell, Spring Green Park, Springfield, O., 19-24; Fairview Park, Dayton, 26-31.
Murray & Palmer, Avon Park, Youngstown, O., 19-24.
Mykoleoff (4), Standard, St. Louis, 19-24.
Murrel, Clayton & Farrell, Electric Park, Albany, Mass., 19-24; Lubridge, 26-31.
Murray & Williams, Atlantic Garden, Atlantic City, N. J., 19-31.
Muller, Chase & Muller, Orpheum, Salt Lake, U., 19-24; Denver, 26-31.
Murray & Alpen, Central Park, Dover, N. H., 19-24; Old Orchard Beach, Me., 26-31.
Mulligan, May, Gopikoma, Chillicothe, O., 19-24; Bellaire, Middletown, 26-31.
Nagy, Viola, Palmer, Mass., 19-24; Worcester, 26-31.
Nelmeyer & Odell, Hyde Park, Chicago, 19-24.
Nicander, Edwin, & Co., 6th St. Park, Pittsburg, 19-24.
Nibbe & Bordeaux, Olentangy Park, Columbus, O., 19-24.
"Night With the Poets, A," Keith's, Phila., 19-24.
"Night in a Battlefield," A," Victoria, N. Y. C., 19-24.
Norton & Russell, Keith's, Cleveland, 19-24.
Nobles, Milton & Dolly, Family, Elmira, N. Y., 19-24; Canton, O., 26-31.
Nemo, Robert, Lincoln Park, Chicago, 19-24.
Nye, Ned, & Partners, Savoy, Steeplechase Pier, Atlantic City, N. J., 19-24.
O'Connell & Golden, Miles, Minneapolis, Minn., 19-24.
Ogden, Helen, Chester Park, Cincinnati, 19-24; Majestic, Jamestown, Ind., 26-31.
O'Hara & Watson, Luna Park, Johnstown, Pa., 19-24; Amuse, Bradford, 26-31.
Okabe Troupe, Chestnut St., Phila., 19-24.
O'Laughlin Models, Park, Wheeling, W. Va., 19-24.
O'Neers Sisters, Columbia, St. Louis, 19-24.
Onfray Trio, Alhambra, Berlin, Ger., 19-Sept. 30.
O'Neil & Barry, Summit Park, Ithaca, N. Y., 26-31.
Omega, Miss, Fontaine Ferry Park, Louisville, Ky., 19-24.
Ontkamk & Hanchette, Atlantic Garden, Atlantic City, N. J., 19-31.
Orloff Trio, Canadian Park, Montreal, Can., 19-24.
Orpheusy, Trax, Orpheum, St. Paul, Minn., 19-24.
Otis, Billie Proctor, Majestic, Chicago, 19-24.
Paquin, Whitewater, Berlin, Ger., 19-Sept. 30.
Panzer, Willy, Trio, Victoria, N. Y. C., 19-24.
Paradise Alley (Griffin), Trent, Trenton, N. J., 19-24; Keith's, Phila., 26-31.
Palmer & Nelson, Plasmigo Park, Worcester, Mass., 19-24.
Pantomimes (4), Schumer Park, Union Hill, N. J., 19-24; Trenton, Can., 26-31.
Parker & Montgomery, Manhattan, Norfolk, Va., 19-24.
Paulinelli & Piquo, Her Majesty's, Walsall, Eng., 26-31; Empire Coventry Sept. 2-7; Gaiety Birmingham, 9-14.
Pauper Boss, Electric Park, Albany, N. Y., 19-24.
Parry, Charlotte, & Co., Keith's, Boston, 19-24.
Paulson & Dubois, Chase's, Washington, D. C., 19-24; Keith's, Phila., 26-31.
Peppino Bros., Hippodrome, Washington, D. C., 26-31.
Pastorelli, Myron Lake, Canton, O., 26-31.
Perry, A. Pearce, Electric Park, Albany, N. Y., 19-24.
Peters, The, Alhambra, N. Y. C., 19-24.
Perry, Frank L., Rustic Roof Garden, Streator, Ill., 19-24.
Pepo & Wilson, Steeplechase Pier, Atlantic City, N. J., 19-24.
Peaman, May, Bijou, Norfolk, Va., 19-24.
Pilar & Maxwell, Palisades, N. Y. C., 19-24.
Pleeolo Midget, Alhambra, N. Y. C., 19-24.
Pierce & Pulle, Gaiety, Pittsburg, Pa., 19-24; Bijou, Phila., 26-31.
Peales (3), Hendersonville, Coney Island, N. Y., 19-24.
Pollrizo (3), Forest Park, St. Louis, 19-24; Majestic, Chicago, 26-31.
Powder & Quinnan, Casino, Toledo, O., 19-24.
Powers & Freed, Avenue, Detroit, Mich., 19-24.
Prodomo, Bijou, Connellsville, Pa., 19-24; Wonderland, Latrobe, 26-31.
Prince, Arthur, Victoria, N. Y. C., 19-24.
Preston, Harry, Lyric, Des Moines, Ia., 19-24.
Primrose, Rex, Casino, Toledo, O., 19-24.
Primrose, Jas. D., Bijou, Houston, Tex., 19-24.
Perks (2), Palace, N. Y. C., 19-24.
Quigley Bros., K. & P., Sweet City, N. J., 19-24.
Quigley Bros., Steeplechase Pier, Atlantic City, N. J., 19-24.
Quinn & Mitchell, Pastor's, N. Y. C., 19-24.
Quinn, Hartley & Nelson, Alamo Park, Cedar Rapids, Ia., 19-24; Electric Park, Kansas City, Mo., 26-31.
Quinlan & Gray, Metropolis, N. Y. C., 19-24.
Raymond & Farrelly, Union Square, N. Y. C., 19-24.
Ray, Fred, & Co., Orpheum, San Fran., Cal., 19-31.
Rand, Lionel, White City, Chicago, 19-24; Grand, Akron, Ohio, 26-31.
Rainini & Sam, Schumer Park, Montreal, Can., 19-24.
Reeves & Banks, Brussels, Belgium, Ger., 19-31; Alhambra, Paris, France, Sept. 2-30.
Rankin, Bishop, Rose Garden Park, Akron, Ill., 19-24; Manhattan, St. Louis, 26-31.
Rainbow, The, Atlantic Garden, Atlantic City, N. J., 19-31.
Rawls & Von Kaufmann, Family, Fargo, N. D., 19-24; Bijou, Winnipeg, Can., 26-31.
Reed, Harry L., Bijou, Chicago, Ill., 19-24.
Reynel Family, Robinson Park, Ft. Wayne, Ind., 19-24.
Reed & Earl, Park, Alameda, Cal., 19-31.
Redford & Winchester, Alhambra, N. Y. C., 19-24.
Reckless & Reckless, Pleasure Beach Park, Atlantic City, N. J., 19-24; Ocean View, Norfolk, Va., 26-31.
Reagan, Mabel, & Baxter Mountain, Farm, Toledo, O., 19-24; Majestic, Chicago, 26-31.
Renardo (3), Orpheum, San Fran., Cal., 19-24.
Reed & Shaw, Shedd's, Newport, R. I., 19-Sept. 2.
Richard, Victoria, Idaho, Idaho, N. Y., 19-24.
Rickert, Alice, Glendale Park, Nashville, Tenn., 19-31.
Rice & Kinney, Valley, Syracuse, N. Y., 19-24; Saugerties Park, Saugerties, 26-31.
Rice & Prevost, Victoria, N. Y. C., 19-24.
Richards, Great, Park, Tamaqua, Pa., 19-24; Sunbury, 26-31.
Rich Bros, Olympic Park, McKeesport, Pa., 19-24.
Rialto Family Four, Empire, Paterson, N. J., Sept. 2-7.
Ritter & Foster, Empire, Johnstown, Pa., 19-24; Bijou, 26-31; Orpheum, Youngstown, O., 26-31.
Rio Bros, 131, Mozoodie, Kiel, 19-24; Hippodrome, Bremen, Ger., 26-31; Sunny Side, Blackpool, Sept. 2-7; Hippodrome, Belfast, Ire., 9-14.
Rich, Jack & Bertha, Southport, Mass., 19-24.
Richards, Chris, Majestic, Chicago, 19-24.
Rio, Adolphe, Boulevard, Medford, Mass., 19-24.
Robinson Cripples, Lake Lansky's, Freehold Park, Newport, R. I., 19-24.
Rubyes, The, Majestic, Chicago, 19-24.
Rossi Band, Hubertus's, Coney Island, N. Y., 19-24.
Rowley & Rostelle, Windsor, St. Paul, Minn., 19-24.
Rogers, Francis Virginia, Alhambra, Bakersfield, Ill., 19-24.
Ross Sisters, Providence, R. I., 19-24.
Romaine, Julia, & Co., Star, Seattle, Wash., 19-24.
Ross & Lewis, Empire, Hull, Eng., 19-24; Empire, Sheffield, 26-31; Hippodrome, Manchester, Sept. 2-7; Liverpool, 9-14; Belfast, Ire., 16-21; Dublin, 23-28.
Rafter & Lyons, Lyceum, Portland, Ore., 19-24.
Robinson-Purgette Trio, Lunn Park, Buffalo, N. Y., 19-24.
Rooney Sisters, 125th Street, N. Y. C., 19-24.
Robinson-Marcotte & Co., Family, Gloversville, N. Y., 19-24.
Rooney & Bent, Union Square, N. Y. C., 19-24.
Rehearsal & Children, Lyric, Lincoln, Neb., 19-24; Dominion, Winnipeg, Can., 26-31.
Rawles & Dorrien, Palace, N. Y. C., 19-24.
Roberts, Tom, Highland Lake Park, Winsted, Conn., 19-24; Berkshire Park, Pittsfield, Mass., 26-31.
Robinson & Grant, Arden, Sacramento, Cal., 19-24.
Russell, O'Neill & Dixon, Bijou, Phila., 19-24.
Rapkins, Adjusters, 1, F., 26-31.
Russell, Phil & Carrie, Lincoln Park Circuit, 19-Sept. 2.
Ryan & Wright, Keith's, Boston, 19-24.
Ryan & White, Chestnut Park, Columbus, O., 19-24.
Sadler, Josie, & Co., Pastor's, N. Y. C., 19-24.
Saunders, Florence, Bennett's, Montreal, Can., 19-24; Bennett's, Quebec, 26-31.
Sadi, Casino, Toledo, O., 19-24.
Sarrel & Sevan, Sagebush, Great Falls, Mont., 19-Sept. 7.
Sansell, Great, Paper Island, Cincinnati, 19-24.
Salvan, Jane, Keith's, Phila., 19-24.
Sandy, Keith's, Boston, 19-24.
Saunders, Chas. G. O. H., Pittsburg, 19-24.
Saunders, Florence, Bennett's, Montreal, Can., 19-24.
Scott, Carrie M., Gaiety, Kan Liverpool, O., 19-24.
Schepp's Dog, Pony & Monkey Circus, White City, Louisville, Ky., 19-24.
Schofield, Dale, Bijou, Calumet, Mich., 19-31.
Schell, Mae, & Co., Grand, Sioux City, Ia., 19-24; Majestic, Des Moines, 26-31.
Scott, Great, 236 Street, N. Y. C., 19-24.
Scott, Mike, Auditorium, Auburn, N. Y., 19-24; Smith's, Syracuse, 26-31.
Schneider & Tugs, Majestic, Pittsburg, 19-31.
Seymour Sisters, Keith's, Phila., 19-24.
Sears, Keith's, Phila., 19-24.
Selbini & Grotini, Park, East Liverpool, O., 19-24; Lakeside, Toledo, 26-31.
Serenade, Original, Empire, San Fran., Cal., 19-31.
Sheppard & Ward, Keith's, Phila., 19-24.
Sherman, Harry J., Atlantic Garden, Atlantic City, N. J., 19-24.
Sherman De Forest & Co., 125th St., N. Y. C., 19-24.
Shea, Thos. F., Majestic Park, Muncie, Ind., 19-24.
Sharples, Musical, Forest Lake Park, Palmer, Mass., 19-24; Island Lake, Woonsocket, R. I., 26-31.
Sichman & Bruce, Forest Park, Dallas, N. Y., 19-24.
Shannons (4), Fulgum, San Jose, Cal., 19-24; Novelty, Stockton, 26-31.
Shaw, Anderson & Shaw, Connellsville, Pa., 19-24; Wieland, Cumberland, Md., 26-31.
Sigalia, Cornelia, N. Y. C., 19-24.
Sigalia Four, Keith's, Cleveland, 19-24; Columbus, 26-31.
Shimm Sisters, Pastor's, N. Y. C., 19-24.
Slosson, Pauline, Bon Haven Park, St. Paul, Minn., 19-24.
Slater & Finch, Haymarket, Chicago, 19-24.
Smith & Brown, Fairview Park, Dover, N. J., 19-24.
Smith, Sylvia, Casino, Toledo, O., 19-24.
Smith, Beatrice, Hippodrome, Pittsburg, 19-24.
Sonderland & Curtis, Delmar Gardens, Gilsa, City, Okla., 19-31.
Soper, Bert, Star, Altoona, Pa., 19-24.
Spray Sisters, Empire, Hot Springs, Ark., 19-31.
Spelding & Bryan, Hippodrome, New London, Conn., 19-24.
Stelbert & Thomas, Rolling Garden, Columbus, O., 19-24; Park, Zanesville, 26-31.
Stapleton & Chance, Lagoon, Ludlow, Ky., 19-24.
Stanton & Keeler, Henderson's, Coney Island, N. Y., 19-24.
Stickland, E. H., Grand, Denver, 26-31.
Stefanzo & Cynthia, Fairmount, Atlantic City, N. J., 19-24; Empire, St. Louis, 26-31.
Stark, Tom, Arcade, Hilliard City, N. Y., 19-24.
Stoddard & Wilson, Family, St. Paul, Minn., 19-24.
Stinson & Merton, Orpheum, St. Paul, Minn., 19-24.
St. Leon, Family, Forepaugh & Sells' Circus.
Sabers, Reid, Woodward, San Fran., Cal., 19-24.
Sully & Day, Normandy Park, Boston, 19-24.
Sunny South, Columbia, St. Louis, 19-24; Harmonist, Chicago, 26-31.
Sorelle Troupe, Proctor's, Newark, N. J., 19-24; 125 St., N. Y. C., 26-31.
Sullivan & Pasquelino, Orpheum, St. Paul, Minn., 19-24.
"Sunny South," Columbia, St. Louis, 19-24.
Summers & Winters, Crystal, Chicago, 19-24.
Swarz, Frances, & Co., Star, Martinsville, Ind., 19-24.
Symonds, Jack, Tumbling Run Park, Pottsville, Pa., 19-24; Island Park, Sunbury, 26-31.
Sylvester, Lawrence, Bijou, Phila., 19-24.
Sylvan & O'Neil, Park, Johnstown, Pa., 19-24.
Sylvan, Hippodrome, Chicago, Ill., 19-24.
Tumbling Run Park, Pottsville, Pa., 26-31.
Taylor & Crawford, Keith's, Boston, 19-24.
Tanner, Julius, G. O. H., Pittsburg, 19-24.
Tasmanian Troupe, Hammerstein-Wallace Circus.
Taylor Twin Sisters, Ocean View Casino, Norfolk, Va., 19-24.
Talcotts, The, Bijou, Piqua, O., 18-21; Majestic, Ashland, Ky., 26-31.
Tenny, J. A., Rialto, Lebanon, Pa., 19-24.
Teeler, Elmer, Pastor's, N. Y. C., 19-24.
Tenny Trio, Star, Altoona, Pa., 19-24.
Thayer, Claude, K. & P., Jersey City, N. J., 19-24.
Thorne, Mr. & Mrs. Harry, Folyland, Passaic, N. J., 19-24.
Thor, Musical, Athol, Mass., 19-24; Milford, 26-31.
Three Four Girls, G. O. H., Pittsburg, 19-24.
The Quarrists, Orpheum, Minneapolis, 18-24; Orpheum, Omaha, 26-31.
Thomas & Wilson, Avon, Norfolk, Va., 19-24.
Thomas & Cray, Lincoln Park, Chicago, Ill.
Tilly, Alice, Soho Sand Park, Chicago, 19-24.
Tom, Madcap, G. O. H., Scranton, Pa., 19-24.
Tomley, Pat & May, Mayflower Grove, So. Hanson, Mass., 19-24.
Tom & Tomy, Majestic, Chicago, 19-24.
Torrez, Sisters, Newport, R. I., 19-24.
Trovello, 201 Street, N. Y. C., 19-24.
Trovello, Jr., Lyceum, Lyceum Park, Buffalo, N. Y., 19-24.
Tribadours (3), Avon Park, Youngstown, O., 18-24; Robinson Park, Ft. Wayne, Ind., 26-31.
Tom, Virginia, Star, Mt. N. Y. C., 19-24.
Valdimar, Lyceum, Lyceum Park, Pittsburg, 19-24.
Valdare, Bessie, Troupe, Orpheum, Los Angeles, Cal., 19-24.
Valadons, The, White City, Trenton, N. J., 19-24.
Van Hill, Edward, Star, Mt. N. Y. C., Cal., 26-31.
Van Hinson Troupe, Hagenbeck-Wallace Circus.
Vanderbeck, Lyceum, Bijou, Phila., 19-24.
Van Horen, Wieland, Cumberland, Md., 19-24.
Van Studdiford, Grace, Orpheum, Los Angeles, Cal., 19-24.
Vassilies, The, Automobile, Chattanooga, Tenn., 19-31.
Vaughners, The, Atlantic Gardens, N. Y. C., 19-24.
Vail, Olive, Elizabeth, Orpheum, Phila., 19-24.
Veda & Quintarouse, Forrest Park, Little Rock, Ark., 19-24.
Vicenice, Myrtle, Family, Helena, Mont., 19-24; Family, Great Falls, 26-31.
Vida & Rawlyer, Bijou, Anderson, Ind., 19-24.
Vivian Girl, Hippodrome, Chicago, 19-24.
Vlodes (3), Atlantic Garden, Atlantic City, N. J., 19-24.
Vice & Vinin, Park, Wheeling, W. Va., 19-24.
Vynne, The, Lake Sunnie, Milford, Mass., 19-24.
Vance, Clarence, Star, Mt. N. Y. C., 19-24.
Vannoto, 26-31.
Ward Bros. & Co., K. & P., Jersey City, N. J., 19-24.
Walter & Mazill, Island Park, Easton, Pa., 19-24.
Wayne, A. J., West Side, Green Bay, Wis., 19-24.
Warren & Blanchard, Haymarket, Chicago, 19-24.
Warren & Blanchard, Haymarket, Chicago, 19-24.
Wilbur, Harry, Bijou, Kalamazoo, Mich., 19-24.
Walton, Harry, Bend Garden, Lancaster, Pa., 19-24.
Wallbourn & Whitney, Grand, Lebanon, Pa., 19-24; Shamokin, 25-31.
Warda, Jack, Casino, Brazil, Ind., 19-24; Connersville, 26-31.
Wheeler & Hill, Albambra, N. Y. C., 19-24.
Wells Bros., Bijou, Norfolk, Va., 19-24.
Wesley, Frank, Fairmount Park, Phila., 19-24.
Welch, Jas. A., & Co., Star, Buffalo, N. Y., 19-24.
Wentworth, Vesta & Teddy, Rocky Pieces, Plymouth, Mass., 19-24.
Welch, Ben, Star, Ill., Chicago, 19-24.
West & Dorlee, Dreamy Village Park, So. Hanover, Va., 19-24.
Whalen & West, Moss & Stoll Tour, Kinz, 19-Sept. 30.
White, Ed. H., & Bella, Berkshire Park, Pittsfield, Mass., 19-24.
Whitcomb, The, Airdome, Richmond, Ind., 19-24.
Whipple, Ethel, & Picks, Alcazar, Paris, France, 19-31.
Whipple, Webb, Park, Phila., 19-24.
Willard & Bell, Beaver Falls, Beaver Falls, Pa., 19-24.
Wilson Bros., Park, Maywood, Ill., 19-24.
Winnates, The, Wonderland, Latrobe, Pa., 19-24; Star, Connellsville, 26-31.
Wilson, Lizzie N., Cameron Springs Park, Saratoga, Cal., 19-24; Glen Haven Park, Rochester, 26-31.
Wiant & Eaton, Columbia, Boston, 19-24; Improved Providence, R. I., 26-31.
Williams, Frank & Della, O. H., Dennison, Ia., 19-24; Grand, Sioux City, 26-31.
Williams, Sam, Freebody Park, Newport, R. I., 19-24; Lynn, Lynn, Mass., 26-31.
Williamson, Grace, Lyric, Des Moines, Ia., 19-24.
Williams Bros., Jungle Park, Ft. Wayne, Ind., 19-24; Summit Park, Utica, 26-31.
Windom, Constance, Orpheum, San Fran., Cal., 19-31.
Wilson, The, Majestic, St. Paul, Minn., 19-24.
Wolgast Trio, Shea's, Buffalo, N. Y., 19-24.
Woodford & Marlborough, Hyde Park, Chicago, 19-24.
Wood & Kinston, Orpheum, Los Angeles, Cal., 19-24; Gilt Edge, 26-31.
Wolfe, Musical, Golfrop's, Grand Rapids, Mich., 19-24.
Worth & Delmar, Wenat's, Peoria, Ill., 19-31.
Wood Bros., Lyceum, Washington, D. C., 19-24.
Monumental, Baltimore, 26-31.
Walfer, Musical, Godfrey's, Grand Rapids, Mich., 19-24; Bijou, Monmouth, Ill., 26-31.
Woodward, V. P., Casino, Long Beach, N. Y., 19-24.
Wrene (2), French Sensation Co.
Yorke & Maybelle, Grand, Akron, O., 19-24.
Yarnell & Bunnell, Saltsburg Park, Bangor, Me., 19-24.
Yoma, Ella, & Bros., Yoma's Pier, Atlantic City, N. J., 19-31.
Young, De Witt C., Hippodrome, Ocean City, N. J., 19-24.
Zanetos, The, Alhambra, Paris, France, 19-31.
Zarzyrkoff, Ivan, 23; Monmouth, 24; Hippodrome, 26; Teignmouth, 27; Newquay, 28; Falmouth, 29; Tiverton, 30; Plymouth, Sept. 2; Swindon, 3; Hanlstaidan, 4; Cromer, 5; Southsea, 6; Saltburn-by-Sea, 7; Whitby, 8.
Zero Trio, Electric Park, Baltimore, 19-24.
Zamora, Cycling, Inman's Casino, Coney Island, N. Y., 19-Sept. 2.
Zeb, L., Woodlynne Park, Camden, N. J., 19-24.
Zeno, Jordan & Zeno, Shea's, Toronto, Can., 19-24.
Zinka & King, Bennett's, Montreal, Can., 19-24.
Zingarella, Luna Park Reunion, Pa., 19-24; Fair, Toronto, Can., 26-31.
Zoro, Lake Park, Portland, Ore., 19-24; Luna Park, Seattle, Wash., 26-31.
Zouboulis, Bijou, Grand Forks, N. D., 19-24; Winnipeg, Man., Can., 26-31.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Champlin, Cuss, K.—Glens Falls, N. Y., 19-24.
Bellenesdale, 26-31.
"Desperate Chance," Amber Hillenthal's—Manione, N. Y., 22, Messena 23, Potsdam 24, Rome 27.
Hilliman, May (Ernest Schmabel, mgr.)—Berlin, Wis., 26-31.
Hoch Comedians (Hugh A. Nickels, mgr.)—Fairview, S. Dak., 19-24.
"Jerry From Kerry" (Patton & Fletcher, mgrs.)—Weland, Ont., Can., 20, Dunnville 27, Simcoe 28, Tillsonburg 29, Leamington 30, Amherstburg 31.
"King of Ko-Ko-Mo" (Jos. Silverman, mgr.)—New Florence, Pa., 23, Jeannette 24, Portage 26, Lilly 27, Cresson 28, Ebensburg 29, Blairsville 30, Blairsville 31.
Mystic Night Stock, Eastern (W. H. Harder, mgr.)—Binghamton, N. Y., 26-31.
Murray-Dunning Stock (J. A. Dunning, mgr.)—Harrisburg, Ky., 26-31.
Mysterious Stock (Harry Reeves, mgr.)—Kingman, Kan., 19-24, Pratt 26-31.
Newman, Joseph (Oscar Rost, mgr.)—Florence, Colo., 22, Canon City 23, Salida 24, Buena Vista 26, Leadville 27, Glenwood Springs 28, Gilla 29, Palisade 30, Grand Junction 31.
"Pair of Country Kids," Eastern (6, Jay Smith, mgr.)—Sedgwick, Ill., 23, Lake Geneva, Wis., 28, Belvidere, Ill., 27, Marengo 28, De Kalb 29, Rochelle 30, Waterloo 31.
Stull, Walter H. (Geo. Roberts, mgr.)—Long Branch, N. J., 19-24.
"Uncle Tom's Cabin," Sterling's (T. L. Flinn, mgr.)—Monticello, N. Y., 22, Warisboro 23, Callicoon 24.
"Uncle Josh Perkins" (Thos. Roe, mgr.)—Angola, Ind., 22, Decatur 23, Bluffton 24.
"When We Were Friends" (Wm. Massey, mgr.)—Sutersville, Pa., 23, Lake Lynn 24, Shamokin 27, Danville 28, Fairburg 29, Pontiac 31.

VAUDEVILLE.

Marie & Burnett (J. L. Burnett, mgr.)—New Milford, Conn., 21, Newtown 22, Monroe 23, Stony Creek 24.

MINSTRELS.

Randy Dixie (Voelckel & Nolan, mgrs.)—Wichita, Kan., 24, Wellington 25, Pratt, Kan., 26, Rosie, Tex., 29, Fort Worth 30, Dallas 31.

WHITE BATS.

WHITE BATS' NOTES BY WILL J. COOKE.

One week off is back at his desk after a two weeks' vacation at Atlantic City, where he had the time of his life, in company with Mr. and Mrs. Sunny Jim Rice, Mr. and Mrs. George Abel and Ben Abel, brother of George.

We had a large attendance at our last meeting, and many interesting subjects were discussed. Those who were in the city and did not take advantage of being present missed something. So, boys, your cue is to come in the meetings when you have the chance.

A date is soon to be selected for our annual ball and entertainment, and when the night is settled upon, every Bat should begin work to make this affair the best of the best.

Speaking of our ball, reminds me that Frank Fogarty is back from Europe. Frank is the player of harps. He will no doubt be our chairman na the ball and entertainment committee, and you all know what that means.

The Bats wish the Forepaugh-Sells Circus, annually: John Lancaster, Geo. Zander, Fred St. John, Wm. Jennert and Eddie Dwyer, while playing Paterson, for a short time ago, lavited the big chief and myself over to spend the day, which we did, and the boys gave us a royal time. We saw a very excellent show, visited the menagerie, and had a dinner under the circus tent that was fit for a king.

Seitzer Waters, of auditing committee fame, has moved from Brooklyn to New York, so honor New York should be proud of.

Bats! Pull up to the office when you are in town, and see the way the business end of our organization is carried on by our worthy secretary, Herman Degen.

Bats who wish their mail forwarded should notify the office, otherwise it remains in the clubhouse mail box.

Harry Stanley, the grand old man of our order, has visited us of late.

Harry Keane is so busy around the clubhouse that he has no time for work on the stage.

Bro. Frank O'Brien is a big bite with "The Man Tree" Co., of which the stars are Bros. Meiniyre and Heath.

Bro. Ben Hur Jones is chairman of the board of governors, and he is pleased at all times to receive suggestions from members regarding ideas for clubhouse.

How would a shuffle board strike you, boys? Write to the Board of Governors about it.

Isn't it a pleasure to behold the grand enjoyments offered the members at our club house; you can get a beautiful room (with or without bath), have your meals served at any hour, play pool, and take advantage of our magnificent little theatre to rehearse your act.

Bats who make a change in their personal address should notify the secretary.

All money orders, checks, etc., should be made payable to the "White Bats of America."

Bro. Carse Payton has given us the use of his Free Access Agents, Geo. Zander, Sunday evening, Nov. 10, for our clubhouse fund benefit.

Bros. Harry Walters and Frank Hill opened at the Alhambra, New York City, Aug. 19.

Bro. Geo. Evans will entertain the secretary for Saratoga, Aug. 8, and at present writing I am informed that in a few more days he will have reached his destination.

A few bats that called last week to say hello: Fred Ackerman, Geo. Ayres, Geo. Morgan, Julius Tannen, George Sidney, Bert Leslie, Ben Shields, Bob Dailey, Jack Marcus, Al Shearn, Geo. Felix, Cliff Gordon, Tom Ripley and Joe Carroll.

By the way, Geo. Abel's brother, Ben, who is on a visit to America, is the very image of our distinguished President Teddy Roosevelt, and every passerby bows in profound deference to him. The joke holds out until he starts to talk; then his English dialect undeceives them.

Jules Murry's Companies Rehearsing—Their Routes and Openings.

Florence Gear, in "Cupid at Vassar," season opens at Waterbury, Conn., Aug. 29. Company consists of: Florence Gear, Olga Bowen, Louise Muldenere, Harry R. Roche, Melvin Hunt, Geo. H. Timmons, Geo. W. Lewis, V. C. Hartwell, Ethel Marie Cauthorne, Rose Hird, Sam Ward, John McSmith, S. Graham, P. M. Cooley, Milton Sonnel, Hettie Clark, Josephine Sproul, Jean Vance, Caroline Pearce, Elsie Vivian, Louise De Spite, Frank Franklin, Leon Wallace, Carrie Strong and Inez Book. P. M. Cooley will be acting manager; Milton Sonnel, manager; C. Holcomb, musical director; Geo. W. Lewis, stage manager; Sam Ward, carpenter; John McSmith, property man; S. Graham, electrician.

W. A. Whitecar, in "As Old Sweetheart of Mine," opens its season at Albany, N. Y., Aug. 29. Company includes: W. A. Whitecar, John Ivy Blake, Maynard Drorak, Daniel Roach, Seth Cabell Halsey, Jacob Ziegler, Charles Sauls, Claud Gilmore, Harry Hardy, B. R. Clawson Jr., J. A. Hall, Harry Towne, John Lesser, Phyllis Young, Rice Allen, Bertha Welby, Maude Howe, Jane Eustice. Harry Hardy, acting manager; B. R. Clawson Jr., assistant; John S. Toole, stage manager; J. A. Hall, carpenter; Henry Towne, property man; John Lesser, electrician.

"At Yale," Company A, season opens Sept. 16, at Bayonne, N. J. Company includes: Ernest H. Baxter, Melone Hamilton, Charles Grahlen, William Vaughan, Walter H. O'Keefe, Jules Ellsworth, Matthew Kelly, Preston W. Crews, Gaylor B. Harlock, Thomas McKnight, William Davis, Donald Ingalls, Frank Gilbnell, Paul Price, Henry C. Chaffey, Phyllis Bonwell, Helene Davenport, Charlotte Burgess, Lillian Burkett, Selby Tapefield, O. G. Hook, Con. Valentine, L. M. Goodstadt, Peter Dale, Jr., Lewis Goodstadt, acting manager; Peter Rice, agent; Jules Cicselli, musical director; Selby Tapefield, carpenter; O. G. Hook, property man; Con. Valentine, property man.

"At Yale," Company B, season opens Sept. 21, at New London, Conn. Company includes: Clinton Ten Eyck Clay, Howard Osborne, Jr., Wallace Ewing, Wm. Ward, William Floyd, Edward Merrigan, Stanford Green, Leonard Burke, Charles Ellsworth, Lloyd Bertrand, John A. Hands, Herbert Jeffery, Lawrence Dorr, Mabel Henderson, Claire Fuller, Lydia Merrigan, Julia Howard, Robert Lincoln, Arthur Westfall, Barney R. Colemen, James H. Hunter, John F. Vincent, Robert Lincoln, acting manager; Arthur Westfal, agent; Stanford Greene, musical director; Fred Grabhen, stage manager; Barney R. Coleman, carpenter; James H. Hunter, electrician; John F. Vincent, property man.

"Cousin Celia," Company A, "Over the Governor," season opens at Burlington, Vt., on Sept. 23. Cast includes: Preston Clarke, Miss Lawrence, Frederick Bock, Harry Dornton, Alfred Drew, James Creighton, William Lambert, Albert Foran, Gilbert A. Pike, Irene Osbier, Virginia Lawrence, Nora Lamont, Jessie Hefter, Fred E. Wolen, Helena Pike, R. R. Kelly, L. H. Weinrich, Fred P. Wolen, acting manager; Richard Obee, agent; Harry Dornton, stage manager; R. R. Kelly, carpenter; L. H. Weinrich, property man, Harry Watson, electrician.

David Warfield's New Play.

David Belasco made the announcement last week that the new play in which David Warfield will open the new Stuyvesant Theatre, New York City, is called "A Grand Army Man," and is from the pen of the joint authorship of Mr. Belasco, Miss Phelps and Miss Short.

The scene of the new play is laid in Indiana shortly after the close of the Civil War. The title refers to the grand old soldier will be played by Mr. Warfield, and Marie Burke will assume the leading female character.

The work is now in rehearsal, and the production will open the house in Sepember, and come to New York City about a month later.

The supporting company will include Reuben Fox, James Lackaye, William Elliott, Charles Fisher, William Courtleigh, Jr., Perry, Louise Coleman, Vida McKwers and Eva Whitford.

"The Time, the Place and the Girl" Has Some New Material.

Two new songs, "Sister Susie Smoke Away," sung by James Norval, and "Lonesome Tonight," rendered by Violet McMillan, have been added to "The Time, the Place and the Girl," now playing at Wallack's.

The company received an invitation to the trained nurses of the different New York hospitals. Miss Dorothy Foster, a professional nurse, is playing the part of "Nurse" in the production, and the management decided to invite the nurses to attend on Wednesday, Aug. 21.

Alphonse Doettler left New York last Thursday for Chicago to act as manager for the Western "The Time, the Place and the Girl" company, which will open in Dallas, Illinois, on Sept. 2.

Bertha Peck, one of the girls in the company, now playing at Wallack's, successfully underwent an operation for appendicitis in Roosevelt Hospital, on Monday of last week.

"Panama" Opens Its Season.

"Panama," the new comedy which is being sent on the road by the Central Amusement Syndicate, opened its season Aug. 18, at the Lyceum Theatre, Minneapolis. A complete production has been prepared, together with an especially extensive line of pictorial printing, and it will be one of the best equipped shows on the road this season. The cast comprises: Frank Sheridan, Mr. Wagner Hinton, Janitin Russell, Marcelle Marion, James H. Moore, Jr., Frank Gregory, Scott Leslie, Harry West, H. J. McLaughlin, Paul Meechem and Ray Dahlgren.

Some excellent scenery has been secured for the attraction and the tour will extend to the Pacific coast and return.

Cast for "The Movers."

The cast for "The Movers," which Henry B. Harris will present at the Hackett Theatre, New York, Sept. 3, is now complete, and includes: Dorothy Donnelly, Nellie Thorne, Ida Waterman, Desiree Lazard, Myra Brook, W. Lorraine Thomas, Robert Conness, Jos. Kingsun, Malcolm Duncan, Edward See and Lawrence Eddinger.

Robert Edeson's Leading Woman.

Flora Juliet Bowley has been engaged as leading woman for Robert Edeson, in "Economics," the new play of American life, by William C. De Mille and Margaret Turnbull. Miss Bowley played Shirley Rossmore, in "The Lion and the Mouse," last season.

Liebler Engagements.

Among the engagements made by Liebler & Co. for the new Booth Tarkington play, "The Man from Home," in which Will C. Hodge will be seen this season, are Eben Plympton and S. J. Ratcliffe. The play will be given its metropolitan premier about Nov. 1.

Henry W. Savage's Plans for This Season.

Mr. Savage has announced the following attractions for the season of 1907-08: "English Grand Opera Co., direction of Henry W. Savage.

"The Merry Widow," Viennese three-act operetta, by Victor Leon, Leo Stein and Franz Lehar.

Raymond Hitchcock, in "A Yankee Tourist," by Richard Harding Davis, Wallace Irwin and Alfred G. Robyn.

"The Prince of Pilsen," by Frank Pixley and Gustav Luders.

"The Sho-Gun," by George Ade and Gustav Luders.

"The Merry Widow," by George Ade.

"Madam Butterfly," grand opera, by Giacomo Puccini.

"From Jones," English comic opera, by Edw. German; book and lyrics by Thompson Carlingford and Taylor.

"Woodland," by Frank Pixley and Gustav Luders.

"Hansel the Hasenmoon," fantastic operetta by Oscar Strauss.

"Torin Perkins—Prince," a comedy by Edith Ellis Baker; in preparation.

Will L. Greenbaum's Operatic Plans for San Francisco.

Manager Will L. Greenbaum intends to give musical and operatic attractions in San Francisco, and among the singers who will appear there in concert are Mme. Gadski and Emma Calve.

The pianists who will appear under Mr. Greenbaum's direction in this city, will be Leopold Godowsky, Harold Bauer and Mme. Therese Carreno. Jan Kubelik and Fritz Kreisler the violinists, will also appear.

Sousa and his band will give a short series of concerts, and in May next Walter Damrosch and the entire New York Symphony Orchestra will tour the coast, playing in San Francisco for one week.

Mr. Greenbaum also promises a season of opera by the Lambardi Co., and early in the Spring another visit for Henry Savage's San Carlos Co. Most of these attractions will appear at Dreamland Rink.

Henry Miller Back in New York.

Henry Miller returned last week from a vacation, which was spent in Europe. He and Margaret Anglin will open in "The Great Divide" at Daly's Theatre on Saturday, Aug. 31, with their last season's supporting company. Miss Anglin will dill a special engagement in Australia next Spring. She will appear in a new version of "Joan of Arc" while she is in Australia, and will present several new plays.

Mr. Miller has entered into negotiations with Vedrenne & Nathey, producing managers of the Court and Savoy Theatres, London, Eng., which will probably result in Mr. Miller's handling all their productions adapted for presentation in this country. Several of Mr. Miller's productions will in turn probably be presented at the Court and Savoy Theatres.

Mantell to Produce Ibsen's "Brand."

Robert Mantell's production of Ibsen's "Brand" is now definitely announced for October, 1908, in New York City. Promise is made that it will be put on the stage in magnificent fashion, although it is Mr. Mantell's intention to make use of the play in conjun

New Singers for Savage.

Two important additions to Mr. Savage's vocal staff are Raoul De Valmar, who is to sing the role of Pinkerton, in "Madame Butterfly," and Willy Schuller, a German tenor who will alternate with De Valmar as Pinkerton.

Another of Col. Savage's acquisitions is J. Louis Mintz, whose last appearance was in "The Belle of Mayfair." Several years ago he made his debut in grand opera, singing the role of Lionel, in "Martha," at his Chicago presentation.

Ethel Jackson has been engaged to sing the role of Sonia, in "The Merry Widow."

Francis Cameron has been engaged to sing is "The Merry Widow," which will be presented in this city in October. She will have the part of Melissa, the flippant wife of a German court official.

Harry Lane, a baritone, who scored strongly in the Chicago engagement of "Captain Careless," has been engaged for the role of Captain O'Malley, a fire eating soldier of fortune, in "A Yankee Tourist."

Belle Desmond, a character actress, who was Flora Zabelle's understudy in "Fiddle Dawsey," has been engaged for Mr. Savage's New York production of "A Yankee Tourist."

Harry J. West, a well known light comedian, has been engaged for the role of Kirke Warren, the war correspondent, in "A Yankee Tourist" Co.

Vaughan Trevor, for the role of Billil, in his new production of "Madame Butterfly," will consult opera, by Edward German, which is to be produced in the Fall.

Charlesworth Meadin, a baritone, and last seen in New York in "The Belle of Mayfair," has been engaged for the role of Sir Brioche in Franz Lehar's European success, "The Merry Widow."

With Felsa Strakosch, Elizabeth Wolff, Rosa Vivelone and Dora de Fillippe for the role in "Madame Butterfly," Willy Schuller and Raoul De Valmar for Pinkerton, Otley Cranston and Thomas D. Richards for Sharpless, Hugo Bohnen and Ethel Houston for Suzuki and Walter Rothwell, Cornelius Dopper and Guy Ambrose as conductors, Henry W. Savage feels that he has a stronger English Grand Opera company for the second tour of Puccini's Japanese opera than he had for its first presentation in American last season.

Madison's Budget No. 11 Is Now Ready.

This popular publication, on which many of the foremost comedians draw for their supply of material, is out. As usual, it is full of comedy nuggets, including nine monologues on all the popular topics of the day; a succession of genuinely funny stories, insuring hearty laughs, twenty-eight parodies, including "Poor John," "Yours a Grand Old Flag," "My Mariucela," "Cheer Up, Mary," and twenty-four others, by James Madison and other parody writers. Twelve sketches for two males, including "The Burglar and His Dog," "The New Bartender," "Cohen and Levi," "Der Copper Schindicate," and eight others. Three sketches for male and female, entitled "Back to the Landlady," "Crazyland" "Slumbering Simplkins, M. D." Two roaring comedies and burlesques, entitled "Pads and Paneles" and "My Neighbor's Wife." Both have well defined plots, screaming situations and sensational climaxes. There are also scores of other features, including hundreds of original gags, jokes and patter for sidewalk conversations, a laughable act for two females, dozens of comic poems and toasts, etc., etc.—one hundred pages in all. That Madison's New Budget No. 11 will unanimously exceed all previous issues that have been hailed by experience with former issues, is guaranteed by the publisher. The price remains one dollar per copy. Appearing thus early, at the dawn of another season, it is safe to say that the Budget is eagerly looked for, and its contents will help to make millions laugh.

A Mammoth Photograph.

"I am collecting photographs of performers and circus people for the largest photograph ever made. When completed it will contain over two thousand people. This photograph is being made irrespective of any particular show. The centre of the same will be made up of the representative men of the past and present, in this and foreign countries; and the rest of the photo will be of performers, and musicians, chief officers, etc., of the various shows throughout the country. Anyone desirous to be represented in this picture, will please deliver their picture to me in person or mail same to my home address, 4254 Douglas Boulevard, Chicago, Ill. Each and every face in this photograph will be registered and can be found by a system of numbers and measurements.

(CHARLES ANDRESS.

"With the Barnum & Bailey Show."

Phil Sheridan's New Company.

For the season of 1907-08, Phil Sheridan's Big Extravaganza (Eastern wheel) will be larger and stronger than ever. The company will include: The five Selvaggis, Parisian whirlwind dancers; Thompson and Carter, in a comedy sketch; Dick Brown, with "A Little Talk of His Own"; Anna Chandler, character impersonator; Millie Barondess, Italian dancer; The Gotham Comedy Quartette (Thomas Humphrey, Max Feller, Jack Barrett and Arthur Fulton); Minnie Stanley, singer; Annuto Sonnetti, in character work, with sixteen girls; The Misses Hannum, Chandler, Fuller, Riely, Regan, Seely, Willard, Le Vain, De Wolf, Thompson, Miller, Smith, Benson, Roe and Keaton. Two lively and laughable burlesques, with new scenery and fine costumes, will be presented.

The Jolly Girls' Roster.

The roster of The Jolly Girls Co., presiding Edmund Hayes in "The Wise Guy," is as follows: Edmund Hayes, Sidney Gilmore, Harriet Belmont, Jas. J. Cullius, Harry Francis, Bobby Archer, May Irish, Emma Wagner, Jolly Price, Marie Jansen, Olive Cameron, Lotte Blackford, Sallie Gallagher, Alice Mason, May Rochette, Kittie Buckley, Florence Belmont, Maude Black, Lillie Newell, Maggie Newell, Chas. Miller, leader of orchestra; Joe Mack'Cottle, carpenter, and W. V. Jennings, manager.

During the action of the play, which is in two acts, the following specialties will be introduced: The International Entertainers, Archer, Laddie and Dacey; William Dale, juggler, and Miss Guy Gulutette. The season opens Aug. 18 at the Avenue Theatre, Detroit, Mich.

Opening Dates of the Hyde & Behman Houses.

The Hyde & Behman houses will open for the season as follows: Hyde & Behman's Olympic, Brooklyn, Aug. 26, with Nick Norton, manager. The house opens with the Renta-Santley Co. and a number of vaudeville headliners. Bijou, Aug. 24, Richard Hyde, manager, with "The Chorus Girl's Luck." Star, Aug. 26, Archie Ellis, manager, Cadine Girls Burlesquers; Gayety, Aug. 26, Joe Wilson, manager, Trocadero Burlesque Co.; Folly, Aug. 24, with "Bowtin, the Sewing Machine Girl." Many improvements have been made at these houses during the Summer, particularly at the Star and Olympic.

Harry Pollock in New York.

Harry Pollock, former manager of Young Corbett and Jack Monroe, and six days' bicycle race, has secured a five years' lease on the Pabst Theatre, Milwaukee, Wis., and is in New York getting together a company for musical stock.

Henry B. Harris' Plans.

According to his present arrangements, Henry B. Harris has announced the following plans for the season of 1907-08: Robert Edeson in a new comedy drama by William C. de Mille and Margaret Turnbull, entitled, "Classmates," which opens the Hudson Theatre, New York, Aug. 28; Rose Stahl in James Forbes' comedy, "The Chorus Lady," which will be sent on a tour of the larger cities of the United States, beginning Sept. 2; a new society drama by Martha Morton Cosgrove, entitled "The Movers," to open the Hackett Theatre, New York, Sept. 3; Edgar Selwyn's play, in which the Selwyn company of "Strongheart," opening at McVicker's Theatre, Chicago, Aug. 24; Ralph Stuart, in a play by Jules Eckert Goodman, to open Aug. 26. He will be sent over the Pacific coast circuit.

Henrietta Crossman will be presented by Mr. Harris and Maurice Campbell, in "The Strength Everlasting," a new sociological play by Edwin Milton Royle.

Henry Miller's revival of Charles Klein's "The Lion and the Mouse," will go out early in September. Company will be headed by Isabel Irving, Jessie and Gertrude Coghlan; Company B by Oliver Doud Byron and Flora Zabelle Bowler; Company C by Paul Everton and Helene Wintner; and Company D by Walter Edwards and Edith Barker.

Ruth St. Denis will be sent on a tour of the larger cities of the United States, appearing in special matinees of her East Indian dances.

"Kate Barton's Temptation."

"Kate Barton's Temptation," Lillian Bonthiere's play by Beverly Hills, was given its premier at the Grand Opera House, Cleveland, Aug. 20. The story is one of a foolish girl who, tired of the safeguards thrown about her, prefers "life" with Smooth Bill Barlow, instead of the influences of home and the love of her own. The melodrama is one of quick action and lurid incidents.

Halcyon Blanche, as Kate Barton, played the role cleverly. Ida Russell, Lillian Booth and Florence S. Johnstone were splendid types of old time Bowery dereliets. The company was good all the way through. Phil A. Gastrock as Robert, the man of dissolute, and Neil Wilson as Jack and Reed, took splendid care of those parts.

Cincinnati, which saw "Kate Barton's Temptation" at Brack's Opera House, liked the play. Cast and synopsis: Rosie, Kate Bruce; Bowery, John Fields Jr.; Smooth Bill Barlow, Neil McLeod; Mary Barton, Georgia Munson; James Barton, Fred C. Stein; Robert Barton, Phil A. Gastrock; Kate Barton, Halcyon Blanche; Jack Reed, Neil Wilson; Jimmy Doyle, Jas. Wheelock; Slippery Tom, Harold Wilson; Laughing Moll, Lillian Booth; Tipsy Birdie, Ida Russell; Fighting Liz, Florence L. Johnstone; Mulligan, James Williams; Salvation Army Woman, Alice Morey; Policeman, John Harter, Orin Platt; Haggagemen, Philip Potter, Jack Norden; Judge, Van Wilson; Foreman, Florence L. Johnstone; Jailer, John Morton; Looney Sal, Kate Bruce; Hop Sue, Rosie Sue; The Wing Lee Trio

Roster of Harry Bryant's Extravaganza.

The following people have been engaged for Harry Bryant's Extravaganza (Eastern Circuit): Harry Bryant, Harry Black, Billy Wells, Charley Harris, Billy Elliott, Walter Belair, Jack Elliott, Jim Dermody, Elliott Sleppy, Elizabeth Mayne, Edith Bryant, Pauline Hughes, the Stella Troupe of eight English dancers, and twenty-eight others. Three complete sets of scenery and new and elaborate wardrobe will be carried.

Wash Martin to Manage Tiger Lilies.

Wash Martin will manage the Tiger Lilies (Western wheel). Daniel Kelly opened Aug. 19, at the Empire Theatre, Chicago.

IOWA.

Oskaloosa.—At the Masonic Opera House (J. E. Jersey, manager) notwithstanding the improvements being made in here, Manager Jersey played the Parker Repertory Co., Aug. 8, 9, to short houses, but on account of extremely hot weather did only moderate business.

Quincy (C. C. Struble, manager).—In spite of torrid weather this new house has done phenomenal business, being packed at every show, with two changes of programme of pictures and songs during the week. The house has already established a reputation with the best class of patronage in the city, and its success for the coming season is assured.

Norfolk.—The Barnum & Bailey circus is heavily billed for Aug. 28 at the fair grounds. Car No. 1, with L. W. Murray in charge, and twenty-five men, did an excellent job of billing in the city and the surrounding country the past week.....Campbell Brothers' advance car No. 2 passed through the city 7, en route from Knoxville, Tenn., to Keosauqua, Ia.

Des Moines.—At Ingersoll Park the bill headed by the Colonial Septette drew big crowds week of Aug. 12. Others were: Al. Carleton, Ferry, the Frogman; Bandy and Wilson, Scott and Wilson, and the Kinodrome. The Pinneys head the bill week of 19.

Lyric.—Besides the moving pictures and illustrated songs there will be on the programme week of 19: Morse and Hemingray, and Ed. Geer.

Forty's Opera House.—"Mrs. Wiggs of the Cabbage Patch" will open the house for three nights.

Grand Opera House.—This house opened Aug. 18 with Williams' Ideals, for three nights. The "Cowboy Girl", 22-24; West's Minstrels week of 26.

Auditorium.—"Are You Crazy" is the opening attraction week of 26.

The Empire opens 26 with vaudeville.

Noren.—Barnum & Bailey's show comes Sept. 2.....Daniel C. Burgum, formerly of Pittsburg, Pa., has accepted the position of general manager of the Lyric Theatre here.

Cedar Rapids.—Greene's Opera House (Will S. Collier, manager) will open its season Aug. 29, with "The Three of Us."

Peoples (Vic Hugo, manager).—The season will open here about Sept. 1 with vaudeville performances daily.

Alamo Park (G. E. Barlow, manager).—Big crowds enjoyed this fine bill week of Aug. 11: Rafayette's dogs, Mlle. Chester, Namba Japanese acrobats, Katharine Kiere, Ray. W. Fay and Schmidt's band. The Kilties band drew two big crowds 12. Innes band is booked for two concerts 24.

Auditorium (T. A. Beardsley, manager).—The thirty-eighth annual session of the Iowa Grand Lodge, Knights of Pythias, met here week of 11.....Barnum & Bailey's Circus showed here 16.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) the regular season was inaugurated Aug. 18, with "The Phantom Detective." The house has been thoroughly renovated.

Masonic (Chas. Shaw, manager).—The place is being done up in dazzling colors of its annual cleansing, preparatory to its regular opening, 26, with "Lena Rivers."

Buckingham (Whallen Bros., manager).—Under the supervision of the Whallen Bros., this house has received its final preparations for the opening of the season, 18, with Tom Miner's Bohemian Burlesquers.

White City (J. H. Whallen, manager).—The hot weather of the past week sent big crowds here. Week of 11, Harry J. Dunham's goat circus, Tolto and company, Tony Rider's educated monkeys, and Natello's band, with Allen Schoeller, the soloist, oil scored.

Fontaine Ferry Park (Wm. Reichman, manager).—Phenomenal crowds week of 11. New week of 18: Mulhall's horses, Sophie Brandy, Gill Brown, Tom Brandford, Miss Oneta, and the kinodrome.

Notes.—Frank Shriner, for several years treasurer of one of the Sealy theatres in Cleveland, O., will occupy the same position at the Avenue Theatre here.....Frank Williams, manager of the Mary Anderson Theatre, returned from his vacation 12, and is getting the house in order.

TEXAS.

Houston.—At the Lyric (Lloyd Spencer, manager) standing room only with two performances nightly has been the record of this place since its opening. An excellent programme, Aug. 12 and week, included: Harry Newman, W. S. Cardwell, Leo, and Lilly Impere, P. R. Doy, the Musical Harts, and the Kyclecope.

Electric Park (M. E. Michenis, manager).—Business is fair. The bill week of 12 included: The Simpsons, Geodine, Benton, the Dentons, Lenard, Doc Holland and H. R. Benton.

Airdrom (Alvido & Lassere, managers).—Business continues good with the same performers and a change of repertoire.

Highland Park (T. H. Keenan, manager).—Edward Aitken and Son were re-engaged for another week beginning 12, act proving an excellent drawing card the previous week.

Houston (M. C. Michenis, manager).—This house will reopen Sept. 1, with "Under Southern Skies" as the first opening attraction. "No Mother to Guide Her" follows.

The Majestic has announced no dates for the reopening. Manager Frank Sturgis is away from the city.

Fort Worth.—At the Lyric (G. W. Barnhart, manager) an exceptionally good bill was offered week of Aug. 12, including: Flora La Vere, vocalist; Chesley and company, in a sketch, and Collins and Hawley. Business good.

Standard (Frank De Reque, manager).—"Slaughtered," a musical extravaganza, in two acts, was presented by the stock company 12 and week. The cast included: Sam Kelley, Lillie Cunningham, Pearl Gilmore, John E. Green, Mae Edwards and Rose and Elliott. Business is good.

May Brownson, who retired from the stage some four years ago, will return to the footlights early in October.

MICHIGAN.

Bay City.—At the Washington, "Lena Rivers" did fair business Aug. 8. "The Mayor of Tokio" drew a large and enthusiastic audience. Belle Johnson, Jennie Kennedy and Hatfield's Minstrels 22.

Wenona.—At Bijou Park Casino, Bill week of 11: The Jackson Family, McWatters and Tyson, Robesch and Childress, John A. West, Nora Mitchell, and the Kinodrome. Business is good.

Note.—Tom North left, 12, for New York, to join the "At the Old Cross Roads" Co., as business manager.....Kohl Harm, the Japanese navigator, with the Wallace Shows, who was taken ill with pleurisy in Pinevelly, July 19, has discharged Dr. Lombard Kiel, 16, cured.....The Forepaugh-Sells Bros. Circus shows here 22.

Grand Rapids.—At Ramona Park for week of Aug. 19: Bowman Bros., Ekert and Berg, Jordan and Harvey, Ed. Franklin, Jackson Family, and Marcet's monkeys.

Congress Pavilion.—Bill week of 19: Hinge-and-Hedge Humbert Bros. and the Two Musical Wolfs.

The Alexandria opens the season 22, with Lyman H. Howe's moving pictures.

KANSAS.

Fort Scott.—At the Airdome (H. C. Erickly, manager) the Burgess Stock Co. broke all records by playing to capacity every night. Tim Farrin Co. closed a week of good business Aug. 10, and opened a second week in succession 12.

Bean Lake Park (Hafer & Love, managers).—Edwin Burris played a week's engagement to full houses.

Note.—Fred Harvey was in the city 12, and closed contracts for the Barnum & Bailey Circus which appears here Sept. 24.

Vaudeville and Minstrel.

Mike Gallenstein writes from Portsmouth, O., that James McCain is wanted at home, as his father is dying.

Howard Castaway of the Dancing Cantanes, writes: "While playing at the Bell Theatre, Oakland, Cal., week of July 29, I met with an accident to one of my ankles, and blood poisoning set in. I continued at work from Tuesday morning, 31, when I had to go to Mount Zion Hospital, at San Francisco, to be opened on. A second operation was necessary when I reached Bakersfield, Cal., where I was to play the following week. I am still confined to my bed, but hope to return to work in about three weeks. In the mean time, I will make my headquarters at Los Angeles."

Mrs. Irw Seeker writes: "I was booked to appear at Lakeside, Ohio, but was compelled to cancel the engagement through illness. I would like very much to join my husband, whom I have not heard from since May."

Marten Handy, of Haney and Haney, clog dancers, is in St. Joseph's Hospital awaiting an operation for appendicitis and blood poison, and is very ill.

William J. Wilson, "The Happy Tramp," writes: "I was taken on Sept. 8 in vaudeville, booked until the middle of April, 1906, using the road in a sketch written by myself, 'A Tramp in a Madhouse,' supported by Sam Shaw and the Nelson Sisters."

Eb Hanna, Rafayette's dogs, Mlle. Chester, Namba Japanese acrobats, Katharine Kiere, Ray. W. Fay and Schmidt's band, The Kilties band drew two big crowds 12. Innes band is booked for two concerts 24.

Auditorium (T. A. Beardsley, manager).—The thirty-eighth annual session of the Iowa Grand Lodge, Knights of Pythias, met here week of 11.....Barnum & Bailey's Circus showed here 16.

Keokuk.—At the Casino (C. H. Dodge, manager) the Van Dyke & Eaton Co. played to good business Aug. 11-17. "The Fairy Stock Co. opens for a two weeks' engagement 19.

The La Salle, with moving pictures and illustrated songs, is doing fair business.

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Moving Pictures.

The Kleine Optical Co. are offering two new Gaumont films, "Le Sifflet" (The Whistle) and "Le Rebouteur." It shows a white man afflicted with the dancing mania, through the use of a device. "The Device to Laugh Over" takes him at most inopportune moments with laughable results. "The second film, "Le Amoitié," deals with the victim of a heartless chief which clings to him in the travels. "Le Pain Noyeux Bali." A Pedro Gaillefie of laughable nature, is the title of the latest Biograph output. "The Bear" has his turns in the ring with the man, and without a voice.

"Are You an Elk?" is the subject chosen by E. Tubin to portray the happenings which befall a successful candidate to the popular order, which recently came to for its full share of recognition in Philadelphia, where the film was made. The initiation ceremonies shown are laughable. "Who's Boss of the House" is a question answered pictorially by the series of that name.

"Two Thousand Miles Without a Dollar" is the title of a series of reels showing a man, bound to come to New York from the West, when he learns that he has become a father. "Mary Hat and Cockin," a mixup between a drunk and two hats, is another laughable production by the Vitascope.

Miscellaneous.

Dr. H. D. Rucker writes that during the past six weeks he has been with a medicine bilo trip through Western Texas, New Mexico and Colorado, with a party of friends. They are carrying their own camping, hunting and fishing outfit. They left Dallas, Tex., July 1, and are now on Dr. Rucker's big ranch in the Panhandle, chasing antelope, deer, bear and wolves, sleeping at night behind the stars on the great plains, where blankets are absolutely necessary for cover, even during the Summer months. The party consists of Ed. Oxendine, Chas. Williams, Joe Quinon, Dr. C. P. Chase, Fred. Horne, Thos. W. Hogan and D. D. Rucker. As an extra auto carries plenty of the good things known to a bonaiman, fisherman and camper, Dr. Rucker's big company is in Dallas, Tex., playing to the capacity of his big tent theatre, which has a seating capacity of 2,500. The company numbers thirty-five people, including a superb concert band and orchestra.

This Boston Family spent their vacation at the St. Clair Flats, Mich., and put in a month in Detroit, Mich., during which we greatly enjoyed. They are now playing the Western fairs.

Dr. W. E. Wiles writes: "I am having a successful season among the Buckeyen with my medicine show, appearing nightly in each town after the ballyho, before large crowds of people. In fact, the whole town appears to be gathering around my old road wagon. Sometimes I sell from the front porch of the post office or hotels. Very long, the inimitable tambourinist, and all around musical comedian, and I play on a violin, two banjos, occasion, eight different instruments, and tenor drum, in connection with songs and funny sayings, giving the natives a performance they never forget. We close our Summer season about Oct. 1, then go South for the Winter."

Notes from Emerson's Floating Palace.—Jim Bonham, the clever black face comedian, is in his eighteenth week with the show, and is putting on "The Black Detective" with big success, also doing the singing and dancing specialty. He has signed with Gus Hill for this season. Captain Emerson still wears the Kentucky Colonel title, and every member absord thinks he is the only manager, and he is.

John Ebanklin Brickenridge, Western comedian, operatic poet and composer, called at The Clipper office last week.

Deaths in the Profession

Bennett Wilson, general manager of the Hyde & Behman Amusement Co., died at his home, 106 Jefferson Avenue, Brooklyn Hill, L. I., on Aug. 14, from a complication of diseases, which had supervened upon illness. Mr. Wilson was born in Williamsburg, N. Y., Nov. 13, 1855, and fifteen years ago married Mrs. Connelly Whitney, who has been connected with the Hyde & Behman Amusement Co. for about twelve years. Prior to 1892 he was connected with the Bijou Opera House, Brooklyn, N. Y., as private secretary and manager for Oscar Morris, who was his brother-in-law. On Nov. 2, 1892, the Bijou, in Brooklyn, was opened, and Mr. Wilson was made manager and remained there until the opening of the Folly Theatre, that city, Oct. 14, 1895. About three seasons ago he was made general manager of the Hyde & Behman Amusement Co., with executive offices in the Temple Bar Building, on Court Street, Brooklyn, remaining in that capacity ever since, still retaining his position as local manager of the Folly Theatre. He was one of the best theatrical season Mr. Wilson went to Walden, N. Y., for his health. During the latter part of his stay there he contracted a heavy cold and returned much worse. His wife survives him. They had no children. He was a member of Lodge No. 22, B. P. O. E. **George Hoey**, the veteran actor, died from Bright's disease on Sunday, morning, Aug. 18, at the King's County Hospital, Brooklyn. He was 76 years old. His appearance behind the footlights in 1876, playing in "The Shaughraun," "The Colleen Bawn," and numerous other productions, for several years. He played in every city in America, and since years ago was in the employ of Corse Payton, the Brooklyn manager, with whom he was working up to the time of his last illness. Last Spring Mr. Payton gave a benefit for him at the Lee Avenue Academy of Music, and all had enough of the results therefrom to defray the burial expenses. Mr. Hoey, although less than fifty-five years of age, was of the old school of actors. He was the son of the noted actress, Mrs. John Hoey, whose husband was at one time president of the Adams Express Co. Two grown sons survive him.

Allan McPhail, who died suddenly in Chicago last week, and whose death was announced in the Clipper, was one of the Friars in last week's Clipper, was thirty-nine years old. For many years he was connected with circuses in the capacity of a second contractor. For the last two seasons he was in advance of "The Spring Chicken." He belonged to all Masonic orders in New York State, and was a schoolboy in the National Printing Co., and the Parkersburg (W. Va.) Bill Poster Co. He was unmarried.

Joseph Joachim, a celebrated violinist, conductor of the Royal Academy of Music, Berlin, and music director of the Royal Academy of Arts, died in Berlin, Germany, on Aug. 15. He had been ill for some time from asthma. He was born of Jewish parents in 1831, in Hungary, and first appeared as a violinist in London in 1844. Mendelssohn, the composer, had him as a special pupil, and he was twelve years old. Joachim was principal violinist at the famous London "popular concerts" from their start. In 1850 he became concert master at Weimar, and was director of orchestra concerts in Hanover in 1853. He was conductor of the Royal Academy of Music and a member of the Senate of the Royal Academy of Arts in Berlin in 1868. His best known composition was the "Hungarian Concerto." His Biber works were three cadenzas to Beethoven's concerto; three concertos of his own; five overtures to "Hamlet," "Henrietta Melodies" for violin and piano. He never came to America.

Ella (T. Blossom) Inman, treasurer of the Vendome Theatre, Nashville, Tenn., died Aug. 15, from blood poisoning.

Eddie Albion, formerly of the Albions, died at the J. Hood Wright Hospital, New York, Aug. 7, from blood poisoning, and was buried Aug. 11.

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THE FRIARS

The weekly typewritten bulletin of the Friars has given way to a neatly printed one page newspaper called *The Epistle to the Friars*, and Friar Philip Mindil, the corresponding secretary, has appealed to all good Friars to supply him with personal news of themselves and other Friars for publication in this column.

Friar Frank J. Wilstach has resigned as one of the governors, and Friar A. Toxen Worm has been elected to serve in his place.

The following novitiates have been proposed for membership: Friars—Welford Beaton, R. H. Dewey, J. M. Cooke, Sam A. Meyers, Phil Hunt, W. D. Turner, W. H. Flack, John Wesley Wray, Jr., Ed. Lincoln, Friar *ex. Associate*—Louis Dockstader, G. H. Walden, Friar *ex. health*, Benjamin Stange, Edward Rescovar. *Lay*—Nat. C. Goodwin, Lawrent J. Tonele, Thos. A. Ryes, Geo. Worman.

Friar Frank Frayne, who is passed now by the governors, and if no objection is made by Friars in good standing, they will become professed Friars thirty days after the receipt of their names on the bulletin board in the priory.

Proposers and seconders are requested to write letters to the governors detailing the qualifications of novitiates for election.

Friar Will Anladel presented an imported drinking cup to the Abbott Wells Hawks. The cup is in the form of a Friar.

Friar David Trelill, chairman of the relief committee, reports that Friar Frohman has improved in health enough to leave the Adirondacks. He will be home on Monday, Friday, Aug. 28, for on that date the Friars will give a complimentary supper to Al. Hayman.

L. C. Williams writes The Clipper from Charlotte, N. C., as follows: "Lillian Grace Ferguson, a prominent member of the Will A. Peters Stock Co., at Latta Park, Charlotte, N. C., was the victim of an elevator accident at the Buford Hotel, this city. As she attempted to step from the elevator, the car shot upward, throwing her violently forward, and finally spraining her foot and ankle. She has painfully continued to play her roles with the use of crutches. She will leave for her home in Colorado Springs, Col., next week. The doctor thinks it will be some time before she will be able to dispense with the use of crutches, which will prevent her taking an engagement at present. She has the heartfelt sympathy of the people of Charlotte."

Mark Cohen, the manager of the "Night and Morning" show, at Luna Park, has decided to go ahead of one of the Belasco productions next season. He has been elected an active member of the Friars.

Elmer Moulton, of the firm of Bennett & Moulton, has signed Albert Brighton, a well known Pacific coast actor, with his leading "Barbarian." The Elmer Stock Co. Mr. Brighton left New York to start rehearsals in Salem, Mass., where the company opens Sept. 3, for a long season in high class repertory, playing the best Eastern time.

Bessie Rosa, of Boston, has signed with Richard Carle, in "The Spring Chicken," for this season.

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Rehearsals immediately. Address A. P. REED, Wellsville, N. Y., Aug. 19 and week; Hornell, N. Y., Aug. 26 and week.

WANTED—VAUDEVILLE PARTNER, who plays good Eccentric Rube or "Uncle Josh" in or near Chicago. TRINE KACK, 5477 Lake Avenue, Chicago, Ill.

Wanted, Piano Player, Musical Act, Good Comedian and Dancer, Picture Machine Operator with machine, films, song slides, and singer. MGR., MED. CO., 43 Palisade Ave., Yonkers, N. Y.

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Tents, Circus Seats, Poles, and Stakes. Seed for list. PEARL VAN, Northville, N. Y.

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18 Moving Picture Films, 15-in grand condition, the other five will run, two almost a reel, long; good clear negative subjects. Cost, when new, $125. Also six wigs, size seven, one soubrette black human hair, cost $15; one woman, black; one Sadie, red; one old rube, gray; one Irish, red, and one eccentric, black kidd plait. These are all expensive wigs, and in good condition. Address, Box 664, Jamison City, Columbia Co., Pa.

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Leads, Man for Heavies, Woman for General Business, Comedian and Soubrette with Al Specialties, Man with Picture Machine, Piano Player. Other people write. State lowest in first, and don't misrepresent. No tickets unless I know you. Add.

EDWIN GARY, Akron, Ohio.

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Pianist, Trap Drummer and Cornet.

Work year round. House never closes. Must be experienced. Report Aug. 26. Wire JAS. A. MELES, Musical Director, 128 King St., Wilmington, Del.

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Best booked and best known Party (namely) playing N. Y. this season. WILL SELL BOOKINGS. DENSMORE, 187 Monroe Street, Brooklyn.

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Character Man and Woman; Juvenile Man that Soubrettes, Agent and Pianist, write. One Night Stands. Open Sept. 2. No fancy salaries. JOHN CHANDLER, Mgr., 826 Highland Av., Newark, N. J.

Wanted, Young Soubrette, with Good Voice, to appear in Vaudeville Skecth with German Comedian. Start on small houses first. Half and half on salary and expenses. Address at call on Tony Zimmermann, 222 E. 23d St., New York City.

Wanted, a Good All Around Sketch Team, Must be dancers. Only that can play piano or organ, also with Bills girl. No tickets, been there. MGR., George Stock Co., Rosslyn, Ind.

WANTED, PIANO PLAYER TO DOUBLE Violin or Viola to locate in city of 30,000; for Theatre work. Address MUSICIAN, Box 201, Newark, Ohio.

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THOMAS IRVIS, Mgr., Augusta, Ind., Aug. 22; Decatur 23, Hinton 24, Hartford City 25.

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Sketch Teams, Banjo Players, Musical Teams, Magicians, Jugglers, Piano Players, Ballad Singers

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Must be quite an interpreter of Uncle Tom's cabin. Would like to hear from Bob Desmond, Fred Long and other good Tom actors that double in band. Address G. H. WENTWORTH, Box 764, Haverhill, Mass.

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HUNT'S SILVER PLATE SHOW

Wants at once, for long season, Trombone and Tuba, and Contortionist doing some other act. Salary sure here. Wire or address Ludlow, Vt., Aug. 23; E. Wallingford, Vt., 24; Bentley, Vt., 25. Want to buy, for cash, Young Lions.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (B. F. Albee, general manager).—The regular Monday matinee crowd of ex-forbidly filled this popular house on date of Aug. 10, and, with George Fellis and Lydia Barry as headliners, a good time can always be assured. In their skit, entitled "The Boy Next Door," Mr. Fellis succeeds to amuse with his clever antics, while the dainty dancing of Emily Barry, who assists, brought out hands of approval. They are pleased and laughed at came in for equal applause, and the dancing of the latter was the same of its charm. Raymond and Caverly, the "Real Germans," kept the house in a continual laugh throughout their time on, while Lessaire and Dorcto and Wm. Inman and company gained many encores. Anna Boberts, of the Doherty Sisters, appeared in a single act, and, billed as "The High Life Girl," she went big and was permitted to leave the stage only because there were others to follow her. The Great Westin, in his portrayal of great men, past and present, made his first appearance in this country, and with his many clever impersonations, he went well. Others were: Mr. and Mrs. Danny Mann, in a sketch, "Making Mawkins." Kelly, Ray, the "Tall Tale Teller," Hoyt and Merion, presenting "The Dutch Toreador;" Robert Nome, whistler and impersonator, the clever singing and dancing Evelyn Sisters, and the vitagraph pictures closed the performance.

Astor Theatre (Hugenbach & Kerker, managers).—Thanks to the new program for this season on Monday night, Aug. 12, when Henry W. Savage presented Raymond Hitchcock and an excellent supporting company, in "A Yankee Tourist." The musical farce, as it is now called, is in three acts, and was originally produced in its present form at the Casino, Asbury Park, N. J., on Monday night, Aug. 7, last. The book is by Richard Herding Davis, the lyrics by Wallace Irwin, and the music by Alfred G. Robyn. As "The Gallopper," it met with quite a measure of success at the Garden Theatre, this city, last season, also during a seventeen weeks' tour in other cities. It was decided, however, that the addition of new features of sound and color would improve it, so the skill of Wallace Irwin and Alfred G. Robyn was employed, which resulted in the addition of fifteen musical numbers, and the retaining the plot, as well as much of the dialogue. "The Gallopper" of last season becomes "The Yankee Tourist" for 1907-08. The adventures of Cuneland Schuyler (played by Raymond Hitchcock) in "A Yankee Tourist," are identical with those of last season's "The Gallopper," and were reviewed in these columns at that time. Next to the impromptu of the reopening of this pretty theatre for a new season, the opportunity afforded the friends and admirers of Raymond Hitchcock to welcome him back to Broadway, Mr. Hitchcock and endeared himself to New York theatregoers in the past, and even allowing for the over applause of a first night, his reception was enthusiastic. Of the piece, as now presented, with the added emphasis of song and dance, Mr. Hitchcock increased the strength of its appeal to popular favor. The author's concentric humor now finds full play, while the topical songs furnished him by Messrs Irwin & Robyn were well received, and encores were numerous. One of his songs, "So Long, Bill," is bound to become popular. Mr. Hitchcock sang it with irresistible humor, and was ably assisted in its rendition by Helen Hale. Among the women who supported him very capably were: Flora Zabelle, who was pretty and charming in the role of Grace Whitney; Helen Hale, peculiarly chic and dainty, as Blanche Dilley, and Susie Forrester Carleton, as Mrs. Sybil Schuyler, a leviathan widow in pursuit of her Bauer, who revealed some clever comedy work. Miss Zabelle's principal song number, "Rahabana," assisted by a chorus in classical costume of Greek togs and sandals, was particularly effective. The chorus carried long silken streamers with which they did some wonderful things, helped out by the aid of calcium lights. The tune is catchy, and Miss Zabelle was in fine voice. The staging of the about the best George Marion has ever shown to this city, and, with the exception of one, beautiful. Seemingly "A Yankee Tourist" is a gem, and, all in all, not forgetting Raymond Hitchcock's comedy work,

a small sketch written by George Sidney entitled "A Scene in a Restaurant," in which he will have many opportunities to display their favorite abilities. Next week they leave for the road on a vaudeville tour which will keep them busy for some time to come.

TOM MOORE, coon shouter, will play forty-seven weeks over the Keith & Proctor circuit, opening at Detroit, Mich., Aug. 19.

E. ALEX. DEVENE, general manager of the Bigelow Family Minstrels, sailed for Glasgow, Scotland, last week.

EMPIRE AND AMERICA will play their act with the Colonial Belles (Western circuit) this season.

CARL GAINES & CO., European novelty act, will play over the Klaw & Erlanger circuit.

IT IS REPORTED that Meredith Meredo, of the Stunning Grenadiers, now on the Orpheum circuit, is to leave that act and depart for England in November, to assume the principal part in the Christmas pantomime at the Drury Lane Theatre.

THE LITTLE RAINBOWS, clever sister team of singers and dancers, will have finished a forty weeks' tour after their engagement at Atlantic Garden, Atlantic City, N. J. They will then return to New York where a few days needed rest. These clever girls have met with most encouraging success wherever they have worked, and they are booked solid for the coming season.

ALICE HANSON AND GUSSIE NELSON have received contracts for thirty weeks over the Keith & Proctor circuit.

NEW YORK STATE.

Buffalo.—At the Star, "The Rogers Bros. in Panama" receives its first presentation week of Aug. 19, with a tremendous advance sale. Low Dockstader's Minstrels 26-28, "Girl Pal" Paul Gilmore 29-31. The Lew Benstelle Stock Co. closed a successful Summer season 12.

LYRIC.—The William Farnum Stock Co. this week produces "Ingomar, with "Davy Crockett" to follow. Business fine.

SHEA'S.—Bill week of 19: Mary Anne Brown, Mr. and Mrs. Trendelell, Weipert Pike, the Comedy Quartette, Almont and Dumont, and Anne and Eric Conley. Business continues excellent.

TECK.—Klaw & Erlanger's representative, Mr. Burns, is getting ready for vaudeville matters in readiness for opening Sept. 2.

LAFAYETTE.—The Empire Burlesquers week of 19. The Rollickers did nicely past week.

GARDEN.—The season opens 26, with Fred Irwin's Big Show. Manchester's Cracker Jacks follow.

ACADEMY.—"The Outlaw's Christmas" week of 19. "Parted on Her Bridal Tour" 26 and week. "Edna, the Pretty Typewriter," 27 and week.

LUNA PARK.—Bill week of 19: James W. Dreyfus' baby show, Five Rollstizer Sisters, Ahern and Ahern, Robertson-Pariquette Trio, Sig. Guilmette, and Mildred Gleeter. Business is big.

AT CENTRAL BEACH, Manager Garfield reports the biggest season in its history.

Rochester.—At the Lyceum, for the opening attraction, Klaw & Erlanger present, Aug. 22-24, for the first times on any stage, Lulu Glaser, in "Lola," by John J. McNally, the lyrics and music by Jerome and Schwartz.

ACADEMY.—After being thoroughly renovated and under new management, this house opened Aug. 19-21, with Joseph Santley, in "Billy, the Kid," Mr. Russell Bros., in "The Hired Girl's Millions," 22-24.

BAKER.—The stock was well cast the past week, in "Nobody's Claim." Business is fine. "Richard Goldwin" 19 and week.

GREATER ONTARIO BEACH PARK.—Rosati's Band, which has made a big hit, has been engaged for the rest of the season. Plays weeks twice weekly is proving popular. The Dunker-Schiller Troupe and De Rezzo and Ladue week of 19.

GLEN HAVEN PARK.—The Dates Trio, Pauline Sissons, Howard and Lewis, Frank Burt, and Cunningham and White are on the bill for 19 and week.

Elmira.—The Lyceum opens Aug. 19, with the Earl Burgess Stock Co. for the week.

FAMILY.—This theatre opens 26 with a bill including Milton and Dolly Nelson, Amy Ames, the motion pictures and other acts.

BONACKER.—"The Spaniard in Spain" was sung 12-17 by the Manhattan Opera Co. to pleased audiences. "The Mikado" 19-24. The company will close its season and disband Sept. 1. Vaudeville will be given at the theatre the first three weeks in September.

BALTON.—People week of 19: Bates and Neville, Harry L. Reed, Milburn Sisters, Victoria Richard, Lillian Fayette, Trixie Bennett, James D. Prondlove, Rialtoscope and motion pictures. Business continues good.

Utica.—At the Majestic, the stock closed their season with "The Little Minister" and "The Pride of Jennico," to packed houses. The Summer season has been an exceptionally good one, and the company is booked for next season. "The Vanderbilt Cup" was a good house 14. The regular season opens with Lew Dockstader's Minstrels, 22. "East Lynne" 24.

ORPHEUM.—Frances Heatman was a favorite last week, and will remain with the moving pictures, beginning 19.

SUMMIT PARK.—The vaudeville bill drew big crowds last week. Ryan's Orchestra is current.

UTICA PARK.—The races last week met fair weather and drew well. This week, Huth's Orchestra.

FOREST PARK.—Business continues good. This week: Hayden and Hayes, Temple Arcadian, Shannon and Bruce, Daisy Hunt, Ed. Laverne, and Helen Louise Baton's Orchestra.

Albany.—At Proctor's, Summer light opera had its concluding week. "The Mikado" being given by request. Palcons flocked to the closing attraction. This house will undergo extensive repairs, and will be redecorated, to reopen with high class vaudeville Sept. 2.

EMPIRE will open its season of burlesque Sept. 2-4, with Al Reeve's Show.

GAIETY will reopen with Watson's Oriental Burlesquers on Aug. 24.

HARMANUS BLEECKER HALL is now being put into shape for its reopening, which will occur the last week in August.

ALCAZAR PARK.—Great crowds continue. Arthur C. Hudson, high jump, is the chief attraction, with Lydia and Alvina, Carua and Farnum, and the Le Della.

FIDELITY PARK.—This week: Chas. Jarkin and Gertruda Lang, Sadie MacDonald, Alvina and Kenny, the Tunneans and Frank Burt.

Jamestown.—At the Celoron (J. J. Waters, manager) week of Aug. 12 the bill included: Dillon Bros., the Two Kings, Orth and Pom, Cameron and Flanagan, and Schubini and Gruval.

NOTES.—Pauline and Leo, in a comedy aerial bar act, were the free attractions at the park week of 12.....Brewster's Millions," under the management of Cohan & Harris, is scheduled to open the new Samuels Opera House, Sept. 3.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "Little Johnny Jones" pleased a good sized audience Aug. 14. The Yankee Doodle Stock Co. to inclemency, 15-18.

Binghamton.—At the Stone Opera House (J. F. E. Chase, manager) Dockstader's Minstrels Aug. 21.

NEW JERSEY.

Newark.—At Proctor's (R. C. Simon, resident manager) this week Elizabeth Wilder, "The Song Bird of Wales," assisted by William R. Arnold; Alfred Kelcy and company in a comedy sketch; Gabriel Sarrasin, local violinist; Nagel and Adams, jugglers, also of Newark; the Butcliffe Troupe, C. Grant Garrett and Marie Stoddard, and Charles Howard.

AT THE ORPHEUM (H. Bucken, manager).—"The Great Express Robbery" 19-24, "The Little Medicine" received good attention week of 12.

OLYMPIC PARK (H. A. Sorrest, manager).—The Alcorn Opera Co., which has enjoyed a season of well pleased patronage, succeeds "Erminie" for this week, and incidentally introduces Miss Lillian Myers, Jos. W. Smith and William Schauer.

ELECTRIC PARK (C. A. Dunlap, manager).—The vaudeville bill presenting this week: The Nelson Farnum Troupe, Eckel and Verner, Minnie Dupree, the Remington Duo, Pittman & Co., and Frank S. Sorrest. Manager Dunlap is working on an ice palace.

BRIGHT LAKE PARK (H. Bucken, manager).—The Demorest's Wild West Troupe continue, and this week the added specialties are Prof. Hampton's trained dogs, Morrell Brothers, Harry Davis and "Dare-Devil" Walter, a female Sheridan in 10-foot on the lady balloonist.

NOTES.—Manager Jacobs will open the Columbia Aug. 26, with "The German Emigrants.....Howard Chambers and Blanche Morrison, the principals of the Aborn Opera Co., have rejoined Fritzi Scheff's company.

Hoboken.—At the Lyric (H. D. Sandler, manager), "Lady Dorothy Devereux" Aug. 18-21, "Desperate Chance" 22-24, "Under Suspicion" 25-28, "Daniel Boone" 29-31. Large crowds despite the hot weather.

THE EMPIRE (A. M. Bruggemann, proprietor) will open its season Sept. 2.

NOTES.—Frank W. Hilgs has again resumed his old position as treasurer and business manager of the Lyceum. Members of the staff are: George Langshee, stage mechanic; Harry Gerken, head man; Jos. Deposse, theatre doctor; Charles Dias, property master; Charles Conklin, musical director; William Wright, special officer; Max Sieradzki, head usher, and Michael Fitzpatrick, assistant usher. Sternfield had his anticipated resumption of duties suddenly cut short by the loss of his ten-year-old son by drowning a few days before the opening of the Lyceum.....Arthur C. Alston's sink of "At the Old Cross Roads" includes: Rod Waggoner, general manager; Tom North, business manager; Harry L. Gomaa, acting manager; Harry L. Dunkinson, stage manager, and Bob Morgan, stage mechanist. This show has a complete scenic outfit and a strong cast.

NEW YORK CITY.

Atlantic City.—At the Savoy, Low Dockstader's Minstrels did big business week of Aug. 12. "The Rogers Bros." week of 19, Lulu Glaser, in "Lola, from Berlin," week of 26.

YOUNG'S PIER.—Excellent patronage witnessed "The Lady From Lane's," week of 12. "Lolita" 19 and week.

STEEPLECHASE PIER.—The same big houses daily. For week of 19: Lillian Burkhardt, Tom Heffron, Vallette's leopards, Ned Nye and Girls, Graham and Campbell, Rose Rusch, Nelly Retsch, Thos. J. Quigley, and Fern and Wilson.

ATLANTIC GARDEN.—Big business continues. Bill for week of 19: James J. Sheerin, Cranway, Ollie Young and Brother, Gertrude Hoffman, Valerie's leopards, Ned Nye and Girls, Graham and Campbell, Rose Rusch, Nelly Retsch, Thos. J. Quigley, and Fern and Wilson.

ATLANTIC GARDEN.—Big business continues. Bill for week of 19: James J. Sheerin, Cranway, Ollie Young and Brother, Gertrude Hoffman, Jack Wilkins, Harry Monroe, the Rainbow Sisters, Great White Hawk, Arto and Brooks, Lee Rose and Company, Three Three Violets, the Levolos, Jekson Sisters, and the Three Black Brothers.

Camden.—At the Camden (M. W. Taylor, manager) "A Knight for a Night" closed the season of this house Aug. 12, for a three nights' engagement. The house has been renovated, and an elegant curtain is a recent appearance.

WOODLAWNE PARK (H. D. Le Cato, manager).—The Great Richards was the sterling attraction at this pretty park during the week of 5. R. G. Dunlap's "Lady Bountiful" and West" also pleased immensely.

NEW BROADWAY (Wm. Lange, Jr., manager).—The opening of this house is announced for Sept. 15. The house is well nigh completed, and promises to be a beautiful structure.

Jersey City.—At the Academy (Frank B. Henderson, manager) "A Child of the Regiment" Aug. 19-24, "From Sing Sing to Liberty" 26-28, "Lady Dorothy Devereux" 29. Chorus Girl's Luck in New York" was well attended 12.

THE BON TON (T. W. Dinkins, manager) will open its season Sept. 2.

KEYES' PALACE (A. L. Burns, manager).—The bill for week of 19 includes: Tennis Tyrie, Harry Thomas, Bert and Bessie Williams, Quigley Brothers, Claude Thardo and company, Mazuz and Ainsette, and the Delmore Sisters.

NOTE.—The Academy executive staff comprises: John H. Bates, treasurer; William F. Coleman, assistant; P. McDonough, stage manager; Will Moran, advertising agent; Jack Sile, property master; G. E. Sweet, electrician; John Irving, special officer; James B. Martinez, chief usher, and A. Blachelitz, musical director.

Paterson.—At the Lyceum (F. J. Gilbert, manager) "From Sing to Liberty" was the offering Aug. 12-14, to capacity houses. "A Child of the Regiment" week of 19 received 15-17. "A Desperate Chance" 19-21; "The Lady Dorothy" 22-24.

NOTES.—Canning, the jail breaker and handcuff king, was seen in the cast of "From Sing Sing to Liberty" at the Lyceum, 12-14.....The Empire began its regular season 19.....The Bijou will open Sept. 2.

The opening attraction at the Opera House 17 was "Lady Dorothy."

The Jacobs Theatre will open soon under the name of the Palace.

Elizabeth.—The New Lyceum (Drake & Elroy, managers) opened its preliminary season Aug. 8 with Dockstader's Minstrels, to large houses. "Lover Too Late" week of 12, to big business. "From Sing Sing to Liberty" 19-17 and return. "A Morse Girl's Luck in New York" 19-21; "Under Suspicion 22-24; the Behman Show 25-28. "Peter Pan" "Little Laughlind" Sept. 2-4; Barney Gilmore 5-7.

PROCTOR'S.—This house will open Labor Day with the regular K. & E. bookings.

DELAWARE.

Wilmington.—At Grand Opera House (J. Leonard Johnson, manager) Tom Waters, in "On the Mayor of Laughland," Aug. 19; "Montana" 20.

LYCEUM (Daniel Humphrey, manager).—"A Child of the Regiment" closed a three nights' engagement 17, to well satisfied audiences. "The Fatal Love" 19-21, "Wanted Per Revenge" 22-24, "Ninety and Nine" 26-28. Black Patti 29-31.

ILLINOIS.

Decatur.—At Dreamland Park (A. Siefried, manager) the week of Aug. 12, Herman Weedon and his seven lions drew large crowds. Buffalo Bill's Wild West, 15, did well. Manager Siefried announces the opening of the Bijou for Sept. 2. During the Summer the stage was enlarged, balcony repaired, and three extra exits put in.

THE GRAUMAN SEVENDALS commenced a season of ten weeks at the Empire Theatre, San Francisco, Aug. 19. At the conclusion of his engagement he will tour the Middle West, with his own company.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 20.—At the Van Ness, Monday, 19, marked the beginning of a two weeks' engagement of "The Man of the Hour."

GRAUMAN NOVELTY.—Walter Sanford's Play "Her First False Step" 19-24.

CENTRAL.—"Broadway After Dark."

NEW ALCAZAR.—Yorke and Crawford the commencement of a special season of three weeks of Devils O'Sullivan, supported by the stock company of the house, the first play being "Attah-na-Pogue."

ORPHEUM.—Bill for the week opening Sunday, 18: William Courtleigh and company, Fred Ray and company, Ferreros and musical introduction, Lillian Shaw, Ward Brothers, Mlle. Martha, Kelly and Violette, Emil Subers and the kinodrome.

CHUTES.—Moving pictures and illustrated songs continue.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Shepard's moving pictures, which proved a phenomenal run during the Summer, closed its engagement here Aug. 17. The regular season at this house opened 21, with "The Red Mill," "No Mother to Guide Her" comes 22-24. Casino Girls Burlesquers 26.

POLI'S (F. F. Mitchell, manager).—"The Bachelor's Honeymoon," by the Poli Stock Co., week of 19.

NOTES.—The executive force of Smith's Theatre will remain the same for the coming season, viz., Edward C. Smith, manager; E. A. Culver, assistant manager; John Fitzpatrick, treasurer; Joseph Kelcy, doorkeeper; James Lyons, stage manager.....John H. Reeves, of The Morning Telegram staff, and local correspondent of THE CLIPPER, was tendered a banquet at Steeplechase Island by the executive board of the local serio of Eagles, 11, and presented with a handsome watch charm, emblematic of the Eagles, the back of the eagle replaced with a diamond. The board comprised Past Worthy Presidents F. J. Dinger, Henry H. Shannon, John H. Tague, Vice President John H. Spittler, Treasurer Thomas Bailey, Worthy President H. H. Monahan, Secretary Daniel O'Connor, Past Worthy Treasurer Dr. C. A. Ryder, Worthy President Marshall Brewster, Trustee Trustee James Heleigh, Organizers John H. Silva, Judges Thomas Bailey and John H. Silva, who made speeches. The serio received a bejeweled cane from the minches of the Barnum & Bailey Show.

Hartford.—At Poli's (Louis E. Kilby, manager) week of 19, "Waffles" is the stock company's offering.

POLI'S (Louis E. Kilby, manager).—The bill for week of 19 includes: Al. Stevens, E. V. White, Gertrude Wood, Jess Travers, in illustrated songs, and the latest moving pictures.

LUNA PARK (F. C. Curtis, manager).—For week of 19 the attractions are: Bimeche Sisters, special performer; Four Mountebanks, comedy jugglers; Felix and Felix, Italian comedy musical act, and Mozella and Wolfe, comedy hat performers.

NOTE.—The Nickel and Crystal, with moving pictures and illustrated songs, are doing fine business.

DISTRICT OF COLUMBIA.

Washington.—At the New Lyceum (W. H. Rapley, manager) this week marks the close of the season of the Aborn Opera Co., which has enhanced our reputation for novel performances, to standing room audiences. "Il Trovatore" is the closing offering. "Mon Ami" is the last week's bill.

BELASCO (L. Stoddard Taylor, manager).—This is the last week of the Charlotte Walker engagement, which has been one of the longest and best patronized in the history of Washington Summer comedy organizations. Miss Walker and her excellent company have won the sincere appreciation of our playgoers. "Marriage of Kitty" is the closing bill. "Cousin Kate" was last week's bill.

CHASE'S (Harry H. Wimifred De Witt, manager).—This house, magnificently redecorated and improved, opens this week for the season, with Signor Brigoalti's aerial ballet, Walter Daniels, American comedy four, Pinelton and Dolcy, Clara Ballerini, Prof. Dobold educated baboon, Mr. and Mrs. Sidney Drew, and the American Mutoscope.

MAJESTIC (Frank B. Weston, manager).—This house opens its season of vaudeville with a regular stock company, under the management of W. D. Fitzgerald, and headed by Kathryn Purnell, who has a most enviable record here, "The Christian" Aug. 19-24, "The Cricket" 26-31.

LYCEUM (Eugene Kernan, manager).—This week the American Burlesque Co. Last week Miss Cliff's Gaiety Girls Burlesquers, Dreamland Burlesquers 26-31.

GAYETY (Wm. S. Clark, manager).—This magnificent new house, seating 1,800 people, will be opened to the public for the first time 26, and will be devoted to burlesque and high class vaudeville, catering to lady audiences. The Bowery Burlesquers is the inaugurating bill.

LUNA PARK (Charles J. Goodfellow, manager).—Gilmore's Band furnishes frequent concerts, and the Three Alvonas are the vaudeville features.

GLEN ECHO PARK (E. J. Simonds, managers).—"Plaaform" this week.

CHERRY CHASE.—Lake Herbert Claude, manager.—The E. S. Marlur Band continues.

WISCONSIN.

Milwaukee.—The event of the week was the premier production of "The Girl Question," at the Alhambra Aug. 12, with Miss Belle Theatre Stock Co., of Chicago. It was the first production of the comedy that Hough & Adams had turned out another big winner for Mort H. Singer. The music, by Joe Howard, was also in the similitude of the past. Ned Wayburn sprung a number of new ideas in his line, all of which were taking. Junie McCree, Wm. Robinson, Georgia Drew Mendum, Frances Demarest, Nona Blake and Lee Kohlmar, all were favorites. Business and satire week was close to capacity. Manager Jos. A. Hilbert offers "The Cat and the Fiddle" week of Aug. 18.

DAVIDSON.—The Albert Brown Stock Co., which was due to close 17, has made arrangements with Sherman Brown to hold over for week of 19, and will put on "Captain Jinks." The season has been highly satisfactory.

BIJOU (F. Freitmann, manager).—The High Jinks Burlesquers were well received last week. Joe and Nellie Doners, West and Williams, scored in the olio, and Bartelme and Harlowe in the burlesque. The Lady Birds week of 19.

BIJOU.—Manager John H. Pierce has his house in readiness for opening performance, 18, when "The Mysterious Burglar" 18-24.

Sheboygan.—The Crystal (E. A. Stein, manager) opened Aug. 12 with a new bill of illustrated songs and moving pictures, and which will run the new season, will make it one of the most attractive vaudeville houses in the State.....Gentry Bros.' Shows appeared here 17.

W. D. MEMMERLEN, twice with the Military Quartette, writes: "The quartette spent the pleasantest week of their Summer bookings at Sturbridge, Mass., in fishing, bathing and boating."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, we request plainly addressed mail be sent for each letter, and a written order for the letter, signed with the full name and address and the date of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Florence
Adams, Louise
Archer, Miss E.
Aiken, Mrs. Austerlin,
Mrs. Fred
Alber, Mrs. L.E.
Acton, Ray
Adams, Mar I.
Burdette,
Madeline
Burns, Evelyn
Blondell Mrs Ed
Belmer, Alice
Burke Grace F.
Bates, Dorothy
Bare, Ellen
Barlon, Harriet
Blake, Georgia
Bernhamer,
Mrs. Alfred
Barlow, Alice
Berthmer,
Brown Agnes G.
Berger, Miss M.
Burns, Ida
Brandon, Doris
Colby, Byrle
Curtis, Alice F.
Chase, Lola
Chamberlain,
Belle
Croft, Irma
Cameron, Alice
Cice, Miss
Clarke, Emma
Davis, May
Davidge, Helen
Dean, Jennie
De Mont,
Gertrude
Daley, Clara
De Leon, Ellen
Donovan Fannie
Dale, Evelyn
Davenport, May
Dale, Violet
Drew, Franklin
Earle, Mrs. B.
Edwards,
La Veya
Edmonds,
Mrs. E. F. K.
Yokes, Lizzie
Farmer, Phoebe
Fulton, Mar
Florence,
Grace Eve
Fuller, Marion
Fleet, Alice
Fowler, Carrie
Fowler, Emma
Foncete, Jessie
Fleming, Lottie
Fredericks,
Lottie E.
Gabriel, Ada
Gordon, Grace
Gordon Marjorie
Gordon, Minnie
Gelata, Lily F.
Hutchings Grace
Hefner, Marie
Hewitt, Louise
Helena, Edith
Hanlon, Leslie
Hendrie, Anna
Hilton, Marie
Hull, Grace
Hoey, Mrs. J.
Joyce, Louise
Jenning, Lottie
Kenyon, Marion
Kramer, Maud
Kelly, Mrs. J.
Kelly, Nora
Kelly, Mrs. J.
Klasey,
Mrs. M. I.
Leigh, Leslie
La Coe, Jessie
La Adelia, Miss
La Rue Florence
Lee, Jerry
Loubet, Mlle.
Lewis, Edith
Lovejoy, Alice
Lane, Ella
Mitchell, Cora
Mellen,
Theresita
Molloy, Ethel
Miles, Ida
Matthews,
Mrs. Jay
Murray, Ethel
Montgomery,
Bertha
McNeally,
Matilda
Martyn, Miss P.
Mayhew, Edith
Maynard Neoma
Morrison, Flora
Moore, Jessie
Montague, Miss C.
Nelson, Shirley
Nelson, Mrs.
Norton, Maude
Nason, Miss
Nelson,
Mrs. E. E.
Osborne, Nellie
Powell, Rosa
Pierce, Mrs.
Porter, Mary
Freeman,
Minnie Dunn
Palmer, Leslie
Pentecost, Kittie
Powers, Tom
Purvis Mrs. A. P.
Palmer, Inez
Porter, Alice
Pollard, Gene
Pelham,
Miss M.
Rosenbaud Belle
Raymor, Ruth
Rhodes,
Clara M.
Riel, Laura
Rice Mrs. Jas. S.
Rosamond,
La Belle
Reber Katherine
Sullivan Kitty
Russell, Nella
Russell, Lillie
Sherwood Millie
Shields, Julia
Simpson, Clara
Stanley, Helen
Sears, Olive
Shelton, Willie
Sherman, Dale
Stuart, Ben
Stone, Hattie
Simmons, Rena
Shannon,
Mrs. Jas.
St. Claire Sisters
Stewart, Trixie
Symonds, Lotie
Stanley, Ethel
Thomas, Hilda
Thatcher, Ruth
Thomas, Mrs.
Tyson Barnes.

GENTLEMEN'S LIST.

Anderson,
Elmore
Aintree, The
Ali, Shiek
Alvarez, Elias
Atterbury W.A.
Adams, Harry
Allen, G. A.
Arlington,
Harvey
Atherton,
Francis
Aumore, Jas. A.
Bates, Chas.
Bentford, Jack
Bennett, Jack
Bulls, Fred
Bailey, Chas.
Bunch, Wm.
Bartlett, B. T.
Redell Raymond
Bailey, Jas. J.
Bidwell Clar. D.
Brown, Chris.
Bartell, G.
Baghetti, B. B.
Bailey, Harry
Dobomski, H.
Bernard, Sam
Bonkour Bros.
Bailey, Jas. J.
Blane, Joe
Brownlee, J. W.
Bailey, W. J.
Bates & Neville
Bernard, Harry
Brehent, Percy
Bates, Fred H.
Bickell, G. M.
Bennett, Jas.
Beauclaing, M.
Bernard, John
Chief Run. Elk
Costello, T. J.
Cross, John
Cotton, Frank
Charlesa
Chinoi, Jas.
Connor, Jas. J.
Cooper, Jas.
Cooke, Raymond
Corrasun,
Jas. Mgr.
Cushman, Frank
Condit, Silas
Carson, Jas. B.
Carter & Bluett
Carmody, Jas. S.
Cameron, Jas.
Cary, Chas.
Cooper, Leigh
Collins Adolfus
Comfort, Venus
Cummings, Jas.
Cutmans, The
Cretors & Dunbar
Cadieux
Clemens, Roy
Carson, Geo. M.
Clark, Ed.
Cooper,
Franklin
Clayton, Frank
Day & Reich
Dunbar, Paul
Dennis, Jas.
Deml, C.
De Vere &
Williams
Dare, Frank E.
Davis, Jas.
Duncan, Mr. or
Mrs. Chas.
Dee, Mac
Dreyer, F. O.
De Lisle, J. C.
De Rides
Dixey, Edwin
Dargon, Leo
Duke, T. F.
De Solon, The
Demson, Jack
Donnassiln, Leo
Dowell & Brown
Dean, Nelson
Dimond, Harry
Dunmont, Geo.
Dunbar, Paul
Detlefferally Tr
De Rosa, Chas.
Desmond, Ralph
Eberhardt, G.
Emerson, Wm. D.
Elliot & West
Reeter, Jas. H.
Evans, Allen E.
Everett, Geo.
Ryler, Mort
Edwards,
Sammie
Frobel,
Chas. P. (Ide)
Farmer, G. A.
Fuller, J. H.
Foreste, Joseph
Fitzgerald,
Lottie M.
Lennard, Albert
Leonard, John
Lawrence, J. S.
Levy, J. Lester
Long, J. Frayson
Langmire, Hall
Livingston, Alfie
Lerner, D. F.
Leibenbach,
Arthur
Lovella M. H.
Lamont, Albert
Lamport & Lewis
Lewis, Jas.
Lewis, Jas. J.
Lewis, Jas. J.
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DRAMATIC AND MUSICAL.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 21, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 19-24, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 19, indefinite.

Angell's Comedians (Chas. Manville, mgr.)—Lewiston, Me., 19-24, Portland 26-31.

Ansell's Comedians (J. H. Emerson, mgr.)—Fort Dodge, Ia., 19-24.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—New Bedford, Mass., 19-24, Woonsocket, R. I., 26-31.

Aubrey Stock, Western (J. C. Matthews, mgr.)—Harrisburg, Pa., 19-24, Altoona 26-31.

American Stock—Fort Wayne, Ind., 26-31.

"Alabama" (John Cort, mgr.)—N. Y. City 19, indefinite.

"Arizona" (L. B. Mitchell, mgr.)—Chicago, Ill., 19, indefinite.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Trenton, N. J., 19-21, Hazelton 22-24, Nanticoke, Pa., 26, Hornell 27, Hamilton 28, Mount Carmel 29, Shamokin 30, Lewistown 31.

"Auto, the Singing Girl" (A. J. Spencer, mgr.)—Baltimore, Md., 26-31.

"Arizona" (David J. Ramage, mgr.)—Cleveland, O., 19-24, Detroit, Mich., 26-31.

"Are You Crazy?" (Lawrence & Inmont, mgrs.)—Peoria, Ill., 21, Peoria 22-24, Des Moines, Ia., 26-31.

"Al Criquet Creek," K. J. Carpenter's Eastern (Harry A. Sherry, mgr.)—Ogden, O., 21, Northwalk 22, Port Huron, Mich., 24, Saginaw 26-28, Bay City 29-31.

"An Aristocratic Tramp," Kilroy & Britton's A. Newton, Ill., 19, Robinson 22, Greenup 23, Effingham 24, Mattoon 26, Bethany 27, La Salle 28, Dixon 29, Onland 30, Dubuque, Ia., 31.

Bunny, Henry Clay (Blaney Bros., mgrs.)—Hoboken, N. J., 19-21, Paterson 22-24, Newark, N. J., 26-31.

Brown, Kirk J., Y. Macauley, mgr.)—Wilkes-Barre, Pa., 19-24.

Burkes (Earl) Co. (A. H. Graybill, mgr.)—Gilmore, N. Y., 19-24, Watertown 26-30.

Burgess (Earl) Co. (Geo. V. Hallett, mgr.)—Jamestown, Pa., 19-24, Wilkes Barre 26-31.

Burgess (Earl), Co. (C. C. Hilliar, mgr.)—West Chester, Pa., 19-24, Portsmouth 26-31.

Burgess (Earl) Co. (Geo. E. Wilson, mgr.)—Oneonta, N. Y., 19-24, Cortland 26-31.

Burgess (Earl) Co. (Fred Collins, mgr.)—Seattle, Wash., 19, indefinite.

Beecher & Maxwell (Walter J. McDonald, mgr.)—Milton, Ore., 19, Walla Walla, Wash., 20, Wattsburg 21, Dayton 22, Starbuck 23, Pomeroy 24, Moscow, Ida., 26, Pullman, Wash., 27, Colfax 28, Farmington 29, Waverly, Ia., 30, Wallace 31.

Burton's Comedians (Harry Burton, mgr.)—Ottumwa, Ia., 19-24.

Boston Ideal Comic Opera (A. C. Burgess, mgr.)—El Paso, Tex., indefinite.

Bryant Comedy (Sam Bryant, mgr.)—Industry, Pa., 19-24.

Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 19, indefinite.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Atlanta, Ga., 19, Monticello 21, Port Jervis 22, Middletown 23, Paterson, N. J., 24, Camden 26-28, Wilmington, Del., 29-31.

Baker's N. Y. Big Band (F. H. Baker, mgr.)—Saratoga, N. Y., 19, indefinite.

Bessie Bonehill Ladies' Orchestra—Baltimore, Md., 19, indefinite.

"Boys of Company B" (Rudolf Fridmann, mgr.)—N. Y. City 24-31.

"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 19-Sept. 7.

"Belle of the Bleecker" (Thomas W. Ryley, mgr.)—Boston, Mass., 26-Sept. 14.

"Bertha, the Sewing Machine Girl," A. H. Woods' —Ottawa, Can., 19-21, Brooklyn, N. Y., 22-24.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Henderson, Ky., 19, Mount Vernon, Ind., 20, McLeansboro, Ill., 21, Belleville 22, Paris 23, Litchfield 24, Springfield 26, Collinsville 27, Jacksonville 28, Alton 29.

"Billy, the Kid," Wm. Farnum's (Edwin H. Neill, mgr.)—Buffalo, Pa., 21, South Bethlehem 22, Reading 23.

"Belle of Japan" (G. Harris Elliot, mgr.)—Shelbyville, Ind., 23, Columbus 22, Seymour 23, Bedford 24, Jasper 25, Mount Vernon 26, Princeton 27, Washington 28, Loogootee 29, Petersburg 30, Oakland 31.

"Before and After" (Blair & Hardin, mgrs.)—Hamilton, Can., 21, Toronto 22-24.

"Break for Liberty" (International Amuse. Co., mgrs.)—Seattle, Wash., 21, Kilkeny 22, Alexander 23, Garrett 24, Auburn 26, Walsenburg 27, Marion 28, Pueblo 29, Van Buren 30, Hartford City 31.

"Bourgomaster"—Chicago, Ill., 18-24, Peoria 25-28.

Carle, Richard (Carle Amuse. Co., mgrs.)—Brooklyn, N. Y., 19-24.

Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 19-Sept. 7.

Cohan, Geo. M., Cohan & H. Harris, mgr.)—N. Y. City 19-24.

Corbett, Jim (Arthur C. Alston, mgr.)—Lewiston, Me., 27, Gardiner 28, Johnstown 29, Somerset 30, Hallowell 31.

Cole and Johnson (Philip Robson, mgr.)—N. Y. City 19, indefinite.

Chappell-Winterbott Stock (Harry Chappell, mgr.)—Peoria, Ill., 19-24.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Lebanon, Pa., 19-24, Shenandoah 26-31.

Cutter Stock (Wallace B. Cutter, mgr.)—Frankfort, Ind., 19-24, Hartsville, O., 26-31.

Cook Stock (Earl W. Cook, mgr.)—Evansville, Ind., 19-31.

Crawford's Comedians (Raymond D. Crawford, mgr.)—Hunnewville, Mo., 19-21.

Chicago Stock (Geo. H. Boeckman, mgr.)—Niagara Falls, N. Y., 19-31.

Chicago Stock, Western (Chas. H. Boeckman, mgr.)—Lansing, Mich., 19-24.

Carlin Comedy (Agnes Walker, mgr.)—Dunn, Ia., 19-24.

Curtis Musical (Allen Curtis, mgr.)—Fort Smith, Ark., 19-24, Hot Springs 26-31.

Copeland Bros. Stock (F. W. Richardson, mgr.)—Independence, Kan., 19-24.

"College Widow" (Henry W. Savage, mgr.)—Pittsburg, Pa., 19-24, Cincinnati, O., 26-31.

"Cut and the Fiddle," Lincoln J. Carter's (C. A. Bellon, mgr.)—Chicago, Ill., 18-24, Milwaukee, Wis., 25-31.

"Con-Founder," W. F. Mann's, Central (Sam Lovel, mgr.)—Logansport, Ind., 21, Peoria 22, Charlottesville 23, Danville, Ill., 24, Terre Haute, Ind., 26, Marshall, Ill., 27, Paris 28, Sullivan 29, Decatur 30, Lincoln 31.

"Con-Founder," W. Mann's, Western (Robin Percival, mgr.)—Kensdale, Wis., 25, Racine 26, Beloit 27, Janesville, Wis., 28, Freeport 29, Janesville, Wis., 30, Waupun 31.

"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Philadelphia, N. J., 19-24, Brooklyn, N. Y., 21-31.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 19-24, Camden, N. J., 26-28, Wilmington, Del., 29-31.

"Cowboy Boy," A. H. Woods' (Louis Kalz, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 26-31.

"Chinatown Charlie," A. H. Woods' (Dave Ferguson, mgr.)—N. Y. City, 19-24.

"Cowboy and the Queen" (T. H. Sullivan, mgr.)—Waterloo, Ia., 19-21, Bridgeport, Conn., 26, 27, New Haven 28-31.

"Cord King of the Coast" (Wance & Sullivan, mgrs.)—Youngstown, O., 19-21, Saginaw, Mich., 22-24, Detroit 25-31.

"Candy Kid," Kilroy & Britton's—St. Louis, Mo., 19-24.

"Captain Grit," Kilroy & Britton's—Omaha, Neb., 25-28.

"County Sheriff" (O. E. Way, mgr.)—Stamford, Conn., 20, South Norwalk 21.

Drew, John (Charles Frohman, mgr.)—N. Y. City Sept. 2, indefinite.

Dolby, Sanford (R. S. Ford, mgr.)—Watertown, N. York., 23, Clayton 24.

Dougherty Stock (Harry Dougherty, mgr.)—Peoria, Ill., 19-24, Chattanooga 25-31.

Dufour Stock (Thos. C. Dufour, mgr.)—Winchester, Ky., 19-24, Elizabethtown 26-31.

"Dollars and Sense" (Lincoln J. Carter's)—Little City, N. J., 19-24, N. Y. City 26, indefinite.

"Dark to Dawn" (Harry Clark Parker, mgr.)—St. Paul, Minn., 19-24, Kansas City 25-31.

"Daughter of Judea" (Scott & Brown, mgrs.)—Chamberlain, Ill., 20, Milton 21, Pittsfield 22, Colfax 23, Charleston, Mo., 26, Poplar Bluff 27.

"Dessie's Choice," Aubrey Mitchell's—Stillson, N. J., 19-21, Hoboken 22-24, Pittsburg, Pa., 26-31.

"Dessie's Choice," Aubrey Mitchell's—St. Johns, N. J., 19, Jersey City 20.

"Dorothy Vernon of Haddon Hall"—Philadelphia, Pa., 26-31.

Ellery's Band—Chicago, Ill., 19, indefinite.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 18-21, Akron 22-24, Dayton 26-28, Columbus 29-31.

"Eben Holden" (Wm. Prestly Phillips, H. H. Woods' (Rolo, Hi-Goodman, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-31.

"Eight Bells," Rose Byrne—Worcester, Mass., 22-24, Boston 26-31.

Fox, Fanny (Sam S. & Lee Shubert, inc. mgrs.)—N. Y. City 19, indefinite.

Fields All Stars (Lew Fields, mgr.)—N. Y. City 20, indefinite.

Fenly, Maude (John Cort, mgr.)—Denver, Colo., 19-24.

Fabian Stock (Wm. Farnum, mgr.)—Buffalo, N. Y., 19, indefinite.

Francisciti, Laura—Salt Lake City, U., 19, indefinite.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 19, indefinite.

Finlayson, F. E.—New Orleans, La., 19-Sept. 7.

"Fascinating Flora" (Sam S. & Lee Shubert, inc. mgrs.)—N. Y. City 19-Sept. 7.

"Fanny Avery," Lincoln J. Carter's, South (Chas. Swan, mgr.)—Mankato, Mich., 21, Caledonia 22, Traverse City 23, Petoskey 24, East Jordan 26, Boyne St. Charlevoix 29, St. Ignace 30, Sault Ste. Marie 31.

"Running Arrow," Lincoln J. Carter's, East (John F. Bailey, mgr.)—Lake Seth, Ill., 25, Pontiac 26, Streator 27, Bloomington 28, Aitos 29, Decatur 30, Danville 31.

"Fallen Angel" (Florence Ziegfeld, mgr.)—N. Y. City 19, indefinite.

"Falling Leaves" (H. E. Forester, mgr.)—Pittsburg, Pa., 19-24, Cincinnati O., 26-31.

"Four Corners of the Earth," Klaw & Canzolo's (Daniel Boyd, mgr.)—Kansas City, Mo., 19-24, St. Louis 25-31.

"For Mother's Sake," Eastern (Holland & Hillside, mgrs.—Boston, Mass., 19-24, South Bend, Ind., 29, Dowagiac, Mich., 30, Cicago 31.

"Fogg and Fogg," Eastern (Fogg & Hilliar, mgrs.)—John B. Andrews, mgr.)—Helena, Mont., 21, Missoula 22, Wallace, Ida., 23, Wardner 24, Spokane, Wash., 25, Colfax 26, Genesee, Ida., 27, Moscow 28, Lewiston 29, Pullman, Wash., 30, Colfax 31.

"Fatty Feldig," C. J. Smith's (O. P. Mackintosh, mgr.)—Ottawa, Ill., 19-24, Galesburg 26, Mikkelle 23, Brookfield 24, Sedalia 25, Beebe 26, Lincoln 27, Nebraska City 28, Falls City 29, Richmond 30, Lexington 31.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 19-Sept. 7.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 19-24, Atlantic City, N. J., 26-31.

Golden, Richard (Sam S. & Lee Shubert, inc. mgrs.)—N. Y. City 19, indefinite.

Gilmore, Harvey (Harlie & Nicola, mgrs.)—New Orleans, La., 19, indefinite.

Glaser, Vaughan, Stock—Cleveland, O., 19, indefinite.

Graham, Ferdinand—Saltabula, O., 19-21, Oil City, Pa., 22-31.

Gilmore's Players (Francis J. Gilmore, mgr.)—Wichita, Kan., 19-24.

Gilbert-Robertson (H. T. Gilck, mgr.)—St. Marys, O., 19-24.

Gregory, Mary (E. Aspell, mgr.)—Poughkeepsie, N. Y., 19-24, Scranton, Pa., 26-31.

"Green Acres" (Adolphe Mayer, mgr.)—Boston, Mass., 19-31.

"Girl of the Golden West," (M. H. Singer, mgr.)—Chicago, Ill., 19, indefinite.

"Great Express Robbery," A. H. Woods' (Burt Howard, mgr.)—Toledo, O., 19-24, Fort Wayne 26-31.

"Chamber of the West," A. H. Woods' (Al. Rich, mgr.)—Baltimore, Md., 19-24, N. Y. City 26-31.

"Great Eastern World," Ellull & Gonnolo's (John Herman, mgr.)—St. Joseph, Mo., 19-21, Omaha, Neb., 22, 24, Davenport, Ia., 25, 26, Sterling, Ill., 27, Rock Island 28, 29, East Moline 30.

"Girl and the Mountain" (T. K. Lawless), mgr.)—Racine, Wis., 21, Genoa, Ill., 22, Kirkland 23, Belvidere 24, Belvidere 25, Ladd 26, Princeton 27, Ottawa 28, Geneseo 29, Galesburg 30, Burlington 31.

"German Emigrants," Aubrey Mitchell's—Philadelphia, Pa., 19-24.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City, indefinite.

Higgins, David (Stair & Havlin, mgrs.)—South Chicago, Ill., 19-24.

Hinnebelle's Imperial Stock (R. F. Hinnebelle, mgr.)—Bellefontaine, O., 19-24, Kenton 26-31.

Hinnebelle's Stock (Jack Hinnebelle, mgr.)—Hendersonville, N. C., 19-24, Wheeling, W. Va., 26-31.

Hyland, Max (Ernest Schmidt, mgr.)—Bellevue Falls, Vt., 19-24.

Hillmer and Sylvia (Geo. J. Hall, mgr.)—Wheeling, W. Va., 19-24, Youngstown, O., 26-31.

Hillman, Max (Ernest Schmidt, mgr.)—Bellevue Falls, Vt., 19-24.

Hillmer and Sylvia (Geo. J. Hillman, mgr.)—South Center, Kan., 19-24.

Herald Square Stock (Bubb & Hiller, mgrs.)—Philadelphia, Pa., 19-24.

Hawley, Frederick—Hartford, Conn., 26-31.

Hutton-Salter Stock—Middletown, O., 26-31.

Hickman-Besey (W. A. White, mgr.)—Davenport, Ia., 19-24, Moline, Ill., 26-31.

Henry and his Band (T. Fred Henry, mgr.)—Des Moines, Ia., 19-24.

Howe's Ladies' Orchestra (Lenna Howe, leader)—Nyland, Mass., 19-Sept. 3.

Huberman's Columbian Ladies Orchestra (D. H. Huberman, mgr.)—Columbia, Mo., 19-24, Boise City, Okla., 26-31.

"Hindy Hindy Girls" (Carle Amuse. Co., mgrs.)—Providence, R. I., 19-24, Worcester, Mass., 26-31.

"Hit Or Miss" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 19-24 N. Y. City 26-31.

"Her Fatal Love" (Vance & Sullivan, mgrs.)—Wilmington, Del., 19-21, Camden, N. J., 22-24, Brooklyn, N. Y., 26-31.

"Heart of Chicago," Lincoln J. Carter's (John F. Bailey, mgr.)—Diamond, Ind., 20, Woodstock, Ill., 20, Burlington 27, Delaware 28, Belvidere 29, Rockford 30, Elgin 31.

"Heart of Virginia"—Baltimore, Md., 19-24, Philadelphia, Pa., 26-31.

"Holy City," Clarence Bennett's, Eastern (Harry Shenkin's mgr.)—Burlington, N. J., 21.

Imperial Stock (W. M. Echols, mgr.)—Escanaba, Mich., 22-24.

"Jolly Girls" (I. H. Prazer, mgr.)—Bismarck, N. Dak., 21, Dickinson 22, Glendive, Mont., 23, Miles City 24, Forsyth 26, Billings 27, Helena 28, Great Falls 29, Butte 30, 31, Missoula 32, Kalispell 33, Spokane 34, Walla Walla 35, Lewiston 4, Moscow 5, Pullman, Wash., 6, Colfax 7.

Juvenile Bostonians (Ernest A. Wolff, mgr.)—Hermiston, Ore., 19, Cove, 21, 22, Grand Forks 23, Rossland 24.

Jefferson Stock (F. V. Phelan, mgr.)—Portland, Ore., 19, indefinite.

"Just Out of College"—Indianapolis, Ind., 19-21, Dayton, O., 22-24.

"Jolly American Tramp" (N. M. La Porte, mgr.)—Tilbury, Ont., 19, 20, Ridgetown 21.

Kent, S. Miller (Jos. M. Galtes, mgr.)—N. Y. City 19-24.

Keystone Brasstie, Northern (Ira H. Moore, mgr.)—Grand Rapids, Mich., 19-24, De Soto 26-31.

Kingsione Dramatic (Teeff & Eldon, mgrs.)—Parkersburg, W. Va., 19-24.

Kennedy, Jason (Smith & Kalhauon, mgrs.)—Taunton, Mass., 19-24.

Kelly, Walter C. (W. P. Power, mgr.)—Chicago, Ill., 18-Sept. 1.

Kilroy, Charles A. (H. C. Whitney, mgr.)—Chicago, Ill., 19, indefinite.

"Kidnaped for Revenge" (Chas. E. Blaney Amuse. Co.)—Cambridge, N. J., 19-21, Willmington, Del., 22-24, Norfolk, Va., 26-31.

"King and Country," J. Gamble's, A. H. Woods' (Fred W. Huner, mgr.)—Columbus, O., 19-21, Toledo 22-24, Detroit 26-31.

"Kate Barlow's Temptation" (J. L. Veronee, mgr.)—Cincinnati, O., 18-24.

"King of the Cattle Ring," Ellery's, Eastern (S. F. Bend, mgr.)—Lancaster, O., 21, Barnesville 22, Cadiz 23, Malta 24, Glouster 25, Pulsar 26, Cutler 28, Williams, S. Dak., 29, Bay 30, 31.

Lewis, Theodore (Jim Allen, mgr.)—Altoona, Pa., 19-24, Reading 26-31.

Lyric Comedy, Kelly & Massey's (Walter J. Plimmer, mgr.)—Dunn, Ia., 19-24, Philadelphia, Mass., 26-31.

Lewis Stock (W. F. Lewis, mgr.)—Beaver Crossing, Neb., 19-21, Gag 22-24.

Lewis Stock, Grand Central (Joe Muller, mgr.)—Vancouver, B. C., Can., 19, indefinite.

Liberati's Band (Jack Liberati, mgr.)—Chicago, Ill., 19-24.

"Lady from Lane's" (Bennett & Cutler, mgrs.)—N. Y. City, 19, indefinite.

"Lotte, the Poor Relation" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 19-24, Baltimore, Md., 26-31.

"Lena Rivers" (Burton Nixon, mgr.)—Dayton, O., 19-21, Indianapolis, Ind., 22-24, Louisville, Ky., 25-31.

"Little Circus Girlies"—Providence, R. I., 19-21, Worcester, Mass., 22-24, Fall River 26-31.

"Lost in New York" (H. C. Bronson, mgr.)—Burlington, Kan., 19-24, Richmond, Mo., 26-31, Kansas City, Kan., 24.

"Lady of an Actress," Aubrey Mitchell's—Philadelphia, Pa., 26-31.

Mack, Andrew (W. H. Wilkinson, mgr.)—Mack, Andrew (W. H. Wilkinson, mgr.)—Helena, Mont., 19-Sept. 1, Sydney, N. S. W., 2 Oct. 26.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 19-Sept. 7.

Montgomery and Stone (C. D. Dillingham, mgr.)—Chicago, Ill., 18, indefinite.

Murphy and Mack (Harry K. Mack Amuse. Co., mgrs.)—Elwood Ind., 25, Anderson 29, Connersville 30, Springfield 31.

Mortimer, Chas. (Chas. Frohman, mgr.)—Oakland City, Ind., 19-21, Boonville 22-24.

Marsh, Jack (Will H. Myers, mgr.)—Shamokin, Pa., 19-24, Plymouth 26-31.

Myrtle-Harder, Eastern (W. H. Harder, mgr.)—Schenectady, N. Y., 19-24.

Myrtle-Harder, Western (Fred Leigh, mgr.)—Marietta, O., 18-24.

McDonald Stock (D. W. McDonald, mgr.)—Jackson, Tenn., 19-24, Fort Smith, Ark., 26-31.

Murray & Mackey Stock (John J. Murray, mgr.)—Scranton, Pa., 19-24, Hartford, Conn., 26-31.

Murray & Mackey Comedy (John J. Murray, mgr.)—Scranton, Pa., 19-24, Beaver Falls 25-31.

Morey Stock (Cox & Hobbins, mgrs.)—Iola, Kan., 19-24.

Macmillan Players (Don Macmillan, mgr.)—Atchison, Kan., 19-24.

Maxam & Bartels Comedians (J. W. Sights, mgr.)—Greenwood, Wis., 19-24.

Mack, Andrew (Klaw & Erlanger & Grismer, mgrs.)—N. Y. City, 19, indefinite.

"Man of the Hour" (Wm. A. Brady & Grismer, mgrs.)—Chicago, Ill., 19-24.

Murray Comedy, Kerbaugh's (Jerome O. 17-24.

"Mail of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 19-24.

"Man of the Hour" (Brady & Grismer, mgrs.)—San Francisco, Cal., 19-24.

"Mr. Bob Acres," Lincoln Carter's (Chas. Ingram, mgr.)—London, Eng., 19, indefinite.

"Mad and the Millionaire" (J. M. Hayes, mgr.)—N. Y. City 19, indefinite.

"Man of the Hour" (Wm. A. Brady, mgr.)—Paterson, N. J., 19-21, Plainfield 22, Orange 23, Dover 24, Hiere de Grace, Md., 25, Cecil 26, Aldine 27, Boyerstord 28, Burlington, N. J., 29, West Chester, Pa., 30, Wilmington, Del., 31.

Mysterious Murder, Rowland & Clifford's (Frank Winch, mgr.)—Milwaukee, Wis., 18-24, Chicago, Ill., 25-31.

"Mik's New Husband" (Scott & Haynor, mgrs.)—Harvard, Ill., 26, Woodstock 27, Sycamore, Ill., 28, Ill.

Midnight Express (H. E. Forrester, mgr.)—Boston, Mass., 19-24.

"Commissioner's Daughter" (R. G. Kingdon, mgr.)—Gladstone, Mich., 21, Stephenson 22, Sturgeon Bay, Wis., 23, Kewaunee 24, Manitowoc 25, Menasha 26, Neenah 27, Jefferson 28, Waukesha 29, Juneau 30, Clintonville 31.

"Quality Street," Mary Raymond's, Western (Merle H. Norton, mgr.)—Mount Carroll, Ill., 21, Savanna 22, Fulton 23, Clinton 24, Belvidere 25, Leland 26, Wheaton 27, Rutland 28, La Rose 29, Sheldon 30, Sabyton 31.

"McFadden's Flats," Gus Hill's—Red Bank, N. J., 20, Long Branch 21, Asbury Park 22, Orange 23, Messenger Boy" (Geo. H. Sweet, mgr.)—Forest City, Ia., 19, Lake Mills 20, Albert Lea, Minn., 21, Owatonna 22, Faribault 23, Northfield 24, Lake City 26, Hastings 27, Stillwater 28, Anoka 29, Hutchinson 30, Glencoe 31.

"Monsoon from Mars" (A. L. Blumenthal, mgr.)—Toronto, Can., 19-24.

"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Indianapolis, Ind., 21, Logansport 22, Attica 23, Rossville, Ind., 24, Pekin 25.

"Mollie Margaret" (Fred A. Raynor, mgr.)—Chamoingue, Ill., 20, Mattoon 27, Effingham 28, Cairo 29, Charleston, Mo., 30, Poplar Bluff 31.

"Mollie, the Beautiful Cloak Model," A. H. Woods' (John Pulton, mgr.)—Cincinnati, O., 19-24, Dayton 26-31.

"Never Too Late to Mend" (A. J. Spencer, mgr.)—Baltimore, Md., 19-24, Pittsburg, Pa., 26-31.

"Nicely and Nice" (J. D. Barton, mgr.)—Pittsburg, Pa., 19-24, Wilmington, Del., 26-28, Camden, N. J., 29-31.

"No Mother to Guide Her" (Jos. L. Vernee, mgr.)—Bridgeport, Conn., 22, 23.

"Nobbody Nobbers"—St. John, N. B., Can., 19-24.

Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., 19-24.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 26-31.

Outlaw's Christmas (F. H. Sullivan, mgr.)—Buffalo, N. Y., 19-24, Toledo, O., 25-28, Grand Rapids, Mich., 29-31.

Original Cohan," Rowland & Clifford's (Wm. T. Rowland, mgr.)—Grand Rapids, Mich., Grand Island, O., 26-31.

"Old Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Hammond, Ind., 31.

"Old Homestead," Denman Thompson's, Ind., 21.

Old Arkansas" (Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Mount Holly, N. J., 19-24, Dover 22, Dodge 23, Bloomington 24, Seybrooke 26, Gilson City 27, Paxton 28, Victor 29, Chamberlain 30, 31.

"Old Arkansas," Fred Raymond's, Western (H. H. Blair, mgr.)—Pittsburg, Pa., 19-24, Toledo 25, 26, Grand Rapids, Mich., 29-31.

Original Cohan," Rowland & Clifford's (Wm. T. Rowland, mgr.)—Grand Rapids, Mich., Grand Island, O., 26-31.

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"Old Arkansas," Fred Raymond's, Western (H. H. Blair, mgr.)—Pittsburg, Pa., 19-24, Toledo 25, 26, Grand Rapids, Mich., 29-31.

Pitt, Percy (Chas. Frohman, mgr.)—N. Y. City 19, indefinite

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WASHINGTON.

Spokane.—The Spokane (Dan L. Weaver, manager) is dark at present. The management announces the following staff for the season of 1897-98: Charles Muchmore, assistant manager; Edward Mathieu, treasurer; Harry Drake, advertising agent; George Nicholls, stage manager; James Harrington, first carpenter; William Wallace, master of properties; Harry Franklin, head flyman; William Hisbeck, superintendent; Lucer Kilmer, head usher; Charles Phillets, corridor starter, and Mary Daniels, matron.

Columbia (George M. Dreher, manager).—"Wedded But No Wife," with Adelaide Knightland Russell Lee Borgett, in the leads, packed the house nightly week of Aug. 4. Monte Carter gave a convincing performance as Jethro. The support included Morrie Sigester and Harold Byrns, who appeared previously in specialties. "The Cowpunchers" is the next attraction by the Curtis company.

Auditorium (Harry E. Hayward, manager).—Ethel Van Waldron and Robert B. Homans, newcomers to the Jessie Shirley Stock Co., more than made good in the leads in "The Red Cafe." Jack Amory returned after a brief illness and was warmly greeted. Laura Adams also scored nicely. George A. McQuarrie averted what might have resulted in a panic, crawling on Aug. 4, by smothering a blazing lamp, which had set fire to the carpet, of the stage. The play for the coming week, "My Kentucky Home."

Washington (George C. Blakeslee, manager).—Dorothy Earle, singing character performer, and Al Burton, monologist, shared the honors of the bill for week of 4. Miss Earle is young, but extremely clever. Others were: Trainer and Mentor, the Pryors, John Dunquin, Steles Williams and J. A. Murray, Alf Bonnell, and the biograph.

Ivonia.—Adelaide Laird, who has been playing leading parts in the Shirley stock company in the absence of Jessie Shirley, and Dr. William H. Appleton, a prominent physician of Spokane, were married at Coeur d'Alene, Idaho, 4. They will live in this city, as Dr. Appleton has prepared a cozy home for his bride, who played up to and including evening of 3, when she announced her retirement from the stage. A farewell bouquet was served on the stage after the performance, but there was no intimation of the wedding until after the couple returned from Idaho. ....Kelley's "King of the Little Rocks" with thirty people, is touring the Inland Empire of the Pacific Northwest, presenting the play under canvas. The company was seen in Spokane 12, 13. H. B. Happing is the general agent. ....Virginia Bigbee, who was leading woman of the Shirley company during part of Miss Shirley's vacation, has closed her engagement and will take a much needed rest. Mrs Bigbee's finished performance in "Lady Windermere's Fan," will be long remembered by patrons of the Auditorium.

CALIFORNIA.

Seattle.—At the Grand Opera House (John Cort, manager) the San Francisco Opera Co., week of Aug. 4, in "The Singing Girl," gave appreciative audiences. "The Bohemian Girl," "Daily Vaudeville," "Pinafore" and "Chauncey Rastlebaw" week of 11. Daphne and Ivy Pollard, former members of Pollard's Australian Juveniles, make their first appearance with the company 11. Richards & Pringle's Minstrels 23, 24. Frank Kendall, in "Sweet Elegant Jones," 26 and week.

Shafter (Russell & Drew, managers).—Big houses ruled week of 4, in "Lost in the Bad Burgess Co., in "Rachael Goldstein." Week of 11, "Cracked Around the World;" week of 18, "The Gambler."

Lyric (Russell & Drew, managers).—Good business continues. Week of 4, the Musical Comedy Co. proved popular in "The Pride of New York," week of 11, "The Girl from France" 18, "The Prisoner of Zenda." "The Military Maid" week of 18.

Lois (Alex. Pantages, manager).—Vaudeville holds the boards here during regalia to the Pantages Theatre. People week of 12 included: Harry Lee, Irene Lee, O. Conner, Saunders and company, Dimbo and Koko, Rivers and Rochester, Arthur Davis, Arthur Elwell and the moving pictures.

Tivoli Review (Chas. A. Taylor, manager).—Laurette Taylor and the Taylor Stock Co. had fine houses week of 4, in "His Wife's Honor." Week of 11, "Prince Otto." Week of 18, "Dora Thorne."

Star (Frank Donslin, manager).—Bill for week of 12 included: Donslin and Willard, Trainer and Mentor, Dorothy Earl, the Pryors, Al Burton, John Dempsey and the moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 12 were: Hughes and Dean, Regina and Melbourne, Bradley and Davis, Jules Romain and company, Daisy Lydon, Joe Bonner and the moving pictures.

Lyric Park (Frank A. Coore, manager).—Many new attractions have been added and business continues good.

Novak.—Hasting Bros.' Circus shows here 21, 22. ....Frank Fanning, a well known stock manager actor, together with a troupe including Warren Howard, Jane Williams, Kathleen Taylor, William Harris, Arthur Hamilton, stage carpenters and others, leave for Nome, 10, opening at Eagle Hall, in "The Parish Priest." Going to the late start the season will only cover a period of eight weeks. The company will return on the last boat, leaving for Honolulu and Australia.

CALIFORNIA.

Los Angeles.—At the Mason Opera House, Earl Kendall, in "Sweet Elegant Jones," played to good business week ending Aug. 16. "Crit Scott, in "The Prince Chap," 19 and week.

The Auditorium is closed for a few weeks.

Belasco.—"The Charity Ball" was presented to good business by the stock company, week ending 16. "Her Own Way," 17 and week. "The Adventure Crichton" follows.

Morosco's Burbank.—J. Daniel Frawley and the Burbank company presented "The Little Minister," to capacity business, week ending 16. "Secret Service" follows. The company, drew good business 11 and week. "The Bluffers" is their offering 18 and week.

Grand Opera House.—The Hirsch Stock Co. is presenting "A Ince Across the Continent," to crowded houses week of 11. "The Gypsy Girl" 18 and week.

Pavilion.—Fischer's Mandolinas, in "In Zulu Land," 12 and week. Motion pictures and a vaudeville feature also help out well.

Orpheum.—Features 12 and week: Gray, Hill, Jolin World and Mladoli Kingston, Five Musical Hymns, Janson and Green, Grace Van Studdiford, Barrows-Lancaster Co., Renée Valdare Troupe, the Brittons, and motion pictures.

People's.—Features 12 and week: Captain Berry with demonstrations of wireless telegraphy; Adele Palmer and company, Dolly Milton, Homer Long, the People's Comedy Co., presenting "The Wrong Man in the Wrong Place," and motion pictures.

Unique.—Features 12 and week: Three Robers, West and Benton, Thos. Moss, Geraldine Leslie, and the Unique Players, presenting "My Darling Nancy." The Unipuoscope completed the bill.

Empire.—Features 12 and week: The Great Raigon, Bertie Fryer, Jas. and Bessie Parley, Burton and Vass, the Empire Stock Co. in "The Woman Pariah," and the illustrated songs and cinematograph.

Norris.—The managers of local theatres have organized a public movement looking to the Sunday closing of theatres which is receiving considerable favor in town, and, who says he was formerly an actor ....Hendor Carey is suffering from a bad fall, received while leaving the street car Aug. 8, but she has pluckily filled her place in the Belasco performances.

Oakland.—At the Macdonough Fare Kendall opened 2 "Elegant Jones." Week ending 16-18, San Francisco Opera Co. 21-24, "The Prince Chap" 25, 26. The Oakland Ad. Club benefit Aug. 15.

Liberty.—Denis O'Sullivan and Bishop's company of players, in "The Shaughraun," drew packed houses week ending 11. Henry C. Merriman, supported by Liberty Stock 12, in "Heartsease," 12-18. "Hidden and After" is underlined.

Columbia.—Kolb and Dill, in "Bankers and Brokers," drew excellent attendance, week ending 11. Same company, in "Tennessee Towns," 12-25. A run of seven nights follows.

Idora Park Opera House.—The opera company, in "The Old Homestead," week ending 11. Same company, in "Robin Hood," 12-25. "The Gypsy Girl" follows.

Bell.—Features 12 and week: Jas. F. Dolan and Ida Lenhart, Gleason, Houlgan and Gleason, Burton Holmes lecture, the Four Shades, and the Heliograph.

Novelty (Jay Smith, manager).—Attractions 12 and week: Hayes and Alpous, Lane and Lanar, Ned Bennett, Sisters Excelle, the Novelty Trio, and the motion pictures.

Empire.—Bill, 12 and week: Lottie Blanchard, Joseph Fonseca, Chas. Forrest, Clinton and Smith, Charlotte Hill, Shew and Westbrook, and motion pictures.

Sam Diego.—At the Pickwick, the Pickwick Stock did good business, in "The Charity Ball," ending Aug. 11. "The Cowboy and the Lady" 12-18, "La Belle Marie" follows.

Isham.—"The King of Tramps," by the stock, drew well week ending 11.

Electric.—Stanley Chandler, 12, 13, in illustrated songs, and the latest moving pictures. Business is good.

Electrohome.—Effie Rose, in illustrated songs, and the moving pictures drew S. R. 11, houses nightly.

CANADA.

Toronto.—The Trinlons (O. B. Shepard, manager) will be company opening Aug. 23, and will open its doors Aug. 26, with "Before and After."

Royal.—This new and modern theatre will be under the management of J. Solomon, and will open Aug. 23, with "The Toy of the World."

Grand (A. J. Small, manager).—The interior and exterior of this house have been handsomely redecorated, and the building presents a handsome appearance. The season will open 23, with "A Message from Mars."

Majestic (A. J. Small, manager).—"Bertha, the Sewing Machine Girl," drew well 12 and week. "Carmen Up to Date" follows 16 and week.

Star (J. W. Stair, manager).—This theatre opened its season 19, with "Miss New York Jr." The seating capacity has been enlarged large enough to accommodate the many enhanced faces, will make it comfortable.

Shea's (J. Shea, manager).—Good business last week. The bill for week of 10 included: Johnnie Stanley, Dunedin Troupe, McKenzie and Scott, Keefe and Preed, Donegan Bissett, Ian Venn and Cross, Herbert Cyril and the kinetograph.

Scarboro Beach (H. Dorsey, manager).—Warm weather and big business prevails at this source of amusement. The attractions for last week were: The Vinilla's hoop sensations, Mlle. Bollie's society circus horses, and the Bell Trevost Trio.

Hanlan's Point (L. Solomon, manager).—The Dunn Band drew large crowds, and has been retained for the third week beginning 16. Another feature attraction is the Pekin Zouaves.

Montreal.—At the Francais (F. W. Le Clair, manager) "Parted on her Bridal Tour" played to good attendance week of Aug. 12. "A Race Across the Continent" 19 and week. "Billy, the Kid," follows.

Royal (G. Ogden, manager).—Good houses greeted Pat White and his Gaiety Girls, the opening week, 12-14. The Parisian Belles 19-24, the Imperials 26-31.

Bennett's (H. A. McVean, manager).—This new house, devoted to vaudeville, was opened 19, with a big bill, including Virginia Earl, Gus Bruno, and others.

National Francais (Paul Cazenoure, manager).—The permanent French stock last week drew well in "Mademoiselle Cocotte" and Guerre des Femmes.... Next week, "La Tour de Monde en 80 Jours."

Sohmer Park (Lavigne & Lajoie, managers) The midtorium was crowded during week of 12. Bill included: Madame Adele de Matha, Rose and Ellis, Prof. Gallando, the Four Landons, the Sidney Octette, the cinechetrophone, and Lavigne's Military Band.

Dominion Park (H. A. Dorsey, manager).—The attendance was fair last week. The outside attractions were Oscar Babcock, and Mason and Barr.

Ottawa.—At the Russell (F. Gorman, manager) "A Message From Mars" opens this theatre Aug. 19.

Grand Opera House (R. J. Birdwhistle, manager).—"A Wife's Secret," 12-14, was the opening attraction to capacity. "Herbia, the Sewing Machine Girl," 16-21.

Bennett's Theatre (Gus S. Greening, manager) will open for the season.

NOTE.—Norris & Rowe's Circus 24.

Hamilton.—At the Grand Opera House (A. H. London, manager) the preliminary season began Aug. 10, with "The Fairy Fairy" and "A Message from Mars" 23, "Before and After" 24.

Savoy (J. G. Appleton, manager).—The season will open here 26.

Bijou (Geo. H. Summers, manager).—Business continues good here. The stock company ends its season Sept. 2.

St. John.—At the Opera House (A. D. Skinner, manager) moving pictures and illustrated songs held the boards Aug. 12 and week, with exception of 16, when a concert, by local talent, under auspices of local drama, was given. "A Desperate Chance" 18-21, "Neighborly Neighbors" 22-24, "Bonnie Brier Bush" Sept. 9-12.

Norris.—John E. Harding, of the Daniel R. Ryan Co., and wife, are spending a few weeks here with relatives. Both are natives of this city. ....Frank Austin, formerly with the Nickel, moving picture theatre, closed 14. Mr. Austin has leased the Opera House and opened a moving picture and illustrated song show 12.

INDIANA.

Indianapolis.—At English's Opera House, Al. G. Field's Minstrels drew well 12-14.

Park Theatre.—Hoy Raymond, in "The Cuddy Kid," 8-10, pleased very big business. "Bill Barrett Bill," 12-14, drew a great several prosperity. "Humpty Dumpty" 15-17. "Just Out of Jail" 18-21.

Empire.—The Rolliking Girls 19-24; Cherry Blossoms 26-28; Jolly Girls 29-31.

Fairmount.—Grillo's Band remained over week of 12, to increased business.

Wonderland.—The Curzon Sisters were engaged for week of 12. Mae Melbane, an Indianapolis girl, and Arabi's Military Band were special features. The houses still double very big.

Winter Garden.—Good business last week.

Norris.—Sammy Davis' many friends will be glad to know that he will have charge of the box office at the Empire Theatre during the coming season.

Lafayette.—At the Majestic (Gregg A. Frelinger, manager) business was good week of Aug. 12, with the following bill: Lamont and Lewis, Ethel Young, M. M. Julian, Clarke and Temple, and the Majestoscope.

Norris.—The Grand will open the season Sept. 2, with Howe's moving pictures as the attraction. The Opera House orchestra, reorganized, under the leadership of Charles Heifere, comprises the following: Charles Heifere, leader; John Reifers, second violin; Dr. B. C. Yennemna, viola; Charles Loeb, cello; Dr. Taylor, bass; Paul Hellwig, first cornet; Robert McNeil, clarinet; John Lentzer, flute and piccolo; W. A. Pierce, drums. ....Hoffa's Band, which has been playing at 9, 10, at Tecumseh Trail Park, failed to appear, 11, they reported that the organization was stranded in Terre Haute. ....Weber's Band gave two concerts at Tecumseh Trail, Aug. 11. Excellent business was done, evidently the Summer in this city, has relapsed in Chicago. He will be, only a K. Mad'ord, in "The Old Clothes Man," this season. ....Felix Rice, who was for two seasons the musical director, at the Grand Theatre, has resigned the same position at the Lyric, in Bloomington, Ill., and will leave, 24, for Chicago, his engagement there commencing Sept. 5. ....The Christmas Assembly are now in rehearsal. ....Buffalo Bill's Wild West is billed for 21.

Anderson.—At the Grand (Jos. E. Hedges, manager) Saville's "Humpty Dumpty" Aug. 10, "On the Bridge at Midnight" 21, "Fan Handle Pete" 28, Murray and Mack, in "The Sunny Side of Broadway," 29; Katie Watson Sept. 2.

New Castle. (W. W. McGwen, manager).—Our week of 12 was the busiest in the Weber Family, Ed. Lucas, Blossom Robinson Platt, Mr. and Mrs. J. P. Burke, and the kinetograph. Capacity houses.

New Bijou (Tom Bates, manager).—Bill for week of 12: The Desert De Mond, consisting of acrobats, Rosa Romo, Harry Steele, Shefler and Trimmer, and the motion pictures crowded large audiences.

Mounts Park (E. C. Carlisle, manager).—Wheeler's Band continued to draw. Lieutenant Dick McClelland gave an exhibition of fancy shooting 10.

Norris.—Charles Craig sent his company of Indianapolis Zouaves to New York City this week, where they have a permanent engagement at the Hippodrome. Mr. Craig is also connected with the Grand, at Anderson. ....Manager Hamlings has booked "Madame Butterfly" at the Grand for March 30.

TENNESSEE.

Nashville.—At the Casino (Y. C. Alley, manager) "The Power of Invention" held the boards last week and proved a good drawing card. "The Western Girl" is the current attraction.

Hippodrome (W. H. Bordleser, manager).—The championship roller skate races drew big audiences week ending 12. Fred Stanford, of Chicago, won his fourteenth consecutive race at this place. Races continued every night week of 12.

Alhambra (Y. C. Alley, manager).—This house continues to do good business, with moving pictures and illustrated songs.

Norris.—The Twin has recently been reopened with moving pictures and illustrated songs and vaudeville. Mr. Otto Heister, the new popular baritone, is singing in the Casino this week. ....H. H. (Hessen) Inman, the courteous and popular treasurer of the Vendome Theatre, died 13, from heart failure.

Knoxville.—At the Chilhower Park Theatre, Harry Bernstein, manager, the Empire Stock Co. opened a four weeks' engagement Aug. 12. Plays for the first week are: "Escaped from Sing Sing" and "Hotel Topsy Turvy." Business began good, and continues so.

Staub's (Fritz Staub, manager).—The house opens for season 19, when Kolb will play a week's engagement beginning on that date, followed by Yorke and Adams week of 26.

Item.—The only changes made this season in the staff of Staub's Theatre are the appointment of Frederick Martin as treasurer, and Charles Acell as assistant treasurer. ....The Knoxville Knights of Pythias gave the spectacle, "The Battle of King's Mountain," at Chilhower Park 13, 14, to big crowds.

Memphis.—At East End Park (A. B. Morrison, manager) good crowds attended entire week of Aug. 11. In the pavilion were: Marzone and Mills, Lopez and Lopez, the Three Leightons, Mlle. Nadji, James and Elsie Furney, and the kinetoscope.

Fairyland Park (E. O. Beach, manager).—"Under Two Flags," week of 11, played to good business. Several new acts have been added to the regular stock company, and the performances have been materially strengthened. For week of 18, "One Boy."

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Simpson & Mayre, managers) Melbourne Hagbeard and Virginia Drew Trescott opened week of Aug. 11, with "Fedora," for three nights, followed with "Diamonds," for the rest of the week. Good business rules.

VIRGINIA.

Norfolk.—At the Academy of Music (John Wells, manager) while there has been no material change in the bill since last above, the close of his season, the woodwork and paint has been put in good condition, and the entire building, giving the place a very inviting appearance. The regular season opens Aug. 19, with "The Bohemian Girl."

Bijou (Alb. Smith, manager).—New people week of 11 are: The Wells Bros., Hoffing, May Penman, Ella Shanley, Beatrice Mayfield, Vance Sisters, Bass and Johnson and five Bijou Boys and Girls.

Acme (Wilkerson & Mankin, managers).—People for week of 19: Ida Bunquet, Maud Amsa, Clinton Sisters, Hentz and Edwards, Thomas and Wilson, Markis and Hart, Allie Franklin, and the Wesdon Sisters. Business good.

Auditorium (J. M. Burton, manager).—Among the new people for week of 11 are: J. Barry, Maggie Penman, Cecil Maddera, Anna Adams, Sam Albee's Challenge Dedication, Harvey and Adams, and Minnie Palmer son. Business continues good.

Majestic (Hunnin Bros., managers).—People for week of 19: May Lemonde, H. Hoffing, Sam Albee's Challenge Dedication, Lane Sisters, Joe Downey, Billy Ford, Mr. and Mrs. Ed. Lowry, Parker and Montgomery and the Bijou Stock Company.

Casino, Ocean View (Otto Wells, lessee and manager).—Business in this resort has been and continues very satisfactory, and with the attractive vaudeville bills large crowds gather nightly.

Norfolk.—Kirsilly's "Pocahontas," at the Hippodrome, in addition to the regular nightly performances, is now giving matinees twice a week. There has been a marked increase in attendance within the last month, and it is still growing.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Flavelle Week Co., in "Trilby," sustained their high standard, and played to increased business week of Aug. 11. The bill for the coming week of such pleased engagement, 18-21, will be "Cousin Kate." Week of 25, "Cyrano de Bergerac."

Grand.—The regular season will open 25, with "In the Days of Terror," the theatre has entirely overhauled, and the stage opening enlarged, mirror and other improvements added, the combination is certainly effective.

Gaiety.—Charles E. Sutton will be the new manager for the season of 1897-98. The opening occurs 18, with the following bill: Cal. Caldwell Sisters, Ward and Stanton, Mayme Gehrue, Irma Grassmy, Sullivan and Pasquelena, Gariotto Brothers, Geo. A. Hunt and company, and the kinetograph.

Majestic.—This theatre will open 19, with Don Leslie Jones' company, Dillon and Romani and company, Stoddard and Wilson, Barney Williams, the Wilsons, Charles Pinney and the kinetograph.

Windsor.—Week of 19, Wormser Tots and Romney and Rudolph, and others.

Empire.—Week of 18, new people: Cassar and company, the Great Zenon, Frank Malone, Tissot Sisters, Bessie Bell, Lillie Mae Manning, Grace Mathews, Kate Bigby, Lucille Blake, Birdie Von Hash, Frankie Evans, Henrietta Roberts.

Star.—The opening week of 11 was big, with Charles Bernard and Dorothy Morton. Week of 18, Watson's Burlesquers.

NEBRASKA.

Omaha.—The park season is drawing to a close, and has been a very successful one. Kilt's Celtic Breed, manager. This house opened its season Aug. 11, with "A Thoroughbred Tramp," for four nights, to good business. "The Four Corners of the Earth" drew well 12-17. "The Lyons Twins, in "The Rice Drummer," 18-21; "The Great Eastern World" 22-24, "The Cowboy Girl" 25-28.

Novelty.—Boyd, Gingham and the Garwood will open the season Sept. 1. ....The Orpheum will give daily matinees this season. ....Denver Bill's Wild West showed to good business 18. ....Barnum & Bailey are billed for Sept. 9. ....The street carnival of the Knights of Ak Sar Ben promises to be larger than ever this year, Sept. 26 to Oct. 8.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) in the theatre, week of Aug. 12, were: Chas. Bernard and Dorothy Morton; Chas. Bailey, sensational; Charles Allman, Harry Dixon, Jessie Foster, Hall and Daisy Norris, singing and dancing sketch, and the moving pictures. McCloud and Mattie were specially engaged to open 19.

Novelty.—The Capitol Theatre, with Chas. T. Taylor as manager, will open for the season Aug. 28. "The Sweetest Girl in Dixie" will be opening attraction. ....The Majestic Theatre will open Aug. 19, with "The Ward." Harris again manager. Mr. Harris is expected to return from his vacation about Aug. 20. ....The opening of Gardner's Park, New Southern Trust Co. Building will not be ready for the season's business. ....Manager Chas. T. Taylor has made the Summer Park Theatre, at Forest Park, a greater success this year than heretofore.

GEORGIA.

Atlanta.—At the Tech, Ponce De Leon Park (John Wells, manager) a good vaudeville bill drew capacity houses that week. Willie Conedy Co. Aug. 19 and week.

Star (J. B. Thompson, manager).—The bill for week of 12 was good, and pleased.

Purtime.—La Coola & La Claire, Harry Thomas, Majestic Irish Trio, and Miss Minnie were the offerings 12 and week.

Note.—At the Casino, 9, a benefit was given to assist Mr. Dave Lewis, who has been ill for a number of weeks, and quite a sum was realized.

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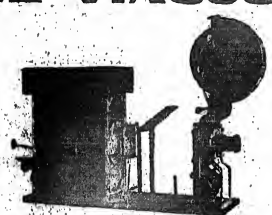

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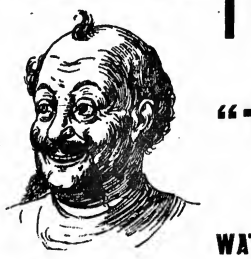

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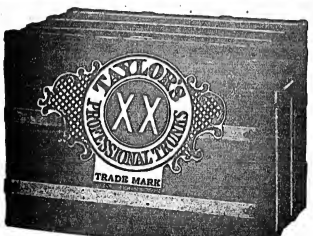

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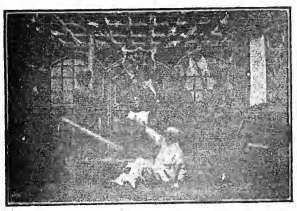

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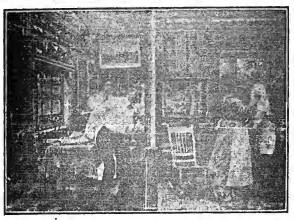

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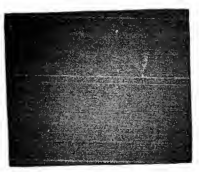

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The "Dancing Dervish" has been a familiar character to readers of Eastern tales, although the Western mind cannot well grasp the significance of the endless revolutions on one toe, which seems to be the favorite religious rite of the Dervish. This film is uproariously funny. It concerns a white man, presumably a Frenchman, who scoffs lightly at the dancing of the Dervish, and the latter in revenge places a curse upon the stranger, under which the Frenchman dances the Dervish dance, in and out of season, morning, noon and night. The curse following him in his travels, a series of side-splitting situations arise. His friends try to cure him, but to no avail, and he breaks out into this dance at the most inopportune moments.

IN AN ARMCHAIR

COMEDY, - - LENGTH, 567ft.

Shows the sad plight of an innocent young man who pays a visit and seats himself in a strong, narrow chair, whose arms are close together. When he attempts to arise he finds it impossible, resembling in a way a mouse that has gone into a trap easily, but cannot get out again. The films show the wanderings of the young man with the chair attached, and give rise to many humorous situations.

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DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853

NEW YORK, AUGUST 31, 1907.

VOLUME LV.—No. 28. Price, 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"Punch" Wheeler's joviality, well known among his professional friends, is even exceeded by his liberality. Not only does he give generously of what is his own, but he has been known to bestow upon others what was not really his to give. He has had a lesson or two, however, and since then he is more apt to think twice before exercising his inherent generosity.

"Punch" has been press-agenting for the circus contingent for many years, sometimes alternating to the benefit of any theatrical enterprise with which he might be connected.

Some time ago he was with the famous John Robinson Circus, and a story of his generosity at that time is told of him. While the show was traveling in the South, they made an important stop at Atlanta, Ga. "Punch" was in his element showing the newspaper men of the town all the wonders which it was his duty to exploit.

He was giving particular attention to Joel Chanler Harris, the writer, of *The Atlanta Constitution*, best known for his "Brer Rabbit" stories. Among the Shetland ponies in the horse tent was one particularly admired by the author, and upon his declaration that he really must buy the little animal for his family, "Punch's" liberality broke loose.

"You don't have to buy it," exclaimed the open hearted press agent, "I'll give it to you." And that very evening, it is asserted, the Shetland occupied a stall in the Harris stable.

The following day Wheeler was standing by the ticket wagon, talking to the "Governor," as John Robinson was familiarly styled.

"By the way, 'Governor,'" said the publicity man casually, "you know you've always told the boys never to make promises they couldn't keep."

"Yes," asserted Robinson, "and by your remark, 'Punch,' I think you must have been making one. What was it?"

"Well, 'twas this way," temporised "Punch," "yesterday afternoon I promised a big newspaper man here one of the Shetlands."

"Which one?" asked the owner.

"One of the finest," answered "Punch," adding, "and I delivered it last night."

"Indeed!" exclaimed Robinson, then turning to the treasurer in the ticket wagon, he exclaimed: "That will make Wheeler's account pretty well overdrawn, won't it?"

The following day, in Macon, the circus owner saw his busy press agent in front of the monkey cage, glowingly describing the cleverness of the animals to a member of the local press.

"I'll bet anything," exclaimed Robinson, "that man is going to give away the cage and everything in it. I see where I've got to fire him, or I won't have enough of the circus left to make it worth the name."

Wheeler tells about a friend in the profession who usually spends his vacations at a hunting camp up in the Maine woods.

Last Fall the actor was walking along a road toward camp, with his day's bag full of birds. By the roadside he saw a countryman, who stood looking alternately at a dead cow lying near and a twenty dollar bill which he was holding.

"What's the matter with the cow?" asked the actor.

"Shot in the head," said the countryman with brevity.

"How did it happen?" asked the actor.

"Well, a little spell ago I was a-passin' by nigh here and I heard a shot from the woods the other side of the fence," drawled the man, with a 'way-down-in-Maine twang. "At the same time the cow dropped. Then a man with a gun came a-rushin' out o' the woods to see wot he'd killed. 'Ges what I shot a cow,' see he. 'Ya bet ya did,' see I. 'I'm olly sorry,' see he. 'D'ya think twenty will cover the loss?' see he. 'It orto,' see I, an' with that he handed me this bill an' said he was in a hurry, an' went."

"Well," said Wheeler's friend, after listening to the recital, "and isn't twenty dollars enough for a cow in these parts?"

"Sure," replied the countryman, "but who does this twenty belong to?"

"To you, doesn't it?" said the actor.

"Well, I'm willin' to take the money," slowly said the man, "but I'm durned if I know whose cow 'twas."

Jefferson D'Angelis, the clever singing comedian of comic opera fame, tells of a quick, bright reply made by a young friend whom he was teaching to swim.

After going under once or twice, which was enough to scare the ordinary beginner, the intrepid youngster still persisted in his efforts. Finally, a third disappearance below the surface of the water resulted almost seriously. Soon after the boy had been brought to shore, and later to consciousness by the usual methods for restoring the drowned, he declared that he was going back into the water.

"What!" exclaimed D'Angelis, "going into the water again? Why, you've already swallowed more than a gallon of it."

"That's nothing!" said the youngster, with a fine air of bravado. "I was awfully thirsty, anyway."

A boy of about fourteen applied for a position in the office of a Broadway theatrical manager, the other day. After making inquiries of the applicant concerning his ability to fill the place, the manager said:

"Can you come well recommended?"

"Yes," declared the boy, "that's the word the other man that I worked for said."

"What was that?" asked the manager.

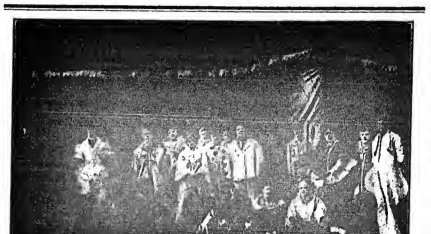
"The man said he would recommend me to leave and get an easier job," naively replied the boy.

"Well, I'll have to recommend the same thing," dryly said the manager.

A certain actor-playwright, whose play is in rehearsal for the coming season, while assisting the producer at his work, had a few annoying tilts with two of the principals. The writer is noted for his repartee, and gave an evidence of his quickness the other day.

There is a small mob scene in the play, and the author was explaining the business or it to the band of supers in rather picturesque and high flown language. While doing this, he was conscious of a tittering close by, from the vicinity of the leading man, with whom he had previously differed. He caught some criticism concerning his mode of speech toward the "mob," with a reference to the quotation of "pearls and swine." Turning quickly toward the two who were audibly criticising him, he caustically exclaimed:

"Don't you be anxious about my casting pearls before swine!—I'm talking to the supers, not the principals."

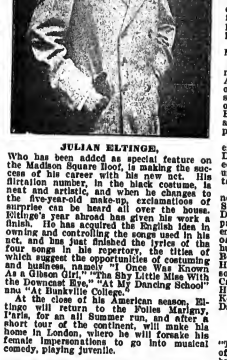


THE CLOWN DEPARTMENT OF THE FOREPAUGH-SELLS SHOW.

Another Vaudeville House in San Francisco.

A new vaudeville house will be built on Third Street, San Francisco. Plans embrace a class A building of concrete, in Moorish style, to hold upward of 1,500 people. The size of the lot is 70x137 feet, and the dimensions of the stage 40 feet wide by 38 feet in depth.

The main floor will have a seating capacity of 714, and there will be a gallery which will seat 564. There will be in attendance four proscenium boxes. The location will be within a block of Howard Street. George D. Howard, proprietor of the Hotel Rex, is the active promoter of the undertaking. The Western States Vaudeville Association has agreed to lease the new theatre for three years, and will conduct it as a vaudeville house.



JULIAN ELTINGE,

Who has been added as special feature on the Madison Square Roof, is making the success of his career with his new act. His flirtation number, in the black costume, is neat and artistic, and when he changes to the five-year-old make-up, exclamations of surprise can be heard all over the house. Eltinge's year abroad has given his work a finish. He has acquired the English idea in owning and controlling the songs used in his act, and has just finished the lyrics of the four songs in his repertory, the titles of which suggest the opportunities of costuming and business, namely "I Once Was Known As a Gibson Girl," "The Shy Little Miss With the Downcast Eye," "At My Dancing School" and "At Hinkville College."

At the close of his American season, Eltinge will return to the Folies Marigny, Paris, for an all Summer run, and after a short tour of the continent, will make his home in London, where he will forsake his female impersonations to go into musical comedy, playing juvenile.

Princess Theatre, San Francisco, to Open Aug. 31, with Vaudeville.

The Princess Theatre, San Francisco, which is rapidly approaching completion, is on Hillis Street, next to the Orpheum. It has been placed by the Ellis Street Improvement Co., the owners, under the management of Sam Loverich, and will open on Aug. 31, with vaudeville.

The Princess is one of the most attractive playhouses in San Francisco, situated in the heart of the amusement district. It is a house of the most convenient and comfortable construction.

MARION STANLEY,

Whose picture appears on the first page of this issue, was leading woman for the Rogers Brothers last season, and has been re-engaged to act in the same capacity for their new production, "The Rogers Brothers in Panama." With the many opportunities that are afforded Miss Stanley in her new role, her success of the past few years should be repeated.

THE CLIPPER'S REPRESENTATIVE SELECTED AS OFFICIAL REFEREE AT BOWLERS' FIELD DAY CONTESTS.

THE CLIPPER has been complimented and honored by President Herrmann, of the Cincinnati Club, through the selection of one of its staff, Wm. M. Rankin, to act as official referee at the Bowlers' Field Day contests, which will be held at Cincinnati, O., on Sept. 10.

The selection of Mr. Rankin for that honor was prompted by the position which THE CLIPPER held for many years as the recognized authority in baseball, and all sports, and the wide reputation of Mr. Rankin as a baseball writer and reliable compiler of baseball statistics. His appointment as official referee is a popular one is proven by the expressions of gratification that we have received from prominent baseball men who consider that he is singularly fitted to discharge the important duties thus imposed upon him.

There will be five events held on Bowlers' Field Day, and the entries are limited to players of good standing under the national agreement, in which one man only from each team can take part in a single event. A prize of $100 in gold and a suitable medal, properly inscribed, will be awarded to the winner of each event.

The five events are: 1. Long distance fungo-hitting. 2. Accurate throwing at a mark placed at a distance equal to that from the home plate to second base (for catchers only). 3. Running on a fair bunt to first base. 4. Long distance throwing. 5. Circling the bases.

AN OPEN LETTER FROM WRIGHT LORIMER.

Room 401, Astor Theatre Bldg.,
New York City, Aug. 16, '07.

To THE EDITOR OF
THE NEW YORK CLIPPER:

MY DEAR SIR:

An American player recently returned from Europe has been making such remarkable statements regarding the critical fraternity that I consider the time ripe for a reply.

I most sternly protest against Arnold Daly's statement that a dramatic critic's judgment may be influenced either through his stomach or his prejudice. With Mr. Daly's statement that he does not intend to avoid occupyingight seats of critics, I have nothing to do, for that is a matter purely of business judgment, although I should like to say, in parenthesis, that foreign stars who have tried this method of suppression have signally failed in their efforts. But this player's statements that critics are unfair, that they use gastronomic functions, instead of intelligence, in forming their judgment, is a libel, and ridiculous and undignified on its face.

I know from experience that critics, some of whom have been good enough to like my work, and others squally honest, and fair, who have not agreed always with my viewpoint, are eminently just, usually temperate in speech, and always honest. Although often I have not agreed with the opinions of newspaper writers, in all my career I have found only two instances when I could honestly have unshaped at the remarks of critics, and, even in these cases, my attitude could not be considered as attack on their honesty.

As for Mr. Daly's statement that Sir Henry Irving gave "these irresponsible assassins of the pen plenty to eat and plenty to drink, thus proving that their brains were in their stomachs," I have only the deepest contempt. Sir Henry Irving was a great artist, a great actor, a great man. He never would have dared, or sought to have demeaned his own art or the world of letters, by resorting to a policy as banal as it would be detestable.

Was it not Hazlitt, the great language vivisectionist, who certainly knew what he wanted to say and how to say it, who once remarked: "Though critics differ as the North Pole from the South, still may they be honest, for after all, difference of opinion does not make criminal intent" or words to that effect?

I do not appear as a special pleader for dramatic critics or the newspaper guild in general, but I do earnestly consider that it were a great injustice to let Mr. Daly's sentiments, as well as his statements, go unchallenged.

I remain, sir,
Yours sincerely, WRIGHT LORIMER.

Watson's Burlesquers Win Praise in St. Paul.

The St. Paul Dispatch, St. Paul, Minn., of Aug. 19, has the following to say concerning Watson's Burlesquers:

"Watson's Burlesquers, a clever and capable aggregation, are playing at the Star this week. They were large houses yesterday afternoon and evening at the opening performances, and the entertainment was well received.

"The scenic features and costumes are new and elaborate.

"Watson takes the role of the leading comedian in 'Kropesmeyer's Alley,' a sketch that affords much amusement. He is ably supported by F. Bambard.

"The chorus girls number thirty, and their musical selections, dances and numbers are a feature of the entertainment.

"There are several acts in the olio bill that made hits.

"The Millership Sisters, in a singing and dancing act, won the applause.

"Swan and Bambard, the eccentric comedians and acrobats, are humorous, and made a hit.

"George L. Dorsey, James H. McGowan and Frank Egan, comprise the Bijou Trio singers, present another good number on the programme.

"The concluding burlesque, 'Krousemeyer's Chr.steating,' is very amusing, and Billy Watson and F. Bambard succeeded in keeping their auditors in good humor."

W. B. Watson is manager; Harry Argyle, business manager; Walter Meyer, advance; Jack C. Boon, master mechanic; Joe Hornberg, musical director; Fred Fleck, electrician.

HUMORISTS OF THE PEN AND PENCIL.

The above snap shot of Mark Twain and R. Richards, the Clipper cartoonist, was taken aboard the Atlantic transport, S. S. "Minneapolis," by Chief Steward John L. Martin.

Mr. Richards' caricatures of Mark Twain were reproduced in all the leading English Sunday papers, and his style of work was commended in the highest of terms.

The artist is now homeward bound, and will renew his popular comic reviews in THE CLIPPER after his arrival.

Miner's Bohemian Burlesquers Open.

Tom Miner's Bohemian Burlesquers (Barney Gerard, manager) opened their season on Aug. 11, at the Standard Theatre, St. Louis, one week before the regular wheel time, and scored an instantaneous success. The present organization is acknowledged to be the best Bohemian Burlesquers since that name was adopted. J. J. Butler, president of the Empire circuit, highly complimented the show.

A big burnt musical comedy in two acts, entitled "The Summer Time," written by Dave Marion and Barney Gerard, is presented, and is full of catchy musical numbers and legitimate comedy situations that keep the audience continually laughing.

The complete company follows: Andy Gardner, Ida Nicola, the Great Joe Barton, Billy Spencer, Three Musical Mortons, George T. Davis, Sam Barton, and Carew and Hayes, presenting a sensational Western novelty, entitled "The Mad Stampede," which is one of the most pretentious acts ever seen in a burlesque house. The others include: The Bohemian Trio, Marie Revere, Bessie York, Helen Lawton, Wally Wichon, Emma Simpson, Margaret Sheridan, Mona Dias, Etta Carter, Lizzie Peyser, Viola Allen, Tilly Hoffman, Bessie Ray, Louise Wallenstein, Mamie Kent, Vie Baravalle, musical director, and Dave Peyser, carpenter.

New Sketch for Sutherland.

Albert Sutherland, the agent, has booked "The Operator," a new sketch, for a season of forty weeks, and Adeline Dunlap is to be featured. Miss Dunlap played a part of the Athletic Girl, in "The College Widow." As the distracted wife of a telegraph operator who has been on duty seventy hours, and who believes he has brought about a collision, Miss Dunlap is called upon to display some real emotional work.

Mr. Sutherland is bringing to this country Claire La Leise, whose act is creating considerable talk on the continent. The young French woman is discovered posed in a large frame, which in itself is not new, but she changes her costumes for each song, in full view of the audience. Outside of the daintiness of the act, Mlle. La Leise is said to possess a sweet singing voice.

Barney Gerard Arranges a New Vaudeville Act.

Barney Gerard has completed a new act for vaudeville, for five people, entitled "The Doctor," which will be presented with a well known dramatic star in the title role. Mr. Gerard will present the act under his own direction, and he claims it will prove a gem, as it is full of heart interest and genuine comedy situations, the climax of the act being especially strong.

Joseph Hart's Productions for Vaudeville.

Joseph Hart has engaged James Gordon, late of Poli's Stock Co., to play the part of Wright Tarvin, in "The Futurity Winner," this season.

Louise Montrose, who has been playing in vaudeville for several seasons, has been engaged by Mr. Hart for his production of "The Rain Dears."

Mabel Carruthers, who last season appeared in William A. Brady's production of "The Pit," in a recent exploitation to vaudeville, having been engaged by Mr. Hart to play the part of Betty Shackleton, in "The Futurity Winner."

Joseph Hart's charming girl act, "The Crickets," opened this season at Brighton Beach Music Hall. Many changes have been made in the production in the way of costumes and scenery. Catherine Bunn, last season with "The Mayor of Tokio," has been engaged to sing the prima donna part.

Mr. Hart's "Dancing Dolls," which played last season over the Keith & Proctor circuit continuously for many weeks, will reopen again early in September, after being entirely recostumed, playing all the Eastern circuit. The act will be headed by Louise Mink.

"The Futurity Winner" will open early in September to play the Keith & Proctor theatres. Kingsley Benedict, who last year played the part of Tom Chambers, has been re-engaged for the same part.

Among the many successes of last season's "big acts," was Joseph Hart's pantomime company, "Polly Pickle's Pets in Petland." Eulalia Young, who played the part of Polly Pickles last season, has been re-engaged by Mr. Hart for the same part.

Joseph Hart's latest successful girl act, "The Military Maids," opens its season at the Empire Theatre, Newark, N. J., Sept. 2.

Joseph Hart has booked Joe Maxwell and company, in "A Night in a Police Station," for this season. They open Sept. 2. The company consists of Joe Maxwell and eleven people.

The Chromophone.

Ben J. Green, who is the personal manager of Brindamour, the "handcuff king" and jail breaker, has contracted with Max Hecht-heuer, of Cleveland, for the exclusive privilege of placing the Gaumont Chromophone, a singing and talking picture machine, in New York territory, and is personally represented by Fred Best. The Gaumont Chromophone was placed in the London Hippodrome for a trial performance over one year ago, and has remained as a special feature on the programme ever since. The Gaumont Chromophone cannot be secured for a part of a vaudeville programme, and is leased only with exclusive territorial rights.

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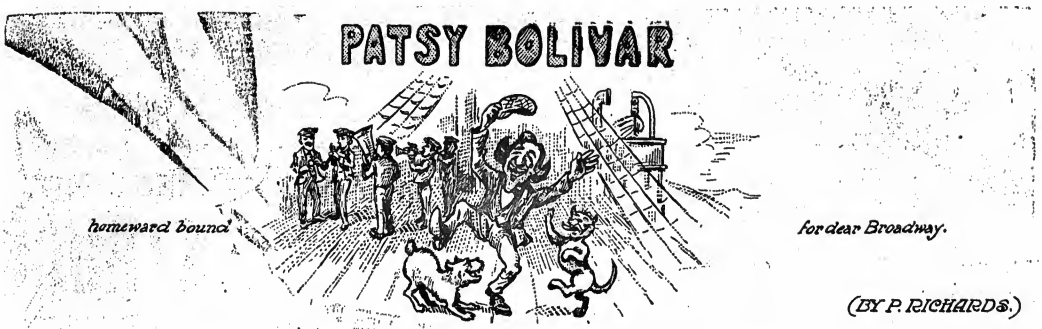


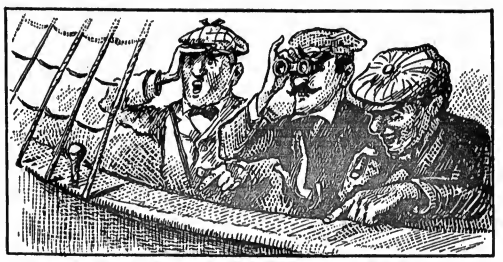
(BY P. RICHARDS.)

When the band played "Home, sweet home."

1. Chorus: "If we could do that we would not have to work."

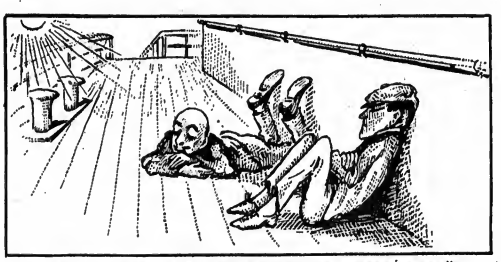
2. The gossipers watching their guileless prey.

3. The honeymoon corner—wouldn't it be a shame to intrude?



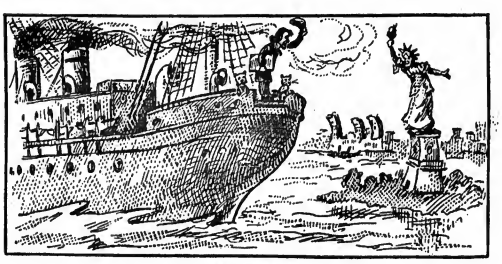
4. "Whale in sight!"—Chorus: "Looks almost as big as the fish that got away from me last Summer."

5. That cheerful stateroom companion using your tooth brush because he thought it belongs to the ship.



6. Hair growing and tan coloring—generally with discouraging results.

7. "Three bells and all's well!"



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The farmer and his wife visit a seaside resort where they find the actor and girls playing at a concert garden. They escape, pursued by the farmer through the various amusement places, and many very funny incidents occur. The girls are finally captured with the aid of a policeman, and thus ends the theatrical career of these "Three Little Country Maids."

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the San Francisco Opera Co. closed its very successful engagement here week of Aug. 11, with "The Bohemian Girl," "Dolly Varden," "Pinafore" and "Cavalleria Rusticana." Miss Daphne Pollard, a great favorite with Seattle audiences, scored well. The house is dark until 28, when Richards & Pringle's Minstrels come for three shows. Earn Kendall, in "Swell Elegant Jones," 25 and week. Louis James & Co. in "The Merry Wives of Windsor" and "Comedy of Errors." Sept. 1 and week.

SEATTLE (Russell & Drew, managers).—Packed to the doors was the rule week of 13, with Emma Bunting and the Earl Burgess Co. in "Tracked Around the World." Week of 18, "The Gambler." Week of 25, "The Man of Mystery," which closes the engagement of this company.

LYRIC (Russell & Drew, managers).—The Chas. L. Young Musical Comedy Co. week of 11, in "The Girl from Frisco," had good business. Week of 18, "The Military Maid." Week of 25, "Muldoon's Picnic."

LOIS (Alex. Pantages, manager).—Vaudeville still holds forth here, during repairs and alterations to Pantages' Theatre. Bill week of 19: Willie Zimmerman, Spingold's Cats and Dogs, Lawrence and Cummings, Norma Van Clive, Arthur Elwell, and the moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—Good houses continued week of 11, with Laurette Taylor and the Taylor company, in "Prince Otto." Week of 18, "Papa Thomas." Week of 25, "Shamus O'Brien."

STAR (Frank Donellan, manager).—Bill week of 19: Budd Ross and company, Fitzgerald and Gilday, Mr. and Mrs. W. W. O'Brien, Bachelor Sisters, Eddie Sawyer, Will G. Hoyt, and the moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 19: Fizelle Frederick, Mabel Cassidy, Harry Cornell and company, Carroll Sisters, Lew Palm, Joe Bonner, and the moving pictures.

AT LUNA PARK (Chas. Loose, manager) good business continues.

NOTES.—Ringling Bros.' Circus showed here 21, 22.....John W. Considine, accompanied by his wife and son, is in New York City, attending to the interests of the Sullivan-Considine circuit.....Incorporation papers were filed 14 for the United States Amusement Co., capital, $100,000, whose headquarters are in the Oriental Building here. The incorporators: Louis R. Rozenbaum, a local attorney, president; R. Price, of New York, and J. Harris, of Philadelphia, directors, and S. H. Friedlander, a theatrical man, general manager.....A motion picture house, the "Odeon," will be opened Sept. 1, by this concern.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Little Prospector," with "Chic" Perkins as the star, played to a capacity house Aug. 18. Manager Weaver announces that the regular season will open with "In the Bishop's Carriage," Oct. 6, for two nights.

COLUMBIA (George H. Dreher, manager).—"Standing Room Only" signs were put out at every performance of "The Cow Puncher," week of 12. Lee Harrett gave a pleasing performance of the big, brave hearted range foreman, Tillie Adelaide Knight was the Geraldine. "The Half Breed" was the following attraction by the Curtis Players.

AUDITORIUM (Harry W. Heyward, manager).—"Kentucky Sue" drew big audiences last week. "A Ragged Hero" follows.

WASHINGTON (George C. Blakeslee, manager).—Bud Ross and company headed the bill. Others were: Sawyer, Mr. and Mrs. W. N. O'Brien, Bachelor Sisters, Fitzgerald and Gilday, Alf. Bonne, and the biograph.

NOTES.—Ringling Brothers' Circus played two performances, 17 to packed tents.....Godfrey Matthews, for some time a member of the Jessie Shirley company, has joined the Lois Stock Co. at Seattle.....Gentry Bros.' united shows are booked for four performances 30, 31.....A. B. Jackson, secretary of the Spokane Kennel Club, announces for Sept. 1 a special show will be held Sept. 25-28.....Joseph Patrich, manager of Natatorium Park, has arranged a carnival of two weeks by the Golden West Co., beginning Aug. 26. There will be fifteen attractions, including Cassino's Italian band, Don Fulano, Kid Mangles, George, the Iowa midget, and the Hindoo Fakirs..... The "150,000 Club," of which Frederick H. Gaston is secretary, will hold a two nights' carnival Sept. 23 and 24, in connection with the Spokane Interstate fair, at the Spokane fair grounds. There will be a parade by the Arabic Order of Mystic E-Nak-Ops, and a series of floats showing the resources of the Inland Empire of the Pacific Northwest, headed by a 6,400 candle power battleship searchlight and a band of forty men. The three hundred and thirteen members will carry torches and there will be a display of fireworks.

Tacoma.—At the Star (A. Engel, manager) the Star Stock Co. in "An Heiress to Millions," week of Aug. 18.

GRAND (Dean B. Worley, manager).—Miles McCarthey, assisted by Alda Woolcott and company, in "The Race Tout's Dream": Rewood and Harvey, John Walsh, Morrissey and Rich, Bradley and Davis, Alice Wildemere and the Grandscope week of 19.

SAVOY (P. Gevurtz, manager).—The Girton Stock Co. continues with Ethel Tucker in the leading role. "The Holy City" was given week of 19.

NOTE.—Ringling Bros.' Circus appeared afternoon and evening of 28.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "For Mother's Sake," Aug. 18, 19, had fair business.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—For week of 18, the Lulu Sutton Co., in "The James Boys," had big houses. Grace Whiting entertained with high class singing.

FAMAT (F. Nelsonie, manager).—Bill for week of 17: Wm. A. Inman and company, Boyle, George and Boyle, Pierce and Roslyn, Warren and Faust, Hayes and Wynn, Fred Dupree, Walter Jeffrey, and the motion pictures. Good business rules.

PARK STREET (Wm. E. Kreiter, manager).—Week of 18 brought excellent returns. The programme changes twice weekly.

AMERICAN.—Good houses prevailed week of 18.

CIRCUS.—Gentry Bros.' Shows pleased big crowds 23, 24.

MAINE.

Portland.—At the Jefferson, the Jefferson Stock Co. closed its long and successful engagement Aug. 24. Attendance was good. "The Hurdy Gurdy Girl" opens the regular season 26. Miss Kennedy and Mr. Sylvester and the company pleased the large audiences. The last attraction will be "Miss Hobbs," 26-31.

PORTLAND.—Alta Wheeler, Master Hanlon and Maxwell and Weston scored heavily last week.

DREAMLAND.—The vocalists, J. W. Myers and Della Brohon, continue as popular features.

SAVOY.—Miss Warren, Mr. Taylor and Mr. Hennessy, in illustrated songs, continue.

RIVERTON PARK.—J. W. Gorman's Boston Novelty Co., 19-24, drawing big business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "The Rollicking Girl" opened Aug. 19, to fair returns. The very warm weather has had rather a depressing influence on all indoor attractions. "Devil's Auction" 26. "Human Hearts" Sept. 4.

GRAYCE (Otto Wells, manager).—The regular season commenced Monday, Aug. 26, with "Kidnapped for Revenge."

BIJOU (Sam Sterling, manager).—Bill for week of 26: Ray Sisters, Nellie Aiguet, Wilson and Mack, Hettie Wilson, and John West. Business is good.

ACME (Wilkerson & Mazzie, managers).—Bill for week of 26: Pearl Hebert, Scott Bros., May Masters, Johnson and Rente, Elsie Star and Florence Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 26: Irene Sullivan, Celia Maddern, Harry and Emma Penman, Trixie Adams, and Adams and Harvey.

MANHATTAN (Criminal Bros., managers).—There is no change in the bill for week of 26.

CASINO, Ocean View (Otto Wells, manager).—The Summer season closed 24.

KIRALFY'S "Pocahontas," at the Hippodrome, continues to draw large crowds.

NOTE.—Celia Maddern, who has been associated with the Manhattan Theatre for a number of seasons, has joined the forces of the Auditorium.

Petersburg.—At the Academy of Music (Jake Wells, manager) Cherice H. Yale's "Devil's Auction" opens the season here Aug. 28. "Human Hearts" Sept. 6.

NOTE.—The St. Louis Amusement Co., under the auspices of a local organization, held forth at Baseball Park week of Aug. 12.

NEW HAMPSHIRE.

Manchester.—At the Massabesic (F. G. Mack, manager) week of Aug. 19: The Gaiety Quartette, Emerson and Van Horn, Hansen, and Carroll and Baker. Business good.

NOTE.—The Nickel is doing good business.....Carroll and Baker, local boys, who played the Massabesic Theatre last week, report a successful season on the Orpheum circuit, and are booked for the next thirty-five weeks over the Keith & Proctor circuit.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Mayor of Laughland," Aug. 19, drew a large and appreciative attendance. "Montana" 31. "The King Pin," 2. F. Williams and Walker 4, "Miss Bob White" 7.

LYCEUM.—"For Fatal Love," 19-21, drew big audiences. "Kidnapped for Revenge," 22-24, met with much favor. "Ninety and Nine" 26-28, Black Patti Troubadours 29-31.

INDIAN TERRITORY.

Muskogee.—At the Lyric Airdome (Fred Scherubel, manager) R. H. Lode, Sidney O'Donnell, Hugh McCook Co., and the Three De Greaus, for week of Aug. 19, drew well.

OLYMPIC (R. R. Moseley, manager).—The Lyceum Comedy Co. 19 and week, in repertory, pleased big crowds. The Stater Stock Co., in repertory, 26 and week.

SOUTH CAROLINA.

Columbia.—At the Hyatt Park Casino, the Pearl-Gypsene Co. will conclude its Summer engagement Sept. 7, after a season of unprecedented business. On its company gives the entire proceeds of the performance to local labor unions. On 6 they turn the proceeds over to Cotton Mills Church.

THE NEW COLUMBIA opens Aug. 30, with the Rollicking Girls.

HELEN SPARKS, of Louisville, Ky., an actress, professionally known as Helaine Harte, and Edwin Curtis Rockwell, of Syracuse, N. Y., were married on July 14, at the Summer House of the Rev. Dr. Calthrop, on Skaneateles Lake, New York.

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World of Players.

ADELAIDE HARLAND, a recent arrival from the coast, has been engaged for the coming season to play the soubrette part with Nat. M. Wills, in "A Lucky Dog."

BILLY CORDAY and WIFE with the Aubrey Stock Co., at New Bedford, Mass., on Aug. 19, doing characters and specialties.

ARTHUR MCADAMS AND WIFE (Mae Chester) now in their fifteenth week with the Wolford Stock Co., in Virginia. Pleasing season closings Aug. 31, but we have been re-engaged for next season, and look forward to a very pleasant engagement. Business is big. THE CLIPPER reaches us every Friday."

THORNTON FRIEL AND BESSIE MARSHALL have been specially engaged for the rest of the Summer at West End Heights, St. Louis. Owing to the sudden illness of the leading man, Mr. Friel was called upon to play Richard Hamilton, in "By Right of Sword," with six hours' notice, and was highly complimented by the management for his work.

EDWIN DALE writes: "I am in my eleventh week with the Kennedy Players, and have spent a very pleasant Summer. While at Roanoke, Va., I was made a member of the Roanoke Aerie 813, of Eagles; also Roanoke Lodge, No. 57, T. A. O. E. We closed our Summer season at Lynchburg, about the last of August.

NOTES FROM the Lafayette Players, John P. Barrett, manager.—We have inaugurated our season of stock at the Lafayette Theatre, Detroit, Mich. A repertory of the latest and most decided successes of both American and English dramatists will be given during the season. The company will be composed of: Angela Dolores, Leading Woman; Albert Morrison, leading man; Helaine Hadley, second woman; Corliss Giles, second man; Isadore Martin, ingenue; Daniel Bruce, juvenile; Marie Haynes, character woman; Chas. Schofield, comedian, and Wm. F. Ritts, character man; E. W. Shield, and J. Francis Kirk, stage director. Season opened Aug. 26, with "Mrs. Dane's Defense."

MRS. GEO. W. SCOTT (Jessye Lyons) and son, Edwin M. Scott, closed from New Orleans, La., Aug. 4, for New York. She joins the Portello Stock Co., at Lowville, N. Y. The company will take the road Sept. 1.

FRANK HARCOURT reports making a hit with the Lyric Theatre Stock, at Seattle, Wash. He will soon join a stock company in San Francisco. He is now playing a Hebrew part.

LYLE LAMBERT, who for the past two seasons has been connected with the W. A. Eller attractions, playing White Fawn, the Indian girl, in "The King of the Cattle Ring," will spend her vacation at her Summer home, Ivan Rest, near Grand Rapids, Mich., after which she will again appear under the same management, doing the soubrette in "Down Mobile."

JOHN AND EDWARD DILLON, who were lecturing in "Night and Morning," at Luna Park, New York, left Saturday, Aug. 10. The former will start rehearsals with "In the Bishop's Carriage." Edward Dillon has been signed for "The Ranger," which will be one of the early Fall productions.

MAUD HERMAN, stage manager for "The Days of '49," will return to the role of Sandy Graham, in "The Social Whirl," this season.

SID. R. WINTERS has retired from vaudeville, and is playing the tramp, in A. G. Scammon's "Side Tracked" Co.

LEE D. ELLSWORTH, who is appearing this season in a revival of "A Poor Relation," preceded by James W. Catshaw's latest comedy, "Luckless David," under the direction of F. Peterson, is supported by Oswell Jackson, Jr., Harry Cutshaw, Joe Woods, J. Heyer, Henry Manning, Blanche Diz, Carolyn Forest, Freddie Bookman, Adelaide Sherwood, Grace Hight and Master Jack Woods, with Henry A. Guthrie in advance. Season opened Aug. 19 at Benton Harbor, Mich.

JACK ADSTEN, one of Boston's products, has been doing juvenile leads and characters for the Mountain Park Casino Co., at Holyoke, Mass., this Summer. He closed there 17, to take the part of Arthur Hastings in "Quincy Adams Sawyer," under Charles Atkinson, this season.

"WIZARD OF WALL STREET" NOTES.—Lew Virden's merry musical comedy, "The Wizard of Wall Street," opened Aug. 19, at Colorado Springs. We opened here last year on Aug. 31. This year we have all special scenery and special paper. Miss Dunlap is to play the part, Blatrina, in which she made such a hit last season. The company is practically the same as last year. Miss Clover has been added. Mr. Virden will open the new "At the Old Meeting House," at Denton, Tex., Sept. 9, under the management of Leslie Webb and Arthur Walton.

BERTHA TRIONA, leading heavy woman, celebrated the anniversary of her birth on Aug. 12, by giving a supper after the performance on that date, to the Whitesides-Strauss Co., of which she is a member. A very enjoyable time was spent until the wee sma' hours, when the guests departed after wishing Miss Thorne many happy returns. A gold watch from her mother, a gold bracelet and a revolver from Mr. Thorne, and pretty and useful presents from Miss Gray, Miss Allison and Mr. Harland were among the gifts. Comedy presents from Messrs. Whiteside, Strauss, Adams and Walsh, caused lots of merriment for the party. Friends present were: Jack Whiteside, Will H. Strauss, Sig Cendit, Geo. F. Carroll, Arthur Denvir, Al. Adams, Eddie Walsh, Lewis Thorn, Mr. and Mrs. Walter J. Nelson, Winifred Gray, Rhea Allison, the Brand Sisters, and Baby Edith MacDonald.

BARRY GRAY, playwright and performer, was a CLIPPER caller Monday, Aug. 19. Mr. Gray was en route to his home in Philadelphia, having, he informs us, spent a very pleasant Summer season with his wife, over the Pilmoor & Flynn circuits. During the Summer Mr. Gray wrote material and sketches for Roscoe and Sims, Daly and O'Brien, Kelly and Berlin, Mark and Laura Davis, the Five Lubins, Musical Foye, Leo F. Harrison and O'Hara and Watson. Mr. Gray has orders for work sufficient to keep him busy for several weeks.

ROBYNS OF "Our New Manager" Co., which opens it season at Muncie, Ind., Sept. 2: Joseph Conyers, Harry S. Stafford, M. E. Harriman, Fred Clarke, Chas. Adams, Albert L. Peters, J. H. Lorenzen, Lee Neilson, J. Homer Dunn, Ed. J. Marion, Thomas Hazleton, Gertrude Fowler, Edith Millward, Alice Washburn, L. B. Willard, Wating manager; Harry Wigley, representative; Jack Lorenzen, stage manager; Joseph Kelly, carpenter; Billy French, properties, and Jessie Kennedy, electrician.

ROBYNS OF the Joseph Newman Co.: Joseph Newman, Oscar Rost, Joseph Evans, Eugene Vincent, Greta Rost, Carlotta Bixler, Aelie Tockey.

NOTES FROM the Harvey Dramatic Co.: We have closed a contract with Tom MacLean and Naua Bryant, whereby Miss Bryant will be featured with this company next season, and Mr. MacLean will play lead and manage stock. Jack Harlowe will be in advance. We will play nothing but good time, good plays, and we hope to make good money. K. & E. time mostly.

THE CAST for the new comedy, "The Rejuvenation of Aunt Mary," in which L. S. Sire will star John Hudson this season, has been selected. The cast includes: Nora O'Brien, David Proctor, Nina Saville, Grace Paris Pike, H. M. Cowley, Francis Herbin and Jack Story. The piece will be produced under the personal direction of E. F. Boswick. Rehearsals will shortly begin.

MARGARET LEE has signed contracts to play the leading role in M. G. Milligan's production of "A Foxy Tramp," which opens early in October, near Chicago.

THE FOLLOWING people have been engaged for Hoyt's "A Texas Steer:" Jas. R. McCann, for Maverick Brander (his fifth season in the part); Jas. Devlin, Jno. A. Mellon, Jas. C. Turner, John J. Carmody, J. Hillery, Don Court, J. L. Hall, Arthur Wilbur, Herman Corr, Nina Wilber, Lissie Kendall, Elenor Russ, Lucille Andrews, Estelle Daly, Carrie Thornton, Ina Hughes and Ruth Celtic.

DORE DAVIDSON, who was called upon at short notice to play the part of Silas Hopper, in "The Earl of Pawtucket," at the Playhouse, London, Eng., made a pronounced hit, which resulted in his being retained by Mr. Davidson for the part permanently. John Cort, who has engaged Mr. Wilson, to direct the production of "The Stronger Sex," generously released that actor at the personal request of Mr. Maude, so that he could be retained for the entire run of "The Earl of Pawtucket."

STEELSMITH AMUSEMENT CO. NOTES.—The roster of "The Missouri Boy" Co. (Steelsmith Amusement Co.), will be as follows: C. M. Steelsmith, Frank R. Dare, Frank L. Redner, Clifton Steelsmith, Harry Johns, Mr. Huntly, Erna Steck, Nellie Thomas and Mrs. Sadie Steelsmith. Business has been above the average. We will soon be in the best time of the East, as the company is booked solid for the season. The Steelsmith Amusement Co. will soon present the four act scenic sensation, "The Web of Revenge," under the personal management of Elmer E. Dare, in the west time, extending to the Pacific coast and return. A copyright performance of this bill was presented in Bethany, Mo., July 13, 1907. Since that time two of the foremost authors of production have added their share on the script, writing some few changes in the last act, making the play even stronger than before. Several electrical sensations and mechanical effects, together with many musical numbers, features of the second act, have in its line presented this season.

GEORGE LE PRADE writes: "I am in my sixteenth week as leading man with the Bowdish Stock Co. The company is carrying a carload of special scenery, and twenty-five people. We are doing a good business. THE OLD RELIABLE reaches us every week."

RUSSELL, O'NEILL AND GROSS write that they are in their twenty-sixth week with "The Metinee Girl" Co., and are booked to the end of the Summer. They play Cycle Park, Dallas, Tex., week of Sept. 2, after which they open their regular season. The roster is as follows: Frank De Atley, manager; J. R. Jackson, advance agent; Guy Guyman, musical director; Dan Russell, director; Wm. Gross, stage manager; Mrs. J. R. Jackson, wardrobe mistress; Dan Russell, Wm. Gross, Vic Le Roy, Geo. Robbins, Gordon Fox, Blanche O'Neill, Mattie Webb, Gladys Jackson, Vivian Denamore, Maggie Ray, Aunie Ray, June Hamilton, Loyd Wilson, Dan Edgar, Zora Goddard, Dot Jackson, Mabel Love, Gus Gertler, Gus Smithers and Della Wells.

MRS. HIRAM DEAGON died at the home of her son, Edwin H., at Griffith, Ind., on Aug. 10. She was sixty-three years of age, and a native of Scotland. She leaves a husband, seven sons and one daughter. Four of the boys are professionally known, Arthur, Charles, Lawrence and Guy Deagon.

F. M. BARNES informs us of the death of Anna Bailey, professionally known as Minnie Lee, at Mr. Barnes' Summer residence, South Haven, Mich., on Aug. 10, from a paralytic stroke. Minnie Lee was the mother of Mr. Barnes' wife, Stella.

RAYMOND LINDSEY writes that he has purchased the piano and other scenic equipment of the Malloy Stock Co., and is now the sole owner and manager of the company. Inter, Ind., Sept. 2, will open the Lindsey New England circuit in the following repertory of well known plays: "Gerald Adrift," "Alone in the Streets," "New England Hills," "Mistress Nell," "The Gambler," "Colorado Will," "Lorenzino Jones," "Out of the Fold," and other successes.

ROYNS OF the Murray-Murphy Stock Co.: John P. Campbell, H. J. Healy, J. A. Koehler, Tommie Smith, James Shavel, Fred J. Gay, Joseph Murray, Jr., Harry Bell, Belle Arado, Clara De Mar, Beatrice Sonra and Ona Hamilton, Stage manager, Jas. R. Bell; The Great Gay, "Handcuff King;" the Sours, Smith and Arado, moving picture and illustrated songs, Louis Richey is the musical director. Mr. Murray will close and fill in Sundays ahead of the company. The route is booked solid in Kentucky, Indiana, Ohio and Illinois.

ROSTER OF the Harry Fitzgerald Co., Patten & Fletcher, owners and managers: Lizzie Hill, Gladys Hope, Ethel Fletcher, Helen Patten, O. C. Taylor, W. W. Nangle, R. Black, C. Haben, H. Tosher, Geo. M. Patten, G. Fletcher, Harry Fitzgerald, F. Rider, A. W. Hughes, J. G. Campbell, R. Wilkes, W. H. Fletcher and Geo. Patten.

HOWARD POWERS, last season manager of Gus Hill's "McFadden's Flats" Co., has been engaged by Mr. Hill to produce his big musical production, "Gay New York," this season, and arrived in New York from the West, where he has been managing a concession at one of the Chicago parks.

NOTES FROM the Lyceum Players Co.: We opened our season at the Lyceum Theatre, Harrisburg, Pa., 10, and our engagement continued until 17. The company this season starts with very flattering prospects. It is one of the best organizations this popular little star has headed. The roster includes: Lillian Mitchell, Ethel Vernon, Edna Marty Woodworth, Al. Hoffman, Jas. Shields, Wm. G. Searls, Tommy Davis, Dan Howe, Albert Mitchell, Lillian Tyson, Edna Macbeth, Louis Dellaven, Josephine Norton, Edna Selerick, Geo. Hoffman and Amelia Miller. Executive staff: Will H. Myers, manager; Wm. A. Finley, advance representative; J. E. Lewis, director of stage; Stage manager; Walter Brunell, carpenter; Walter Birhart, property man; Fred Wolf, scenic artist; Geo. Williams, electrician.

THE GUARANTEE AMUSEMENT CO. is now busily engaged with the arrangements for attractions for this season, at Alma, Nebr., preparing for a big season of business, which will hold through the middle West. The productions consist of the farce comedies: "The Bell of Nanjing" and "Don't Get Mixed," and the comedy drama: "Sandy Bottom" and "The Mountaineer." A fine roster of graphic people is already listed for the costumes and elaborate scenery is in course of construction for attraction, which the ventures will be launched with one of the finest lines of paper ever put on the boards.

JOHN D'ORMOND, leading man for the Lyric Theatre Stock Co., at Amarillo, Tex., for the past two weeks, has signed with Melbourne MacDowell for the coming season, playing the Sheridan repertory.

ROYNS FROM the Depew-Burdette Stock Co.: We are now in our eighth successful season, opening our in Hendersonville, N. C., July 22. Capacity business has ruled ever since, and the 8 weeks to come promise every performance. Our company is stronger this season than ever before, and all we can consider ourselves assured success to a good billing and plenty of it, excellent press work, and a repertory that gives universal satisfaction. It has been the wish of Mr. Depew to make his show one of the strongest repertory companies on the road, and it has fully been proven by the verdict of the people. We carry an entire vaudeville act handled by the Great Bunkerr. Fred K. Lanham is doing the advance, carrying two large bill trunks and thirty-two styles of paper. Our roster is as follows: Thomas E. Depew, manager; Fred K. Lanham, business manager; A. T. Storch, Archie Sledder, O. J. Mowbray, R. M. Wenger, the Great Bunkerr, Melville Burnell, Walter Scott Cynier, Fannie Depew, Rose Wildwood, Mollie Bennett, Baby Lucile Pullen, Mlle. De Grasse and May Johnson.

NOTES FROM the GUARANTEE AMUSEMENT CO.—The four productions, "Sandy Bottom," "The Bells of Nanjing," "Don't Get Mixed" and "The Mountaineer," are rapidly being whipped into shape, under the supervision of Charles Colson, manager of the company, for openings at Alma, Neb., in September, preliminary to taking the road for a special season, terminating in May, over this State, Kansas, Colorado, Wyoming, North and South Dakota, Minnesota and Iowa. Each attraction will go on tour with special scenery and a full line of paper and, with powerful casts, chosen from the following people, which is the strongest roster of players Mr. Colson has ever employed: Geo. W. Penrose, Billy Howard, Alex. Story, Theo. Charlton, E. B. Stanning, Ed. Jones, Edyth Ed. Russell, Maurice Whish, James E. Nesbit, Jack Allen, Howard Pratt, L. R. Fox, Joseph Brosnan, W. W. Russell, Hepford Dock, Ethel Valentine, Marion Taft, Mabel Owen, Marion Anderson, Maxine Kayne, Dora Russell, Nan St. Clair, Belle Dixon, Mrs. Maurice Whish, Mrs. Howard Pratt, Mrs. W. W. Russell. The booking and advance work is in charge of Mrs. I. Delight Dillenback.

NOTES FROM the Keyes Stock Co.—We closed a most successful season Aug. 9, at Leechburg, Pa. V. A. Varney and Milton Byron joining the American Stock Co., at Newark, O., where they opened Sunday, 11. The Keyes Sisters are playing vaudeville dates, as is also Chester A. Keyes, the people's favorite comedian, for a period of two weeks, previous to our joining Al. W. Martin's "U. T. C." Co. at Peru, Ind., on 25. The Keyes Sisters make many friends this Summer with their new songs and dances, which were winners from the start. Chester A. Keyes also has a host of admirers along the route the company played the past Summer, where his comedy and eccentric dancing and movements everywhere. We will open our Summer show under new auspices with a brand new top, new scenery, new seats, etc., and hope that Jupiter Pluvius will not duplicate this season's weather.

W. H. MCDOUGALL and wife (Corinne La Vanet), are with "A Desperate Character" (Western), playing the lead and soubrette, respectively. The company opened Aug. 14, and goes to the coast and return.

FRITZ MAHER writes: "I have been in stock at Richmond, Ind., ever since I left the Metropolis Stock in New York. I have finished writing a new piece, called 'Castle Despair,' my best effort."

CLARENCE W. BERENDS, Dutch comedian, is engaged with the Quakers, at La Crosse, Wis., until Sept. 2.

THE GREAT BUNKERR, in electric dances, has signed with the Depew-Burdette Stock Co. for the season of 1907-8. This makes Bunkerr's second season with this organization. He writes that he is meeting with tremendous success and is the vaudeville feature.

HENRY MCGAVRY, manager of the Theatorium Co., writes: "While traveling through Telluride, Colo., with a small attraction, and which went broke, I found it necessary to call on friends to assist me in getting out. I immediately called on the local roadmaster of the D. & R. G. R. R. for help. He immediately wired his superior, who lives about eighteen miles East, offered us the use of his private car to make the trip without expense, and herewith I state, we began to picture a Pullman with easy chairs, sofas, silk curtains, and what not, but imagine my surprise when I appeared at the depot to inspect the car, when I found it nothing but a hand car! Well, it wasn't even that, because there was no hand arrangement. The roadmaster evidently expected us to pile our trunks on that flat car and sit on the trunks after it was attached to the train to Ouray. I propose to say, we declined the offer and did not play the town. The rest of the season we'll if I ever mention an automobile they will look for a soap box."

NOTES FROM WINNINGER BROS.' OWN CO. (Eastern).—The roster this season is as follows: Joe Winninger, manager; Jas. F. Kuechler, advance representative; Chas. Winninger, stage director and leads; Adolf Winninger, musical director and leader of band; Harry Ellis, comedian; L. D. Henderson, characters; Will Morse, juvenile; Mark Owen, eccentric utility; John Krall, small parts and master mechanic; Bonnie Mele, leads; Edith Henderson, soubrette and character; Alice Henderson, characters; Edna Roland, heavies and general business, and Harry Richardson, musical director. This is our fifth week out, the season having opened at Wenichen, Ind., Aug. 28. Business has been excellent, in spite of the hot weather prevailing. Among our excellent repertory are the following: "Toll Gate Inn," "Polly Primrose," "The Sign of the Four," and "The Harlem Burglars." The vaudeville features are exceptionally strong this season, and special scenery is carried for some of the plays. We are booked through Wisconsin, Michigan, Ohio, Kentucky, Indiana and Illinois.

BASE BALL

AMERICAN LEAGUE.
AM. LEAGUE PARK.

With Boston, Aug. 27, 28.
With Philadelphia, Aug. 29, 30, 31.
With Boston, Sept. 2, 3.

NATIONAL LEAGUE.
POLO GROUNDS.

With St. Louis, Aug. 27, 28.
With Brooklyn, Sept. 2, 3, 4.

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No. 106---*Pure Dye Silk Hose*

obtainable in a broad range of colors, including the latest demand of fashion; it is possible to match any fabric or leather. This number has the merit of being unusually strong, yet knit of finest threads of pure silk; elastic re-inforced sole, heel and toe. Sold at all responsible shops. If you cannot procure at your dealers, write us and we will direct you to nearest dealer, or we will mail, postpaid, a pair of any color on receipt of price—$2.25. Write to Department AA.

Broadway New York

Vaudeville and Minstrel.

ROSCOE SLATER AND LEON FINCH inform us that they are still doing nicely in the Northwest parks. Their present engagement commences Sept. 2, at Chicago, taking them from New York to San Francisco. Miss Grace Hayes has given Mr. Finch the song, "Never Introduce your Rooks to Your Lady Friend," to use in his act, instead of Alice Lloyd. This is a big hit, say Slater and Finch, and the orchestra is sending in many pieces to play it for an overture, after the act has closed. They will have an entirely new act next season, written by a well known writer. They will open for an indefinite engagement at the Wintergarten, Berlin, Ger., in the fall of 1908.

ARTHUR O. MAY, monologist and eccentric dancer, who on Aug. 21 closed an exceptionally pleasant and successful five weeks' engagement at the Grand Opera House Theatre, Marion, Ill. This combination house plays road attractions in the Winter season, but has been playing vaudeville all Summer to a big business.

JOSEPHINE GORDON, the little California soubrette, opened at the Orpheum Theatre, Seattle, Wash., July 15, in a new sketch, entitled "Mary Jane," introducing three hits selected from the picture story, Buster Brown, and is assisted by the dog, "Tige."

JACK SYMONDS writes: "After six weeks on the Mozart circuit, ending Sept. 1, I open at Chicago on the Western Vaudeville Association time for forty weeks solid. While at Tumnum Jack Itchet, a prominent Elk, presented me with a beautiful Elk emblem of the order. I am now on Burt McHugh's circuit of parks."

FRANK AND LILLIAN FAIRCHILDS, of the vaudeville team, the Fairchilds, and Dr. and Mrs. H. D. Kernan, are spending three weeks at the Jamestown Exposition. From there they will go to New Orleans, for four or four weeks. On Nov. 4 they open their "Miss Hursey from Jersey" Co., carrying twenty people and a band and orchestra. They are booked solid for forty weeks.

EVA SWINBURNE, Al. Adams and Swinburne, and Ruth Garnold, late of Garnold and Mecaap, are rehearsing a sister act, which they will present in vaudeville at an early date. The team will be known as Garnold and Swinburne, the Bewitching Two.

EARL FLYNN reports continued success for his vocalisms with Al. G. Field's Minstrels.

MORRIS MANLEY AND DOLLY STERLING report making a hit with their new act, "Kid Hickey," a story in slang. They are booked up until January.

MOON AND RUBIN report excellent success with their new act, "The Comedy Burglar." Max Rubin, a Hebrew character actor, and back and wing dancer, recently joined hands with Mr. Moody. The firm name will be as above.

THE LA VAILS end their very successful engagement at the Alcazar D'Ete, Paris, Fr., Aug. 31.

AL. CANTON, juggler, is in his seventh week as special vaudeville feature with the Viola Wilson Stock Co. He says: "My new comedy juggling act is going bigger than ever, and I am booked solid for some time ahead with Mr. Moody. The firm name will be as above."

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THE ELITE THEATRES, at Davenport, Ia., Rock Island and Moline, Ill., managed by Charles Berkell and Norman Friedenwald, opened their seasons as follows: The Davenport house on Aug. 18, Rock Island House Aug. 5, and the Moline house, which is being built, will be a vaudeville theatre, with the Viola and is expected to be ready by Oct. 10. Manager Berkell announces that progressive vaudeville will be given in all of their houses.

CLARA MORRIS, soubrette, and Crystal Bell, character change, have joined hands, and are rehearsing a new act. They have time booked in the East, and will be known hereafter as the Morris Sisters.

DAN C. MANNING, talking and singing clown, and Ida Meanlug and her dogs, late of the John Delmas shows, have joined Bobby Manchester's Cracker Jacks Co.

FANNY FRANKEL is the prima donna playing the Queen in Jesse Lasky's vaudeville production of "Crusoe's Isle," at Poli's, Hartford, Conn., week of Aug. 26.

THE ALVIN BROS., (John and Peter H.), comedy ring gymnasts, will dissolve partnership Sept. 2. Peter H. Alvin will work alone, doing his ring and trapeze specialty.

THE ROYAL TURNATIA, a sketch by T. T. Gibbons, manager, was opened Aug. 10 to a full house, which was enthusiastic in the hill. On Aug. 17 people were turned away, and prospects are fine.

THE Cinque Hall were recent CLIPPER callers. They are in the city rehearsing with H. W. & Jim Williams' musical comedy, "The Cat and the Mouse."

JOSIE ALLEN, "The Shopping Girl," has signed with the Columbia Amusement Association for thirty weeks, opening Aug. 26.

LILLIAN HIMMELSTEIN, director of the Crystal Theatre, Marion, Ind., informs us that she has been granted an absolute divorce from Charles Herbert.

WILLIAM DELANO, "the man of many moves," writes: "I am in my eighth week with the Ike Rice Bros.' Minstrels, and meeting with big success with my specialty. I am in the best of health, and am booked with this show for forty-nine weeks. This makes my second season with the Ike Rice Bros., and the R. H. O. sign is continually prominent."

MR. AND MRS. HARRY STOCKTON write: "We just closed a seven weeks' engagement in Centralia, and are again showing in Roseville. This is our second appearance here within sixty days, and the fourth time inside of a year. We come West under contract with Leverich & Lubinski, in December, 1905, with the intention of staying ten weeks only, but after four fourteen weeks we were booked on the Sullivan & Considine circuit, and have not been idle since."

MR. AND MRS. HARRY TAFT report having just closed a sixteen weeks' Summer engagement on the Sullivan & Considine circuit, playing the State circuit of airdomes through Kansas and the territories. They have signed with "The Belle of Manila," for comedy and soubrette roles.

BARNES AND PALMER, bantam weight boxers, played the Crystal Theatre, at St. Joe, Mo., the opening week of the house, and scored a big success. After a week's rest they scored another hit at Excelsior Springs, and opened on the Chas. E. Hodkins circuit at Springfield, Aug. 18.

HAMMOND AND FORRESTER are having a new act written for them by Junie McCree and John Gilroy, and have booked through Marinelli, twenty-five weeks on Moss & Stoll tour, opening in England next March. Previous to this they will play twenty-five weeks on the Sullivan & Considine circuit, for Chris. Brown.

THE MAJESTIC QUARTETTE (F. D. Pearse, D. N. Russo, J. W. Brooks, F. G. Stilling) will open Aug. 26, at the New Majestic Theatre, St. Paul, Minn. They have a new act, entitled "Just Out of College."

SCHMANT AND WINTONE, Charles and Josephine, have been playing good vaudeville time. Miss Winters has been receiving praiseworthy press notices for her singing.

THE FOUR COMEDIANS played Henderson's, Coney Island, N.Y., recently, and their act was a big hit. They were held over for another week, and were then immediately booked for forty weeks on Keith & Proctor time.

WILLIAM A. KEMP, pianist, wishes to inform his friends that he has signed with J. H. Leavitt for the Pauline Hall musical production, to play at the Family Theatre, at Gloversville, N. Y.

MARGARET ELEANORE MCSHANE, of the team of McSorley and Eleanore, writes that they are taking a vacation at their home in St. Paul, Minn. Mr. McSorley will go hunting for two weeks in the Court d'Alene Mountains.

JOE WESTON AND HARRY WAYNE have joined hands, and are playing dates in vaudeville.

MR. AND MRS. GEORGE N. HURSEY are spending two weeks at Rocky Point Beach, R. I.

BT. BELMOR recently closed two successful weeks at Electric Park, Newark, N. J.

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PENNSYLVANIA.

Philadelphia.—Fifteen of the playhouses are now open, and within a fortnight all the others, with the possible exception of the Wm. Penn, which is still in the course of construction, will throw open their doors.

PARK (F. G. Nixon-Nirdlinger, manager).—Joe Morris, in "The Heart of Virginia," Aug. 26. Lottie Williams, in "The Little Madcap," pleased large numbers. Marion Dallas, in "The Little Organ Grinder," next.

BLANEY'S (J. P. Reihardt, manager).—"The Life of an Actress" week of 26. "The German Emigrants," with a possible injecting of the comedy and melodramatic elements, found favor with large houses last week. Harry Clay Blaney next.

NATIONAL (J. M. Kelly, manager).—"The Way of the Transgressor" 26 and week. "Orfina, the Pretty Typewriter," drew big houses week of 19. "A Chorus Girl's Luck in New York" follows.

GIRARD (Miller & Kaufman, managers).—Blanca West, in "Dorothy Vernon of Haddon Hall" 26, following a week of fine business done by "Shaes Nellie Went Away," "When Knighthood Was in Flower" next.

FOREPAUGHS (Miller & Kaufman, manager).—The Middleton & Barbier Stock Co. gave "In the Bishop's Carriage" 24, and scored a pronounced success. "Winchester" next.

STANDARD (Darcy & Speck, managers).—The stock company, in "Jess of the Bar Z Ranch," 26. "No Mother to Guide Her" was well patronized last week. "From Troup to Millionaire" next.

KEITH'S (H. T. Jordan, manager).—Week of 26: Wm. J. Hawtrey and company, in "Compromised;" Lonzo Haskell, Anna Eliabeth Kelly, "The Phantastic Phantoms," Clara Bellmont, Gardner and Stoddard, Mason and Shannon, Anderson and Goines, Carleton and Webster, May Sisters, Brown-ing and Lavan, Sperry and Blair, Cook and Brother, Zeno, Paldron and Dooley, and the kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This week: The Okabe Japs, Ida Pulitzer, the Four Golden Graces, Charles Kenna, Willard, Bond and company, Moran Twins, Carroll and Hudson and Shannon, Anderson and Goines, Carleton and Webster, May Sisters, Browning and Lavan, Sperry and Blair, Cook and Brother, Zeno, Paldron and Dooley, and the kinetograph.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 31, 1907.

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P. B., Petaluma, Cal.—Address W. H. Shaw, Victoria, Mo., or Martinka & Co., 493 Sixth Avenue, New York City.

C. R. T., Baltimore.—New York Hippodrome is under the management of Shubert & Anderson.

MIDDY.—We do not know his address. Write him care of CLIPPER post office.

J. J. T., New York.—There are several mule ice dancers.

J. P., WACO, TEX.—Address E. H. Betts & Co., 47 Pine Street, New York City.

W. H. L., Chicago.—John W. Kelly was born in September, 1857, and died June 26, 1891.

P. & P., Boston.—Address Wright Lorimer, Tremont Theatre Building, New York.

F. Y., LA M.—Bernard Kling's address is 307 Jay Street, Brooklyn, N. Y.

T. J. B., BROOKLYN.—Letter has been advertised. Watch our route list. "Vaudeville Performers' Dates." This is the best way to reach him.

E. A., PITTSBURG.—We know nothing about the company you mention, other than having seen the name in our route list when it appeared there.

F. B., WORCESTER.—Yes, if you want to keep your positions.

E. B., WILLIMANTIC.—Advertise in THE CLIPPER.

CLIPPER, New York.—Eddie Foy appeared in "Blue Beard Jr." at Niblo's Garden, in 1880. The engagement lasted six weeks.

CARDS.

F. B., Chicago.—A straight beats three of a kind.

BASEBALL.

B. H.—During 1890.

MISCELLANEOUS.

J. M., 2000.—Jockey Miller's Christian name is Walter.

A. G.—"Let It Alone" and "And a Little Bill More" are published by Leopold & Atlucks Music Co., 30 West Twenty-ninth Street, New York City.

J. McW., New York.—Captain McGowan, harness, half mile track; Boston, Mass., Oct. 31, 1905; twenty miles, 58:25. Controller, wagon; San Francisco, Cal., April 20, 1878; twenty miles, 58:57.

SUBSCRIBER FROM ENGLAND.—Meerschaum is a mineral, composed of silica, magnesia and water. It is found just below the soil.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 511, Ashland Block, Chicago.

The last week of August sees some important changes in the local situation, and also shows the opening for the first regular season of the newest and most beautiful theatre in the city, the College Theatre, with a splendid stock company, in "The Woman in the Case." The Bush Temple will also fall in line this week, under new management, opening 31, with "The Marriage of William Ashe," with Adelaide Kohn as stock star. "The Man of the Hour," at the Illinois, and Rose Stahl, in "The Chorus Lady," at Powers', call their long runs off 31. "Sandy Bars" the Fifth" is announced for a week at the Garrick, with Fred Lenn specially engaged. McVicker's has thrown open its doors for its fifty-first season, with "Strongheart," in which Edgar Selwyn is starred. Bismark opened 24, and now all the cheaper priced houses, together with the burlesque houses and most of the vaudeville houses, have started off. Howard's, of the Northwest side, under the management of Howard, Kilroy & Britton, will open Sept. 1, and the People's, the Star and other houses will commence their seasons on the same day.

ELLIOTT WILL J. DAVIS, manager.—"The Man of the Hour" closed on the last week of its phenomenal run Aug. 25, and will leave with the record of having given a longer engagement in this city than any other drama. Attraction Mabel Williams, in "The Little Church," follows.

POWERS' (H. J. Powers, manager).—Rose Stahl has been "The Chorus Lady" six months. "The Chorus Lady" will be sadly missed. "The Hypocrites," Sept. 2, will open the house for the regular season.

GARRICK (H. J. Duce, manager).—"The Burgomaster," last week, with Cha. Wellesley and Ruth White, was splendidly received by crowds. The Garrick season on the Garrick will open Sept. 1, with Louis Mann in "Sandy Bars the Fifth." Mann will be followed by Sept. 8 by Mabel Taliaferro, in "Miss Hobbs," which will run until Sept. 1. Stock

and the house will remain dark until Sept. 1.

STUDEBAKER (E. J. Sullivan, manager).—"Arlo" seems to have made a great big hit, for the theatre has been crowded. Arlo is an irrepressible Chicago youth, who is employed as clerk on a boat he thinks is disgracefully small-tipped, in a La Salle Street real estate office. He is fond of his wife every girl he meets, or makes them think he does, but is really really smitten by Mamie Tate, who lives on the West side. While talking to her one day, on her front stoop, he sees some men surveying, gives them the sign the "I," is to be extended, and secures an option on his house which he knows his employer, Burleigh, will want, agrees to pay $18,000, though he has only about thirty cents to his name, and then goes to the gold watch as security. Burleigh finds out what Arlo has done, fires him on the ground of dishonesty, and Arlo, in sheer desperation, goes out and "acquires" a man from $500 to make the first payment on the houses, and then waits for Burleigh to come to him and buy the property back at the bargain price for $36,000. Arlo shows blame the foolishness of a single life, and they decide to "tie up." Mamie Wheeler, as Arlo, made a great big hit, but the character fits her so much that Mr. M. Sparks, as Burleigh, and Joseph Brennan, as Burleigh, Vira Stowe, as Mamie, and Claire Kitty as Grace Fisher, as her friends, were pleasing, and Miss Beaudet filled the bill as Mrs. Burleigh. The cast also included Mr. Lawrence Wheat; Roscoe Miller, Hale Norcross; James Bleigh, Joseph Brennan; Winfield Scott Carroll, Joseph M. Sparks; Jonas Lesch, Louis R. Grisel; Jimmy Lazarus, Master Morris; Fight Fraulein Hardleigh; Mr. Sweeney, W. Nagel Barry; Henry, Frederick Walter; Hendrik, Jacob Corser; McGluck, Herbert Cole; Williams, James Stewart; Mr. Hilbard, Walter Ford; Mr. Granger, Clement Wood; Mr. Maxwell, Albert Johnson; Messenger Boy, Jesse Kenyon; Inspector, Joseph Brennan; Inventor, Maude Carroll, Vira Stowe; Mrs. W. S. Carroll, Rose Beaudet; Susie Connelly, Claire Kitty; Lizzie, Mrs. Carroll; Mrs. Tate, Vira Jenkins, Grace Fisher; Little Buchanan, Lily Griffith Harbour; Miss Quigley, Dorothy Douglas; Jennie Schwartz, Gwendolyn Valentine.

COLONIAL (G. W. Lederer, manager).—"Brewster's Millions" has only one more week to run after this, when the regular season will open here with "The Talk of the Town."

MCVICKER'S (H. C. Werrer, manager).—The fifty-first season of this theatre opened 24, with Edgar Selwyn making his stellar debut in "Strongheart." The theatre being filled with an appreciative audience. Much has been done during the summer to make this very attractive playhouse still more inviting. Blanche Walsh will close Sept. 8 for five weeks, in "The Straight Road."

GRAND OPERA HOUSE (Harry Askin, manager).—That popular place of amusement on Clark St., when this house opened its regular season with the first local appearance of Montgomery and Stone, in "The Red Mill." The crowds extended out on to Clark Street, and blocked the sidewalk. The comedy was greeted with rounds upon rounds of applause, and it was a decided Chicago success for them. Outside of the stars, Ethel Johnson, a native of this city, repeated former triumphs. Miss Johnson, in "Sweet Kate," and Aline Crater and others made personal hits.

GARRICK (Harry Askin, manager).—"There is no question about "The Girl Question." Far from it, and the Garrick, where it was first sifted down to a long run, "Crooks" have been turned away. June 30 and 31 was given to the Garrick for a week, and 31 was offered to reign in favor of Hamilton Coleman, stage manager, who has charge of the long run of "The Girl Question." Lee Kohlmar, as Baron Max Von Tonnur, does one of the best characterizations of a German in the local stage, and is obliged to respond to call several times. Miss Dorothy Vaughan has added another crown to her collection. Arthur Sanders, besides directing the dramatic portion of the play, plays the Chinaman part of T. T. Sours. William Robinson, as Billy, he voices and acts the part admirably. Frances Demarest was a picture as Jessie, and sang well. The minor characters were played admirably, Johnny Ryan, Frank Lenn, Lillie Black and Wing" for Julie McCree darling Josephine Coleman, Lillie Black, Coleman for the excellent manner in which he handled the role of Tom at such short notice. There are quick changes, and Miss Lillie "Brolleys," as the smaller chorus girls are called here, have a hard time of it, but they work, pose and gesture exactly like Eddie Foy as he appeared in "The Fan and the Girl," and every girl in this number has received at least five genuine recalls. It is great. Grace McMahon, one of these girls, has made the bit of her career in her imitation. It is worth the price of admission to see her. Among the cast; Elsie Davis, Neva Blake; Joe Forster, Georgia Drew Mendum; Al Bynner, Edna Davis; Tom Sours, Arthur Sanders; Tom Ryan, Julie McCree; Billy, William Robinson; Ethel Sears, Nell Taylor; Mrs. Jessie Sears, Frances Demarest; Baron Max Von Tonnur, Lee Kohlmar; Wyll, Thompson; Jacob Ardleigh, Joe Ardleigh; "Bud" McGinty, Zeke Colman; Mrs. Bennett, Dorothy Vaughan; "Mishuna" Jones, Johnny Dugarty; Ah Dudrinker, Hamilton Coleman; Jake Schwartzberger, Sailor London; A Tourist, Frank Stafford. The executive staff of the house: Mort H. Singer, manager; L. A. Lichtman, business manager and treasurer; Jack Weslan, assistant treasurer; Jack Rose, stage manager; Hamilton Coleman, stage manager; Walter Landon, assistant stage manager; Carl Sieker, musical director; Will Bauer, master mechanic; Fred McWelby, property master; T. E. Lewis, electrician; E. Koshland, assistant electrician; Mrs. Buerger, wardrobe mistress.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" keeps on its merry way.

COLISEUM (George McMillan, manager).—The season will open here 26, with "Down in the Valley," Louise Ripley starring. "The Pride" to follow.

MAIN DRAMA (Ralph Lewis L. Barker, manager).—The season will open here 31, with the newly organized stock company in "Sandy Bars" by Adelaide Kohn, in "The Marriage of William Ashe."

INTERNATIONAL (Ellis F. Ulickman, manager).—The stock will open here 26, with a fine company, Ellis Ulickman, business manager and treasurer; Jack Weslan, assistant treasurer

THAT COON SONG THAT IS GOING TO BEAT THE BAND.

CAN BE USED AS AN ECCENTRIC NUMBER.

WHO WILL SING IT FIRST?

"LAZY" is positively a hit, and the only really good coon song published at the present time.

H. J. WOOD CO., Publishers, 48 W. 28th ST., NEW YORK CITY.

ger).—J. W. Gorman's musical comedy company, in "The Girl from Vassar." The season will close Sept. 8.

NOTES.—The Lindsay Morrison Stock Co. will reopen the Boston Theatre on Labor Day, with "The Pit." ....The Park will begin the season on the same day, with David Kessler, in "The Spell." ....Jules Ing Thro' "Its Eye" will inaugurate the new season at the Colonial. ....John L. Collins, prominent member of Boston Lodge, 47, B. P. O. E., died suddenly at his home in Roxbury, Mass., Aug. 22. ....Labor Day will mark the opening of the regular vaudeville season at the Tremont and the Orpheum. ....Henry Greene has been in town in advance of "The Bello of Mayfair."

Lowell.—At the Lowell Opera House, this week "The Hurdy Gurdy Girl" will open the regular season. Ralph A. Ward is the resident manager.

HAYMARKET.—With the house painted, redecorated and carpeted throughout, it will open Aug. 29, with Edwards Davis and company Spissell Bros. and Marie, Oliver Hilchcock, Hallen and Hayes, Nette Vesin, Lamberite, Gilbert and Kaiser, and moving pictures.

JOSSONIA (Jas. Carruthers, manager).—This moving picture and illustrated song house opened last week. The house is artistically arranged with every comfort for patrons, and seats three hundred. Jas. Carruthers is manager; J. E. Carruthers, pianist; James Fountaine, soloist; Geo. Martin, operator. Edison series of pictures.

LAKEVIEW.—The Adam Good Co., featuring Danny Sullivan, opened another success last week in "That Girl Mary." Mr. Simmons and Rye Scott deserved mention. Ed. Paul, and M. Loldain also met with favor. "At Pike's Peak," with Danny Simmons, 26-31, will close one of the most successful seasons this house ever had.

CANOBIE LAKE PARK.—The Canobie Lake Opera Co. offered "Dick Whittington" to excellent business last week. This week, "The Man with Three Wives."

WHITEWATER PARK.—Frank N. Altman continues with moving pictures and illustrated songs.

Springfield.—At the Court Square (D. O. Gilmore, manager), the regular season opens Aug. 26, with Robert Hobson, in his new play, by William C. De Mille and Margaret Turnbull, "Classmates," for two days. Antonio Maxwell will appear in "The Two Orphans" 28, which will be given in the Italian tongue. The Jewish actor, David Kessler, in "The Spell," 31, will be in his native tongue, and "Fifty Miles from Boston" comes Sept. 2, 3.

POLI'S.—"Woman Against Woman" was marked for the return of the house stock company last week, and was well presented to full houses. Mary Stockwell, Jewel Power, Paula Bloy and Chas. Carver all deserved special mention for their work. "The Mystery of Love" 26 and week. The vaudeville season commences Sept. 2.

NELSON, passes over to the United States Amusement Co., and vaudeville will reign supreme, beginning Sept. 2.

GILMORE opens his season with "A Desperate Chance," 26-28. "The Shadows on the Hearth" 29-31, the Gay Masqueraders Sept. 2-4.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) week of Aug. 19, the Aubrey Stock Co. for the entire week, excepting Wednesday. The company played to good houses. Wednesday evening, 21, the ever pleasing "New Eight Bells," Gus Sohl Co., opens 26, for two weeks.

HATHAWAY'S (C. B. Taylor, manager).—This theatre opened to huge houses last week with a fine bill. It has been renovated, and the prices have been raised. The "Pinafore" scored big, as did Harlan Bros., J. K. Hutchinson and company, Gilbert and Montgomery and Moore, Oscar Loraine, the Torrens. Bill week of 26: Chester and Jones, Montgomery and Moore, Oliver Loraine, the Waterwelon Trust, Abrams and Johns, Howard and Howard, Amos, and the vitagraph.

SAVOY (W. H. Shine, manager).—Continuous moving pictures with vaudeville. A complete change of pictures keeps people interested.

LINCOLN PARK.—The Butterfly Opera Co. presented "The Mikado" last week, and was very well liked. Large crowds attended. Same company will present "Pinafore," week of Aug. 25, and judging by their work last week, will play to large crowds.

Fall River.—At the Savoy ("Windy and Nice," Aug. 23, played to good business. The Taylor Stock Co. presented "On the Frontier" afternoon and evening of 24, to good returns. Specialties by Marzello Brothers, Marion the Great, Harry Moore, Dempsey and McKenna, and Ethel Henerick were well received. This company remains the current week's attraction. Keandey Stock Co. Sept. 2-7.

ACADEMY OF MUSIC.—Marion Ballou, in "The Little Organ Grinder," Aug. 29-31.

SHERIDAN.—"The Duchess De Barry" was well produced by the J. Frank Burke Co., and pleased last week. Week of 26, "A Daughter of the South."

NICKODEMON.—Prothingham and Denham, Annie Perry, Lillian Ash and the opilscope completes the bill for week of 26.

THE SCENIC, with moving pictures and illustrated songs, is doing well.

CASINO.—Moving pictures and illustrated songs by Mildred Newton, continue to satisfy big crowds.

Lynn.—The Lynn (F. G. Harrington, manager) opens its season on Labor Day, with the Bijou Stock Co. Daniel Ryan Sept. 9 and week. The theatre is at present undergoing repairs.

BIJOU (M. Mark, manager).—Business was big last week. Pictures and illustrated songs continue popular.

NOTES.—The Auditorium opens Labor Day, and Manager Harry Kates promises a strong vaudeville bill. Walter M. Merritt is to be the new treasurer, succeeding Milton Barker. ....Manager Shanfe will not open the Gem until the middle of September. The house is being renovated. ....Work is being rushed on the new playhouse of the Dreamland Amusement Co., which is being erected here. ....The present Dreamland and the Electric Theatre are doing big business. ....Fred S. Campbell, of this city, has joined "The Volunteer Organists" Co. for this season. ....John Graham, of Lynn, will be seen with "The County Sheriff" Co.

Worcester.—At the Worcester, "The Little Organ Grinder" Aug. 26-28, with Marion Ballou in the lead. "The Hurdy Gurdy Girl" 31, "The Cowboy and the Squaw" Labor Day.

THE FRANKLIN SQUARE will open Labor Day with advanced vaudeville in the "K" & "L" circuit.

LINCOLN PARK.—Week of 26: Amash and Hurley, Hansen, Chpinghana and Fowley, and the Lincoln Quartet.

POLI'S.—Week of 26, the Poli Stock Co. will make its first appearance in "Kindred 61." Labor Day this house will begin its regular season of vaudeville.

WHITE ROCK PARK.—Week of 26: Tanean, Felix and Clayton, the Lovitts, Bates and Ernest, Inerhitz and Jones, Amy Gillman, Johnnie Maguire, and the Banda Rossa.

Taunton.—At the Taunton James Kenney and company opened the season Aug. 19, to excellent business. Clara Turner week of 26.

SAWASITA PARK.—Week of 26: The Odessa-Kending Trio, Mr. and Mrs. Day, Mr. Melville and Robert Higgins, Johnson and Dwyer, and Mile. Ernestine.

TALAGUSSA PARK.—Week of 26: D. Alvini and company, Sisters Don, Devin and Schultz, Bohne and Byers, and George Horton.

North Adams.—At the Empire, Shepard's moving pictures and illustrated songs did excellent business last week. "East Lynne" Aug. 25, "A Desperate Chance" Sept. 2, "The Lion and the Mouse" 6.

DREAMLAND.—Moving pictures and illustrated songs continue.

HOOSAC VALLEY PARK.—The Southern Troubadours drew big crowds.

NOTE.—Manager Taylor, of the Richmond, announces that his house will open Sept. 2.

Holyoke.—At the Mountain Park Casino, the stock company will close its season here week of 26, with "Pocahontas."

THE EMPIRE will open with "Shadows On the Hearth" 26-28, "The Gay Masquerders 29-31.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels Aug. 20, 21.

PARK (Dickson & Talbott, managers).—"Humpty Dumpty," 18-21, had small business. "Just Out of College, 22-24, played to filled houses. "Lena Rivers" 22-24, "Thorns and Orange Blossoms" 25-28.

EMPIRE (Harry Drury, manager).—When the doors were thrown open, 18, many improvements were noticeable, among which were a new drop curtain of artistic design, and a new floor in the auditorium. The seats have been newly upholstered and painted, and the entire interior refurbished. The Rollickers girls created much amusement and applause, playing to capacity. "The Jolly Girls, featuring Eliana Hayes, 20-26; "Tiger Lilies" 27-31. Empire Burlesquers Sept. 2-4, Broadway Girls Sept. 5-7.

HAYDEN (Edward Shayne, manager).—Harry Bryant's Extravaganza Co. week of Sept. 2.

NOTE.—Manager Shafer Zeigler, of the Grand Opera House, announces that although much remains to be done, the house will positively open Sept. 2.

Anderson.—At the Grand (Jos. E. Heinlang, manager) Saville's "Humpty Dumpty," Aug. 19, played to a fair house. "On the Bridge at Midnight," 21, good business. "Pan Handle Pete" 28, Murphy, Mack 29, "Troy-Hadie Pete" 30, "Hiffles" 5, "A Break for Liberty" 7.

NEW CRYSTAL (W. W. McBwen, manager).—Bill for 19 and week included: The Three Hutchinsons, A. A. Reynolds, Blossom Ralston Fish, Marine Angel Trio, and the Kinodrome. Big business rules.

NEW BIJOU (Tom Burke, manager).—Bill for 19 and week: Lynn and Una Wesley, Vido and Hawley, George Smedley, Fox and Summers, and motion pictures.

MOUNDS PARK (R. C. Carlisle, manager).—Perrin and his Canadian Hussars closed to this popular resort, 17. Best band heard here this season. Inness Band is booked for week of September 2. Mr. Carlisle and Diamond Dick McClelland are contemplating putting on a vitagraph for next Spring.

NOTES.—The Wig, motion picture house, closed its doors last week. ....Chas. Craig is the new manager of the Grand.

Frankfort.—At the Bijou (Langsdale & Hinton, managers) week of 24, to good returns. Specialties by Marzello Brothers, Marion the Great, Harry Moore, Dempsey and McKenna, and Ethel Henerick were well received. This company remains the current week's attraction. Keandey Stock Co. Sept. 2-7.

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MARYLAND.

Baltimore.—The fourth and final week of the Hoyes's moving pictures, at Ford's began Aug. 24. The capacity has been tested. "The Boys of Company B" will open the regular season Sept. 2.

AUDITORIUM (J. L. Kernan, manager).—"Anita, the Singing Girl," will receive its first presentation on any stage 26, with Ern Westcott in the title role. "The Heart of Virginia" drew well 19-24. "The Street Singer" Sept. 2.

HOLLINS STREET (G. W. Rife, manager).—"Since Nellie Went Away" 26 and week. "The Gambler of the West" drew well week of 19. "Dorothy Arthur Ends" Sept. 2 and week.

HARRY'S (Charles E. Binney, manager).—"Lottie, the Poor Scholarship," 26 and week. "It's Never Too Late to Mend" had good business 19 and week. "A Rival of the Regiment" Sept. 2 and week.

NEW MONUMENTAL (Geo. H. Dawson, manager).—Miner's Americans week of 26. Reilly & Wood's Show pleased good audiences 19-24. Desmond Reunite Sept. 2.

GAYETY (W. L. Ballard, manager).—The Barbier Club Burlesquers in current. The Bowery Burlesquers gave satisfaction week ending Aug. 24. Sept. 2, the World Beaters.

GERMAN FRIENDS' PARK (F. C. Schaefer, beggar, manager).—Bill beginning 26: Vellia, Mario Durant, Sam Williams, Stevenson and Nugent, and the Brothers Green.

LOUIS'S (Edward C. Earle, manager).—"Pit Bill" 26 included: Zeda, Three Auburns, Bingham, and Cole and Clemens.

MARYLAND (James Kernan, manager).—This house opens its season Sept. 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager, Mrs. Payors, Stock Co. had good business week ending Aug. 18, in "Desperate Chance." Week of Aug. 25, "Cinderella Cinthrop," which also concluded their engagement. The regular season opens 25, with "Checkers." Kathryn Grant next.

GRAND (T. L. Hays, manager).—The regular season will open 26, with "In Old Kentucky." Following is "Young Buffalo."

GRAND (J. Martin Beck, general manager).—The regular season opened 18. Business continues big. Week of 25: Lulin Sisters, Inez Mooney's The Quartette, Mr. and Mrs. Jim Barry and company, the Kinsons, the Hippetts, and the Four Grenos.

MILWAUKEE (D. Jack Hoxie, manager).—The beautiful Orpheum opened its doors 19, with same people as last week. The bill was an exceptionally strong one, testing capacity at each performance. The Majestic is a theatre of which the public may well be proud. As there is not a theatre more tastefully designed resort this side of Chicago. The management is to be congratulated on the opening week's business. Four performances are given daily, and the house is filled at each performance.

STAR (J. C. Van Roo, manager).—Watson's Burlesquers did well the second week of the season, 18. For week of 25, the Lady Birds. Week of 1, the New Century Girls.

WINDSOR (Smith H. Hall, manager).—Business continued fair to very good week of 19. "The stage bill for week of 26 will be: Bartell and Garfield, Silent Tate, Great Alexander and company, and Eugene White.

THE GAYETY (Max Spiegel, manager).—Business was fair to good week of 19. People week of 26: Bianch La Blanch, Dorothy Biron, Cesar and company, and the Great Zeno. The business hold over.

NOTE.—The Minnesota State Fair opens Sept 2 on the grounds at Hamline, this city.

Minneapolis.—At the Metropolitan Opera House (Chauncey Olcott, in "O'Neill of Derry" Aug. 25 and week. Morris Stock Co. in "Wee Out West" and, "Camille" 18 and week, closed a very successful Summer season. Aug. 25 the house hold over.

GRAND.—Week of 25: "As Colonial Sept (etts.) Violet Black and company, Mayne Gehrue and company, Sullivan and Pasquelena, Scott and Wilson, Irma Orhsany, and Murphy and Prando.

UNIQUE.—For 26 and week: St. Julian, Non Ross Brown and Girls, White and Sanford, the Hassman Trio and Irene Little.

DEWEY.—The Champagne Girls 25 and week. 31 Jim Burlesque, 18 and week, had good business. Watson's Burlesquers next.

NOTES.—Wonderland and Lyceum Parks are doing well. ....The Minnesota State Fair will open Monday, Sept. 2, and continue through the week.

Duluth.—At the Lyceum, the week of Aug. 18, with "The Gold Mine," Business was fair but the house has over done in the Summer. The company will play a return date of 25-31, with "The Prisoner of Zenda." ....The Mayor of Tokio" 28, "Sally Jane" 31.

METROPOLITAN opened 18, with the Champagne Girls, to capacity. Watson's Burlesquers 25.

BIJOU.—For 26, and week: Carroll, Burr and Evans, Two Mananglas, Will Davis, the Wynwoods, Herman La Pluer, Jas. McClellan, and the pictures.

WHITE CITY.—Business is fair.

CANADA.

Toronto.—At the Princess (O. B. Shepard, manager) "Before and After" Aug. 26 and week.

ROYAL ALEXANDRA (H. Solman, manager).—The opening bill is "Peter Pan" 26 and week, 26-31.

GRAND (A. J. Small, manager).—"A Message from Mars" 26 and week.

MAJESTIC (A. J. Small, manager).—"Paried On Her Wedding Tour" had big business 19 and week. "Across the Continent" is current.

SUNA'S (J. Rhea, manager).—This week: Mary Ann Brown, Mr. and Mrs. Truesdell, Webster Trio, Gathan Comedy Quartette, Almont and Dumont, Annie and Effie Conley, Kronenan Bros., and the Kinetograph.

STAR (F. W. Stair, manager).—Miss New York Jr. played to packed houses 19-24. Week of 26, Parisian Belles.

SCARBORO BEACH (H. Dorsay, manager). —Week of 26, C. L. Casey's Automobile "Leap the Gap" and Vinella's Horses.

HANLAN'S POINT (H. Solman, manager).—Dose' Band, drew enormous crowds 19 and week.

NOTE.—The Canadian Exhibition, Dr. J. O. Orr, manager, is being held 26-29.

Montreal.—At the Francais (F. W. Le Clair, manager) "A Race Across the Continent" had good attendance week of Aug. 19. "Billy, the Kid" 26-31. "A Midnight Escapade" 1 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Parisian Belles last week. Imperial Burlesquers 26-31. The Cozy Corner Girls Sept. 2-7.

NATIONAL FRANCAIS (Paul Cazenoure, manager).—The permanent French Stock Co. in "La Tour du Monde en 80 Jours," Benoit Xavier week of 19-24. "La Dame aux Bentis Vers" 26 and week.

PRINCESS (H. A. McVeen, manager) opened 19, to capacity house. Bill included: Dan L. Mont, Imiks and Brasselle, Zisko and King, Harrison Brothers, Adelaide Hughes, Clinton and Jermar, Harrison and Conklin, Virginia Earl and company, Gus Bruno, Bellong Brothers, and the Bennettscope.

SOUSA'S PARK (Lavigne & Lajoie, managers).—Big business week of 19. Bill included: Georgie Davis, Halston and Son, Newell and Silvette, Mile. Adgie, Jewell, and Lanigle's Military Band.

DOMINION PARK (H. A. Dorsey, manager). The street railway benefit drew big attendance week of 19. The bill: Carmen Sisters, White and Lemont, Mile. Bergeret and automobile, and Rose Edythe and ballet.

Hamilton.—At the Grand Opera House (A. H. Loudon, manager) "The Dairy Farm" opened the season Aug. 19 for two nights, and was well pleased. "A Message From Mars" 28; "Before and After" 24; "A Wife's Secret" 25; "Piff, Paff, Pouf" 26; "Rip Van Winkle" 30.

SAVOY opened for the season 26 with a strong bill. Herbert M. Barrett, from Athletic Park, Buffalo, in orchestral leader, and H. Kohn, of Buffalo, pianist.

BENNETT'S.—This house will open its doors Sept 2, with Virginia Earl and company, the Pinsers, McPhee and Hill, Frank Daniels, Lamont's dogs, Althea Twins, Jessica Cree, Carlton and Terre, and Marlon and Pearl. A record has been established in building the big house, which will seat 1,684, under the supervision of A. E. Lawrence, the architect. It has practically been completed in ninety days, and will have the Keith-Proctor booking.

Ottawa.—At the Russell (F. Conway, manager) A. Drew's Comedians drew good crowds Aug. 19, 20. "Korry Gow" Sept. 2.

GRAND OPERA HOUSE (H. J. Bidwell, manager).—"Berlin," the Sewing Machine Girl," drew capacity houses Aug. 19-21. "A Midnight Escape" 26-31.

BENNETTS (Gus Greening, manager).—Opening Aug. 26, bill includes: Virginia Earl and company, Fred and Rose Lasler, Young, Clinton and Jermon, McPhee and Hill, Harvie and Pulor, Lamont's dogs, and Gus Bruno.

Saint John.—At the Opera House (A. O. Skinner, manager) "A Desperate Chance" drew good business Aug. 19-21. Tom Waters, in "Neighborly Neighbors," canceled 22-24. A concert by local talent for the benefit of Company C, 62nd Regiment, and moving pictures will fill the rest of open time. Kirk-Urban Co., Sept. 2-11, "The Bonnie Brier Bush" 12-17. The A. O. H. Dramatic Club (local) 18.

OREGON.

Portland.—At the Heilig, Ezra Kendall, Aug. 22-24, in "Sweet Alegnia Jones." The season opens Sept. 1 with the Georgia Minstrels. Cyril Scott 4-7.

MAGNOLIA PARK.—The Stockwell-MacGregor Co. did capacity business week of Aug. 12, in "Are You a Mason?" "The Second in Command" 19. The company closes its engagement week of 26 with "The Carnival of Love." The Hillmans Opera Co. begins a six weeks' engagement Sept. 2.

BAKER.—This theatre will be reopened by the Baker Theatre Stock Co. Sept. 1, in "The Liars." The company includes: Marion Barney, leading woman; Amelia Webb, leading man; Louise Kent, Frank E. Camp, Maribel Seymour, Donald Bowlby, William Ellis, Howard Russell, Alma Trolins, Gleason, William Gleason, Roy Bernard, Dorothy Bernard, Lucille Webster, Lucile Webster, William Bernard, Hugo director.

LYRIC.—Week of Aug. 26, week of 19 "The Girl from Albany."

STAR.—The Star Stock Co. in "The Tie That Binds," week of 19.

GRAND.—Aug. 26 and week: Alice Mattson, supported by Walter Harman's Premier Stock, the Columbia Comedy Stock. Wilbur Held, J. Murray Smith, Joe Thompson, and the motion pictures.

PANTAGES.—Bill for 19 and week: New York Counsel Four, Gertrude Hoffman, Sinclair Hermann, Ely Greenway, Joan Wilson, and the biograph.

GRAND OPERA.—This theatre opened to the public 16, with the Grand Union Stock Co., in "Wife Life." The house was presented to good business 16-18. The performances, 16, was for the benefit of the accident fund of Company C, 2nd Infantry, N. G. O. The house has since been dark, pending changes in the personnel of the company, and will be reopened Aug. 26, with "Caste."

PRINCE.—Bill for 19 and week: Emily Wheeler, Miss N. Vernon, Maggie Cooper, the Fancharis, Helen Graham, Rowe and Martens, Claire B. Sharp, Virginia Vernon, Jones and Rutledge, Arthur Sullivan and Mathewson, Norma Draper, Wanda, Lotte Gollin, "La Petite Rose," the Kinetograph, Trixie, Lillian Rose and stock.

OAKS STADIUM (Ed. Zola and his spiral tower, and Chiaferrali and his band.

NOTE.—The B. F. Keith Stock Co. will make its initial appearance at the Star Theatre Aug. 25, succeeding the present Star Theatre Co.

NORTH CAROLINA.

Wilmington.—At the Opera House (Cowan Bros., managers) the moving picture shows will be discontinued Sept. 1, so as to enable the house to be repaired for the season, Sept. 12. Black Patti will appear 14. J. G. Field's Minstrels 16, "Human Hearts" 17.

LUNINA, Wrightsville Beach (C. R. L. & P. Co., proprietors).—The season of this resort are continuing to do good business. Labor Day closes the season here.

BIJOU (Howard & Wells, managers).—The moving picture shows continue to attract good patronage.

THEAVOIRIA.—This week, "Parisful" in moving pictures, together with lectures by the Hon. A. M. Waddell.

Charlotte.—At Latin Park Auditorium, the Peters Stock Co. closed their season Aug. 24, after a most profitable one.

NOTE.—The moving picture show at the Academy of Music closed 17, after a very prosperous season.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. M. Wendelschafer, manager) the season opened Aug. 22, with "The Hurdy Gurdy Girl," to capacity business. Antonio Maiori, the Italian actor, 26-28, in repertory. "The Green Bird" Sept. 2-4, "The Quick-Change," with Wright Lorimer, Sept. 5.

KEITH'S (Chas. Lovenberg, manager).—The season of the Alice Stock Co. closes Aug. 31, with "A Night With the Poets," and a three, "Racing the Music." The season has been a highly successful one. The house will reopen with vaudeville Sept. 2.

EMPIRE (Spile & Nathanson, managers).—The Little Organ Grinder" pleased Aug. 19. "Bap" Ward, in "Not Yet, But Soon," follows. "Jack of Little Hadam," next.

IMPERIAL (L. H. Curtin, manager).—The house reopened 26, with "The Belle of Avenue A," by the Strolling Players.

ROCKY POINT (H. A. Harrington, manager).—"The Mikado," 26, by the Harrington Opera Co. In the cast are: George Prochnau, Irving Cox, Frank B. Nelson, Victor De Lacy, Fred Wright, Harriet Hitchcock, Helen Melville, Helen Ford and Esther Barton.

NOTES.—When the Alice Stock Co. disbands the Misses Herbert, Winslow, Rogers, and Messrs. Ingersoll, Cummings, Webster and Fleming will join a stock company in Philadelphia. Miss Black will be under the management of Harrison Grey Fiske, Mr. Chatfield-Taylor will open "The Squaw Man," Mr. Mayer will join one of Mr. Belasco's companies.

Woonsocket.—At the Woonsocket Opera House, the Aubrey Stock Co. Aug. 29. Jessie Bradd will act as local representative at the house for Messrs. Jackson & Gorman. He is a well-known Woonsocket man, who for several seasons has acted as stock leader for this theatre. His many friends have congratulated him on his good luck.

HOAG LAKE.—Bill for week of Aug. 26: Jordin and Brennan, Helen Gray, the Sharpies, Jim Diddiment, Nibbs and Spencer, the Three Aarons, and the pictures. Julius Simons is selling plenty. Business remains good.

Newport.—At the Newport Opera House the Taylor Stock Co. had fair returns Aug. 26-28, "The Belle of Mayfair" was well intended 24. James Kennedy 25, "Rip Van Winkle."

SURNON'S FAMOUS PARK.—Week of Aug. 26: Watson's Beaucoupers, the Dancing Nelsons, Fleming and Dowling, Four Cutting Dashers, Five Musical Spillers, the Makonrkas, Paradise Alley and the moving pictures.

TEXAS.

Ft. Worth.—At Greenwall's (Phil. W. Greenwall, manager) the week of Aug. 19, moving pictures of the "Passion Play" and "Life of Moses" drew well.

LYRIC.—Bill for week of 19: Bubble Sims, Lindstrom and Anderson, Guy's Parlor Minstrels, the Lyricscope. Business heavy.

ALAMO HALL.—The bill Sunday, Aug. 18, included: John Merritt, Tom Nolan, Redfield Sisters, Sam Jacobs, and moving pictures. Business good.

STANDARD.—"The Show Angel," a burlesque, in two acts, is the week's offering by the stock company. The cast included: Tom Kelly, Mae Ellsworth, Ethel Hawes, Tom Pilfoil and Lottie Cunningham. Business good.

Houston.—At Electric Park (M. C. Michaels, manager) business excellent. Week Aug. 19 and week: Lloyd Spencer and wife, in "Her First Husband;" Mae Wolfe, Milton & Fox, Bingman, moving pictures and illustrated songs.

LYRIC.—People 19 and week: Clara Wagner, W. E. Condell, Billy Mettrom and Brother, Bellong Brothers, and the Lyricscope. Business good.

ALHAMBRA.—Immense crowds continue, the same people remain as attractions, with a semi-weekly change of programme. Moving pictures, with the approach of cooler days, are drawing big crowds.

NOTES.—Lloyd Spencer has secured his connection with the Alice Stock Co., and has returned to the stage, in company with his wife. ....J. P. Furlong, manager of the Lyric, Beaumont, was in the city 17.

San Antonio.—At Beethoven Hall, the Albert Taylor Stock Co. is drawing large and appreciative audiences. The house is a playhouse, but is being made a very popular resort by Mr. Taylor and his company.

NOTES.—Garner & Blaeke's big tent theatre continues to present good plays, and receives good patronage. ....The Alamo Theatre, Fire presents good vaudeville attractions and draws good crowds.

LOUISIANA.

New Orleans.—At the West End, Cloverotte, and Lonna Lind, the bill held over for week of Aug. 25, with two new numbers. Lyceum Military Quartet, Lind continues.

WHITE CITY.—After a most successful season this resort will close week of 26, with "La Petite Rose." The Lily Theatre Co. week of 18, in "Olivette," was applauded by large audiences.

BLANEY'S (formerly the Lyric) had Frank B. Flanagan's production of "The Black Hand Kidnapper," for week of 19, and big business ruled. The company is a semi-professional one, and did fairly well.

NOTES.—Walter E. Brown, assistant manager of the Tulane and Crescent Theatres, returned here 19, looking the picture of good health. ....'Old Horse" Bill Trimble, the veteran circus and minstrel man, is now in charge of the box office at West End.

VERMONT.

Burlington.—At the Strand (Cahn & Grant, managers). "A Message from Mars," 26, "Peter Pan" Sept. 2, "Rip Van Winkle" 19, pleased big audiences. "Kerry Gow" 29. Norton's Minstrels 30.

NOTES.—Mr. Cahn's Circus showed here 26. ....Chas. L. Keating has resigned from manager of the Strand, and is succeeded by Fred S. Neill, who has been connected with theatrical doings for some years past. He has also been manager of the Mechanicville Theatre, N. Y.

NOTES FROM THE "JERRY FROM KINANY" CO.—We open our season Aug. 28, at Welland, Ont., Can., and will travel South. The company this season is stronger than ever, and carry an excellent concert band and orchestra.

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TWO BLUE EYES

Words by EDWARD MADDEN. Music by THEODORE MORSE.

AND WILL BE PUBLISHED BY

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ILLINOIS.

Peoria.—At the Grand Franz Ruiner's Tyrolean Singers, Aug. 19 and week, had good houses. "When We Were Friends" Sept. 1. "The Slow Poke" 2.

MAJESTIC.—W. H. West's Minstrels, 18-21, played to good attendance. "Are You Crazy?" 22-24, "The Burgomaster" 25-28, "The Candy Kid" 29-31, "The Wizard of Oz" Sept. 1-4.

MAIN STREET.—Payson Stock Co. in "When the Light Went Out," last week.

ARCADE.—The stock company in "The Pumpkin Husker," last week. Season closed 25.

STONE HILL GARDEN.—The stock company in "The Burglar's Child," was last week's play.

WEAVER.—Week of 19, the stock burlesquers, in "The Streets of Cairo," and "A Bunch of Keys." Marvellos and moving pictures.

VIRGINIA BEACH.—Week of 19: Reynolds and Reynolds, and dancing.

AK-SARBEN PARK.—Week of 19: Reynolds, Hoffo, and Wife and Bassett.

NOTES.—Dempsey's (formerly Jacobs') will open as a vaudeville house on Labor Day.....Markle's floating palace showed here 19. Mr. Markle has a remarkably strong boat show. An excellent vaudeville performance included: The Three Dantelsleets, Meade and his dogs, and the Mitroy Trio. Arthur Deming, who has been Mr. Markle's guest for two weeks, also introduced his monologue.....Thomas Gorman Jr., is the new treasurer of the Main Street, and D. Owen Boon has returned to Grand Rapids, Mich.....Fred D. Whetten, of the Whettens, opens Sept. 9, at Richmond, Ind., with a female minstrel show. He has twenty weeks' booked over Gus Sun's circuit.....William Proctor is the new resident manager at the Majestic.....At L. Wincell goes to Columbus, O., where he will be connected with the Columbia Amuse. Co.....Frank Weston, former resident manager of the Main Street, is now manager of the Majestic, in Washington, D. C.....Hagenbeck-Wallace, Circus, shows here on Labor Day.....Nelson A. Lawrence has signed with Murray and Mackie's company.

Alton.—At the Temple (W. M. Savage, manager): "The Girl of the Streets" drew a good house Aug. 18. Nellie Revell, Kathleen Kilton, Harry and Blue Howard, Billy Emmons and Charles Coyle, with illustrated songs, as the vaudeville features. "The Yankee Regent" 24, "What Women Will Do" 25.

NOTE.—W. G. Paisley, general manager of Plano Chautauqua, reports big business at that resort.

Belleville.—At the Lyric (A. R. Hallam, manager): "Sis in New York" opened to a full audience Aug. 18. "Yankee Regent" 19, "Babes in Toyland" 20, "Eagle's Eye" Sept. 1, "Mad Tyline" 3, "A Prince of Sweden" 15, "Peasant and Squalline" 19, "Pleading Arrow" 22.

IOWA.

Dubuque.—The Grand Opera House (Wm. L. Bradley, manager) opened its season Aug. 19, with "The Trust Busters," to a full house. "The Merry Tramps" 24, "Why Girls Leave Home" 26, "A Fool Relation" 28, "The Time, the Place and the Girl" 30, "An Aristocratic Tramp" 31.

THE BIJOU (Jake Rosenthal, manager) is still dark, but is cleaned and redecorated for opening, which will be during the "fair" week.

NOTES.—Barnum & Bailey's Show was here last week, and drew large audiences. During the evening's performance a terrific wind and rain storm stopped the performance, but no one was injured.....Union Park presented last week: Margaret Dale, Harry Williams, George Montgomery, and the Kindelonds.....Marion Green, bass, and Mr. Logan, tenor, of Chicago, are spending their vacation here.....Le Porte Vera Bass, of Chicago, is also here on business.

NOTES.—The Barnum & Bailey Shows Aug. 20: Car No. 2 (Victor C. Cook, manager), with twenty-five men, was in city 18, 19, distributing and heralding. General Agent Lewis E. Cook, representing the shows, was in the city 18, in advance of the shows.....Cook, and look after the interests of the show. Press Agent W. J. Gaskin, who was here during the week, making paper contracts. Car No. 3 (Oliver Lester, manager), with twenty-one men, will come 17, returning and completing the work of advertising.....Joe C. Berry and wife, Kate Stein Berry, are here for a couple of weeks with the lady's parents, Mr. and Mrs. Nathan S. Stein. They begin rehearsals Sept. 1, at Buffalo, with Rice's Bijou Dickey Co.....Ray Hiller, who is with the Kilties' Band, spent a couple of days here with his parents.....Frederick Knight Logan, musical director of the Maude Adams Co., accompanied by his mother, Jennie Knight Logan, are in the city for a few days visit at their old home.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager): on short notice, "Kitty Felix," under the management of C. J. Smith, played to moderate business Aug. 17; The Wm. H. West Jubilee Minstrels 19; "The King of Tramps" 20.

QUINCY (C. C. Struble, manager).—This popular house continues to do large business. On Aug. 17 the house established a new record, playing to over one thousand paid admissions.

WISCONSIN.

Milwaukee.—At the New Star (F. A. Trullman, manager): The Lady Birds Co. presenting "The Isle of Somoa," opened their season here Aug. 18, and gave a good performance. At G. Herrington is to be congratulated. As a staging show "The Lady Birds" will rank with the best of our season. The Clipper Comedy Four scored the big hit of the performance. Nina Collins, Georgia Cunningham, Franklyn Baldwin and Will Fox all do excellent work. The New Century Girls 25 and week.

BIJOU (John H. Pierce, resident manager).—Season opened 18 with "The Mysterious Doctor." Attendance was fair to capacity. "Young Buffalo, King of the Wild West," week of 25.

ALHAMBRA (J. A. Higler, manager).—"The Cat and the Fiddle," 25 and week.

THE GAYETY (S. N. Simon, manager) will open Sept. 1 with The City Sports.

CENTRAL (S. H. Waller, manager).—Bill week of 20: Trivoli Quartette, Wm. Susse, Hubert Devona and Leavitt and Ashmore. Business excellent.

Sheboygan.—The Unique (Arthur Lane, manager) opened Aug. 19 to capacity business. The bill included: Joe Clark, Steiner Trio, Zola Sisters, Belle Belmont and Gladys Williams.

THE OPERA HOUSE (W. H. Stoddard, manager).—Opens the season with "Quincy Adams Sawyer."

THE GAYETY (E. A. Stein, manager) is drawing capacity business, with illustrated songs and moving pictures.

NEWS ITEM.—The Unique Theatre has been remodeled and decorated, the seating capacity increased, and numerous other improvements made, giving it a very attractive appearance.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent in.

Abdallah Bros., Majestic, Chicago, 26-31.
Aberjarwell, Mlle., Thalia, Chicago, 26-31.
Aces (3), Orpheum, Springfield, O., 26-31.
Adams & Guhl, Floral Garden, Lancaster, Tex., 26-31.
Adams & White, Saratoga Park, Pottstown, Pa., 26-31. Park, Bridgeton, N. J., Sept. 2-7.
Adams & Harvey, Auditorium, Norfolk, Va., 26-31.
Addison & Livingston, Electric Park, Excelsior Springs, Mo., 26-31; Star, Muncie, Ind., Sept. 2-7.
Afrunhi, Sadi, People's, Phila., 26-31.
Alexandroff Troupe, New York, N. Y. C., 26-31.
Alpine Troupe, Rockford, Ill., Sept. 2-7.
Allen, Josie, Moline, Ill., 26-31; Rock Island, Sept. 2-7.
Allen Twins, Bennett's, Montreal, Can., 26-31.
Alvin Bros., Alameda Park, Butler, Pa., 26-31.
Alfred & Hawley, Proctor's, Newark, N. J., 26-31.
Alton Troupe—Parker Amuse. Co.
Altieno, The, Orpheum, Troy, O., 26-31; Cooper, Mt Vernon, Sept. 2-7.
Alpurine & Alice, Henderson's, Coney Island, N. Y., 26-31.
Allen, Searl & Violet, Empire, Paterson, N. J., 26-31.
Alde & Vamerson, Circo Bell, Mexico City, Mexico, 26-Oct. 27.
Aldrich, Blanche, Auditorium, Pittsburg, 26-31; Olympic, So. Bend, Ind., Sept. 2-7.
Alpha Trio, Armory, Binghamton, N. Y., Sept. 2-7.
Amets & Doyle, Wonderland, Chicago, 26-31.
American Comedy Four, Shea's, Toronto, Can., 26-31.
American Dancers (6), Keith's, Boston, 26-31.
Amann & Hartley, Lincoln Park, Worcester, Mass., 26-31.
Ament & Peters, Star, Seattle, Wash., 26-31.
Anderson & Goines, Keith's, Phila., 26-31; K. & P., Jersey City, N. J., Sept. 2-7.
Andrietta, Union Square, N. Y. C., 26-31.
Andale's Animals, Armory, Binghamton, N. Y., Sept. 2-7.
Arielle & Leslie, White City, Syracuse, N. Y., 26-31.
Arlington Comedy Four, Orpheum, Kansas City, Mo., Sept. 2-7.
Armstrong & Davis, Alhambra, Chicago, 26-31; Bridgeton, Chicago, Sept. 1-7.
Arnold's Animals, Chester Park, Cincinnati, 26-31.
Armstrong, Fomons (3), Star, Toronto, Can., 26-31; Lafayette, Buffalo, N. Y., Sept. 2-7.
Aragning & Clark, Columbia, St. Louis, 26-31.
Arielle, The, Forepaugh & Sell's Circus.
Arcoski (4), Orpheum, St. Paul, Minn., 26-31.
Arizona Troupe, Henderson's, Coney Island, N. Y., 26-31.
Aristos, The, North Ave., Chicago, 26-31.
Armond, Grace, Oak Summit Park, Evansville, Ind., 26-31; Vaudeville Park, Ill., Sept. 1-7.
Arminia & Burke, O. H., Franklin, Ind., 26-31; O. H., Shelbyville, Sept. 2-7.
Ashland, Marion, Marion, O., 26-31; Orpheum, Chillicothe, Sept. 2-7.
Ashley, Lillian, Farm, Toledo, O., 26-31.
Ashton, Arthur, Palace, Syracuse, N. Y., 26-Sept. 16.
Ashton, Margaret, Tivoli, London, Eng., 26-Sept. 30.
Austin Sisters, Henderson's, Coney Island, N. Y., 26-31.
Austins, Tossing; Casino, Lynn, France, 26-Sept. 1; Casino, Grenoble, 2-12; Eden, St. Etienne, 13-19; Eden, Nimes, 20-26.
Auburns (5), Lubin's, Baltimore, 26-31.
Avelon, Musical (4), Proctor's, Newark, N. J., 26-31.
Avery & Hart, Bennett's, Montreal, Can., 26-31.
Axtell & Heine, Family, Pittston, Pa., 26-31.
Ayers & Freeman, Auditorium, Norfolk, Va., 26-31.
Ayer & Austin Co., Victoria, N. Y. C., 26-31.
Bandi-Brazzale Duo, Bennett's, Quebec, Can., 26-31.
Barry & Woolford, Ramona Park, Grand Rapids, Mich., 26-31.
Barth & Fossell, White City, Worcester, Mass., 26-31.
Barnaby (3), Webster Park, La Salle, Ill., 26-Sept. 7.
Barlinski's Cockatoos, Columbia, St. Louis, 26-31.
Bellevini, Clara, Keith's, Phila., 26-31.
Bateman, Tom, A. & S., Boston, 26-31.
Bartling, Anna, Orpheum, Kansas City, Mo., Sept. 2-7.
Barr & Evans, Bijou, Duluth, Minn., 26-31.
Barry, Mr. & Mrs. Jimmie, Orpheum, St. Paul, 26-31.
Bates, Louis W., Garden, Buffalo, N. Y., 26-31.
Baza Bros. (4), Cleveland, Cleveland, O., 26-31; Bert's, Toledo, Sept. 1-7.
Baldwin-La Velle Trio, East End Park, Memphis, Tenn., 26-31; Monticello, Ia., Sept. 2-7.
Barlett & Collins, Glen Haven Park, Rochester, N. Y., 26-31.
Barlow & Nicholson, Hyde Park, Chicago, 26-31.
Barlow, Agnes, Electric Park, Newark, N. J., 26-31.
Baldwin & Buskirk, Family, Pittston, Pa., 26-31.
Barrows-Lancaster Co., Orpheum, Los Angeles, Cal., 26-31.
Barber & Palmer, Lyric, Muskogee, I. T., 26-31.
Barry & Halvers, K. & P., Jersey City, N. J., 26-31.
Bakers, The, Orpheum, San Fran., Cal., 25-31.
Bartell & Garfield, Bijou, Detroit, 26-31.
Barsella, The, Park, Canal Dover, O., 26-31; Star, Sandusky, Sept. 2-7.
Bevado, Clarence, Wa La Crosse, Wis., 26-31.
Bellini, Donat, & Dogs, Hathaway's, Lowell, Mass., Sept. 2-7.
Beatties, The, Airdome, Penn, Ill., 26-31; Orpheum, Springfield, O., Sept. 2-7.
Benson, Le Roy, & Co., Chester Park, Cincinnati, 25-31; Temple, Detroit, Ill., Sept. 2-7.
Beard, Billy, Keith's, Cleveland, 26-31.
Beckers (3), H. H., Chicago, 26-31; Bijou, Kenosha, Wis., Sept. 2-7.
Bellong Bros, Bennett's, Quebec, Can., 26-31; Grand, Sept. 2-7.
Beauvais, Arthur, & Co., Pantages', Victoria, B. C., Can., 26-31.
Bebber, Lillian E., Junction Park, New Brighton, Pa., 26-31.
Berlina & Brockway, Howard, Boston, 26-31.
Bennett, Tyrie, Hippodrome, Rochester, N. Y., 26-31.
Bend, Billy, Keith's, Cleveland, 26-31; Temple, Detroit, Sept. 2-7.
Belcolo Arabs (5), Henderson's, Coney Island, N. Y., 26-31.
Bellclaire Bros., Orpheum, Salt Lake, U., Sept. 2-7.
Berg & Johnson, Lakeview Park, Terre Haute, Ind., 26-31; Fair, Lafayette, Sept. 2-7.
Beasley, W. J., Bradenburn's, Phila., 26-31.
Bergen, Valerie, & Co., Keith's, Cleveland, 26-31.
Belanco, Vera, A. & S., Boston, 26-31.
Berger & Stella, Park, Johnstown, Pa., 26-31.
Bernse's Circus, Victoria, N. Y. C., 26-31.
Binney & Chapman, Garden, Memphis, Tenn., 26-Sept. 7.
Bill, Bicycle, Armory, Valley City, N. D., 26-31; Wonderland, Indianapolis, Sept. 9-30.
Bliss & Bear, Tivoli, Alexandria, Mont., 26-Sept. 7.
Blum, Sonny, Dr. Pepper, Columbia, St. Louis, 26-31; O. H., Chicago, Sept. 1-7.
Bingham, Lulu, Bellmore, 26-31.
Bianche, La Belle, 23d Street, N. Y. C., 26-31.
Blondell & Blondell, Park, Chicago, 26-31.
Blair & McNulty, Lyceum, Ogden, Utah, 26-31.
Black, Todd, & Sister Melanie, Keith's, Columbus, O., 26-31.
Blamphin & Hair, Charlotte, N. C., 26-31.
Blessing, Mr. & Mrs., Forest Park, Utica, N. Y., 25-31; White City, Syracuse, Sept. 2-7.
Black Hussars (14), Hippodrome, London, Eng., 26-Sept. 30.
Blondell, Edw., & Co., People's, Phila., 26-31.
Black, Vinkel, & Co., Orpheum, Minneapolis, 26-31.
Boehm, Hede, O. O. H., Pittsburg, 26-31.
Bondevery, Col. Gaston, Orpheum, Denver, 26-31.
Borais, Louis, Smith O. H., Geneva, N. Y., 26-31; Auburn, Sept. 2-7.
Bohle & Byron, Valapugan Park, Attleboro, Mass., 26-31.
Bonnie & Quinn, Union Lake Park, Millville, N. J., 26-31.
Bowers, Walters & Crooker, Orpheum, Kansas City, Mo., Sept. 2-7.
Bogunus, The, New York, N. Y. C., 26-31.
Boices, Sensational (4), Des Moines, Ia., 26-31.
Broadway Quartet, Madison Square Roof Garden, N. Y. C., 26-Sept. 2.
Brown, Gil, East End Park, Memphis, Tenn., 25-31; Ill., Chicago, Sept. 9-14.
Brant, Sophie, East End Park, Memphis, Tenn., 26-31.
Brown, Chas., 23d Street, N. Y. C., 26-31.
Brantford, Tom, East End Park, Memphis, Tenn., 26-31.
Bryant & Saville, Lincoln Park, Norwich, Conn., 26-31.
Brailey & Davis, Grand, Portland, Ore., 26-31.
Arne, Jessie, Orpheum, Denver, 26-31.
Brooks & Vedder, Crystal, Denver, Col., 26-31; East, Toledo, Sept. 2-7.
Bradfords, The, Star, Bilin, 26-31; Gaiety, Bilin, Sept. 2-7.
Brunettes, Cycling, The Pines, Haverhill, Mass., 26-31; Lyceum, Pittsburg, Sept. 2-7.
Brown Gil, East End Park, Memphis, Tenn., 26-31.
Browning & La Van, Keith's, Phila., 26-31.
Brittons, The, Orpheum, Los Angeles, Cal., 25-31.
Brooks, Herbert, People's, Phila., 26-31.
Browning, Arthur, & Co., Coney Island, Cincinnati, 26-31.
Brown, John Vincent, Nieuwa Park, Peru, Ill., 26-31.
Brand Sisters, O. H., Butler, Pa., 26-31.
Brobst Trio, Central Park, Allentown, Pa., 26-31.
Brighdine, Chas., H. C., Co., Temple, Detroit, Mich., 26-31.
Brown & Bailey, Keith's, Boston, 26-31.
Brown, Jack, & Lillian Wright, Olympic Park, McKeesport, Pa., 26-31; Park, Youngstown, O., Sept. 2-7.
Burke, John F., Flood's Park, Baltimore, 26-Sept. 7.
Burke & Burke, Park, Pinehurst, Worcester, Mass., 26-31.
Burns, Harry, Lake Park, Johnstown, Pa., 26-31; Eagle, Hagerstown, Md., Sept. 2-7.
Budd & Wayne, North Ave., Chicago, 26-31.
Burton & Burton, Electric Park, Newark, N. J., 23-31.
Bush & Elliott, Chester Park, Cincinnati, 26-31; Chicago, Sept. 2-7.
Burns, Helen, Cor. Bell, Oakland, Cal., 26-31.
Busch, Rose, Orpheum, Watertown, N. Y., 26-31.
Bunkers, Great, Elmshebtown, Ill., 25-31.
Burton & Lynn, Novelty, Denver, 26-31.
Buckeye Trio, Park, Bennett, N. Y., 26-31; Auditorium Pittsburg, Sept. 2-7.
Burt sisters, Columbia, St. Louis, 26-31.
Byrnes, The, County Fair, Eldorado, Kan., 26-31.
Brockway, Musical, Chicago, 26-31.
Byron & Langdon, Trent, Trenton, N. J., Sept. 2-7.
Byrd & Vance, Grand, Parsons, N. D., 26-31.
Bijou, Winnipeg, Can., Sept. 2-7.
Byron, James, Little Creek, Mich., 26-31.
Carroll, Nellie, Forepaugh & Sells' Circus.
Cafrey, The, Luna Park, Johnstown, Pa., 26-31.
Star, Carnegie, Sept. 2-7.
Carmina, Chas., Electric Park, Ogden, U., 26-Sept. 7.
Casper & Clarke, Beechwood Park, Phila., 26-31.
Casper & De Verne, Park, Wheeling, W. Va., 23-31.
Cassie, Two and a Half, Lyric, Tulsa, I. T., 26-31.
Carlotta, Keith's, Cleveland, 26-31.
Cesar & Co., Empire, St. Paul, 26-31.
Clayton, Al., Fair, Dodge, Kan., 26-31; O. H., Auburn, Sept. 2-7.
Callahan, Jas. J., Wonderland, Revere, Mass., 26-Sept. 2.
Canine & Curtis, Atlantic Garden, N. Y. C., 26-31.
Cameron & Flanagan, Chase's, Washington, D. C., 26-31; Orpheum, Paducah, Ky., Sept. 2-7. Ya., 26-31.
Carmen, Great, Reading, Pa., 26-31.
Carmen & Delores, London, Ky., 26-31.
Carleton & Terre, Bennett's, Hamilton, Can., 26-31.
Chase's La Claire, Auditorium, Pittsburg, 26-31.
Carwell, Bijou, Duluth, Minn., 26-31.
Cannons, The, Los Angeles, Cal., 26-Sept. 7.
Cates, Fanz Musical, Summit Park, Utica, N. Y., 26-31; Collseum, Niagara Falls, Sept. 2-7.
Caprera, Lee, Auditorium, Parkersburg, W. Va., 26-31.
Carlton & Terre, Bennett's, Montreal, Can., 26-31.
Carlton & Webster, Keith's, Phila., 26-31.
Cecilier Trio, Henderson's, Coney Island, N. Y., 26-31.
Chester Trio, Columbia, Cincinnati, 26-31.
Cherrilee (3), Union Square, N. Y. C., 26-31.
Chadwick Trio, Bennett's, Quebec, Can., 26-31.
Chester & Jones, Hathaway's, New Bedford, Mass., 26-31; Malden, Sept. 2-7.
Chatham Sisters Eagle, Hagerstown, Md., 26-31.
Chagon, Benjamin, Majestic, Chicago, 26-31; Columbia, St. Louis, Sept. 2-7.
Christy, Wayne G., Liberty, Pittsburg, Sept. 2-7.
Chinko & Chinko, Hagenbeck, Chicago, 26-31.
Clito & Sylvester, Atlantic Garden, Atlantic City, N. J., 26-31.
Clermonte, Frank & Etta, Hippodrome, London, Eng., 26-Sept. 30.
Clemons & Mooney, Bradenburgh's, Phila., 26-31.
Clifford & Burke, K. & P., Jersey City, N. J., 26-31.
Clark, Harry Corson, Shubert's, Kansas City, Mo., Sept. 2-7.
Clive, Henry, & Co., Proctor's, N. Y. C., 26-31.
Clinton, Chris, Theatorium, Bennington, Vt., 26-Sept. 7.
Clark, Joe, Majestic, Indianapolis, Sept. 2-7.
Cleveland, Claude & Marion, Crescent Gardens, Green Ranch, Mich., 26-31.
Corbley, Jas. P., Family, Pottsville, Pa., Sept. 2-7.
Courtleigh, Wm., & Co., Orpheum, Los Angeles, Cal., 26-31.
Cotton, Lola, Proctor's, Newark, N. J., 26-31; Doric, Yonkers, N. Y., Sept. 2-7.
Conroy, Jimmie, Rose Park, Binghamton, N. Y., 26-31; Casino, Binghamton, Sept. 2-7.
Comrades (4), Proctor's, Newark, N. J., 26-31; Waterbury, Conn., Sept. 2-7.
Corrigan, Emmett, & Co., Shea's, Buffalo, N. Y., 26-31.
Cotrell, Geo. C., Pittsburg, 26-31.
Couley Sisters, Shea's, Toronto, Can., 26-31; Bennett's, London, Sept. 2-7.
Collins & Brown, Orpheum, Watertown, N. Y., 26-31; Tech, Buffalo, Sept. 2-7.
Cook, Joe & Bro., Keith's, Phila., 26-31; Victoria, N. Y. C., Sept. 2-7.
Collins & Collins, Dumbiddy Dam Park, Bridgeton, N. J., 26-31; Howard, Boston, Sept. 2-7.
Colonna & Hilly, O., Westmoreland, N. Y., 26-31.
Cook & Fay, Sun Bros' Circus.
Cockson, Carl, Cushing Park, Salisbury, Mass., 26-31.
Cook, Frank, A. & S., Boston, 26-31.
Corlett & Forrester, Pastor's, N. Y. C., 26-31.
Cogswell, Cycling, Pastor's, N. Y. C., 26-31.
Cain, Marcel, Emerson's Floating Palace.
Colby, Mr. & Mrs. Franklin, O. H., Chicago, 26-31.
Cole & Clemens, Lubin's, Baltimore, 26-31; Woodlawn, Camden, N. J., Sept. 2-7.
Corbett, Perry, Armory, Binghamton, N. Y., Sept. 2-7.
Cohan & Crane, Sans Souci, Chicago, 26-31.
Coan, Dorsey & Willard, Robinson Park, Ft. Wayne, Ind., 26-31; Majestic Park, La Salle, Ill., Sept. 2-7.
Conroy, Jas. J., & Mamie, Avon Park, Youngstown, O., 26-31.
Colburn & Greno, White City, Syracuse, N. Y., 26-31.
Cook Bros., Keith's, Phila., 26-31.
Colonial Septette, Ye, Orpheum, Minneapolis, 26-31; St. Paul, Sept. 2-7.
Conchas, Paul, 23d Street, N. Y. C., 26-31.
Courtney & Prentice, Ashland Opera Garden, Chicago, 26-31.
Connelly, Hugh, Park, Hudson, N. Y., 26-31; O. H., Auburn, Sept. 2-7.
Cooper & Robinson, Keith's, Columbus, O., Sept. 2-7.
Collins & Hart, Alhambra, N. Y. C., 26-31.
Clemens & Dayne, Jamaica, N. Y. C., 26-31.
Crawford & Allen, Avon Park, Youngstown, O., 26-31.
Crotty Trio, Orphium, Springfield, O., 26-31.
Crawford & Manning, Montmorency Falls, Quebec, Can., 26-Sept. 7.
Cree, Jessica, Bennett's, Hamilton, Can., 26-31.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, 26-31.
Criccets, The, O. H. Chicago, 26-31.
Cros, Bonnie, Haymarket, Chicago, 26-31.
Cros & Co., Henderson's, Coney Island, N. Y., 26-31.
Craine, Long & Craine, G. H. Berkimer, N. Y., 26-31; Collingwood, Poughkeepsie, Sept. 2-7.
Curtis, Palmer & Co., Ashland, Pa., 26-31; Wilmington, Del., Sept. 2-7.
Cummings & Knight, Wonderland, Revere, Mass., 26-Sept. 2.
Cutiys, Musical (6), New York, N. Y. C., 26-31.
Cunningham & Smith, Congress Springs Park, Saratoga, N. Y., 26-31; Central Park, Allentown, Pa., Sept. 2-7.
Coburn & Lyons, Electric Park, Newark, N. J., 26-31.
Cummings, Thomas & Co., Majestic, St. Paul, Minn., 26-31; Empire, Des Moines, Ia., Sept. 2-7.
Cunningham & Fowler, Lincoln Park, Worcester, Mass., 26-31.
Dale, Bertie & Harrol, Crystal, Logansport, Ind., 26-31; Nobleville, Sept. 2-7.
Davis, Will, Bijou, Duluth, Minn., 26-31; Superior, Wis., Sept. 2-7.
Dabisha, Lea, Hillside Park, Newark, N. J., 26-31.
Davis, W. Harrison, Richland Park, Brockton, Mass., 26-31.
Day, Gertrude & Robert, Sabbatia Park, Taunton, Mass., 26-31.
Day, Mr. & Mrs., Sabbatia Park, Taunton, Mass., 26-31.
Daniels, Frank, Bennett's, Hamilton, Can., 26-31.
D'Arville Sisters, Cincinnati, Ill., 26-31.
D'Alvini & Co., Pantagues' Park, Attleboro, Mass., 26-31.
Day, Geo. W., Hamilton, Can., Sept. 2-7.
Daly, Madame, Detroit, Mich., 26-31; Lansing, Sept. 2-7.
Dawson & Whitfield, Bauman Park, Grand Rapids, Mich., 26-31.
Dell & Fonda, Alamo Park, Cedar Rapids, Ia., 26-31.
De Vine & Williams, Pastor's, N. Y. C., 26-31.
Devere Sisters, Cincinnati, Ill., 26-31.
De Hollis & Valono, Lyceum, Elmira, N. Y., 26-31; Rome O. H., Rome, Sept. 2-7.
Deming, Joe, Empire, Paterson, N. J., 26-31.
Derby, Al., Crystal, Marion, Ind., 26-31; Crystal, Logansport, Sept. 2-7.
De Vay & Miller, Keith's, Providence, R. I., Sept. 2-7.
Dewar's, Prof., Animals, Lona Park, Coney Island, 26-31; People's, Phila., Sept. 2-7.
De Moulo & Dimmonse, Orpheum, Galion, O., 26-31; Orpheum, Troy, Sept. 2-7.
De Teron & Van, Star, Aurora, Ill., 26-31.
De Rosa & La Rue, Fair, Dubuque, Ia., 26-31.
Delmar & Dexter, Bay City, Mich., 26-Sept. 7.
Dee, Roy, Carrie, Denver, 26-31.
Deane, Sydney, & Co., Shea's, Buffalo, N. Y., 26-31.
De Lisle, Jugeling, Lakeside Park, New Bedford, Mass., 26-31.
Deschoes, M., & Mlle. Blanca, New York, N. Y., 26-31.
Deming, Arthur, Ramona Park, Grand Rapids, Mich., 26-31.
De Pell, Johnson, Substitute Park, Taunton, Mass., 26-31.
Deem, Katherine, Bijou, Kalamazoo, Mich., 26-31.
Devine & Shurts, Talisman Park, Attleboro, Mass., 26-31.
De Rossett, Marie, Fair, Beloit, N. Y., 26-31; Great Eastern Ex., Sherbrook, Quebec, Can., Sept. 2-14.
Diaboli Trio, Circo Bell, Mexico City, Mexico, 26-Sept. 30.
Dalton, Madeline, Conlogue, New Bedford, Mass., 26-31.
Dill, Wm. P., & Co., Bijou, Kalamazoo, Mich., 26-31.
Dixon & Fields, O. H., Chicago, 26-31.
Dixon, Bernard, & Sons, Four Mile Creek Park, Erie, Pa., 26-31; Grand, Syracuse, N. Y., Sept. 2-7.
Diamond & Smith, Pastor's, N. Y. C., 26-31.
Dicks Sensations, Shea's, Buffalo, N. Y., 26-31.
Diette & Maria, White Oak Park, New Britain, Conn., 26-31.
Deonzo Sisters, Scenic Park, Montreal, Can., 26-31.
Dunham & Russell, Fairview Park, Dayton, O., 26-31; Spring House Park, Springfield, Sept. 2-7.
Doyle, Patsy, Summit Park, Montreal, Can., 26-31.
Doyle, Major Jas. B., Empire, San Fran., Cal., 26-Sept. 16.
Dobinson's Trained Sheep, Hillside Park, Newark, N. J., 26-31.
Doyle & Granger, Automatic, Chattanooga, Tenn., 26-31.
Doherty's Poodles, Union Lake Park, Millville, N. J., 26-31.
Doughitt & Jones, White City, Worcester, Mass., 26-31.
Don Sisters, Talisquan Park, Attleboro, Mass., 26-31.
Donnelly & Rafalie, Henderson's, Coney Island, N. Y., 26-31.
Drew, Dorothy, Empire, New Orleans, Eng., 26-31; Stratford, Sept. 2-7; Sherards Bush, 9-14; Cardiff, Wales, 16-21; Swansea, Wales, 23-28; Newport, 30-Oct. 5.
Drew, Mr. & Mrs. Sidney, Union Square, N. Y. C., 26-31.
Dreams Quartet, Proctor's, Newark, N. J., 26-31.
Dunham, Four Castlas, Sheedy's, Newport, R. I., 26-31.
Dorpe & Mortimer, Armory, Binghamton, N. Y., Sept. 2-7.
Dupont, Mary, & Co., Columbia, Cincinnati, 26-31.
Dunedin Troupe, Scenic Park, Montreal, Can., 26-31; Proctor's, Albany, N. Y., Sept. 2-7.
Dupree, Maidie, Academy, Pittsburg, 26-31; Lyceum, Washington, D. C., Sept. 2-7.
Dupree, Fred, Washington, Spokane, Wash., 26-31; Star, Seattle, Sept. 2-7.
Dupree Sisters, Conner's Imperial, Coney Island, N. Y., 26-Sept. 2.
Duffek, Max, Union Square, N. Y. C., 26-31.
Dunbar's Great Circus, Myer's Lake, Canton, O., 26-31; Grand Circus, Erie, Pa., Sept. 2-7.
Durandi, Marie, Electric Park, Baltimore, 26-31.
Dyllyn, J. Bernard, Confederation, Pittsburg, Pa., 26-31.
Earle, Dorothy, Orpheum, Vancouver, B. C., Can., 26-31.
Earle, Virginia, & Co., Bennett's, Hamilton, Can., 26-31.
Eaton & Bartlett, Orpheum, Watertown, N. Y., 26-31; G. O. H., Pittsburg, Pa., Sept. 2-7.
Eagan & Hallman, Hippodrome, Pittsburg, Pa., 26-31.
Eckhoff & Gordon, Pell's, New Haven, Conn., Sept. 2-7.
Edmonds, Joe, Electric Park, Newark, N. J., 26-31.
Elimore Sisters, Poli's, Scranton, Pa., Sept. 2-9.
Elite Musical Four Lawrence, Pa., 26-31; Pittsburg, Sept. 2-7.
Ellis-Nowlin Trio, Shea's, Buffalo, N. Y., 26-31.
Elliott & West, Crystal, Marion, Ind., 26-31.
Ellis, Joe, Scenic, Revere, Mass., 26-31.
Emmett & Co., Circo Bell, Mexico City, Mexico, Sept. 2-7.
Emmett, Hugh J., Empire, Des Moines, Ia., 26-31.
Engagement, The, Bijou, Kalamazoo, Mich., 26-31.
Esmeralda Sisters, Grand, Dallas, Tex., Sept. 2-Oct. 4-17.
Estelle, Blanche, Family, Dunbar, Pa., 26-31.
Eugene & Mae, Goshen, Ind., 26-31; Anderson, Sept. 2-7.
Evelyn Sisters, Lake Orange Park, Newburg, N. Y., 26-31; Family, Gloucester, Va., Sept. 2-7.
Ewan, Geo. W., Hanna, Ogdell, Ill., 27-31; Newberry, Denver, Sept. 2-7.
Expo Trio, Young's Pier, Atlantic City, N. J., 26-31; Pastor's, N. Y. C., Sept. 2-7.
Ewan, George, New York, N. Y. C., 26-31.
Fecrett, Sophie, & Co., Majestic, Chicago, 26-31; Grand, Cincinnati, Sept. 2-7.
Fresvis (4), Keith's, Cleveland, 26-31.
Fadette Orchestra, Keith's, Boston, 26-31.
Fadette Orchestra, Keith's, Boston, 26-31.
Fagan & Dot, Crystal, San Fran., Cal., 26-31.
Los Angeles, Sept. 2-14.
Ferguson & Hodges, Bijou, Quincy, Ill., 26-31.
Fields, Happy Fanny, Empire, Edinburgh, Scot., 26-31; Glasgow, Sept. 2-7; Empire, Liverpool, Eng., 9-14; Manchester, 16-21; Bradford, 23-30.
Fisher & Berg, H. & B., Brooklyn, 26-31; Murray Hill, N. Y. C., 26-31.
Finneys, The, Bennett, Hamilton, Can., 26-31.
Florence Sisters (3), Casino, Mendoza, Mex., 26-Sept. 7; Rio de Janeiro, Brazil, So. America, 28-Sept. 3; Rio de Janeiro, 5-Oct. 8.
Fred Bros., Grand, Copenhagen, Denmark, 26-31.
Footsil & Emmett, Central Park, Dover, N. H., 26-31.
Foster, Frances, Wellland, Fairmont, W. Va., Sept. 2-7.
Fox, Della, Majestic, Chicago, 26-31.
Footsteps, Musical, Fountain Ferry Park, Louisville, Ky., 26-31; East End Park, Memphis, Tenn., Sept. 2-7.
Foster & Foster, Keith's, Boston, 26-31; Keith's, Providence, R. I., Sept. 2-7.
Foster, Mr. & Mrs. Arthur, Proctor's, Newark, N. J., 26-31.
Foster & Foster, Keith's, Boston, 26-31.
Foster & Hughes, Atlantic Garden, N. Y. C., 26-31.
Fowler, Berlie, Armory, Binghamton, N. Y., Sept. 2-7.
Freeman Bros., Star, Seattle, Wash., 26-31.
Frederick Bros., & Burns, Hanna Park, Grand Rapids, Mich., 26-31.
Four Trio, Pastor's, N. Y. C., 26-31.
Friend & Downing, Sheedy's, Newport, R. I., 26-31.
Francellas, & Co., Empire, Paterson, N. J., 26-31.
Francis, Emma, & Jones, Columbia, Cincinnati, 26-31.
Frederick, Jean, & Family, Hillside Park, Newark, N. J., 26-31.
Fries Sisters, Gem, Fredburg, Md., 26-31; Star, Hosesstead, Pa., Sept. 2-7.
Fulton, Harry A. & N., Boston, 26-31.
Fulce, Goldie, Bradenburgh's, Phila., 26-31.
Fuller, Ida, Chestnut Street O. H., Phila., 26-31.
Gardner & Madden, Luna Park, Buffalo, N. Y., 26-31; Lakeside Park, Akron, O., Sept. 2-7.
Gardner, Bessie, Bradenburgh, Keith's, Phila., 26-31; Chase's, Washington, D. C., Sept. 2-7.
Gardner, Jessie C., Hotel, Hunnewitz, Pa., 26-31.
Garmer, Happy Jack, Robinson Park, Ft. Wayne, Ind., 26-31; Lyric, Dayton, O., Sept. 2-7.
Gardner & Vincent, Hippodrome, Woolwich, London, Sept. 2-7; Halifax, 9-14; Hackney, 23-28; Islington, 30-Oct. 5.
Gardner, Eddie, Star, South Pittsburg, Pa., 26-31; Star, Williamsburg, Sept. 2-7.
Garvie & Hunter, Pastor's, New York, N. Y. C., 26-31.
Gaertly Sisters, Bijou, Kenosha, Wis., 26-31; People's, Cedar Rapids, Ia., Sept. 2-7.
Gardella, Frankie, Springfield, Ill., 26-31.
Garnelle Bros., Orpheum, Salt Lake City, U., 26-31; Orpheum, Denver, Sept. 2-7.
Gallindo, Majestic, Chicago, 26-31.
Gavin & Platt, Lyric, Salt Lake, U., Sept. 1-7.
Gardiner Children (3), Island Park, Boston, Pa., 26-31; Park, Allentown, Sept. 2-7.
Gebest, Geo. W., New Bedford, Mass., 26-Sept. 7.
Genaro & Bailey, Majestic, Chicago, 26-31.
George, Wayne, & Co., Orpheum, Minneapolis, 26-31.
Gill & Acker, Gil City, Pa., 26-31.
Gillen, Tom, Lyric, Salt Lake, U., Sept. 2-7.
Gillen, Ida, & Sadie, Summit Park, Utica, N. Y., 26-31.
Gilman, Harry, White City, Worcester, Mass., 26-31.
Gilroy, Haynes & Montgomery, Varieties, Terre Haute, Ind., Sept. 2-7.
Gillet, Florin L., Idle Hour, Pittsburg, Kan., 26-31.
Gilbert, Venia, Central Park, Dover, N. H., 26-31.
Gilbert, Ed. Herman, Bennett's, Montreal, Can., 26-31.
Gillette's Monkeys, O. H., Pittsburg, 26-31.
Golden Gate Quintette, Westfield, Mass., 26-31; Palmer, Sept. 2-7.
Gardner, Charles, Proctor's Park, Baltimore, 26-Sept. 7.
Goldsmith & Hoque, Poli's, Hartford, Conn., 26-31; Springfield, Mass., Sept. 2-7.
Garrett & Dupre, Academy, Cumberland, Md., 26-31.
Gordon, Bessie, Ashland Opera Garden, Chicago, 26-31.
Gates, John, Orpheum, Springfield, O., 26-31; National, Steubenville, Sept. 2-7.
Graham & Marr, Lake Pontchartrain, Pittsfield, Mass., 26-31.
Gaston & Hughes, Idlewood Park, Richmond, Va., 26-31.
Golden, Geo. Pullen, New York, N. Y. C., 26-31.
Gray & Graham, Park, Jamestown, N. Y., 26-31.
Gieselbrecht, Atlantic City, N. J., Sept. 2-7.
Green Bros., Electric Park, Baltimore, 26-31.
Graff Bros., Luna Park, Scranton, Pa., 26-31.
Gonda & Fedora, Electric Park, Newark, N. J., 26-31.
Graham & Campbell, Steelschoe Pier, Atlantic City, N. J., 26-31; Dockstader's, Wilmington, Del., Sept. 2-7.
Gray, Pat, Keith's, Boston, 26-31.
Guise, Jolanite, Temple, Alpena, Mich., 26-31.
Guyer & Crisler, Bijou, Kalamazoo, Mich., 26-31.
Hansen, Lincoln Park, Worcester, Mass., 26-31.
Hanlon & Clarke, Glendale, Sept. 2-7.
Harvey & Clark, Treasdero, Chicago, 26-31.
Harris, Jim, Wanderland, Revere Beach, Mass., 26-Sept. 2.
Hallen & Hayes, Hathaway's, Lowell, Mass., 26-31; Hathaway's, New Bedford, Mass., Sept. 2-7.
Hanson & Nelson, 125th Street, N. Y. C., 26-31.
Hassell, Joseph, Bijou, Duluth, Minn., 26-31.
H. B. Park, Albany, Sept. 2-7.
Hathaway & Siegel, Colonial Park, Jamestown, N. Y., 26-31.
Hawkins, Ed. H., Chicago, 26-31.
Hazmard, Lynne & Bonnie, Pocasna Lake, Pine City, Minn., 26-31; Falpac, San Claire, Wis., Sept. 2-7.
Harrigan & Giles, Pastor's, N. Y. C., 26-31.
Hardy & Hess, Novelty, Allegheny, Pa., 26-31.
Harvey, Elsie, & Boys, Union Square, N. Y. C., 26-31.
Hanlon, Lesora, Crystal, Frankfort, Ind., 26-31; Orpheum, Mansfield, O., Sept. 2-14.
Hayden, Virginia, Court d'Alene, Spokane, Wash., 23-Sept. 15.
Hallard & Hallison, Avenue, Sacramento, Cal., Sept. 2-7.
Harper, Leo F., Glumac, Mich., 26-Sept. 7.
Harris, Hilstrel Sam, Star, Ionesta, Pa., 26-31.
Hart, Beatrice, Star, Seattle, Sept. 2-7.
Hallbacks, The, Alameda Park, Butler, Pa., 26-31.
Hamlin, Dancing, Glen Haven Park, Rochester, N. Y., 26-31.
Hawkins, John A., Howard, Boston, 26-31.
Hale & Corgin, Shea's, Buffalo, N. Y., 26-31.
Hawley & Olcott, Proctor's, Newark, N. J., 26-31.
Hawley, E. Frederic, & Co., Poli's, Hartford, Conn., 26-31; Springfield, Mass., Sept. 2-7.
Hayes & Wynne, Hand, Spokane, Wash., 26-31; Star, Seattle, Sept. 2-7.
Hallbacks, The, Alameda Park, Butler, Pa., 26-31.
Hamlin, Dancing, Glen Haven Park, Rochester, N. Y., 26-31.
Hawkins, John A., Howard, Boston, 26-31.
Hale & Corgin, Shea's, Buffalo, N. Y., 26-31.
Hawley & Olcott, Proctor's, Newark, N. J., 26-31.
Hawley, E. Frederic, & Co., Poli's, Hartford, Conn., 26-31; Springfield, Mass., Sept. 2-7.
Hayes & Wynne, Hand, Spokane, Wash., 26-31; Star, Seattle, Sept. 2-7.
Hallbacks, The, Alameda Park, Butler

Hedge, John, & Pauline, Keith's, Boston, 26-31.
Heber & Rogers, Forest City Park, Little Rock, Ark., 26-31; Electric Park, Kansas City, Mo., Sept. 2-7.
Heerlieta, Princess, Luna Park, Washington, D. C., 26-31.
Henry, Captain, Urban, Ogden, U., 26-31; Newcity, Denver, Sept. 2-7.
Herbrina, The, Pastime, Portland, Ore., 26-Sept. 7.
Herman, Herbert, Jr., Chicago, 26-31.
Hill, Murray N., Toledo, O., 26-31.
Hillman's, Sept. Sidney, Diving Dogs, Steeplechase, Coney Island, N. Y., 26-31.
Hillman & Floyd, North Adams, Mass., 26-31.
Hill, Cherry & Hill, Grand, Paterson, N. J., 26-31.
Hilt's, Mabel, Dime, Union Square, N. Y. C., 26-31.
Hibbert & Warren, Secondaire Park, Gloversville, N. Y., 26-31; Polli's, Worcester, Mass., Sept. 2-7.
Hines, Billy, Advance, Afton, Ill., 26-31.
Hoch-Emil & Co., Orpheum, Minneapolis, Sept. 2-7.
Hodges, Al. E., & Mowle, Gouds, Siberia, Russia, 26-31; Ermitage, Moscow, Sept. 2-7.
Hogdini, Harry, Orpheum, San Francisco, Cal., 26-31.
Holman Bros., Montgomery Falls Park, Dayton, O., 26-31; Sandusky Beach Park, Sandusky, O., Sept. 2-7.
Horton & La Triska, Grand, Joliet, Ill., 26-31.
Holt, Al., Lincoln Park, Akron, O., 26-31.
Houston, Fritz, Highland Lake, Winsted, Conn., 26-31.
Howard Bros. (Humphrey), O. H., Chicago, 26-31.
Howard Bros., Mysterious, Palace, London, Eng., 26-Sept. 30.
Hoppin, Fritz, White Oak Park, New Britain, Conn., 26-31; Highland Lake Park, Winsted, Sept. 2-7.
Hodgen, Geo., Tabuagan Park, Attleboro, Mass., 26-31.
Howard & Howard, New Bedford, Mass., 26-31; New Haven, Conn., Sept. 2-7.
Howard & De Leon, Atlantic Garden, N. Y. C., 26-31.
Hoyt & Marion, Lakemont Park, Altoona, Pa., 26-31.
Hoffman, Gertrude, Victoria, N. Y. C., 26-31.
Howard & Bland, K. & P., Jersey City, N. J., 26-31.
Hughes & Lewis, Wahlner Park, Erie, Pa., 26-31; Lake Park, Buffalo, N. Y., Sept. 2-7.
Hoosier Flier (17), 125th Street, N. Y. C., 26-31.
Hughes Musical Trio, Columbia, Cincinnati, 26-31.
Hutchinson, Al. E., Steeplechase Island, Bridgeport, Conn., 26-Sept. 7.
Hutchings Gil, Crystal, Kokomo, Ind., 26-31.
Hyland Bros., Vogel's Minstrels.
Hughes & Brown, Bijou, Burlington, Wis., 26-31.
Crystal, Milwaukee, Sept. 2-7.
Hopkins, Musical, O. O. H., Pittsburg, 26-31.
Hobert, Pearl, Rose, Norfolk, Va., 26-31.
Hylands The, Idle Hour Park, Pittsburg, Kan., 26-31; Lyric Park, Parsons, Sept. 2-7.
Immensophone (Sylvia), Orpheum, Los Angeles, Cal., 26-Sept. 2.
Inscoe & Bush, Family, Lafayette, Ind., 26-31; Lake Michigan Park, Muskegon, Mich., Sept. 2-7.
Irving, Musical, Wieland, Frostburg, Md., 26-31.
Irvine, Harry, Hillside Park, Newark, N. J., 26-31.
Jackson & Sparks, North Ave., Chicago, 26-31.
Jacobs & Sutler, Sells Floto Shows.
Jackson Family, Fair, Des Moines, Ia., 26-31.
Jackson (3), Majestic, N. Y. C., Sept. 2-7.
Jewell's Manikins, Sumner Park, Montreal, Can., 26-31.
Jenkins & Shekmar, Miles City, Mont., 26-31.
Jee, Jim & Jenny, 125th Street, N. Y. C., 26-31.
Jordan, Great, Summit Park, Utica, N. Y., 26-31; Alexandria Bay, Sept. 2-7.
Johnson & Dean, On Dunbury, Budapest, 26-31.
Johnson & Wells, Temple, Detroit, 26-31.
Johnson & Berth, Acme, Norfolk, Va., 26-31.
Joyces, The, A. & S., Boston, 26-31.
Jones & Raymond, Orpheum, Leavenworth, Kans., 26-31; Wasson's, Joplin, Mo., Sept. 2-7.
Jolly & Wild, Bijou, Winnipeg, Can., 26-31; Bijou, Duluth, Sept. 2-7.
Jones, Irving, Albambra, N. Y. C., 26-31.
Juniper & Hayes, Poli, Bangor, Me., 26-31.
Jules & Marcus, Park, Dallas, Tex., 26-31.
Kaiser Bros., Park, Burlington, Wis., 27-28; Park, Rockford, Ill., 29-31; Park, Cumberland, Md., 26-31; Park, Cumberland, Md., 26-31.
Kaiman, Chas. & Ada, Park, Johnstown, Pa., 26-31.
Kaufman Bros., Park, Pittsburg, Conn., 26-31; Park, Meriden, Sept. 2-7.
Kaufman Sisters, Grand, Davenport, Ia., 26-31; Main St., Peoria, Ill., Sept. 2-7.
Kaufman, Minnie, Hagenbeck, Chicago, 26-31.
Keller, Alfred, Marlboro, Brooklyn Beach, N. Y., 26-31; Music Hall, Brighton Beach, N. Y., Sept. 2-7.
Kelly, Alfred, & Co., 125th Street, N. Y. C., 26-31.
Kettler, Jos. R., & Co., Sheboygan, Wis., 26-31; Milwaukee, Sept. 2-7.
Kennedy & Lang, Casino, Altoona, Pa., 26-31; Broad, Bonnesford, Sept. 2-7.
Kenton, Dorothy, 23d Street, N. Y. C., 27-31; Keith's, Boston, Sept. 2-7.
Kenna, The, Empire, Paterson, N. J., 26-31.
Kelley & Pratt, Acme, Keith's, Cleveland, 26-31; Star's, Buffalo, N. Y., Sept. 2-7.
Kelly & Violette, Orpheum, Los Angeles, Cal., 26-31.
Kelly & Drew, R. & P., Jersey City, N. J., 26-31.
Kelly, Joe, Effect, Cabola (M.), Fort Dodge, Ia., 26-31; Bijou, Bloomington, Ill., Sept. 2-7.
Kelso & Leighton, Bennett's, Montreal, Can., 26-31; Bennett's, Quebec, Sept. 2-7.
Kesler Bros., Polli, Bridgeport, Conn., Sept. 2-7.
Kelly & Kelly, Arch, Cleveland, 26-Sept. 7.
Kelly & Ashby, Ambassadeur's, Paris, France, 26-31.
Kelly & Dixon, Family, Paris, N. D., 26-31; Bijou, Winnipeg, Can., Sept. 2-7.
Kennedy & Lang, Casino, Tarentum, Pa., 26-31.
Kennedy Bros. & Mac, Bow Park, Binghamton, N. Y., 26-31; Casino, Binghamton, Sept. 2-7.
Keegan & Mack, Majestic Bijou, Tamaqua, Pa., 26-31; Pumbling Bim Park, Pottsville, Sept. 2-7.
Kelley, Anna, Keith's, Phila., 26-31.
Kelly, Walter C., Keith's, Phila., Sept. 2-7.
Kelly, Ethel, Carbonge, Sept. 2-7.
Kilanny, The, Orpheum, St. Paul, 26-31.
Kilt Kilt, Bills, Barnum & Bailey's Circus.
Kile, Albert & Freda, G. Rocky, Sioux City, Ia., 26-31.
Kilo, Al. G. H., Rocky Ford, N. Y., 26-31; O. H., Amsterdam Forks, Sept. 2-7.
King-Sore, The, Sun, Ave., Chicago, 26-31.
Kiles, Three Musical, Henderson's, Coney Island, N. Y., 26-31.
Kolthus & Hilton, Manhattan's Park, St. Louis, 25-31; Capitol Park, Kansas City, Kan., Sept. 1-7.
Kohl & Marion, Mathews O. H., Washington, Pa., 26-31; O. H., Sardinia, O., Sept. 2-7.
Kopee, Dahlia Grove, Tamaqua, Pa., 26-31.
Kratore, Highland Park, Brockton, Mass., 26-31.
Kramer & Herbkler, G. O. H., Indianapolis, 26-31.
Kuntz-Bauer Bros., Academy of Music, Cumberland, Md., 26-31; Cascade Park, New Castle, Pa., Sept. 2-7.
La Clair & Weil, Hollywood Park, Baltimore, 26-31.
Larkin, Frank, A. & S., Boston, 26-31.
La Toy Bros., Des Moines, Ia., 26-31.
La Maze Bros. (3), Temple, Detroit, Mich., 26-31.
La Zelle Bros., Fair, Dayton, O., 26-31.
Lancaster, Tom, Egan's Roof Garden, Tulsa, I. T., 26-31.
Lancaster, Tom, Lyric, Joplin, Mo., 26-31.
Lambert & Pierce, Grand, Joliet, Ill., 26-31.
Lamont's Dogs, Beautiful, Hamilton, Can., 26-31.
Lavelle & Sinclair, Proctor's, Newark, N. J., 26-31.
La Vees & Cross, Bennett's, Montreal, Can., 26-31; Family, Albany, N. Y., Sept. 2-7.
La Blanch, Blanch, Empire, St. Paul, 26-31.
La Mont Troupe, Coney Island, Cincinnati, 26-31.
Larue, George, Sans Souci, Chicago, 26-31.
La Hoste, Fay, & Spangler's Show.
Lakola, Harry, Star, Williamsburg, Pa., 26-31.
Lamberros, Juggling, Jamestown Exhibition, 26-Sept. 26.
La Dell & Crouch, O. H., Chicago, 26-31.
Layne, Ed., Columbia, Cincinnati, 26-31.
La Vine-Cimaroo Trio, Albambra, N. Y. C., 26-31.
Lane Carlo, Harmonic, Chicago, 26-31.
Laurent, Marie, Electric Park, Albany, N. Y., 26-31.
Lavelle's Dogs, Bradenburg's, Phila., 26-31.
Lavelle's Dogs, Bijou, Paducah, Ky., 26-31.
La Beck & Canar, Glen Haven Park, Rochester, N. Y., 26-31.
La Hoe & Fredericks, Electric Park, Newark, N. J., 26-31.
La Tell Bros., Steeplechase Pier, Atlantic City, N. J., 26-31.
Lester & Cooper, Family, Pittston, Pa., 26-31.
Lester, Wizard, Morrisville, Vt., 26-31.
Le Fleur, Herman, Bijou, Duluth, Minn., 26-31.
Levis & Chaplin, Standard, St. Louis, 25-31.
Leonard & Thornton, Family, Pittston, Pa., 26-31; Lyceum, Sept. 2-7.
Leonard, Eddie, & Co., Victoria, N. Y. C., 26-31.
Leon & Adeline, Lakemont Park, Altoona, Pa., 26-31.
Lewis & Thompson, Star, Cleveland, O., 26-31; Pittsburg, Pa., Sept. 2-7.
Leitzer, Charles, Burrell Park, Des Moines, Ia., 26-31.
Leonard, Gus, Lyric, Seattle, Wash., 26-Sept. 7.
Leland, The, Shellpot Park, Wilmington, Del., 26-31.
Le Dent, Great, Britannia-on-Bay, Ottawa, Can., 26-Sept. 2.
Le Grad, Dallas, White City, Oshkosh, Wis., 26-Sept. 2.
Leffler & Sheldon, Proctor's, Newark, N. J., 26-31.
Leonard's, Al., Bailey, Pa., 26-31; Connellsville, Sept. 2-7.
Le Roy & Woodford, Atlantic, N. Y. C., 26-31; Keith's, Providence, R. I., Sept. 2-7.
Lil & Jessie, Grand, Milwaukee, 26-31; Bijou, Michigan City, Ind., Sept. 2-7.
Leslie, Bert, & Co., Pittsburg, 26-31; Chicago, Sept. 2-7.
Leon, Don, & Boys and Girls, Unique, Minneapolis, 26-31.
Le Roy & Le Vanka, Majestic, Chicago, 26-31.
Leonard & Louie, Haymarket, Chicago, 26-31.
Leonard, James & Haldee, & Anderson, Pastor's, N. Y. C., 26-31.
Le Clair & Bowen, Keith's, Cleveland, 26-31; Colonial Park, Jamestown, N. Y., Sept. 2-7.
Leonard & Louie, Haymarket, Chicago, 26-31; Bijou, Kenosha, Wis., Sept. 2-7.
Leonard & Dillon, Casino, Coney Island, Cincinnati, 26-31.
Lefel Trio, Novels & Snow Circus.
Little Ulp, Victoria, N. Y. C., 26-31.
Lockwood, Ada, & Nell, Oak Pavilion, Park, Evansville, Ind., 26-31; Joliet, Ill., Sept. 2-7.
Lindsay, Geo., Morrison's, Rockaway Beach, N. Y., 26-31.
Little, Irene, Unique, Minneapolis, 26-31.
Loretto, The, Howard Athenaeum, 26-31.
Lochner Sisters, St. Louis, Sept. 1-7.
Lowrie, Jas, Electric Park, Binghamton, I. T., 26-31.
Lowell & Lowell, Muse & Stoll Tour, Eng., 26-Nov. 21.
Lulu, Fi, Homestead, Pa., 26-31; Chillicothe, O., Sept. 2-7.
Loretto, The, White City, Worcester, Mass., 26-31.
Lloyd, Herbert, 23d Street, N. Y. C., 26-31.
Lore & Lora, Lakemont Park, Ashland, Pa., 26-31; Proctor's, Elizabeth, N. J., Sept. 2-7.
Lozier, Mr. & Mrs. Fred, Bennett's, Ottawa, Can., 26-31; Bennett's, Montreal, Sept. 2-7.
Lozier, Mr. & Mrs. Fred, Bennett's, Ottawa, Can., 26-31; Bennett's, Montreal, Sept. 2-7.
Lucier Bros., Polli's, Worcester, Mass., 26-31.
Lyric Trio, Buffalo, N. Y., 26-31; Family, Hempstead, Pa., Sept. 2-7.
Lynch, Ernest, Lake Park, Buffalo, N. Y., 26-31.
Lyric Trio, Buffalo, N. Y., 26-31.
Lyric Comedy Four, Jackson, Mich., 25-31; Detroit, Sept. 2-7.
Marlyne Sisters, Parker Atmore, Co.
Mason & Mason, Casino, Nantasket Beach, Mass., 26-Sept. 2.
Manchester Co., O. H., Chicago, 26-31.
Marlinet, The, Pavilion, Charleston, W. Va., 26-31; Howard Athenaeum, 26-31.
Marlowe & Mannion, Keith's, Phila., 26-31.
May Sisters, Keith's, Phila., 26-31.
Mansfield & Hurley, Virginia Beach, Peoria, Ill., 26-31.
Martell & Schila, Lakemont Park, Altoona, Pa., 26-31.
Marlo, Berger & Marlo, Society Circus, Portsmouth, N. H., 26-31.
Marlon & Dean, G. O. H., Philadelphia, 26-31; Bennett's, Hamilton, Can., Sept. 2-7.
Marshall, Bert, Pastor's, N. Y. C., 26-31.
Martin Bros., Scandinavia, N. Y. C., 26-31.
Mayo & Evans, Beacon Park, Webster, Mass., 26-31; Wildwood Park, Putnam, Conn., Sept. 2-7.
Martinetti & Sylvester, 125th Street, N. Y. C., 26-31; Poli's, Scranton, Pa., Sept. 2-7.
Masters, The, Auditorium, Lynn, Mass., 26-31.
Marco Twins, Cleveland Street, Phila., 26-31; Gaiety, Baltimore, Sept. 2-7.
Marvin Bros., Bijou, Battle Creek, Mich., 26-31.
Mansfield Bros., Henderson's, Coney Island, N. Y., 26-31.
Makowskas, The, Shedy's, Newport, R. I., 26-31.
Manning Trio, Hippodrome, N. Y., 26-31.
Manvers, Arizona, Beloit, Wis., 26-31.
Malia & Dugan, Majestic, Scranton, Pa., 26-31.
Marlowe-Plunkett & Co., Marion, Marion, O., 26-31; Star, Muncie, Ind., Sept. 2-7.
Mack, William, Majestic, Sioux Falls, S. D., 26-31; Orpheum, Waterloo, Sept. 2-8.
Marlowe, Frances, Orpheum, San Francisco, 26-31.
Mertz, Jos., Oakford Park, Jeanette, Pa., 26-31.
Majestic Quartette, Bijou, Duluth, Minn., 26-31.
Maxwell's Dogs (2), Bijou, Duluth, Minn., 26-31.
Massey & Kramer, O. H., Derry, N. H., 26-31.
Mack & Lorraine, Lyric, Dallas, Tex., 26-31.
Mack, William, Poli's, Bridgeport, Conn., Sept. 2-7.
Marsenky, Inez, & Co., Orpheum, St. Paul, Minn., 26-31.
McBride, Shannon & Co., Chase's, Washington, D. C., 26-31.
McCune, Grace, Lakemont Park, Altoona, Pa., 26-31.
McIlvey, Billy, & Co., Lyric, San Antonio, Tex., 26-31; Lyric, Galveston, Sept. 2-7.
McDoll, Joseph, Plaza, O., 26-31; Cooper's, Mt. Vernon, Sept. 2-7.
McGee & Collins, Court, Chicago, 26-Sept. 2.
McGee, Frank, Bijou, Alton, Ill., 26-31; Peoples, Cedar Rapids, Ia., Sept. 2-7.
McGibbon Jas., Bijou, Duluth, Minn., 26-31.
McGhee & Hill, Bennett's, Hamilton, Can., 26-31.
McGee & Lucier, Island Park, Easton, Pa., 26-31.
McCune & Grant, Majestic Park, La Salle, Ill., 26-31; Majestic, Springfield, Sept. 2-7.
McMahon, Tom, & Co., A. & S., Boston, 26-31.
Meyer, Raymond, Orpheum, Omaha, Neb., N. Y., 26-31.
Meyers & Mrs. Ben, O. H., Chicago, 26-31.
Merlesse & Mexicus, Majestic, Chicago, 26-31.
Melville & Higgins, Suburban Park, Taunton, Mass., 26-31.
Meeker Family, Family, Cleveland, O., 26-31.
Millman Trio, Hippodrome, Bangor, Me., 26-31; Scala, Copenhagen, Denmark, Sept. 1-30.
Milani Trio, Bennett's, Montreal, Can., 26-31.
Milnar Bros., Star, Martinsville, Ind., 26-31; Lyric, Indianapolis, Ind., Sept. 2-7.
Mitchell & Brownlow, Lyric, Ft. Worth, Tex., 26-31.
Miles & Hickards, Union Square, N. Y. C., 26-31.
Mitchell Sisters, Fletcher's, Hartville, Wyo., 26-Sept. 2.
Military Octette, Victoria, N. Y. C., 26-31.
Middleton & Chick, R. & P., Co., N. J., 26-31.
Miller, Mack, O. H., Chicago, 26-31.
Miller Sisters, Bijou, Bloomington, Ill., 26-31.
Miller, Nick, O. H., Chicago, 26-31.
Miller, Ed., & Mack, Majestic, Milwaukee, 26-31.
Mitchelle Sisters, Metropolitan, Duluth, Minn., 26-31; Orpheum, Minneapolis, Sept. 2-7.
Moody & Hubbs, Casino, Rye Beach, N. H., 26-31.
Morello Sisters, Shellpot Park, Wilmington, Del., 26-31; Lakeside Park, Dayton, O., Sept. 2-7.
Morton, Geo., & Nipmuc Lake Park, Uxbridge, Mass., 26-31.
Morley & Schellberg, 125th Street, N. Y. C., 26-31.
Morey & Holbein, Gibson & Payne's Halls, London, Eng., 26-Sept. 30.
Mazurs, The, Bijou, Kingsport, Sectional, 26-31; Pastor's, N. Y. C., Sept. 2-14.
Morton, Leon, Keith's, Boston, 26-31.
Montesano & Cookasso Circus, Fair, Calkins, N. Y., 26-31.
Morgan, La, Touring India and China, 26-Sept. 30.
Morgan, Tom, Atlantic City, N. J., 26-31; Savoy, Cumberland, Md., Sept. 2-7.
Mosculla & Mosculla, Bennett's, Hamilton, Can., 26-31.
Monroe, Geo. W., People's, Phila., 26-31.
Mangor & Feldman, Alhambra, Milwaukee, O., 26-31.
Murphy & Francis, Orpheum, Minneapolis, 26-31.
Mulligan, Mac, Grand Opera House, Lebanon, O., 26-31.
Murray Sisters, Albambra, N. Y. C., 26-31.
Murphy & Powell, Fairview Park, Dayton, O., 26-31.
Musical Cordays (3), Lyric, Paterson, Kan., 26-31.
Murray, Clayton & Drew, Lake Nipmuc, Milford, Mass., 26-31; Congress Springs Park, Saratoga, N. Y., Sept. 2-7.
Murray & Williams, Atlantic Garden, Atlantic City, N. J., 26-31.
Murray & Gibson, Old Orchard Beach, Me., 26-31; Howard, Boston, Sept. 2-7.
Muller, Oscar & Muller, Orpheum, Denver, 26-31.
Mulan Jas, Bad Gastein, Austria, Eng., 26-31.
Napo, Mada, Worcester, Mass., 26-31.
Nelson & Nelson, Lincoln Park, Chicago, 26-31.
Nelson & Egbert, Lakeside, Pa., 26-31.
Nelson, Nat, Park, Millville, N. J., 26-31; Bridgeton, Sept. 2-7.
Neola, Haymarket, Chicago, 26-31.
Niemeyer & Dalton, Lyceum, 26-31; Lillie, Davenport, Sept. 2-7.
"Night in a Battleship," Victoria, N. Y. C., 26-31; Gaiety, Galesburg, Sept. 2-7.
Nobles, Milton & Dolly, Casino, O., 26-31.
Norworth, Jack, 23d Street, N. Y. C., 27-31.
Nugent, Katherine, Shea's, Buffalo, N. Y., 26-31.
O'Connor, Moscha, Hippodrome, Chicago, 26-31.
Opies, Helen, Majestic, Minnie, Ind., 25-31.
O'Brien & Watson, Amuse, Rochester, Pa., 26-31; Hippodrome, Turtle Creek, Sept. 2-7.
O Hana Sam, Orpheum, San Fran., Cal., 26-31.
Orleans Sisters, O. H., Chicago, 26-31.
Onelia, Miss, East End Park, Memphis, Tenn., 26-31.
O'Malley, Josephine, Auditorium, Pittsburg, 26-31.
Onlaw Trio, Albambra, Park, Brooklyn, 26-31.
O'Neil & Berry, Arcade, Geneva, N. Y., 26-31; Auditorium Annex, Auburn, Sept. 2-7.
Outlook & Blanchette, Atlantic Garden, Atlantic City, N. J., 26-31; White City, Trenton, Sept. 2-7.
Orbassany, Irma, Orpheum, Minneapolis, 26-31.
Ortiz & Fern, Gaiety, Chicago, 26-31.
Grand, Syracuse, N. Y., Sept. 2-7.
Oleria, Victoria, N. Y. C., 26-31.
Oliver, Hayman & Hayman, Chicago, 26-31.
Pantomimes (4), Toronto, Can., 26-31.
Patrolina, Pastor's, N. Y. C., 26-31.
Pankiel, Bijou, Kalamazoo, Mich., 26-31.
Patinski, 23d Street, N. Y. C., 26-31.
Paradise Alley (Rolfe's), Keith, Phila., 26-31; 23d Street, N. Y. C., Sept. 2-7.
Paulton & Daley, Keith's, Phila., 26-31; New Bedford, Mass., Sept. 2-7.
Pauli, Harry, Hoff Garden, Lancaster, Pa., 26-31.
Papinta, Winternarten, Berlin, Ger., 26-Sept. 30.
Paulinetti & Piquo, Her Majesty's, Wilmill, Eng., 26-31; Empire, Cleveland, Sept. 2-7; Gaiety, Birmingham, 9-14.
Parker, Willy, Trio, Union Square, N. Y. C., 26-31.
Pfiffer & Doeder, Shea's, Buffalo, N. Y., 26-31.
Perroud, Camille, Ingersoll Park, Canton, O., 26-31; Park of Mile Creek, Erie, Pa., Sept. 2-7.
Pitching Bros., Chase's, Washington, D. C., 26-31.
Pendennis, The, Park, Johnstown, Pa., 26-31.
Pepper Twins, Alameda Park, Butler, Pa., 26-31; McKeesport, Sept. 2-7.
Perkins, Walter, & Co., Bennett's, Montreal, Can., 26-31.
Permane Bros., Union Square, N. Y. C., 26-31.
Pepus, Mlle., Victoria, N. Y. C., 26-31.
Pleasants Pimlicos, The, Keith's, Phila., 26-31.
Piercy & Pulsh, Theatre, Falmouth, Pa., 26-31.
Pierce Co., Trent, Trenton, N. J., 26-31; Maryland, Baltimore, Sept. 2-7.
Potter, Andrew, Atlantic Garden, N. Y. C., 26-31.
Powers & Freed, Bijou, Michigan City, Ind., Sept. 2-7.
Potter & Harris, Orpheum, Salt Lake City, U., 26-31; Bal. Minn., Sept. 2-7.
Polzin, W. D., Gaiety, Brunswick, Ind., 26-31.
Professor, Wonderland, Latrobe, Pa., 26-31.
Grand, Homestead, Sept. 2-7.
Prince, Arthur, Victoria, N. Y. C., 26-31.
Price, Georgia & Hadley, Pike, Canal Dover, O., 26-31; Picturina, Dennison, Sept. 2-7.
Pryors, The, Lyceum, Bellingham, Wash., 26-31.
Orpheum, Seattle, Sept. 2-7.
Primrose, Minstrels, Amuse, Braddock, Pa., Sept. 2-7.
Quinn & Mitchell, Proctor's, Newark, N. J., 26-31.
Quaker City Quartet, Bunnor, Mo., 26-31.
Quigley & Nelson, Electric Park, Kansas City, Mo., 26-31; Moline, Ill., Sept. 2-7.
Rauns & Arco, Electric Park, Newark, N. J., 26-31.
Rainbows, The, New York City, Sept. 2.
Ranney Sisters, Four Mile Grove Park, Erie Pa., 26-31.
Ray Sisters, Bijou, Norfolk, Va., 26-31.
Rasso Sisters, People's, Phila., 26-31.
Ratcrette's Dogs, Hippodrome, Chicago, 26-31.
Rastus & Banks, Alhambra, Paris, France, Sept. 1-30.
Ray, Fred, & Co., Orpheum, San Fran., Cal., 26-31; Los Angeles, Sept. 2-14.
Rae & Lauder, Hippodrome, Long Island, N. Y., 26-31.
Rainbow, The, Atlantic Garden, Atlantic City, N. J., 26-31.
Rankin, Robby, Mannion's Park, St. Louis, 25-31; White City, Dayton, O., Sept. 1-7.
Radford & Wheelester, Barnstorf Tour, Eng., 26-31; Infant Jesus, Sept. 1-Dec. 1.
Harris & Von Kaufman, Bijou, Winnipeg, Can., 26-31; Bijou, Duluth, Minn., Sept. 2-7.

NOTICE TO CORRESPONDENTS.

AS LABOR DAY FALLS UPON MONDAY, ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED SEPT. 7, SHOULD REACH US NOT LATER THAN SATURDAY MORNING, AUG. 31, PRECEDING ISSUE INSERTION.

Reed & St. John, Horick Glen, Elmira, N. Y., Sept. 2-7.
Reilly & Morgan, Bradenburgh's, Phila., 26-31.
Renuee Family, Grand, Joliet, Ill., 26-31; Bijou, Battle Creek, Mich., Sept. 2-7.
Reed & Earl, Alameda, Cal., 26-Sept. 7.
Reeves, Billie, Temple, Detroit, Mich., 26-31.
Redford & Wheelester, Alhambra, N. Y. C., 26-31; Chase's, Washington, D. C., Sept. 2-7.
Reckless Hackley, St. Nicholas Auditorium, Atlantic City, N. J., 26-31.
Reiff Bros., Alhambra, N. Y. C., 26-31.
Reed & Shaw, Howell's, Newport, R. I., 26-Sept. 2.
Resnais (3), Orpheum, Los Angeles, Cal., 26-31.
Remington, Mayme, & Hunter Brownies, Majestic, Chicago, 26-31; Majestic, Milwaukee, Sept. 2-7.
Reed & Parson, H. O. H., Pittsburg, 22-27.
Reilly, Johnnie, Lyric Park, Buffalo, N. Y., 26-31.
Reeves & Nelson, Star, Chicago, 26-31.
Ritter & Foster, Empire, Johannesburg, So. Af., Nov. 26-Sept. 14; Tivoli, Cape Town, 16-30.
Rice & Elmer, Sacandaga Park, Fulton, N. Y., 26-31.
Riley & Hunter, Lake Park, Buffalo, N. Y., 26-31.
Rigoletto Bros., Chase's, Washington, D. C., 26-31; Phila., Sept. 2-7.
Richards, Mary, Bijou, Elmira, N. Y., 26-31.
Rice, Fanny, Armory, Binghamton, N. Y., Sept. 2-7.
Richter, Otto, Glendale Park, Nashville, Tenn., 26-31.
Rialto Comedy Four, Empire, Paterson, N. J., Sept. 2-7.
Richards, Great, Park, Sunbury, Pa., 26-31; Park, Pottsville, Sept. 2-7.
Rio Bros., Bijou, Bilgan, Eng., 26-31; Tower Circus, Blackpool, Sept. 2-7; Hippodrome, Belfast, Ireland, 9-14; Tivoli, Dublin, 16-21; Empire, Burnley, Eng., 23-28.
Rich, Jack & Bertha, Society Circus, Portsmouth, N. H., 26-31.
Ritchie-Hearn Co., New York, N. Y. C., 26-31.
Robinson, Bessie, Sans Souci, Chicago, 26-31; Industrial, Moline, Ill., Sept. 2-7.
Rome, Meyer & Alfred, Chutes, Chattanooga, Tenn., 26-31; Garrick, Burlington, Ia., Sept. 2-7.
Roberts, Four, Berkshire Park, Pittsfield, Mass., 26-31.
Rockwell, Maude, Auditorium, Pittsburg, 26-31.
Robison Marvelos & Co., Family, Perth Amboy, N. J., Sept. 2-7.
Rose & Lewis, Empire, Sheffield, Eng., 26-31; Hippodrome, Sunderland, Sept. 2-7; Empire, Liverpool, 9-14; Empire, Belfast, Ireland, 16-21; Empire, Dublin, 23-28.
Roldoch & Calldress, Dunbilna, Winnipeg, Can., 26-31.
Rose, Edith, Bijou, Dominion Park, Montreal, Can., 26-31; Fair, Springfield, Sept. 2-14.
Rockway & Conway, Bijou, Anderson, Ind., 26-31; Park, Louisville, Ky., Sept. 2-7.
Rooney & Bent, Lincoln Park, Chicago, 26-31.
Robinson & Grant, National, San Fran., Cal., 26-31; Bell, Oakland, Sept. 2-7.
Rogers & Nolmont, Bijou, Battle Creek, Mich., 26-31.
Robinson Crusoe's Isle (Lasky's), Poli's, Hartford, Conn., 26-31.
Rudd Bros., Pastor's, N. Y. C., 26-31.
Ruppells, The, Orpheum, St. Paul, Minn., 26-31.
Russell, Lizzie, Gaiety, Johannesburg, South Africa, Sept. 9-Oct. 26.
Russell & Dell & Co., Airdome, Ardmore, I. T., 26-31; Cycle Park, Dallas, Tex., Sept. 2-7.
Russell, Fall & Coyle, Metallic Arch, Detroit, Sept. 2.
Ryan & White, Henderson's, Coney Island, N. Y., 26-31.
Ryan & Nan, Roof Garden, Lancaster, Pa., 26-31.
Sarony, Gilbert, North Ave., Chicago, 26-31.
Sarno & Savoy, Storbridge, Great Falls, Mont., 26-Sept. 7.
Saimo, Juno, Proctor's, Newark, N. J., 26-31.
Saunders, Florence, Brunette, Quebec, Can., 26-31; Hippodrome, Sept. 2-7.
Sanford & Darlington, Family, Pittston, Pa., 26-31.
Sabel, Josephine, Britannia-on-Bay, Ottawa, Can., 26-31; Keith's, Providence, R. I., Sept. 2-7.
Scott, Carrie M., House, Portsmouth, N. H., 26-31.
Sedgwick, Hale, Bijou, Calumet, Mich., 26-Sept. 2.
Sale, Mlle. Smith's, O. H., Seneca, N. Y., 26-31.
Sells, Geo., Keith's, Phila., 26-31.
Scott Bros., Auditorium, Lynn, Mass., 26-31.
Sebell, Hans, & Blanche, Bell Cover, Mexico City, Mexico, 26-Sept. 30.
Scott & Wilson, Orpheum, Minneapolis, 26-31.
Scott, Gus, & Co., Fontaine Ferry Park, Louisville, Ky., 26-31; Lyric, Memphis, Tenn., Sept. 2-7.
Seeback, Lakemont Park, Altoona, Pa., 26-31.
Sebini & Grotto, Lyceum, Toledo, O., 26-31.
Serengala, Original, Empire, San Fran., Cal., 26-Sept. 14.
Sellman & Brannwell, Columbia, St. Louis, 26-31.
Sebini, Lulu, Orpheum, St. Paul, Minn., 26-31.
Shannon (4), Berkley, Stockton, Cal., 26-31.
Sherry & Hart, Keith's, Phila., 26-31.
Shone, Madelyn, Wigwam, Bloomfield, Mo., 26-Sept. 2.
Sid, Star, Hippodrome, Sept. 2-7.
Short & Edwards, Oxford Park, Greensburg, Pa., 26-31.
Sharples, Student, Bijou, Lake, Woodstock, Ill., 26-31; Bijou, Park, Kalamazoo, Mich., 26-31.
Sherbook & Berry, Kalamazoo, Mich., 26-31; Cleveland, Sept. 2-7.
Silber & Emerson, Congress Springs Park, Saratoga, N. Y., 26-31; Electric Park, Albany, Sept. 2-7.
Silent Tate, Windsor, St. Paul, Minn., 26-31.
Sidney, Four, Keith's, Columbus, O., 26-31; Bijou, Fort, Detroit, Sept. 2-7.
Grand, Syracuse, N. Y., Sept. 2-7.
Six Fine Dancers, Henderson's, Coney Island, N. Y., 26-31.
Slater & Finch, O. H., Chicago, 25-31; G. O. H., Indianapolis, Sept. 2-7.
Slater & Williams, Rock Springs Park, East Liverpool, O., 26-31.
Smith, P. H., Brooklyn's, Phila., 26-31.
Smith, Mr. & Mrs. J. Murray, Acme, Sacramento, Cal., Sept. 2-7.
Snyder & Buckley, Union Square, N. Y. C., Sept. 2-7.
Sommers & Cook, Green Bay, Wis., 26-31.
Sutherland & Curtis, Delmar Gardens, Oklahoma City, Okla., Sept. 2-7.
Soper, Berl, Star, Altoona, Pa., 26-31.
Sang Hick, The, Orpheum, N. Y. C., 26-31.
Sugar Sisters, Empire, San Fran., Cal., 26-31.
Spencer, Allen, Bijou, Bloomington, Ill., 26-31.
Spiller Musical Bumpers, Shedy's, Newport, R. I., 26-31; Young's Pier, Atlantic City, N. J., Sept. 2-7.
Spaulding Brothers, New York, N. Y. C., 26-31.
Sperry & Wray, Star, Albany, Pa., 26-31.
Stanley, Percy, Gaiety, Chicago, 26-31.
Stelbert & Thomas, Park, Newark, O., 26-31.
Sterling Sisters, Colonial, Lancaster, Pa., 26-31.
Stevenson & Nugent, Electric Park, Baltimore, Sept. 2-7.
Steger, Julius, & Co., Empire, Paterson, N. J., 26-31.
Stills & Still, Irwin, Goshen, Ind., 26-31; Orpheum, Springfield, O., Sept. 2-8.
Stirkland, E. C., Crystal, Dayton, O., 26-31.
Stutzman & Crawford, Empire, St. Louis, 26-31.
St. Julian, Mr. Andrew, Bijou, Ind., 26-31; Armory, Valley City, Sept. 2-7.
Stanley, Mr. & Mrs. Lew, Lagoon, Ludlow, Ky., 26-31.
Stewart Sisters (4), O. O. H., Pittsburg, 26-31.
St. Leon Family, Lakemont Park, Altoona, Pa., 26-31; O. H., Oswego, Sept. 2-7.
St. Clair, The, Blanche, Duluth, Minn., 26-31.
Sensile, St. Paul, Sept. 2-7.
Stone & Pedrini, Hippodrome, Chicago, 26-31.
Sutcliffe Troupe, 23d Street, N. Y. C., 26-31.
Sulzer, Paul, Orpheum, Los Angeles, Cal., 26-31.
Sullivan & Pasquelino, Orpheum, Minneapolis, 26-31.
Sully Family, Farm, Toledo, O., 26-31.
Sutcliffe Troupe, 23d Street, N. Y. C., 26-31; Keith's, Syracuse, N. Y., Sept. 2-7.
Sunny South, Haymarket, Chicago, 26-31; Orpheum, San Fran., Cal., Sept. 2-7.
Sodmanes & Winters, Chicago, 26-31.
Symonds, Jack, Nixon, Nanticoke, Pa., 26-31; Central, Allentown, Sept. 2-7.
Sylvester, Raymond, Lakeview Park, Middletown, Conn., 26-31; White Oak Park, New Britain, Sept. 2-7.
Sylvan & O'Neil, Bijou, Pittsburg, Pa., 26-31.
Lyceum, Luna Square

Dover, Del., 29, Elkton, Md., 30, Havre de Grace 31, West Minster, Md., Sept. 1.

Be-Bee Bros.' (Billy De Bee, mgr.)—Hempstead, N. Y., 30, Freeport 31, Rockville Sept. 2, Flushing 3, Newburgh 4, Kingston 5.

TENT SHOW.

Washburn's Leon (John C. Church, mgr.)—Keyport, N. J., 29, Red Bank 30, Vineland 31, Bridgeton 1.

MISCELLANEOUS.

Cooper & Hogan's Floating Theater—Bath, Ill., 29, Havana 30, Pekin 31, Chillicothe Sept. 2, Lacon 3.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 27.—At the Grand Nest, this is the second week of "The Man of the Hour."

GRAND NOVELTY.—"When Women Love."

CENTRAL.—"Bayed from Shame" this week.

NEW ALCAZAR.—"This is the second week of the engagement of Denis O'Sullivan, supported by stock company of house, whom popularity will be "Peggy Machree."

OPHEUM.—This is the current week, opening Sunday, 25: Hendini, 25 Hanna Ran, Leonn Thurber and pieces, the Sisters Pecoros and musical dog, Fred Ray and company, Mlle. Martha, Emile Subers, and the kinodrome.

CUTTES.—Moving pictures and illustrated songs.

NEW JERSEY.

Newark.—At Proctor's (H. C. Stuart, manager) this week: Mr. and Mrs. Arthur Forbes, in "The Wild Rose," assisted by Ged. Alexander; the Drury Lane Co., Lois Cotton, Juno Salmo, Hawley and Alcott, Four Comrades, and Lavelle and Sinclair.

COLUMBIA (M. J. Jacobs, manager).—Newly carpeted and redecorated throughout this house opened Aug. 26, with the Waldron Brothers, in "The German Emigrants;" "Her Fatal Love" next.

BLANEY'S (J. H. Backoo, manager).—Harry Clay Blaney, and Kitty Belle this week, in "The Boy Detective." Big houses enjoyed "The Great Express Robbery" week of 19. "From Sing Sing to Liberty" next.

OLYMPIC PARK (H. A. Schmidt, manager).—The Ahern Opera Co. has enjoyed a season's endorsement. "The Flower" is the current bill, with Grace Orr Myers, Edith Bendford, Harry Lonkstone and Phil Branson, as favorites. "Cavalleria Rusticana" and "Pinafore" next week, closing the season.

ELECTRIC PARK (C. A. Dunlap, manager).—Hans Granada and Alma Fedora made a big last week, and remain over for current week. In the rustic theatre are: Bapan and Arno, La Rose and Fredericks, Burtan and Burton, Cullum and Lyons, Agnes Hayless and Joe Edmonds.

HILLSIDE PARK (W. E. Thaler, manager).—This week: Delinde's six trained sheep; John Frederick and family, James Dadison, Harry Irvine, Wyoming Jack and Prairie Nell.

NOTES.—Under the management of George Robins, the Newark Theatre will be reopened for the season, Sept. 2, with "Forty-five Minutes from Broadway," featuring Dorothy Carne.....Waldmann's will be opened Aug. 31; under the management of Lee Mortelenghi, with "The Jersey Lilies." This house has been greatly improved with new dressing rooms, a railbreaker, and is handsomely redecorated lobby.....Kraw & Kringer will open the Shubert Theatre, Sept. 2, with their advanced vaudeville.

Jersey City.—At the Academy (Frank E. Henderson, manager) "From Sing Sing to Liberty," Aug. 29 and week. "The Gambler from the West" follows. "A Child of Nature" closed the week of Aug. 19.

BIJOU.—Tom (T. W. Dinkins, manager) Inspector Maids opened their season here 31. Sam Dwyer's Own Company opens the house season Sept. 2, having had Summer stock. Notable improvements have been made, and the house beautified both inside and out.

KRUTH & PROCTOR'S (F. Burns, manager).—Bill week of 26: Frank Wallman, Howard and Bland, Barry and Halvers, Master Gabriel, Watson and Little, Clifford and Burke, and Kelly and Reno.

NEW YORK STATE.

Camden.—At the Camden Theatre (M. W. Taylor, manager), despite warm weather, and while the parks still open, this house is doing very satisfactory business. "A Fighting Chance," 19-21, both played to good business. "Her Fatal Love" 22-24, Black Patti 26-28, "The Ninety and Nine" 29-31.

WOODWARD PARK (H. D. Le Cato, manager).—Vic Richards and his funny minstrels last week, repeated their former success and pinged to S. R. D.

NOTE.—There is a rumor current to the effect that E. F. Keith will take over Dr. Long's New Brendway Theatre, now building and nearing completion. Whether this development not, the house will be in the Keith circuit. So much is decided upon positively: Oct. 1 will very likely see its completion.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) the Ahern Opera Co. closed its season Aug. 24, after one of the most successful seasons in the history of Summer opera in Washington, thirteen weeks during which fourteen operas were presented, ending with "Il Trovatore." The closing night was a genuine ovation to the splendid company. The house will remain closed until Sept. 16.

BELASCO THEATRE (I. Stoddard Taylor, manager).—The Charlotte Walker Stock Co. closed its season Aug. 24, under almost similar circumstances as that noted above with the opera stock at the National. Miss Walker's closing offering was "The Marriage of Kitty," and it was with genuine regret that the Washington public parted from Miss Walker and her clever company. The Belasco will open its regular season Sept. 23, with Joe Weber's Co., in "Hip, Hip, Hurrah!"

ACADEMY OF MUSIC (John W. Lyons, manager).—This house, now having the largest seating capacity of any Washington Theatre, having been entirely rebuilt and resented since the fire of last Spring, which destroyed its entire interior, will reopen Sept. 2 with Al. H. Woods' "Since Nellie Went Away."

MAJESTIC THEATRE (F. B. Weston, manager).—This week the Kathryn Purnell Stock Co. presents "The Cherry Pickers." Last week, "The Christian" had a fine presentation and excellent business. "Sleepy Crate" Sept. 2-7.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The bill week of Aug. 26 includes: Lulu and company, Julius Tannen, Cameron and Flanagan, Beatrice McKenzie and company, the Pechinos, Rigoletto Bros., Wynn and Lewis, and the vitagraph. Last week was the opening of the regular season of this popular house, and, notwithstanding the strangest kind of counter attractions, drawing and entirely rebuilt and resented since the fire of last Spring, which destroyed its entire interior, will reopen Sept. 2 with Al. H. Woods' "Since Nellie Went Away."

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GAIETY THEATRE (Wm. S. Clark, manager).—This brand new and magnificent house opened its doors for the first time Aug. 26. It is devoted to burlesque and high class vaudeville. The opening attraction is the Beavery Burlesquers.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Dreamland Burlesquers. Last week the Americans had deservedly excellent houses. "High School Girls next.

LUNA PARK (Chas. J. Goodellow, manager).—This fairyland of suburban entertainment continues to be well patronized. Bethe Band continues to be the musical shell, and on the hippodrome stage the midget Princess Hanette, and the Weis Bros. hold sway.

GEEK ECHO PARK (L. D. & W. E. Shaw, managers).—This resort pleases crowds daily and nightly with all the amusements usually found at a park for public entertainment.

CONVY ISLAND (Herbert Cimmet, manager).—The L. S. Marine Band (section) nightly discourses sweet music freely to large audiences.

DEATHS IN THE PROFESSION.

Mrs. Annie Lee-Hickok, circus performer, died Aug. 22.

Isabel Andrews, actress, died recently at Taunton, Mass.

Charles Stow, showman, died recently, at Wilkesbarre, Pa.

H. W. Hollenberg, actor, committed suicide, Aug. 9, at Los Angeles, Cal.

Wm. Sweet, actor, died in Jersey City last week, in Brooklyn, N. Y.

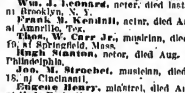
Frank M. Kendall, actor, died Aug. 16, at Amarillo, Tex.

Chas. W. Core Jr., musician, died Aug. 19, at Springfield, Mass.

Hugh Stanton, actor, died Aug. 23, at Philadelphia, Pa.

Jno. M. Stroebel, musician, died Aug. 18, at Cincinnati.

Eugene Henry, minstrel, died Aug. 22, at Hyde Park, Mass.



(Joe, Sec., Philip Mindil, 114 West 39th St., N. Y. City.)

The Friars' first complimentary supper of the Fall and Winter season of 1903-4 was held on Friday night, Aug. 23. It was given in Reisenweber's, and the guest of honor was Al. Hayman, who had just returned from Europe, after an absence of seven months.

The large banquet hall was crowded by men well known in theatrical and literary circles, and the opinion that they gave Mr. Hayman when he entered the hall, escorted by the abbot, Willie Weston, was heard blocks away, according to belated Friars.

Friar Marc Klaw introduced Mr. Hayman, who, after the usual greeting, "looks as healthy, as wind said.

"The whole world is not the more grateful to me as I have returned from Europe after a long absence, for I thought that you had forgotten me and forgotten me. Prior Louis Nethersole said in his speech that I was responsible for the members of the Friars' Fund Home. He is mistaken. I was chairman of the financial committee. The men of the Actors' Fund Home belonged to the late Louis Aldrich."

The speech of A. L. Erlanger made one of the hits of the evening. "I want to say publicly that the firm of Klaw & Erlanger owes to Al. Hayman the position that it now occupies. Our debt of gratitude I hereby acknowledge. Prior Nethersole said that the theatrical profession, furthermore, from manager and actor to bilposter and railroad contractor, owes to Al. Hayman the position of dignity in which they now find themselves; a prosperity which the theatres of no other country enjoy.

"Mr. Hayman is the king of theatres. He lifted the drama out of the gutter to the position that they now occupy; that is to say, to a basis equal to any other business. He does not talk art. He supplies art to the theatre. As for the palmy days of the drama, I can remember when John Ellsler and I were ready to trade theatre tickets for meals, and I recall when the chief of theatrical novelties were salaries paid regularly; when managers were ready to guarantee Jay Rhodes and such to be same of money, and were equally ready to ask him to speak at the Friars' Summer Entertainment of the guarantee. But the master mind of the head of the entire theatrical profession is also a man. A millionaire who managed all this, and even the press agents are getting their money down the week."

Arnold Wolf, the well known theatrical writer, was one of the speakers, and his witty speech called down the house. Abbot at the speaker's table was Paul Armstrong, Dy. McKee, Henry Dorian, Joseph Hitchen and George W. Sammis. The toastmaster was, of course, the abbot, Willie Weston. M. Hanna complimented Al. Hayman. Philip Mindil upon the excellent typographical appearance of the Friars, and said he read its column with great interest.

Half Time for Vaudeville to Be Given in the Middle West Houses.

All legitimate theatres controlled and operated in the number of the Middle West Managers' Association will, after Sept. 1, depart three evenings of each week to high class vaudeville, the order will affect 250 playhouses in Iowa, Indiana, Ohio, Nebraska, Missouri, Indian Territory, Michigan and Illinois.

Opera.

George Abel Opens His Season.

George Abel, who is presenting the funny farce in vaudeville, entitled "Three of a Kind," opened his season last Monday in Trenton, N. J., following on the Keith & Proctor circuit for the next forty weeks. Mr. Abel has realized the same supporting cast as last season, which includes seven capable players.

Victor Jerome Gets Verdict in Suit.

Victor Jerome, who was injured in San Francisco, in the theatre, on Fifty-ninth Street, cat, last Christmas, is suing the car company, and, at the same time, the conductor who committed the offence, the jury found in Mr. Jerome's favor.

Batchelder's Boston Belles Open.

Batchelder's Boston Belles opened at the Lyceum, Boston, Aug. 29, with "The Wonderer from Nowhere," in which the following are prominent: May Bryant, Minnie Burke, Linda Arnold, Tom Riley, Chas. Bailey, Fred Nolan, John Walters, Ed. Renz, Chas. Middleton, Lee Allen, W. H. Houghton and Edgar Bixby.

Emanuel Warner in this Country.

Emanuel Warner, of Somers and Warner, London, well known European vaudeville agents, is in New York City booking American acts for the other side.

Kara Returns to America.

Kara, the well known juggler, arrived here this week, and will open Sept. 2 on the Klaw & Erlanger circuit for which he has been booked for the whole season, by Richard Pitrot.

Chas. O'Hara Stage Director at Grand, Brooklyn.

Chas. O'Hara is to be stage director of Klaw & Erlanger's Grand Opera House, Brooklyn. Mr. O'Hara has had considerable experience in this line.

Harry Leonhardt Announces Foreign Novelties for the Twenty-third

Harry Leonhardt, local manager of Keith & Proctor's Twenty-third Street Theatre, has a number of foreign novelties booked for the busy little house on Twenty-third Street.

C. H. Michell Promoted.

Carl H. Michell has been appointed treasurer of the Majestic, Brooklyn. Mr. Michell was assistant at that house last season, and won many friends.

PRESIDENT MURPHY, OF THE CHICAGO NATIONALS, CONGRATULATES THE CLIPPER.

President Chas. W. Murphy, of the Chicago National League Club, was a Clipper caller on Friday, and congratulated the Clipper on the selection of W. M. Rankin as the representative to act as official referee at Boston's Field Day contests, at Cincinnati, O., Sept. 10.

New Amusement Company Incorporated.

The Popular Amusement Co. has recently been incorporated at Morgantown, W. Va., for the purpose of operating vaudeville theatres and amusement parks in West Virginia, Maryland, Pennsylvania and Kentucky. The principal offices of the company are at Morgantown, W. Va.

The company already has three vaudeville theatres in operation, one at Cumberland, one at Frostburg, Md., and one at Clarksburg, W. Va., and it purposes to open several others. It is probable also that the company will do a film renting business and will carry a general supply for vaudeville theatres and kinetodrome.

The directors are: R. L. Swisher, E. W. Michael, J. W. Michael, F. J. Brock and Scott N. Swisher.

The officers: Swisher have had a great deal of experience in the show business, having had charge of the Lyceum theatre in Morgantown for six years, and having erected, about a year ago, the handsome Swisher Theatre at Morgantown, in connection with the Masonic Building Co. business block, at a cost of $175,000. The officers of the company are: E. W. Michael, president; F. J. Brock, secretary; R. L. Swisher, treasurer.

Belle Lloyd to Star.

John Cosgrove will feature Belle Lloyd, the young Western actor, this season, in standard plays. The repertory will include: "The Bells," "Dr. Jekyll and Mr. Hyde," "The Corsican Brothers," "Uncle Dick's Will," "As a Man Sows," "Monte Cristo" and "The Colleened Bawn." Each production will be correctly staged, all new scenery having been built for each play. William H. Way, who has been with Miss Lloyd for the past several seasons as musical director, will again have that position.

Sacramento's New Theatre.

A building on Seventh Street, Sacramento, Cal., has been leased for five years by S. S. Allen, a Denver, Col., man with plenty of experience in the theatrical and on the Pacific coast. The bids for the work are already out. The auditorium and balcony will contain about 1,250 twenty inch seats. The stage will have a 65ft. front, allowing ample room for big attractions. The orchestra will be composed of from eight to ten pieces. Work will be rushed through, and, if things go smoothly, the new house will open some time next month.

Mansfield Goes to His Home in New London, Conn.

Richard Mansfield went to his home in New London, Conn., on Friday, Aug. 22.

His brother, Felix, gave out the following statement for publication: "Mr. Mansfield will take a long rest, and there is no reason to worry about his health. He will be ready to the stage in 1906. The reports in several newspapers about my brother's illness have been grossly exaggerated. He is now here in his old home, and I assure you he is delighted to be here."

Lyons' Restaurant Closed.

The famous eating house, known as Lyons' on the Corner, has been closed by the sheriff, during the many years of its existence the popular house was patronized by many well known professionals.

Alfred Kelcey in a New Act.

Alfred Kelcey will shortly produce, at Keith & Proctor's the Hundred and Twenty-fifth Street, a new playlet by her sketch, entitled "A Tale of Turkey."

Fred Irwin Loses Mother.

Mrs. Helen Irwin, mother of Fred Irwin, died at her home in Buffalo, N. Y., Aug. 29, aged 80. Fred Irwin left immediately for that city to take charge of the funeral arrangements. He returned to New York 28.

New Theatre Company Formed at Newburgh, N. Y.

A new company, the Shipman-McKinney Co., has been formed at Poughkeepsie, N. Y., the purpose of which is to erect, own, manage, lease, etc., theatrical equipment, buildings and companies. The capital stock is placed at $150,000. J. W. McKinney, Ernest Shipman and Crowley Wentworth are the directors.

James O'Neill to Open at Detroit.

Edgar Forrest, manager of James O'Neill, has arranged for the star's opening of his elaborate production of "Virginius" in the Detroit Opera House, Detroit, on Sept. 11. Included in the cast are: James O'Neill Jr., Charles Dalton, Norman Hackett, Franklyn Lynch, Kate Fletcher and Josephine Morse.

Engagements for "The Spell."

Joe Cosgrove has been engaged as leading lady for David Kessler, in "The Spell." Others in the company are: Charles Lillie, Jonny Hall, Walter D. Greene, Muriel Hope, Mark Price and Gertrude Leonard.

"The Spell" will open its season at the Park Theatre, Boston, and it will be seen in New York shortly after.

L. J. Rodriguez to Manage Weber's Theatre.

L. J. Rodriguez has been engaged as manager of Weber's Music Hall, New York. Mr. Rodriguez is well known as a young director of Jules Marlowe, Richard Mansfield, Charles Frohman's Empire Stock Co. and Charles Dillingham's companies.

Maude Fulton Ill.

Maude Fulton, who has been playing in "The Orchid," in New York City, was operated upon in the Lincoln Hospital, 141st Street and Southern Boulevard, this city, on Aug. 21, for an abdominal disorder. It is believed that she will be able to leave the institution in three weeks.

Joe Weber Names His New Production.

Joe Weber has well announced the title of his new production, which will open the music hall early in October. It is to be named "Hip, Hip, Hurrah." Rehearsals are now under way.

Manager Welsh Ill.

J. F. Welsh, manager of Del Karroll, has been seriously ill at his home in Woburn, Mass., with heart trouble. Mr. Welsh will return as soon as possible to his mother's home in Lynn, Mass., to remain there during the Winter months.

Della Fox Seriously Ill.

Della Fox is seriously ill at the Hotel Lincoln, Pittsburg, Pa. She is suffering from pertinitis.

An Unlucky 23 for Corse Payton.

Thieves visited the apartment of Corse Payton at the Hotel Albany, on Friday, Aug. 23, and departed with some valuable jewelry, formerly owned by the popular actor and his wife.

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"The Spring Chicken."

Richard Carle opens his social season in the musical comedy success of last year, "The Spring Chicken," at the Montauk Theatre, Brooklyn, Monday night, Aug. 31. The company has been rehearsing in Boston. Its principals are practically the same as when "The Spring Chicken" played Daly's and the New Amsterdam Theatres, New York, last Winter, namely: Richard Carle, Alice Hagemann, Jeanette Dugenil, Victor Morley, Richard Wallace, William H. Rosen, Abbott Adams and others. The chorus will be one of the largest of any musical comedy company on tour.

John Craig as Leading Man for K. & P. Twenty-fifth Street.

John Craig, for many years favorite leading man of the Castle Square Theatre Stock Co., Boston, and recently leading man of the Globe Theatre, in that city, has been engaged by E. F. Albee as leading man of the Keith & Proctor Twenty-fifth Street Stock Co. He will make his first appearance there on Labor Day, in an elaborate production of "The Sandan," when Henrietta Morgan and Agnes Scott will make their reappearance after Summer vacations.

Sixteenth Street Theatre, San Francisco, to Be Opened Shortly with Construction.

Articles of incorporation for the Standard Amusement Co., San Francisco, have been filed by Chas. O. Brown, president; Otto L. Wise, secretary, and Archie Levy, manager. This firm owns the Sixteenth Street Theatre, which is again in active control of Standard Hall, and will be thrown open to the public in November, with Mr. Levy at the helm.

The Gayety, Washington, Opened.

Building operations on this latest and grandest house devoted to burlesque were commenced Feb. 1, and the final cost amounts to $265,000. It is absolutely fireproof, and the architecture is announced without points. Located on Ninth Street, near "F" it is conveniently situated. The opening attraction, Aug. 29, was the Beauty Burlesquers. Wm. S. Clark is the manager. The Columbia Amusement Co. are owners.

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Charlie Hasty, "The Dandy Boy," has organized at Lafayette, Ind., a company of vaudeville people, which will be known as Charlie Hasty's All Feature Vaudeville Co., and will open the season Aug. 29. His object is to play the ten cent houses, but furnish one hour's vaudeville performance.

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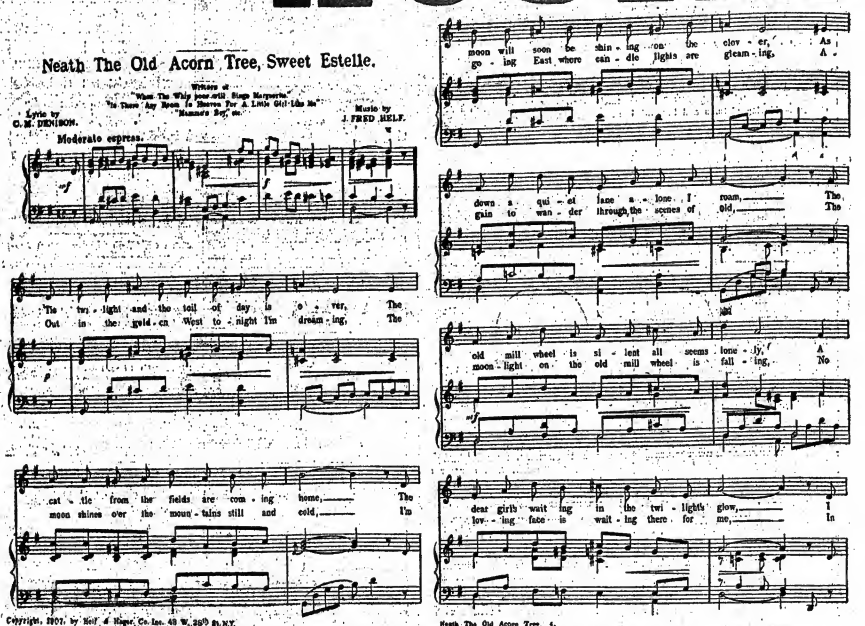

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WANTED—A First Class Tenor Singer who can Sing Solos and one who understands quartette harmony thoroughly. "WAKE!" Address WALTER DE FRATUS, 209 North 6th St., Springfield, Illinois.

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VIOLINIST, FIRST CLASS, Would like a theatre position. Experienced leader. Address VIOLINIST, Bedford Springs Hotel, Bedford Springs, Pa.

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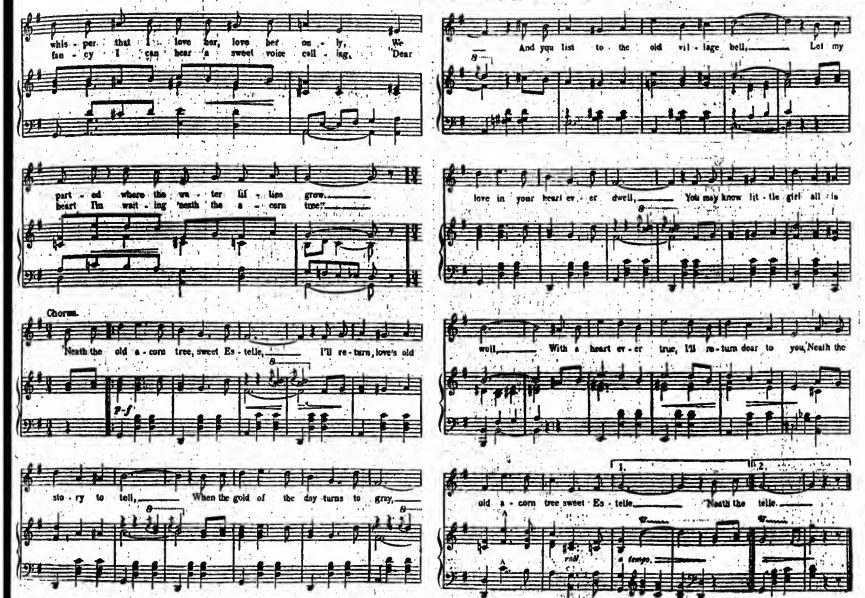

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Mr. and Mrs. Sidney Drew were the big favorites at the Monday matinee, Aug. 26, and presented, for the first time here, their rolicking success, "Billy's Tombstone." The sketch is full of humor and is singery throughout, and the applause was loud and emphatic when Drew sang and literly. The three characters made their first appearance in this town, and their high class singing was thoroughly appreciated. George H. Wood, the "comedian of comedians," came for a big share of the applause, while the Willy Pantzer Trio and the Permane Bros. were well received. Others coming in for their full share of applause were: Tacland, female impersonator; Sir, and Mrs. Harry Lauder, and company in their laughing hit, "An Up-to-Date Flat;" Mills and Blondell, in their pleasing singing specialty; Max Duffell, musical contortionist; Elsie Harvey with the Field Brothers, singers and dancers of merit; Hills' animals, and the vitagraph brought the performance to a close.

New York Theatre (Klaw & Erlanger, managers).—Last Saturday evening, Aug. 25, the New York Theatre was formally opened and dedicated to Klaw & Erlanger's new policy of "advanced vaudeville." The house proved a revelation in its picturesqueness, elegance and comfort, even in those whose anticipations had been the most sanguine, and enjoyment was divided between expressions of delight at the playhouse itself and of approval of the offerings on the stage. It was a noteworthy bill that Klaw & Erlanger selected for the inauguration of their "advanced vaudeville" in this city. Five different foreign nations were represented in the programme, as well as a quartette of prominent American vaudeville headliners. The Congress of Spanish Dancers, presenting "A Fete Night in Seville," proved a real novelty in their dances and playing, like Sousa's band, at down of the programme, being a dance of wonderful grace and accomplishment. The act caught the fancy of all by its novelty and cleverness. The Ritchie-Hearn London Pigeonettes Co. in the amusing and grotesque skit, "The London Fire Brigade," repeated the success they made recently at another city house, and the first American appearance of M. Deutscher and Mlle. Bijou, with their dog, was a success. The team sang effectively and the dog mimicked them in their actions. The sheet was agreeable and pleasing. The Bogannys, styled "the Acrobatic Bakers," performed some remarkable feats in their line, and made a decided hit. The audience gave evidence of liking their novelty. The dancing of the Alexandroff Troupe was another and especially large feature of the bill, and general acclamation was given them. Of the acts of home input it is not necessary to say much, because the concerned are so well known. George Fuller Golden had his audience with him from the start, and George Evans, of course, was splendid, as he always is. Grace Hazard, in her own conceit, "Five Feet of Comic Opera," was so much to the liking of everybody that she had hard work to take her leave of the audience, and the Six Musical Cutitys, who are seen here for too seldom, played their musical instruments to the whitest expressions of favor. The bill was a very good one, taken all in all, from the looks as though "advanced vaudeville" would go well. During the Summer the changes made in the New York Theatre were numerous and material. It has been converted into one of the most comfortable theatres of its kind, in point of fact, comfort was one of the principles most closely followed in the reconstruction. The most important structural changes are noticeable in the proscenium boxes and the first balcony, and a new arrangement making the stage idea the principle of entertainment. The effect of the transformation is to make the New York more nearly like the fashionable music halls of Europe, such as the Empire, Palace and Alhambra in London and the Olympia in Paris. Throughout the interior decorations the color scheme is red and gold, giving to the place an air of rich warmth. One feature of the elegance of decoration is to be found in the boxes, which are hung with red and silk tapestry, creating an especially beautiful effect as a background to the heavy embossing in gold. Another conspicuous and effective change is the removal of the old ballet room that was at the foot of the orchestra and directly inside of the foyer, and the conversion of it into a lounging place, to be known as the Art Room. Here the walls are hung the magnificent paintings from the collection of Sam Langham Fuller, acquired by Klaw & Erlanger as a part of the estate when they took over the Theatre. In this collection are the portraits of some of the most famous actors, past and present. The former promenade deck has now been known as the Concert Garden. This will prove an unusually attractive place, for during the intermission of each performance, inharmonic concerts will be given in the garden. The stage is perfectly equipped. There is no feature lacking that is possessed by any other stage in the country devoted to modern productions. In addition to the mechanical equipment, the scenic outfit is most elaborate. There are eighteen entire sets, twenty-four interiors, and twelve olio sets, making it possible to arrange the stage for any conceivable effect or focalic.

American Theatre (J. M. Ward, manager).—"Pike, Pretty Typewriter," was given its first New York presentation on Monday afternoon, Aug. 26, and was received for the first time on any stage at the Bijou Theatre, Pittsburg, Pa., July 27. The first scene shows the cafe of Montezuma, in Mexico, where he has gone to seek a fortune, and strikes it rich in discovering a volcanic mine. Kate Burnette, his supposed wife, follows him here. She is in love with Red Pete, and while Montezuma sleeps she robs Red Pete and Kate are caught together by Montezuma, and the latter swears to have Mexicanos life. A duel is fought and Montezuma, who kills Pete, learning that he will be called to account for the act, immediately makes out papers in which he turns his entire fortune over to his daughter, Edna, who is a stenographer for the firm of Clifford Marlow, in New York. When he is about to send the papers Kate shoots and kills him, sticks the papers and is about to escape when Edna enters and recognizes the scene and takes them from her. Before Herbine's death he makes Dave swear that he will look up his daughter and get her of her father's good luck. After murdering Boynton, Kate is present to saying that the men killed one another in the duel. She hastens to New York, sojourns with Marlow and is about to wed Edna, when again Dave appears and shields the girl from her enemies. After many trials and the passing of many dangers, Edna is finally restored to her rights, marries Dave, and the schemers get their just desserts. The good sized audiences present at the performances on Monday gave the players good applause for their work. Especially by Harry Foy was nearly approved. The cast: Dave Fairfax, Arthur Mullinad; Clifford Marlow, M. J. Sheehan; Paul Sorelo, John Ratcliff, Tom Boynton, Kate Pike, Edna Lotto, Harry Foy; Red Pete, Jere Cooling; Juan Montezuma, Hudson Hallman; Sergeant, Howard Sunker; Tim Hogan, Emery Falk; Jim White, Albert Meade; McGraw, Frank Meehan; Franconi, Jack Francis; Nora McCune, Maggie Weston; Kate Burnette, Dorothy Rodgers; Edna, Edith Hewlett, Executive staff: Robert Goodman, manager; C. J. W. Roe, agent; Arthur Mintrand, stage manager; Harry Roberts, master mechanist; Jack W. Clinton, master of properties; Julian Berg, electrician. Next week, Chuck Connors in "From Broadway to the Bowery."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Vitagraph pictures of the week's revival of Edna May Spooner and the Fifth Avenue Players, and, on Aug. 26, a most interesting performance was given. Miss Spooner played Mrs. Harmony with her usual cleverness, and Augustus Phillips did good work as Dan Charteris. Arthur Evers played the husband with spiendid effect, and so did Edwin Edwin. H. Curtis, Ida M. Wilson, Josephine Fox (who played La Caprice with great cleverness), and Florence Wheeler gave the evidences of marked favor. Others in the cast were: W. L. Wood, Lawrence Wallace, Harold Chipman, Olive Grove, Jessie McAllister, Agnes Marks, Harriet Brent, Ina Wilson, Dorothy Haines, Elizabeth Fox, Agnes Marks, Brina Carlisle.

New Amsterdam Theatre (Klaw & Erlanger, managers).—When you have the combination of beautiful stage pictures, thrilling scenes and a story of Wheeler quality for interest, you can readily conclude that the sum total of it all should spell "success." And success is certainly the result of Edmund Dugdale's drama, "The Round Up," seen at its first New York presentation Monday, Aug. 26, when its four acts of Western "atmosphere" and realism made the interest of all who were present in the big audience at high pitch throughout. What did it matter if the story was melodramatic, if it was far fetched situations and its characters who didn't always act the people they stood for? Mr. Dugdale gives us something away from the beaten track in his story, and he has worked it out in a way that means that the audience is not likely to lose the thread of it all, once he has taken it up. Klaw & Erlanger have given the play a setting that for lavishness and downright beauty hasn't been equaled in the last dozen years, and the stage managers, Herbert Gresham and Lawrence Marston, have entered into their work with a vim, as was shown by the way the big battle scene in the third act was put on. Fleeson Boyd, who plays the genuine rug about it, and who gives Sam's letter the sandy drifts up with the redskins it makes the chills play a lively game up and down one's spine. Adelaide Prince is good and close to "sure enough" hints has been seen on the stage of this city for many a long day, and when the audience applauded and yelled as one to her a tribute to the excellence of her work, it was only what they had been saying all the while happening. Fleeson Boyd, who enlisted into their work with a vim, as was shown by the way the big battle scene in the third act was put on. Fleeson Boyd, who plays the genuine rug about it, and who gives Sam's letter the sandy drifts up with the redskins it makes the chills play a lively game up and down one's spine. Adelaide Prince is good and close to "sure enough" hints has been seen on the stage of this city for many a long day, and when the audience applauded and yelled as one to her a tribute to the excellence of her work, it was only what they had been saying all the while happening. Fleeson Boyd, who plays the genuine rug about it, and when he says "the Sun's hotter than

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Grand Opera House (John H. Springer, manager).—"The Boys of Co. B" opened this popular playhouse for the season on Saturday night, Aug. 24, and the theatre was packed to the doors with an appreciative audience. John Barrymore, who assumed the role of Tony Allen after Arnold Daly's retirement last season, scored another big success at the opening, while special praise was won by Florence Nash, for her portrayal of Maggie Blake. The cast: Major MacLane, Joseph K. Whiting; Jim MacLane, Alfred Kappler; C. Holbrook Allen, Verner Clarges; Tony Allen, John Barrymore; Sigsby Sewell, Morgan Conway; "Bube" Carruthers, William Gibson; Jack Gibson, George Bricht; High Dillman, "Doc" Stuart, Percival T. Moore; Mike McNab, Mack Sennett; Henry Stabler, Robert McWade; Arthur Stabler, Roy Fairchild; Sergeant Walker, Malcolm Barrett; Corporal Robinson, F. P. Cahill; Servant, Edward Smith; Mrs. MacLane, Jessie Eustace; Eileen MacLane, Josephine Drake; Madge Blake, Florence Nash; Clarence Henderson, Marie Mallon. The house has been entirely overhauled and presented a most pleasing appearance. The house staff remains unchanged, with John H. Springer, proprietor and manager; J. Edwood Springer, business manager; Harry C. Swift, assistant manager; Bronson Douglas, treasurer; Frank Bell, press representative; Louis Vallabere, assistant treasurer, and Al. E. Gaylord, retains the position of musical director. Next attraction, Henry Woodruff, in "Brown of Harvard."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Washington Society Girls opened here Saturday, Aug. 24, to a packed house. The theatre has been brightened up considerably and presents an inviting appearance. Flags of all nations adorned the front of the house, and the electric signs flashed forth the tidings that the Bowery and awakened from its Summer sleep. Many improvements are also noticeable in the stage equipment. Business Manager Wm. H. Jehum has been superintending the changes. The opening house was packed. The bill included: "On the Warpath," in which the company, with Lew Stevens as principal comedian, did good work. Stevens, as King Lalapoula in a ridiculous makeup, and still more ridiculous capers, amused the audience. Fred Bulla and Harry West, as the Irish and the Dutch valet to the kingdom, also were in good trim for laugh making. Lillie Raymond was a handsome prince, and Hattie Dean, a pretty king's daughter. Lillian Keeley, as a herald; Belle Hunter, as a brazy reporter; Pete Marlo, Tom Marlo and Jesse Marlo, as the jesters, and the Sisters Mallini, as the trumpeters, completed the cast. Marie Moore, Mabel Howard, Lillie Farwell, Edna Bennett, Della Tallaferro, Anna Dennis, Dorothy Harlowe, Gay Lessler, Mabelle Marlowe, Edna Hyland, Marie Fayelle, Lottie Leroy, Anna Depew, Constance Wilson, Inga Marshall, Rythia Drake, Hilda Clifford, Belle Brandon, made up a showy chorus. "Sunday Morning," "Belle of Beauty Row," "Three Jolly Undertakers," "Farewell, My Own," and the labor finale, "Visions of Home," were among the appliance contributions. The Sisters Mallini performed their cornet solos during their musical specialty; Mike Morey appeared in a series of eight art pictures, posed realistically; Harry West, whose regulation as a Dutch comedian has been established, furnished a supply of laughable material in talk and song; the Marlo Trio, as members of the army, performed their astonishing tricks in acrobatics, seasoned with various laughable critiques; Bulla and Raymond, in "The Mascot," created a favorable impression by their clever work. "The Toreador" closed the show. The Spanish costumes allowed of some strikingly handsome pictures, and the typical songs and dances were well executed. Lew Stevens and Jesse Marlo made the bull put up a good fight with Fred Bulla and Harry West, as the counterfeit toreadors, while the real bull wrestlers, represented by Lillian Raymond and Lillian Stark, killed their rotes, and incidentally their costumes, to perfection. The fight was a laughable affair, and well repaid those who accepted the invitation extended on the programme: "Walk for the bull fight!" Additional ensembles were interpolated during the burlesque, with excellent effect. Altogether the show gave good satisfaction. Eugene Kernan is owner; Wm. H. Watson, general business manager; Jack Robinson, manager; Ben Bergman, musical director; Lew Morse, master mechanic; Leo Stevens, stage director; Joe Levitt, advance; Jack Connors, props. Next week, Pat White's Gaiety Girls.

Pastor's Theatre (Tony Pastor, manager).—This house was filled with the usual merry crowd at the Monday matinee, Aug. 26, and with James and Sadie Leonard and Richard Anderson, in their farce, "Ben Cæsar Co. Ref," as the "extra" feature. The audience enjoyed every number. Harry Clive, that ever welcome gaiety caterinister, assisted by Mai Sturgis Walker, was given an ovation at the opening performance, and held his audience's attention. Al. H. Weston and Irene Young were favorites, as usual, in an original skit, and were given much applause. Others who came in for their share of approval were: Devine and Williams, Diamond and Smith, the Hadd Brothers, the Prey Trio, Cycling Cogswells, Corbett and Forrester, Bartelloni, Bert Marshall, Burrigan and Giles, and the motion pictures closed the show.

Madison Square Roof Garden.—"The Maid and the Millionaire" began, Monday, Aug. 26, its tenth and last week.

Hudson Theatre (Henry B. Harris, manager).—This house opens Aug. 29, with Robert Edeson, in "Classmates."

Belasco Theatre (David Belasco, manager) opens Saturday night, Aug. 31, with "The Rose of the Rancho" as the attraction.

Knickerbocker Theatre (M. Hayman, manager).—"The Alaskan" began, Aug. 29, its third week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" starts the thirty-ninth week on Monday, Aug. 26.

St. Nicholas Garden.—Pat Rooney's Orchestra, which had been giving concerts here during the Summer, closed its engagement after the concert Tuesday, Aug. 28.

Houses closed: Bijou, Broadway, Daly's, Garden, Herald's, Irving Place, Madison Square, Majestic, Third Avenue, Weber's, Keith & Proctor's, Fifty-eighth Street, Circle and Colonial.

Happyland, Staten Island.—This week two new features are Three Annettes and Hill, Cherry and Hill.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "An Absent Minded Beggar" was offered for the approval of a large audience Monday, Aug. 26. The play was presented in the usual style that has made this house popular. Byron Douglas and Henrietta Brown in the leading roles, scored. Others who were not forgotten by the audience were: George Howell, Robert Hill, Chas. Seay, Wm. C. Carr, Louise Dunbar, Mae Stanley and Louise Brunnelle. Motion pictures continue.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager) Monday, Aug. 26, opened the week, 26, with every seat taken, and a most excellent bill was presented. The Seventeen Human Flags is a novel, musical, patriotic act, in which there are all kinds of tunefornations, with flags of all nations playing a prominent part in working up to sensational climax. The Ward Brothers, in their act, and it is bound to catch any audience. The return to vaudeville of George Thatcher, and his clever partner, with Burke Winter as a partner, was entirely successful. Their act is pleasing, and a most cordial reception was accorded them on their appearance. Others were: Pat Rooney and Marion Carol, Alfred Roger and company, Al Martinetti and Sylvester, Jim and Jenny Lee, Hanson and Nichols, Ward Baker, Wm. Marrow and Venie Schellberg, and motion pictures.

Metropolis (Sam Hurtig, manager).—This house started the season 26, with Wm. H. Turner, in "His Terrible Secret; or, the Man Monkey," to a good sized audience, at reduced prices. Next week, Cecil Spooner, in "The Old Soldier."

Star (Wm. T. Keogh, manager).—"The Great Bigger Robbery," from Davis' four act melodrama, is the attraction for the current week, and the house was packed from top to bottom long before the curtain went up. Next week, "Little, the Poor Salesday."

Alhambra (Percy G. Williams, manager).—The best that money can obtain is not too good for the patrons of this house, is the idea of Percy Williams, and a consequence the house is packed to capacity at every performance. As act new to New York is "The Song Birds," a travesty on the New York grand opera war, written and produced for the Lambs Gambol, with William Burriss in the lead. The music is by Victor Herbert, words by Harry B. Dobert. The scene is laid on the stage of Hammerstein's Opera House, and the satire scored one of the great hits of the season. The company is large; the costumes and stage effects are beautiful, and the singing is excellent. It proved a novelty, and it was fully appreciated by the audience. Other acts were presented by Bradford and Winchester, the Murray Sisters, Leroy and Woodford, the Bell Brothers, Will Cressy, Blanche Ayme and company, in their sketch "Town Hall To-Night;" Irving Jones and the Melrose Trouge. The Alhambra Village continues.

Bronx & Salmon's Music Hall (Ben Hurtig, manager).—The regular season opened 26, with Peter Clark's Runaway Girls, which also started the season, Monday, Aug. 26, of the first part, and the company presents a very pleasing show. The musical numbers are numerous, and good comedy work and laugh making material prevail throughout the entire performance. The costumes are particularly attractive and are worn by the pretty chorus girls with good effect. "Double office" Kendall and Thompson, Gracie and Reynolds, Stuart and Turner, Wright and Hammond, Livingston and Blair, and the Hoyer Comedy Quartette. The performance concludes with a "Yale or Kings," which is a capital closing burlesque, and goes with snap from start to finish. Next week, the Greater New York Stars.

Gotham (Dave Kraus, manager).—The Gotham Stock Company, under the management of Chas. Cromwell, made their first Harlem appearance to a crowded house, and delighted the audience from the start. Several of the musical numbers are excellent, and the costumes are amazing for the time required by a stock league company in Harlem. The girls are uniformly good looking and pretty, and are supported by the balance of the company. Minnie Harrison, who leads the olio, works hard and deserves success. Her specialty, with Alice Warren, in a comedy sketch, scored heavily; Lester and Moore, made a big hit in "Dutch and Irish Duet," with Emma Kraus and Lester Pike as leaders, were a feature of the olio, and Lester Moore also led good and. Next, Star Show Girls.

Brooklyn.—At the Majestic (W. C. Fridley, manager) "Wine, Woman and Song" started its second week Aug. 26. Next, "Red Feather."

Bijou (Richard Hyde, manager).—"A Chorus Girl's Luck in New York," opened this house 24, continuing week of 26. "Edna the Pretty Typewriter" next week.

Columbia (Chas. H. Waters, manager).—"Her Fatal Love" 26-31. "The Blackmailers of New York" next.

Hyde & Behman's Olympic (Nick Norton, manager).—Regular season's opening here 26. Bernee's Circus extra attraction.

Star (Archie Ellis, manager).—The Casino Girls 26-31. "Dodger's Daughter" next.

Broadway (Leo C. Teller, lessee).—The house will open 31, with Merle Cahill.

Folly (Sam Berlinski, manager).—"Bertha, the Sewing Machine Girl," opened the house 24, continuing this week. "The Coquette" next.

Gaiety (Jas. Clark, manager).—The season opened 26, with the Trocadero Burlesquers, "Dooley's Drug Store" and "Down on the Farm." Special attractions, Ramolo: Clans and Radcliffe, Rameseller and Lynn, Alf and Mabel, Ward and McIlroy, Wilson, Alf and Mabel.

Blanney's (Morris Schlesinger, manager).—The house opened 26, with "Jack, the Little Mad cap," this week. "The Boy Detective" and a big week follow, "Mr. Dooley, O'Hara."

Payton's (Joe Payton, manager).—"Audrey" this week. Business last week was good. Next, "The Bludgeon."

Lyceum (Louis Philips, manager).—"A Marked Woman" this week. "Up York State" next.

Luna Park.—The revival of "The Great Train Robbery" has proven popular and all concessions are doing well.

Dreamland.—On Saturday, Aug. 31, Swedish day will be celebrated here.

"Rostock's Abbas" is continuing on the road of popularity.

Stamford, Conn.—Mr. Tilyou is doing wonders here, and Manager Lamont reports.

Brighton Beach Park.—Miller Brothers' "Bill Bailey" is doing splendidly.

Dave Thompson's Park at Manhattan Beach.—"Sheridan's Ride" remains the magnet.

Hippodrome.—Bill for week of 26: Kaw, Winchester, Thomas and Payne, Six Ellas Dancers, Ryan and White, Arizona Troupe, Austin Sisters, Three Musical Keller, Bedouin Arab Troupe, Wicks and Reed, Cecilia Tetic, Allerton and Dayton, Cecilia Rotulfe, Mansfield Bros., Uncle Sam's Boys.

Brighton Beach Music Hall.—Bill week of 26: Lee Harrison and its Broadway Girls in "A Dress Rehearsal;" Walsau, Hutchings and Edwards, the Three Cosergs, Harry Brown, Frank Bush, Sadie Furman and Ah Sing Soo.

NEW YORK STATE.

Buffalo.—At the Star, Dockstader's Minstrels, Aug. 26-28. "Peck's Bad Boy" 29-31. "Uncle Tom's Cabin" Sept. 2-7 (old house). "Hoyt's Brothers in Panama" turned them away, and pleased immensely.

Utica.—Klaw & Erlanger's advanced vaudeville plans here Sept. 2, giving two performances daily.

Lyric.—"Dairy Crockett" Sept. 2 and week. William Parsons closed a five weeks' stay in "Lorenzo Jones."

Shea's.—Bill 26 and week: Emmett Corrigan and company, Ellis-Nowlin Troupe, Sidney Deane and company, Dixie Hennessey, Katherine Sneeni, Palfrey and Hoefler, Dale and Conger, Max York and Miss Nelly.

Gardens.—Fred Irwin's Big Show starts the ball rolling this week. Manchester's Cracker Jacks follow.

Lafayette.—"Miss New York Jr." 26 and week. Parisian Belles next week. The Empire Burlesquers did good business.

Lyceum.—Bill week of 26: Ada Lewis's dogs, Gardner and Maddern, the Great Lynch, and John Riley and Elodia Hunter, business is good.

Crystal Beach is doing well.

Rochester.—The Lyceum most auspiciously opened Aug. 22-24, when Klaw & Erlanger presented, for the first time on any stage, "Lola, from Berlin," a comedy with music, in three acts, by John J. McNally, lyrics and music by Jerome and Schwartz, with Lola Glaser starring. Crowded houses ruled. "The Bugler Brothers in Panama" 26-28, Dockstader's Minstrels 30, 31.

National.—Joseph Santley, in "Reality, the Kid," opened to a crowded house, Aug. 26-28, to filled Girls Millinery, played to capacity 29-31. Their present vehicle is the best that they have shown us. S. Miller Kent, in "Rubles," 26-28. "When Jessie Leaves the Village" 29-31.

Shea's.—The stock had fair returns last week with "Rachel Goldstein." "A Country's Daughter" 26 and week.

Corinthian.—Al Reeves' Co. opened the house 24, continuing 26 and week.

Greater Orpheum Burlesque.—Russell's Naval Reserve Band still continues.

Glen Haven Park (E. M. Wilson, manager).—Bartlett and Collins, Lizzie Wilson, La Booth and Canan, and Dancing Hamlin, week of 26.

Albany.—Harmanus Bleecker Hall (H. K. Jacobs, manager) will open for the season Aug. 29, with W. H. Whitecar, in a new play, entitled "An Old Sweetheart of Mine," for three nights. Sept. 2, "The Virginian;" "Cupid at Vassar" 6, 7.

Proctor's (Howard Graham, manager).—High class vaudeville will open the season here Sept. 2. The house is undergoing repairs.

Empire (Jas. H. Rhodes, manager).—After extensive repairs the Empire will open Sept. 2, with Al. Reeves' Show, followed by the Gay Honeymooners.

Gaiety (Jas. H. Nichols, manager).—The Gay Comedy Girls, 24-26, opened their season here. "The Star Show Girls" 27-29-31.

Alcazar Park (Max Rosch, manager).—The summer season continues popular, with its regular features. Last week's bill included: The Kellers, Eduardo, Silvern and Emerie, and Hobin.

Electric Park (F. C. Williams, manager).—The music theatre bill included: Mabel Blue Burdette, the Parkers, Perry and Pearce, the Tannenus and Richard Hulin.

Proctor's.—Sam W. Mitnick, of The Clipper staff, is in town.

Elmira.—At the Lyceum, the Earl Burgess Co. played to good business last week. The Gus Hill Auto Race Theatre will open to open the regular season on Labor Day.

Family.—People week of 19: Milton and Dolly Nobles, Amy Ashcroft, Belcher and Nick, Axtell and Hulse, Lester and Quinn, and the motion pictures.

Ralzo.—The following people remain: Milburn Sisters, Lotta Fayette, May Richards, and Tristie Darnell. The Halloscope and motion pictures are popular.

Corning.—Dolly Hall, Ed. Lawrence and Helen Louise Eaton's Operettas were features.

Norfolk.—The Bijou, at Middletown, N. Y., opened 26 with moving pictures and songs ... Edward F. O'Connor, who has rendered the songs at the Orpheum, has left for Middletown, N. Y., where he will sing at the Bijou.

Dan Gracey Loses Father.

Dan Gracey was notified Aug. 29, by telegram, that his father died at Pittsburg on that day.

Clipper Post Office.

In order to avoid mistakes and to insure prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address, and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters are first advertised.

LADIES' LIST.

Abarnanell Lina
Arlington, Blanche
Auber, Louise
Adams, Clara
Ashton, Miss S.
Allen, Bessie
Bennett, Mabel
Bates, Helen May
Bagby, Marguerite
Bixby, Bessie
Berry, Rena
Bedell, Mabel
Berra, Mabel
Black, Vera
Bowersock, Mae
Barrett, Inez
Bellmont, Belle
Collier, Mae
Clarke, Marie
Calvert, Helen
Chilton, Jessie
Connor, Florence
Cushman, Pearl
Clifford, Mrs.
Chase, Lalia
Clark, Maji
Courtney, Lottie
Chenoweth, Belle
Clifton, Frances
Cooper, Ethel
Connolly, Grace
Gilroy, Lillian
Clarke, Gladys
Clark, Sisters
Cooper, Mae
Chevalier, Dorothy
Chase, Lucille
Drake, Emily
Durbin, Fay
Dowson, Fanny
Daley, Kitty
De Vere, Lottie
Dixie, May
Dillon, Ida
Dimond, Daisy
Dolly, Kate
Decker, Elliott
Dorsey, Mae
Dillon, Mae
Diamond, Daisy
Mrs. Harry
Davis, Kate
De Vorn, Mina
Ernie, Mae
Eddie
Emmerson
Earle, Mrs. F. H.
Fitzgerald, Mae
Fulford, Mae
Fitzgerald, Alice
Forbes, Frieda
Fuller, Gladys
Farmer, Ethel
Farrell, Lucille
Fillmore, Belle
Fuller, Sadie
Fielding, Lucille
Gaskin, Mae
Gale, Ruth
Gaston, Mae
Gaston, Ethel
Gray, Mae
Gross, Bertha
Gilmore, Bessie
Howard, May
Hahn, Mrs. L. B.
Hale, Bessie
Howard, Jessie
Howard, Jessie
Hill, Mrs. Wm.
Hilton, Jessie
Hayward, A.
Hines, Florence
Hartman, Julia
Hillman, Maud
Hollingsworth, Ethel
Harland, Adelaide
Hiller, Pauline
Holly, May
Jackson, Edwyna
Johnson, Edna
Jackson, Lucille
Jordan, Anna
Jones, Ida Gee
Kette, Mrs. Mai
Keeling, Virginia
Kelly, Mae
King, Mrs. J. H.
Kaye, Rose
La Telle, Evelyn
Lambert, Emma
Lawrence, Ann
Lovelace, Bessie
Le Barr, Bessie
Lynch, Gertie
Le Belle, Evelyn
Lorraine, Ethel
La Tour, Lucille
Lamont, Ethel
Lynn, Helen
Maynard, Irene
Mae, Ida
Mae-Perella, Mae
Major, Carolyne
Elizabeth M.
Millington, Grace
Montclair, Bessie
Miller, Emma
Middleton, Ethel
Middleton, Flo
Middleton, Flo
Mellon, Sisters
Martini, Sisters
Marks, Minnie
Marlowe, Mae
Martinez, Miss
Merrill, Lulu
Morse, Ina
Morse, Ina
Morse, Ina

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FIRST VERSE.

Upon a stand, with a tomahawk in his hand,
Stood an Indian chief of the best Comanche band;
Ten years or more he's been standing at the door
As an advertising sign for an old tobacco store;
He longed to meet the princess so sweet,
Who held a bunch of stogies out on the opposite side of the street;
When she learned if his tomahawk arm was tired,
Then he shook his little head, and he answered back so sweet:

CHORUS.

Big Chief Battle-Axe loves per tray,
All day long I gaze at you;
I don't care for this job any more;
If you say you'll be my bride,
Then we'll take a good long ride,
Far away from this tobacco store.
(Yip! Yip! Yip!)

SECOND VERSE.

Sad to relate, was this Indian warrior's fate,
For they threw him in the dump—for the big chief said, "You wait!"
One dreary night, when the moon was out of sight,
Then he stole a hobby horse and he rode with all his might;
He looked around, and the princess he found;
Then they both jumped on the hobby horse and they started off with a bound,
And now to-day they are hundreds of miles away,
But they don't forget the time when the big chief used to say:

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J. A. HOLDEN

Mgr. Empire Theatre, Glens Falls, N. Y.

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Small Comedian, double B. Drum; Soubrette with Specialty. Send photo, size, weight, etc. Hotel show. Work the four rounds. Answer RAYMOND B. CRAWFORD, Holden, Mo., week of Aug. 26; Harrisonville, Mo., week of Sept. 2; Adrian, Mo., week of Sept. 9, care of Crawford's Comedians.

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Light Comedy Juvenile Man with Specialty, Character Man with Specialty, Strong Vaudeville Acts that can play parts. Preference given to men doubling Brass. State lowest, when can join in first letter. We pay expenses. Address LAREANE A. LEE, Mgrs. Gay Mr. Dooley Co., Sault Ste. Marie, Ont., Sept. 2; Sault Ste. Marie, Mich., Sept. 3; 4; Ignace, Mich., Sept. 5; Petoskey, Mich., Sept. 7; Cheboygan, Mich., Sept. 8.

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FOR
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Comedy Sketch Team, Novelty and Sister Team, Trombone, Trap Drum and Bass Drummer. Long season South. Wire or write. Bath, Ill., Aug. 26; Havana, Ill., 28; Pekin, Ill., 29; Chillicothe, Ill., Sept. 2; Lacon 3.

WANTED, FOR

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With Specialties. Other useful people, write. August 26, 30, 31, Fairview, Ill.; Sept. 2, 3, 4, Linden Mills, Ill.

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With Specialties. State if take piano. Also state salary. I pay all. James Myers, please write.
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WANTED, FOR

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 31, indefinite.

Abern Opera (Milton & Sagosai Abern, mgr.)—Newark, N. J., 31-Sept. 6.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Woonsocket, R. I., 26-31, Nelson, Mass., Sept. 2-7.

Aubrey Stock, Western (J. C. Mathews, mgr.)—Altona, Pa., 26-31.

Angell's Comedians (Chas. Mauville, mgr.)—Parsney City, Ill., 26-31.

Angell's Comedians (F. C. Natt, mgr.)—Cedar Rapids, Ia., 26-31, West Union Sept. 2-7.

Angell's Comedians (J. S. Angel, mgr.)—Mount Sterling, Ill., 26-31, Paris, Ky., Sept. 2-7.

Americans, The (Arthur E. Herbel, mgr.)—Fort Wayne, Ind., 26-31, Valparaiso Sept. 2-7.

"Alaskan" (John Dorr, mgr.)—N. Y. City 26, indefinite.

"Aria" (C. H. Dillingham, mgr.)—Chicago, Ill., 26, indefinite.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Hastings, Pa., 28, Spangler, Carmel 29, Shinnston 30, Lewistown 31, Johnstown Sept. 2, Hegeneen 3, Hillsdale 4, Latrobe 5, Somerset 6, Meyersdale 7.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Baltimore, Md., 26-31, Atlanta, Ga., 2-7.

"Arizona" (Baird J. Ramage, mgr.)—Detroit, Mich., 26-31, Toledo, O., Sept. 1-4, Grand Rapids, Mich., 5-7.

"Ate Ann Cmtz?" (Laurence & Dumont, mgrs.)—Des Moines, Ia., 25-31; Cedar Rapids Sept. 1, Marshalltown 2, Fulton 3, 4, Iowa Falls 5, Webster 6, Bache 7.

"A Cripple Creek," E. J. Carpenter's, Eastern (Harry A. Murray, mgr.)—Saginaw, Mich., 25-28, Bay City 29-31.

"A Cripple Creek," E. J. Carpenter's, Western (Forest Fisher, mgr.)—New Ulm, Minn., Sept. 1, Owatonna 2, Albert Lea 3, Mason City, Ia., 4, Fort Dodge 5, La Mars 6, Sioux City 7.

"An Aristocratic Tramp," Kilroy & Britton's, A (R. K. Lester, mgr.)—La Salle, Ill., 28, Bloomington, Ia., 29, Dalmanutha 31, Cedar Rapids Sept. 2, Iowa City 3, Davenport 4, Rock Island, Ill., 5, Monmouth, Ill., 6, Harlington 7.

B

Blanor, Harry Cox (Blaney Bros., mgrs.)—Newark, N. J., 26-31, Philadelphia, Pa., Sept. 2-7.

Beecher & Stanley's (Walter J. McDonald, mgr.)—Garfield, Wash., 28, Farrington 29, Wardner, Ida., 30, Palmer 31, Tekoa Sept. 1, Spokane 2, Cheney 3, Sprague 5, Hillsville 6, Paouse 7.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Watertown, N. Y., 26-Sept. 7.

Burgess (Earl) Co. (C. H. Hilton, mgr.)—Pittsville, Pa., 26-31, Norristown Sept. 2-7.

Burgess (Earl) Co. (Geo. V. Hadley, mgr.)—Wilkes-Barre, Pa., 26-31, Lebanon Sept. 2-7.

Burgess (Earl) Co. (E. M. Wilson, mgr.)—Cortland, N. Y., 26-31, Oswego Sept. 2-7.

Burgess (Earl) Co. (Fred Hillen, mgr.)—Seattle, Wash., 25-31.

Bagshot-Moulton—Pocatello, Ida., 26-31, Norwich, N. Y., Sept. 2-7.

Brown, Alex. (J. T. Macauley, mgr.)—Cortlandville, Pa., 26-31.

Boston Ideal Comic Opera (A. G. Burgess, mgr.)—El Paso, Tex., 26-Sept. 30.

Black Patti Troubadours (Cockrill & Mahn, mgrs.)—Camden, N. J., 26-28, Wilmington, Del., 29-31, Lancaster, Pa., Sept. 2, Reading 3, Allentown 4, Annapolis, Md., 5, Charlottesville, Va., 6, Richmond 7.

Dupree's Comedians (Harry Dutton, mgr.)—Gilchrist, Ia., 26-31.

Bright Comedy (Sam Bryant, mgr.)—Empire, O., 26-31.

Baker's N. Y. State Band (W. H. Baker, mgr.)—Syracuse, N. Y., 26, indefinite.

Bessie Bonniell Ladies' Orchestra—Baltimore, Md., 26, indefinite.

"Boys of Company B" (Daniel Frohman, mgr.)—N. Y. City 26-31, Baltimore, Md., Sept. 2-7.

"Brewster's Millions" (Frederic Thompson, mgr.)—Utica, N. Y., 26.

"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 28-Sept. 7.

"Belle of the Mayfair" (Thomas W. Ryley, mgr.)—Boston, Mass., 26-Sept. 14.

"Bertha, the Sewing Machine Girl," A. H. Woods' —Brooklyn, N. Y., 26-31, Boston, Mass., Sept. 2-7.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Salem, Mass., Sept. 1.

"Broadway After Dark," A. H. Woods' (W. H. Crane, mgr.)—Baltimore, Md., Sept. 2-7.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Springfield, Ill., 28, Collinsville 29, Jeneyville 30, Alton 31, St. Charles, Mo., Sept. 1, Hannibal 2, Des Moines, Ia., 3, 4, Atlantic 5, Red Oak 6, Council Bluffs 7.

"Belle of Japan" (H. Harris Klein, mgr.)—Washington, Ind., 28, Bloomington 29, Princeton 30, Oakland 31, Evansville Sept. 1, Henderson 2, Ky., 2, New Harmony, Ind., 3, Olney, Ill., 4, Newton 5, Greenup 6, Lewisville 7.

"Bogar Prince" Opera (Harry LeVelle, mgr.)—Alden, Ind., Sept. 27, Lake City 28, Coalgate 29, Ada 30, Wilbarton 31, Shawnee, Okla., Sept. 1-7.

"Before and After"—Toronto, Ont., Can., 26-31, Buffalo, N. Y., 28-Sept. 7, St. Louis, Mo., Sept. 1-7.

"Break for Liberty" (International Amusement Co., mgrs.)—Marion, Ind., 28, Peru 29, Logansport 30, Hartford City 31, Huntington Sept. 2, Decatur 3, Delphi, O., 4.

"Big Gamblers of New York"—Brooklyn, N. Y., Sept. 2-7.

"Brown in Arizona"—Columbus, O., 26-28.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Sayre, Pa., 28, Athens 29, Blossburg 30, Tyrone 31, Arcadia Sept. 1, Addison 2, Salamanca 3, Hinsdale, N. Y., 3, Little Falls 4, Oneonta 5, Malone 6.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 31-Sept. 7.

Carle, Richard (Carle Amuse. Co., mgrs.)—Brooklyn, N. Y., 31-Sept. 7.

Corcoran, Jane (Arthur C. Alston, mgr.)—Barnesboro, Pa., 28, Johnstown 29, Somerset 30, Latrobe 31, Ridgway Sept. 2, Johnstown 3, Rome 4, Warren 5, Titusville 6, Greenville 7.

Cole and Johnson (Philip Gibbons, mgr.)—Boston, Mass., 26-31.

Chauncey-Keller (Fred C. Chauncey, mgr.)—Shenandoah, Pa., 26-31, Hazleton Sept. 2-7.

Channel-Winterbolt Stock (Harry Lonsdale, mgr.)—Sedalia, Mo., 26-31, Fort Scott, Kan., Sept. 1-7.

Cutter Stock (Wallace R. Cutter, mgr.)—Barnesville, O., 26-31, Bryan Falls, Pa., Sept. 2-7.

Cooke Stock (Carl W. Cook, mgr.)—Evansville, Ind., 26-31, Owensboro, Ky., Sept. 2-7.

Chicago Stock (Chas. H. Hoeckham, mgr.)—Niagara Falls, N. Y., 26-31.

Chicago Stock (Chas. H. Hoeckham, mgr.)—Mansfield, O., 26-31.

Curtis Comedy (James Walker, mgr.)—Dover, Ia., 26-31.

Champlin, Chas. K.—Schenectady, N. Y., 26-31.

Curtis Musical (Allen Curtis, mgr.)—Hot Springs, Ark., 26-31.

"College Widow" (Henry W. Savage, mgr.)—Cincinnati, O., 26-31.

"Cut Off the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Milwaukee, Wis., 25-31, Chicago, Ill., Sept. 1-14.

"Cow Puncher," W. A. Mann's, Central (Sam Lloyd, mgr.)—Paris, Ill., 28, Sullivan 29, Decatur 30, Lincoln 31.

"Cow-Puncher," W. A. Mann's, Western (Edwin Percival, mgr.)—Rockford, Ill., 28, Freeport 29, Janesville, Wis., 30, Waupun 31.

"Chinese Girl's Love in New York," A. H. Woods' (Fred Fleck, mgr.)—Brooklyn, N. Y., 26-31, Philadelphia, Pa., Sept. 2-7.

"Child of Nature" (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 26-28, Wilmington, Del., 29-31, Baltimore, Md., Sept. 2-7.

"Cousin 600," A. H. Woods' (Louis Kalz, mgr.)—Paterson, N. J., 26-28, Brooklyn, N. Y., Sept. 2-7.

"Cowboy and the Squaw" (F. H. Sullivan, mgr.)—Waterbury, Conn., 28, New Haven 29-31, Worcester, Mass., Sept. 2-4, Hartford, Conn., Sept. 5-7.

"Chinatown Charlie," A. H. Woods' (Dave Passmore, mgr.)—Chicago, Ill., 26-31, Cleveland, O., Sept. 2-7.

"Coming Thro' the Rye" (H. J. Reilly, mgr.)—Bridgeport, Conn., 26, New London 29, Newport, R. I., 30, Salem, Mass., 31, Boston Sept. 2-14.

"Cupid at Vassar"—Paterson, N. J., 26-31, Albany, N. Y., Sept. 2, 3.

"Cyril Kirk of the Secret Service" (Vance & Sullivan, mgrs.)—Detroit, Mich., 25-31, Chicago, Ill., Sept. 1-14.

"Checkers" (Cornelius Gardiner, mgr.)—St. Paul, Minn., 26-31.

"Comic Kid," Kilroy & Britton's—Peoria, Ill., 26-31.

"County Sheriff" (G. F. Wee, mgr.)—Stamford, Conn., 26, Middletown 27, Meriden 28, Torrington 29, Middletown 30, Putnam 4, Norwich 5, Willimantic, Conn., 6, Waunakee, R. I., 7.

"Camille Trilby Rye" (Chas. Frohman, mgr.)—Chicago, Ill., 26-31.

"Cowboy Girl," Kilroy & Britton's—Omaha, Neb., 25-28, Sioux City, Ia., Sept. 1-7.

D

Dove, John (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Dry, Anna (Ernest Shipman, mgr.)—Philadelphia, Pa., Sept. 2-7.

Daley, Sanford (H. N. Ford, mgr.)—Chamberlain, S. Dak., 28, Reliance 29, Kimball 30.

Dougherty Stock (Payne & Dougherty, mgrs.)—Altoona, Pa., 26-28, Sturgeon Bay 29-31, Neenah Sept. 2-7.

"De Pew-Hunter's Stock Co. (Lou De Pew, mgr.)—Philadelphia, Ky., 26-31, Springfield Sept. 2-7.

"Dairymaid" (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

"David Garrick" (Harry Dodd Parker, mgr.)—Kansas City, Mo., 25-31, St. Joseph Sept. 1, 2, Salina, Kan., 3, Wichita 4, Junction City 5, Manhattan 6, Lawrence 7.

"Devonshire Girls" (Aubrey Mitchell's)—Pittsburg, Pa., 26-31.

"Desperate Chance" (C. C. Conners, mgr.)—Springfield, Mass., 26-28, North Adams Sept. 2, Hoosick Falls, N. Y., 3, Mechanicville 4, Schenectady 5, Troy 6, 7.

"Daniel Boone On the Trail," Neil H. Harris' (Harry Seldon, mgr.)—Bardstown, Ky., 26, Springfield 28, Lebanon 30, Danville 31, Harrodsburg Sept. 2, Richmond 3, Winchester 4, Ashland 7.

E

Elsom, Robert (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.

"Eternal Stick" (H. J. Ewand, mgr.)—Ellsworth, Pa., 26-31.

Eldridge's Ideals (Olive J. Eldridge, mgr.)—Sedalia, Colo., 26-31, Aspen Sept. 2-4, Glenwood Springs 5-7.

End of Trail, Lincoln J. Carter's (W. P. Jackson, mgr.)—Dayton, O., 26-28, Columbus 29-31, Cincinnati Sept. 2-7.

"Edna, the Pretty Typewriter," A. H. Woods' (Hoit H. Cooper, mgr.)—N. Y. City 26-31, Brooklyn, N. Y., Sept. 2-7.

"Everyman Play Of America," Chas. H. Yale's—Petersburg, Va., 26.

"Eight Bells," Brothers Byrne—Boston, Mass., 26-31.

F

Fay, Eddie (Sam R. Lee Shubert, mgr.)—Troy, N. Y., 26-31.

Fatman, Dustin (Charles Frohman, mgr.)—N. Y. City Sept. 2, indefinite.

Fitzgerald Stock (Thos. D. Fitzgerald, mgr.)—Washington, D. C., 26, indefinite.

Fredericks Stock (Geo. J. Fredericks, mgr.)—Bangor, Me., 26-31, Lewiston Sept. 2-7.

Flanigan, J. H.—New Orleans, La., 26-Sept. 7.

"Fascinating Flora," Lincoln J. Carter's, Southern (Jas. Bradley, mgr.)—Mobile, Ala., 26, Meridian, Miss., 29, Selma, Ala., 30, Birmingham 31, Anniston Sept. 1, Gadsden 2, Rome 3, Chattanooga 4, Marquette 5, Hancock 6, Ishpeming 7.

"Flaming Arrow," Lincoln J. Carter's, East (John F. Dailey, mgr.)—Bloomington, Ill., 28, Aiden 29, Decatur 30, Danville 31, Hartford Sept. 2, Kingham 3, Greenup 4, Terre Haute 5, 6, 7.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 26, indefinite.

"Faust," Willie's (Olga Verne, mgr.)—Kingston, Ont., Can., 26, Gananoque 28, Smith's Falls 29, Cornwall 31, Rockville Sept. 2, Trenton 3, Picton 4, Oshawa 5, Hamilton 6, London 7.

"Four Corners of the Earth," Kilroy & Gazzolo's (Daniel Reed, mgr.)—St. Louis, Mo., 25-31, Springfield, Ill., Sept. 1-7.

"For Mother's Sake," Holland & Filkins' (Eastern—Boston, Mass., 26-31, Adams Sept. 2, Pittsfield 3, Springfield, Mich., 26, Glasgow 31, Jackson Sept. 2, Battle Creek 3, Marshall 4, Albion 5, Pontiac 6, Ypsilanti 7.

"For Mother's Sake," Holland & Filkins' (Western—John H. Ambrose, mgr.)—Ashland, Ore., 26, Lewiston 28, Pullman, Wash., 29, Colfax 30, Walla Walla 31, Dayton Sept. 2, Pomeroy 3, Kilensburg 4, Boston 5, Tacoma 6, Aberdeen 7.

"Fighting Chance" (H. E. Parnell, mgr.)—Cincinnati, O., 25-31, Chicago, Ill., Sept. 1-7.

"Fairy Fairer" (J. Sullivan, mgr.)—Rockland, Me., 26, Belfast 28, Searsport 29, Bucksport 30, Bangor 31, Dover Sept. 2, Foxcroft 3, La Harpe 4, Milliners 5, Sebec 6, Dover 7.

"Fritz Miles Into Boston" (John & Harris, mgrs.)—Springfield, Mass., Sept. 2, 3.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 26-Sept. 7.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., 26-31.

Gilmore, Harry (Hurtig & Nicolai, mgrs.)—New Brunswick, N. J., 31, Trenton Sept. 2-4, Elizabeth 5-7.

Grahame, Fredland—Oil City, Pa., 26-31, New Castle Sept. 2-7.

Graves, Helen (N. Appell, mgr.)—Scranton, Pa., 26-31, York Sept. 2-7.

Gaulcen's Stock—Sturgis, Mich., 26-31.

"Green Hat" (Adolphe Meyer mgr.)—Boston, Mass., 26-31, Providence, R. I., Sept. 2-4.

Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 26, indefinite.

"Great Gamble" (Robert Edeson's)—Boston, Mass., 26-31, Providence, R. I., Sept. 2-4.

"Great Eastern World," Klaw & Erlanger's (John Herbert, mgr.)—Springfield, Ill., 28, East St. Louis 29-31, Collinsville Sept. 1, Terre Haute, Ind., 2-4, Indianapolis 5-7.

"Girl and the Stampede" (J. R. Lasker, mgr.)—Ottawa, Ill., 28, Geneseo 29, Galesburg 30, Burlington, Ia., 31.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Trenton, N. J., 26-28, Chester, Pa., 29-31, Philadelphia Sept. 2-7.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.

Harned, Virginia (Sam S. & Lee Shubert, mgrs.)—New Haven, Conn., 26-31, N. Y. City Sept. 2, indefinite.

Holland, E. M. (J. K. Hackett, mgr.)—Springfield, O., Sept. 2.

Higgins, Daniel (Stair & Nicolai, mgrs.)—South Chicago, Ill., 26-31, Chicago Sept. 1-7.

Hastings, the Four (Harry Dull, mgr.)—Springfield, Ill., Sept. 1-4, Racine, Wis., 5, Kenosha 6, Waukegan, Ill., 7.

Hinnebush's Imperial Stock (H. P. Hinnebush, mgr.)—Kenton, Ia., 26-31, Portland, Ind., Sept. 2-7.

Hinnebush's Ideals (Louis Earle, mgr.)—Wheeling, W. Va., 26-31, Newark, O., Sept. 2-7.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Youngstown, O., 26-31.

Hayward, Grace (Geo. M. Gatt, mgr.)—Hutchinson, Kan., 26-31, Topeka Sept. 1-7.

Hilliam, May (Forest Schumann-Heink, mgr.)—Berlin, N. H., 26-31, Sherbrooke, Que., Can., Sept. 2-4.

Herald Square Stock (Bubb & Hinton, mgrs.)—Willmsport, Pa., 26-31, Bellefonte Sept. 2-7.

Hinton-Bailey Stock—Middletown, O., 26-31, Lima Sept. 2-7.

Henry and his Band (T. Fred Henry, mgr.)—Des Moines, Ia., 26-Sept. 7.

Howe's Ladies' Orchestra (Lenna Howe, leader)—Nahant, Mass., 26-Sept. 8.

Hodgeman, Amelia, Chicago Ladies' Orchestra (D. H. Hodgeman, mgr.)—Mexico, Mo., 26-31, Fremont Sept. 2-7.

"Hell to the Hoosiers" (The Kicks La Shelle Co., mgrs.)—St. Louis, Mo., Sept. 1-7.

"Heart of Chicago," Lincoln J. Carter's (John Hennessy, mgr.)—Brainerd Ill., 28, Belvidere 29, Syracuse 30, Elgin 31, Pine Island Sept. 1, Aurora 2, Joliet 3, Pontiac 4, Hoopeston 5, Danville 6, Bloomington 7.

"Hypnotized" (Charles Frohman, mgr.)—Chicago, Ill., Sept. 1, indefinite.

"His Terrible Secret" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 26-31, New Haven, Conn., Sept. 2-4, Hartford 5-7.

"Her Fatal Love" (Charles Frohman, mgr.)—Brooklyn, N. Y., 26-31, Newark, N. J., Sept. 2-7.

"Holy City," Clarence Bennett's, East (Henry Blackaller, mgr.)—Burlington, N. J., 31, West Chester, Pa., Sept. 2, Columbia 3, Middletown 4, Hanover 5, Gettysburg 6, Waynesboro 7.

"Handy Andy Hale" (Cecil Annesse, Company)—Portland, Me., 28, Worcester, Mass., 31.

"Heart of Virginia"—Philadelphia, Pa., 26-31.

"His Honor, the Mayor" (Wm. R. Gill, mgr.)—Pittsburg, Pa., 26-31.

I

"Isle of Spice" (H. H. Frazee, mgr.)—Helena, Mont., 28, Great Falls 29, Butte 30, 31, Missoula, Sept. 1, Wallace, Ida., 2, Coeur d'Alene 3, Lewiston 4, Moscow 5, Pullman, Wash., 6, Colfax 7.

"In Old Kentucky" (A. G. Dingwall, mgr.)—Ashland, Ky., 26-31.

"It Never Can Leak to Maud" (A. J. Spencer, mgr.)—Philadelphia, Pa., 26-31, Youngstown, O., Sept. 2-4, Akron 5-7.

J

James Louis (Wallace Monro, mgr.)—Seattle, Wash., Sept. 1-7.

"Jim Cole" (Charles Frohman, mgr.)—Cincinnati, O., 25-31.

"Josie, the Little Madcap"—Portlesie, R. I., Sept. 2-7.

"Jack Kerry" (Patton & Fletcher, mgrs.)—Simcoe, Ont., Can., 28, Tillsonburg 29, Leamington 30, Amherstburg 31, Monroe, Mich., Sept. 1, Adrian 2, Ottawa, O., 4, Carey 5, Bucyrus 6, Delaware 7.

K

Kendall, Earl (Askin & Singer, mgrs.)—Seattle, Wash., 25-31.

Kerker Comedy Co. (O. J. Keagon, mgr.)—Washington, Kan., 26-31, Clay Center Sept. 2-7.

Hackenbacker's Co. (Geo. A. Hackenbacker, mgr.)—Corbin, 26-31, New London Sept. 2-7.

"Kitty Gordon" (F. J. Dowey, mgr.)—Chicago, Ill., 26-31, Peru, Ind., Sept. 1, Indianapolis 2-4.

"King for a Day" (R. C. Whitney, mgr.)—Chicago, Ill., 26, indefinite.

"Kidnapped in New York" (Chas. E. Blaney Amuse. Co., mgr.)—Norfolk, Va., 26-31, Richmond Sept. 2-7.

"King and Queen of Gamblers," A. H. Woods' (Fred Wright, mgr.)—Chicago, Ill., 26-Sept. 7.

"King Dodo," Wilmington, Del., Sept. 2, 3.

"King of the Cattle Ring," Eller's Eastern (E. F. Eller, mgr.)—Pontiac, Mich., 26, Gilberton 28, Williston, N. Dak., 30, May 31, Minot Sept. 2.

"Kerry Gow" (H. P. Franklin, mgr.)—Troy, N. Y., 28, Burlington, Vt., 29, Sherbrooke, Que., Can., 30, Cornwall, Ont., 31, Ottawa Sept. 2.

"King Ko-Ko-Mo" (Joe Silverman, mgr.)—Greenville, Pa., 28, Ellwood City 29, Beaver Falls 30, Bridgeville 31, Punxsutawney Sept. 2, Du Bois 3, Curwensville 4.

"Kate Bateman's Reminiscences" (J. L. Vennes, mgr.)—St. Louis, Mo., 25-31.

L

Lorimer, Wright (Shipman-McKinney, mgrs.)—Providence, R. I., Sept. 2-7.

Leslie, Isabelle (Sim & Ellis, mgr.)—Reading, Pa., 28-31.

Lewis Stock (W. P. Lewis, mgr.)—Gog, Neb., 26-31, Sidney Sept. 2-7.

Lyric Comedy, Kelly & Blaney's (Walter J. Blaney, mgr.)—Hillsdale, Mich., 26-31, Danbury, Conn., Sept. 2-7.

Lewis & Lake Musical Comedy (Joe Mulier, mgr.)—Vancouver, B. C., Can., 26, indefinite.

"Lady from Lane" (Broadhurst & Curtis, mgrs.)—N. Y. City 26, indefinite.

"Lottie, the Poor Relation" (Chas. E. Blaney Amuse. Co., mgr.)—Baltimore, Md., 26-31, N. Y. City Sept. 2-7.

"Land of Nod" (Herbert W. Gilchrist, mgr.)—Asbury Park, N. J., 31, Toronto, Can., Sept. 2-7.

"Less Rivers" (Burton Stevens, mgr.)—Louisville, Ky., 25-31, Chattanooga, Tenn., Sept. 2-7.

"Lure of An Actress," Aubrey Mitchell's—Philadelphia, Pa., 26-31.

"Little Grass Widower" (H. B. Forrester, mgr.)—Worcester, Mass., 26-28, Fall River 29-31, Philadelphia, Pa., Sept. 2-7.

M

Mack, Andrew (W. M. Wilkinson, mgr.)—Helena, Mont., 26, Anaconda 28-Sept. 1, Sydney, N. S. W., 3 Oct. 26.

Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., Sept. 1, indefinite.

Meiniger and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 26-31.

Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 26, indefinite.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Elwood, Ind., 28, Anderson 29, Connersville 30, Springfield, O., 31, Hamilton Sept. 1, Dayton 2-4, Columbus 5-7.

Mortimer, Chas. (J. M. Hill, mgr.)—Boonville, Ind., 26-31, Princeton Sept. 2-7.

Myers, Irene, Big Stock (Harry A. Myers, mgr.)—Plymouth, Pa., 26-31, Pittston Sept. 2-7.

Myrtle-Harder Stock, Eastern (W. H. Harder, mgr.)—Binghamton, N. Y., 26-31, Williamsport, Pa., Sept. 2-7.

Myrtle-Harder Southern (Lattimore & Leigh, mgrs.)—Youngstown, O., 26-31, Marietta Sept. 2-7.

Mabel Montgomery—Norristown, Pa., 31.

Murray & Mack Stock (John J. Murray, mgr.)—Herkimer, N. Y., 26-31.

Murray & Mackey Stock (John J. Murray, mgr.)—Beaver Falls, Pa., 26-31.

Merry Stock Co. (Ed. Robbins, mgr.)—Iola, Kan., 26-31, Ottawa Sept. 2-7.

McDonald Stock (C. W. McDonald, mgr.)—Fort Smith, Ark., 26-31, Fort Scott Sept. 2-7.

Murray-Beaning Stock (E. J. Beaning, mgr.)—Bardstown, Ky., 26-31, Danville Sept. 2-7.

Metropolitan Stock (Clifford Reeves, mgr.)—Pratt, Kan., 26-31.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 26, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 26-31.

"Man of the Hour" (Brady & Grismer, mgrs.)—San Francisco, Cal., 26-31.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 26, indefinite.

"Movers" (Harry Fox, mgr.)—Chicago, Ill., City Sept. 3, indefinite.

"Maid and the Millionaire" (M. M. Theise, mgr.)—N. Y. City 26-31.

"Mayor of Longshot" (Fred G. Nixon-Nirdlinger, mgr.)—Elizabeth, N. J., Sept. 2-4.

"May in the East" (Charles H. Lawrence, mgr.)—N. Y. City Sept. 2, indefinite.

"Mysterious Dorabel," Howland & Clifford's (Frank Winch, mgr.)—Ottawa, Ill., 28, Streator 29.

"Man New Husband" (Scott & Baynor, mgrs.)—Hucrecca, Ill., 28, Woodstock 29, Mt. Sterling, Ill., 31, Metlerey, Ill., Sept. 1, Elgin 2, Rockford 3, Hammond, Ind., 4, South Bend 5, Elkhart 6, Lansing, Mich., 7.

"Moonshiner's Daughter" (R. Kingston, mgr.)—Jefferson, Mo., 28, Wenkesville 29, Jonesburg 30, Gilmoreville 31, Wauman Sept. 1.

"Madcap Princess" (Henry Miller, mgr.)—Rosenfield, Pa., 28, Burlington, N. J., 29, West Chester, Pa., 30, Wilmington, Del., 31, Philadelphia Sept. 2-7, Lancaster, Pa., 3, Coatesville 4, Pottstown 5, Lansdale 6, Columbia 7.

"Mesmerized Boy" (Frank Ward, mgr.)—Stillwater, Minn., 28, Anoka 29, Mahtin 31, St. Cloud Sept. 1, Little Falls 2, Brainerd 3, Pillsbury 4, Park Rapids 5, Walker 6, Cass Lake 7.

Missouri Girl," Fred Raymond's, Western (Merle H. Norton, mgr.)—Rutland, Ill., 28, La Hoge 29, Mineok 30, Saybrook 31, Danville Sept. 2, Paxton 3, Rossville 4, Fairmount, Ind., 5, 6, Kokomo, Ind., 7.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Boden, mgr.)—Ashland, Ky., 26, Huntington 27, Dwight 30, Coal City 31, Braceville Sept. 2, Pitcher 3, Gilman 4, Mazon 5.

"Missouri Boy" (Meeksmith Amuse. Co., mgrs.)—Madison, Ind., 26, Burlington 29, Ottawa 30, Madison 31, Quincy, Ill., Sept. 1.

"My City from Town" (Frank Ward, mgr.)—Galesburg, Ill., Sept. 2, La Salle 3, Canton 4, Springfield 5, Decatur 6, Quincy 7.

"Message from Mars" (Charles Dickson, mgr.)—Tamaqua, Can., 26-31.

"Mother Goose" (Joseph E. Forrester, mgr.)—Ottawa, Can., 26-31, Montreal Sept. 2-7.

N

Nazimova, Madame (Henry Miller, mgr.)—N. Y. City Sept. 2-21.

Neville, Margaret (Scott & Baynor, mgrs.)—Effingham, Ill., 28, Cairo 29, Christopher, Mo., 30, Poplar Bluff 31, Little Rock, Ark., Sept. 2, Hot Springs 3, Pine Bluff 4, Texarkana 5, Paris, Tex., 6, Fort Worth 7.

Newman, Joseph (Joseph Newman, mgr.)—Glenwood Springs, Colo., 28, Rifle 29, Palisades 30, Grand Junction 31, Mesa 2, Delta 3, Montrose 5, Delta 4, Montrose 6, Ouray 3, Silverton 7.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Fulton, mgr.)—Chicago, Ill., 26-Sept. 7.

"Nancy and Nick," Lincoln J. Carter's (Geo. Ballington, Del., 26-28, Camden 29-31, Paterson, N. J., Sept. 2-7.

"Nancy and Nick" (J. D. Burton, mgr.)—New Haven, Conn., 26-28, Bridgeport 29-31.

"No Mother to Guide Her," A. H. Woods' (Lou Dezaire, mgr.)—Denver, Colo., 25-31, Central City Sept. 1, Leadville 2, Salida 3, Lamar 4, Pueblo 5, Colo. Springs 6, Cripple Creek 7.

"No Matter for Legal Tender" (Long's (Long's Dramatic Co., mgr.)—Galveston, Tex., Sept. 2, Bay City 3, Victoria 4, Beeville 6, Cuero 7.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Minneapolis, Minn., 25-31, St. Paul Sept. 1-7.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 26-31, Brooklyn, N. Y., Sept. 2-7.

"Our New Minister" (Joseph Cosgrove, mgr.)—Mandeville, La., 28, Ponchatoula 29, Amite City 30, Kentwood 31, Gloster Sept. 2, Hot Springs 3, Fremont 4, Finding 7.

"Oliver's Opinion" (Fred Raymond's, Eastern (A. Edwards, mgr.)—Paxton, Ill., 28, Fisher 29, Champaign 30, Clinton Sept. 2, Mount Pulaski 3, Springfield 4, Pekemgo 5, Petersburg 6, Pana 7.

"Old Arkansas," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Galesburg, Ill., 28, Monmouth 29, Davenport, Ia., 30, Rock Island, Ill., 31, Decatur, Mo., Sept. 2, Memphis 3, Unionville 4, Malden 5, Cairoville 6, Doyle 7.

P

Parson Sisters (C. S. Parson, mgr.)—Jackson, Tenn., 26-31, Corinth, Miss., Sept. 2-7.

Pitman Stock (E. K. Pitman, mgr.)—Onawa, Ia., Sept. 2-6.

Pillsbury's U. S. Band (Fred S. Pillsbury, mgr.)—Jamestown Exposition 26, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Denver, Colo., 26-31.

"Pill Pall: Fool Pill" (B. C. Whitney, mgr.)—Hamilton, Ont., Can., 28, Buffalo, N. Y., 29-31, Toronto, Ont., Can., Sept. 2-7.

"Picture on the Bridal Table" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 26-31, Pittsburg, Pa., Sept. 2-7.

"Pocahontas," Kindly's—Norfolk, Va., 26, indefinite.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Mansfield, O., 28, Bay Keith 29, Rochelle 30, Warsaw 31, Chicago Heights Sept. 1, La Porte, Ind., 2, Nemaco 3, Garrett 4, Auburn 5, Waterloo 6, Huntington 7.

"Panama"—Tamaki, Wis., 28, Black River Falls 29, Neillsville 30, Eau Claire 31, Chippewa Falls Sept. 1, Menomonie 2, Hillsboro 3, River Falls 4, New Richmond 5, Cumberland 6, Rice Lake 7.

"Poor Relation"—Dubuque, Ia., 29.

"Pan Handle Pete"—Anderson, Ind., 28.

Q

"Quincy Adams Sawyer," Western—Omaha, Nebr., 29-31.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Sept. 2, indefinite.

Russell Stock (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 26-31, Detroit, Mich., Sept. 1-7.

Rogers Brothers in China (Hale & Nicolai, mgrs.)—Sharon, Pa., 28, New Castle 29, Youngstown, O., 30, Akron 31, Cleveland Sept. 2-7.

Rose-Stuart Stock (A. C. Reed, mgr.)—Hornellsville, N. Y., 26-31, Geneva Sept. 2-7.

Rose-Stuart Stock (Reed & Mann, mgrs.)—Crawfordsville, Ind., 26-31, Paducah, O., Sept. 2-7.

Ricci, Prof. Ralph, Concert Band (St. Van Horn, Chas. Jones, mgrs.)—Ft. Dodge, Ia., 26-31, Kansas City Sept. 1-14.

Royal Dahlia Band (J. H. Fino, mgr.)—Omaha, Nebr., 26-Sept. 15.

Royal Artillery Band (Jac. De Vito, mgr.)—Halifax, N. S., 26-Sept. 7.

Rounds Ladies' Band (Herbert C. Rounds, mgr.)—Rockport, Me., 26-31.

Rounds Ladies' Orchestra (Herbert C. Rounds, mgr.)—Rockport, Me., 26-31.

"Rose of the Rancho" (Darid Belasco, mgr.)—N. Y. City 26-31.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Rochester, N. Y., 26-28, N. Y. City Sept. 2, indefinite.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 26, indefinite.

"Race Across the Continent," A. H. Woods' (Jil Fox, mgr.)—Bridgeport, Conn., 26-31

ford's, Rust's (Ed. Weyerson, mgr.)—Kendallville, Ind., 28, Auburn 29, Angola 30, Huntington 31, Kokomo Sept. 1, Marion, Ill., 2, Crawfordville, Ind., 3, Lebanon 4, Noblesville 5, Elwood 6, Muncie 7.

"Thoms and Orange Blossoms," Rowland & Clifford's, West (Fred Walton, mgr.)—Gleadlive, Mont., 28, Big Timber 29, Livingston 30, Bozeman 31.

"Texas" (Broadhurst & Curtis, mgrs.)—Bayonne, N. J., Sept. 2-4, Jersey Brunswick 5, Trenton 6, 7.

"Tilly Olsen," Frank W. Palmer's—Joliet, Ill., 28, Elgin 30, Aurora 31, Rockford Sept. 2, Dubuque 3, Oelwein, Ia., 4, Hampton 5, Mason City 6.

"Thorough Trump," Elmer Walters' (C. A. Walker, mgr.)—Fairfield, Ia., 29, Washington 30.

"Terry, Tom and Charlie"—Cleveland, O., Sept. 2-7.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Thomasville, Ga., 28, Montgomery, Ala., 29, Pensacola, Fla., 30, Mobile, Ala., 31, New Orleans, La., Sept. 1-7.

"Under Southern Skies, Western (Harry Doel Parker mgr.)—Pittsburg, Pa., 29-31, Cincinnati, O., Sept. 1-7.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Laporte, Ind., 31, Michigan City Sept. 1, Hammond 2, Benton Harbor, Mich., 3, Marshall 4, Kalamazoo 5, Dowagiac 6, South Bend, Ind., 7.

"Uncle Tom's Cabin," Al. W. Martin's—Cincinnati, O., Sept. 1-7.

"Uncle Tom's Cabin," Yerkes' (W. G. Dickey, mgr.)—Stockton, Ia., 28.

"Uncle Josh Perkins," Western (H. H. Frazee, mgr.)—Wallace, Ida., 28, Wardner 29, Harrison 30, Coeur d'Alene 31, Spokane Wash., Sept. 1, 2, Sprague 3, Walla Walla 4, Prosser 5, North Yakima 6, Ellensburg 7.

"Under Suspension"—Hoboken, N. J., 28-29.

V

Vau, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Peckskill, N. Y., 29, Newburgh 30, Yonkers 31, N. Y. City Sept. 2-7.

Vinton, Myrtle (H. C. Palmer, mgr.)—Villisca, Ia., 28-30.

Van Den Berg Opera (Joe Van Den Berg, mgr.)—N. Y. City 31, indefinite.

"Virginia" (The Silver La Shelle Co., mgrs.)—Albany, N. Y., Sept. 2, Cohoes 3, Schenectady 4, Rochester 5, 6, Utica 7.

"Vanderbilt Cup" (Jos. H. Gates, mgr.)—Chicago, Ill., 23-31.

"Volunteer Organist" (W. H. Newcomer, mgr.)—Toledo, O., 25-28.

W

Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., Sept. 1, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 26, indefinite.

Woodward, Henry (Henry Miller, mgr.)—N. Y. City Sept. 2-7.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Falconer, N. Y., 29-30, Elmira 31, New Brunswick 29, Harrisburg, Pa., 31, Altoona Sept. 2, Youngstown, O., 3, Akron 4, Canton 5, New Philadelphia 6, Bellaire 7.

Williams, Lottie (Chas. F. Helsey Amuse. Co. mgrs.)—Brooklyn, N. Y., 29-31, Providence, R. I., Sept. 2-7.

West, Minnie (Ernest Shipman, mgr.)—Philadelphia, Pa., 29-31, Pottsville Sept. 2, Shamokin 3, Reading 4, Coatsville 5, Easton 6, Allentown 7.

Wolzogen, W. A. (Jules Murry, mgr.)—Albany, N. Y., 29-31.

Wills, Nat M. (Broadhurst & Curtis, mgrs.)—N. Y. City 26-31.

Ward, Hap (Blair & Nicolai, mgrs.)—Providence, R. I., 29-31, Boston, Mass., Sept. 2-7.

Wife Musical Comedy (John B. Wills, mgr.)—Atlanta, Ga., 29-31.

Walsung, Edward (J. J. Morrison, mgr.)—Kingston, N. Y., Sept. 2.

Williams and Walker—Wilmington, Del., Sept. 4.

Wilson's Comedians (Harry F. Wilford, mgr.)—Jacksonville, Fla., 29, indefinite.

Williams County (T. E. Gaffney, mgr.)—Knoxville, Tenn., 29-31, Morristown Sept. 2-7.

Wolford Block (E. L. Paul, mgr.)—Wichita, Kan., 29-31, Burlingame Sept. 2-7.

Wilson, Viola, Stock (F. Lewis Brown, mgr.)—Hudson, N. Y., 29-31, Albany Sept. 2-7.

Wheltmer Bros. Own, A (Joe Whitmer, mgr.)—Berlin, Wis., 29-31, Hortonville Sept. 2-7.

Whitmer Bros. Own, H (Frank Whitmer, mgr.)—Merrill, Wis., 29-31, Kaukauna Sept. 2-7.

Wallack's Theatre, Southern (Charles M. Dubinsky, mgr.)—Fort Scott, Kan., 29-31, Pittsburg Sept. 1, indefinite.

Wilber Block (Fred W. Hinman, mgr.)—Auburn, Mass., 29-31, Northampton Sept. 2-7.

Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Salina, Kan., 29-31, Hutchinson Sept. 1-14.

"Way of the Transgressor," Chas. H. Yale's—Philadelphia, Pa., 29-31.

"Wife's Secret" (Spencer & Aborn, mgrs.)—Orillia, Ont., Can., 28, Midland 29, Sault Ste. Marie 30, Marquette, Mich., 31, Calumet Sept. 2, Hancock 3, Ashland, Wis., 5, Superior 6, Little Falls, Minn., 7.

"Wine, Woman and Song" (M. M. Theis, mgr.)—Brooklyn, N. Y., 29-31.

"Way Down Eastern," E. J. Carpenter's (Harry R. Howe, mgr.)—Pittsburg, Pa., 29-31, Saxton City 29, Hughton 30, Waterloo 31, Rock Island, Ill., Sept. 1, Moline 2.

"Wizard of Wall Street," Edwin Paterson's, No. 1 (Harry S. Rowe, mgr.)—Janesville, Wis., 29, Monomonie 30, Hillsworth 30, New Richmond 31, Hillsboro Minn., Sept. 2, Parkhurst 3, Pine Island 4, Rochester 5, Riverville, Ia., 6, Osage 7.

"Wizard of Wall Street," Edwin Paterson's, No. 2 (Chas. D. Hammond, mgr.)—Kansas City, Mo., 29-Sept. 2, Odessa 3, Marshall 4, Sedalia 5, Lexington 6, Richmond 7.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Aurora, Ill., 29, Ottawa 29, Champaign 30, Bloomington 31, Peoria Sept. 1-4, Moline 5, Davenport 6, Des Moines 7.

"When We Were Friends" (Wm. Macauley, mgr.)—Danville, Ill., 28, Pittsburg 29, Pontiac 31, Peoria Sept. 1, Bloomington 2, Ottawa 3, Joliet 4, Kankakee 5.

"What Happened to Jones"—Utica, N. Y., 31.

Y

Yorke and Adams (S. K. Forrester, mgr.)—Knoxville, Tenn., 29-31.

Yankee Doodle Stock Co. (Sue De Hollis, mgr.)—Eindra, N. Y., 29-31, Binghamton Sept. 2-7.

Ye Colonial Stock (Chas. W. Bonner, mgr.)—Washington Court House, O., 29-31, Gallipolis Sept. 2-7.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 26-31, St. Paul, Minn., Sept. 1-7.

"Yankee Regent" (H. H. Frazee, mgr.)—St. Louis, Mo., 29-31, Kansas City Sept. 1-7.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Baltimore, Md., 29-31, Philadelphia, Pa., Sept. 2-7.

Behman Show (Jack Shepp, mgr.)—Hillsbeth, N. J., 29-31.

Bryant's Extravaganza (Harry Bryant, mgr.)—St. Louis, Mo., 24-31, Indianapolis, Ind., Sept. 2-7.

Bon Tons (Weber & Rush, mgrs.)—Philadelphia, Pa., Sept. 2-7.

Bowery Burlesquers, Hurtig & Seamon's—Washington, D. C., 26-31, Philadelphia, Pa., Sept. 2-7.

Bohemians (Harry Gilfoil, mgr.)—Cincinnati, O., 25-31, Cleveland Sept. 2-7.

Brigadiers (Chas. Crispell, mgr.)—N. Y. City 26-31.

Broadway Galety Girls (James H. Curtis, mgr.)—Chicago, Ill., 25-31, Indianapolis, Ind., Sept. 2-4.

Bachelor Club (Harry Hastings, mgr.)—Baltimore, Md., 29-31, Washington D. C., Sept. 2-7.

Cracker Jacks (Harry Bryant, mgr.)—Cleveland, O., 26-31, Buffalo, N. Y., Sept. 2-7.

City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., Sept. 1-7.

Colonial Belle (Chas. Falke, mgr.)—Boston, Mass., 26-31.

Cherry Blossoms (Will A. Pyne, mgr.)—Louisville, Ky., 25-31, Cincinnati, O., Sept. 1-4.

Champagne Girls (Fred Fisher, mgr.)—Minneapolis, Minn., 25-31, Des Moines, Ia., Sept. 2-4, St. Joseph, Mo., 5-7.

Dreamland Beauties (Frank Calder, mgr.)—Washington, D. C., 26-31, Baltimore, Md., Sept. 2-7.

Devil's Auctions (J. Lawrence Wilbur, mgr.)—Buffalo, N. Y., 26-31, Toronto, Can., Sept. 2-7.

Empire Burlesquers (Chas. Barton, mgr.)—Detroit, Mich., 25-31, Indianapolis, Ind., Sept. 2-4.

Fay Foster Burlesquers (Harry Fay, mgr.)—St. Louis, Mo., 25-31, Evansville, Ind., Sept. 1-4, Terre Haute 5-7.

Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 24-28.

Gay Masqueraders (Geo. Turner, mgr.)—Holyoke, Mass., 29-31, Boston Sept. 2-7.

Gay Torpedoes (Geo. M. Hehr, mgr.)—Paterson, N. J., 26-28, Scranton, Pa., 29-31.

High School Girls (T. N. Hinkins, mgr.)—Pittsburg, Pa., 29-31, Johnstown, Pa., Sept. 2.

Irish Duke (Robert Mills, mgr.)—Des Moines, Ia., 25-28, St. Joseph, Mo., 29-31, Kansas City, Mo., Sept. 1-4.

Irwin's Big Show (Fred Irwin, mgr.)—Buffalo, N. Y., 29-31, Rochester Sept. 2-7.

Imperials (H. W. Williams, mgr.)—Montreal, Can., 26-31, Toronto Sept. 2-7.

Ideals (H. S. Ellis Mfg. Co., mgrs.)—Kansas City, Mo., 25-31, St. Louis Sept. 1-7.

Jolly Girls (Gus Lieblie, mgr.)—Chicago, Ill., Sept. 1-7.

Jersey Lilies (J. Frohnin, mgr.)—Newark, N. J., Sept. 2-7.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Evansville, Ind., 26-28, Terre Haute 29-31, Chicago, Ill., Sept. 1-7.

Lid Lifters (H. S. Woodhull, mgr.)—Cincinnati, O., 25-31, Birmingham, Ala., Sept. 2-7.

Lady Birds (J. Lawrence Wilbur, mgr.)—St. Paul, Minn., 25-31, Duluth Sept. 1-7.

Merry Maidens (Chas. Daniels, mgr.)—Cleveland, O., 26-31, Pittsburg, Pa., Sept. 2-7.

Miss New York Jr. (I. M. Weis, mgr.)—Buffalo, N. Y., 29-31, Detroit, Mich., Sept. 1-7.

Merry & Berrella's Vaudeville (Jim Merry, mgr.)—Essex, Conn., 28, Deep River 29, Moodus 30, Colchester 31.

Merry Gleaners (John Grettes, mgr.)—Scranton, Pa., 26-28, Paterson, N. J., 29-31.

Nightingales (Jack Faust, mgr.)—N. Y. City 26-31.

New Century Girls (John J. Moynihan, mgr.)—Milwaukee, Wis., 25-31, St. Paul, Minn., Sept. 1-7.

New Century Vaudeville—Monroe, La., 26-31.

Original Gay Corner Girls (Sam Robinson, mgr.)—Washington, D. C., 26-28, Troy 29-31, Montreal, Can., Sept. 1-7.

Parisian Widows (Chas. E. Taylor, mgr.)—Toronto, Can., 29-31, Buffalo, N. Y., Sept. 2-7.

Parisian Widows (Fred Ward & Rose, mgrs.)—Chicago, Ill., 24-Sept. 7.

Rollickers (H. E. Pattee, mgr.)—Chicago, Ill., 25-31.

Reeves, Al.—Albany, N. Y., Sept. 2-4, Springfield, Mass., 5-7.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Milwaukee, Wis., 29-31, Milwaukee, Wis., Sept. 1-7.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 24-31.

Rice & Dorsey's Big Gaiety—Cincinnati, O., Sept. 1-7.

Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., 29-31.

Star Show Girls (W. Fennessy, mgr.)—Troy, N. Y., 26-28, Albany 29-31.

Sunflower Belles (E. Le Roy, mgr.)—Logansport, Ind., 26-31, Joliet, Ill., Sept. 2.

Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 26-31.

Travelers (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 24-31.

Tiger Lilies (Inez Brady, mgr.)—Indianapolis, Ind., 29-31, Louisville, Ky., Sept. 1-7.

Thoroughbreds (Frank S. Cates, mgr.)—Philadelphia, Pa., 26-31.

Tom, Dick and Harry (W. N. Drew, mgr.)—Philadelphia, Pa., Sept. 1-7.

Vanity Fair (Robert Manchester, mgr.)—Kansas City, Mo., Sept. 1-7.

Weed Burlesquers (Herbert Mack, mgr.)—Philadelphia, Pa., Sept. 2-7.

Washington Society Girls (Lew Watson, mgr.)—N. Y. City 31, Sept. 1, Scranton, Pa., Sept. 2-4, Paterson, N. J., 5-7.

Wood's Jubilee (Frank W. B. Watson, mgr.)—Duluth, Minn., 25-31, Minneapolis Sept. 1-7.

MINSTRELS.

Bernard Bros.'—Hechlemer, O., 30, Fairbanks Sept. 1, Napa 2, Hollister 3, Gilroy 4, Santa Cruz 5, 6, Salinas 7.

Dockstader's, Lew.—Charles D. Wilson, mgr.)—Boston, N. Y., 29-31, Lynn 29, Rochester 30, 31, Cleveland, O., Sept. 2-7.

Donnelly & Hatfield's—Pontiac, Mich., 29, Yale 30, Richmond 31, Port Huron Sept. 1, Fort Wayne Sept. 3, Hartford City 3, New Castle 4, Richmond 5, Elkhart 6, Lafayette 7.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.—Eau Claire, Wis., 29, Rice Lake 30, Cumberland 31, Dallas 31, Mineral Wells Sept. 2, Cisbrook 3, Weca 4, Austin 5, San Antonio 6, Victoria 7.

Field's, A. G. (Harry Quigley, mgr.)—Dayton, O., 29, Muncie, Ind., 30, Kokomo 31, Goshen 1, Coldwater, Ky., Sept. 2-4, Lexington 5, Chattanooga, Tenn., 6, Knoxville 7.

Gorton's (G. L. Pearl, mgr.)—Woodsville, N. H., 29, Marlborough 30, Keene 31, Hillsboro Sept. 1, Vergennes 31, Bristol Sept. 2, Middlebury 3, Brandon 4, Rutland 5, Ludlow 6, Bellows Falls 6.

Gay Brue' (G. H. Guy, mgr.)—Claremont, N. H., 29, Windsor, Vt., 30, Springfield 31, Woodstock 30, Lebanon, N. H., 31, Concord Sept. 2.

La Barre Bros.'—Ipswich, Mass., 29, Kennebunk, Me., 30, Rockland 30, Norway 31, Berlin, N. H., Sept. 2, Bethel, Me., 3, Buford 4, Farmington 5, Livermore 6, Lewiston 7.

Richards & Pidgeon's (Holland & Pidgeon, mgrs.)—Aberdeen, Wash., 29, Montesano 30, Elma 30, Centralia 31.

Rogers' (Chas. F. Vogel, mgr.)—Galion, O., 28, Dayton 29-30, Bellefontaine Sept. 2, Marysville 3, Delaware 4, Newark 5, Crooksville 6, Zanesville 7.

Wood's, W. H. (Sanford B. Ricaby, mgr.)—Des Moines, Ia., 29-31, Omaha Neb., Sept. 1, Lincoln 2-4.

TENT SHOWS.

Barnum & Bailey's—Waterloo, Ia., 28, Albert Lea, Minn., 29, Charles City, Ia., 30, Fort Dodge 31, Des Moines Sept. 1, Ottumwa 2, Keokuk 3, Red Oak 5, Nebraska City 6, Lincoln 7.

Buffalo Bill's Wild West (Nate Salsbury, Cody & Fred B. Hutchinson, mgr.)—Springfield, O., 28, Dayton 29, Hamilton 30, Middletown 31, Lima Sept. 1, Cleveland Sept. 2, Columbus 3, Columbus 4, Newark 5, Wheeling, W. Va., 6, Washington, Pa., 7.

Forepaugh & Sells Bros.—Baltic Creek, Mich., 28, Ludington 29, Hillsdale 30, Auburn, Ind., 31, Fort Wayne Sept. 2, Huntington 3, Huntington 4, Connellsville 5, Uniontown 6, New Albany 7.

Gollmar Bros.—Clarence, Mo., 28, Unionville 30, Corydon 31.

Hagenbeck & Wallace's—South Bend, Ind., 28, Lafayette 29, Indianapolis 30, Terre Haute 31.

Lucky Bill—Hartford, Kan., 28, Olpe 29, Madison 30, Eureka Sept. 1, Howard 2.

Norris & Rowe's (H. H. Rowe, mgr.)—Riverside Loup, Qlue, Can., 28.

Power Bill's Wild West and Great Far East, Cole Lillie's—Hutchinson, Kan., 28, Great Bend 29, Larned 30, Kinsley 31, Dodge Sept. 1.

Ringling Bros.—Portland Ore., 26, 27, Salem 28, Albany 29, Eugene City 30, Roseburg 31, Redding Cal., Sept. 2, Chico 3, Marysville 4, Sacramento 5, Stockton 6, Fresno 7.

Robbins' Frank A.—Lakewood, N. J., 28, Toms River 29, Barnegat 30, Cassino 31, Long Branch Sept. 1, Keyport 2, Matawan 3, Vernon 28, Wickliffe Falls 29, Hawkcliffe 30, Bowlo 31, Fort Worth Sept. 1.

Silver Family (Bert Silver, mgr.)—Fowler, Mich., 28, Pewamo 29, Ionia 30, Lake Odessa 31.

Starrett's, Howard S.—Pearl River, N. Y., 28, 29, Sumner 30, 31.

Sun Bros.'—Gallipolis, O., 28, Mount Pleasant, O., 29, Bridgeport 30, Bellaire 31.

Wheeler, A. F.—Pine Bluff, Ark., 28, Pavilion 29, Warsaw 30, Ferry 31, Silver Springs Sept. 2, Castile 3, Perry 4, Nunda 5.

MISCELLANEOUS.

Boston's Animal Array (Frank C. Bostock, mgr.)—Coney Island, N. Y., 26, indefinite.

Boston's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 29, indefinite.

Cyclobatic—Fusiorio, O., 28, Green Spring 29.

Chinese Theatre (Ah Ling, mgr.)—Lowry City, Mo., Sept. 4, 5, Osceola 6, 7.

Faust Lifesaving (Emil Otto, mgr.)—Oshkosh, Wis., 26-28, Beloit 29-31, Bellevue, Ia., Sept. 2-4, Cascade 5-7.

Fleming, Ira, Comedy—Sydney, Nebr., 26-28, Kimball 29-31.

Hippodrome Show (Geo. E. Roberts, mgr.)—Richmond, Ind., 28, 29.

Lilliputian Opera Co. (Den Hunting, mgr.)—Augusta, Wis., 26-31, Baldwin Sept. 2-4, Ellsworth 5-8.

Lee's Glass Blowers (Jack Lee, mgr.)—Gettysburg, Pa., 26-31.

Parker, C. W., Amusement Co., Western (Cramer & Tyler, mgrs.)—Harley, Wis., 26-31, Green Bay Sept. 1-7.

Ranch Boy Wild West Show (Miller Bros. mgrs.)—Springfield, Ill., 26-31, Sept. 1, 2, Decatur 3, 4.

Lunny Scott (W. B. Marks, mgr.)—St. Marys, O., 28 Chester 29, 30.

Steel Family Show—Sycamore, Ill., 28, Mendota 29, Streator 30, Ottawa 31.

Thompson's Entertainers (Frank H. Thompson, mgr.)—Seawood, Wis., 28, 29, Edgar 30, 31, Rib Falls Sept. 1, Medford 2, Willard 3, 4.

Ted, Wm.—Famous Troupers—East Radford, Va., 28-31.

Hanes MacDonald will go in advance of Mat Murphy this season. Mr. Murphy will again present "A Corner in Coffee," by Cyrus Townsend Brady. The miniature curvette, "A Corner in Coffee," Mr. Murphy's first work, to be presented in Philadelphia.

OHIO.

Cincinnati.—The Olympic and Lyric will open the coming week with Lyceum for more theatres have entered the field for patronage against the outing spots. The recent August days have been delightfully warm and the nights cool. In another week most of the Summer resorts will close their seasons.

Grand Opera House (Harry Hallnoth & John R. Hallnoth, managers)—Harry W. Savage will present "The College Widow" Aug. 26, with Frances Wemain in the title role. Dockstader's Minstrels Sept. 2.

Columbia (M. C. Anderson & Henry M. Ziegler, managers)—Beginning Sept. 2, the handsome remodeled house will be offered 24, when the first bill of the season will be presented by Miss Mulhall's Bucking Ponies, Mary Dupont and company, in a "Leap Year Leap," Emma Francis, and her Arabs, Ed. Lavine, Armstrong and Clarke, Hughes Minstrel Trio, Chester and Mathews, Mulhall.

Walnut Street (H. C. Anderson & Henry M. Ziegler, managers).—"Just Out of Siegel," will open the season Sept. 2, "Under Southern Skies" Sept. 1.

Dayton (George F. Fish & Lucia Forepaugh Fish, managers).—Upon their return from the Atlantic shore early last week, the Manager Fish at once announced Sept. 1, as the date for reopening with the Forepaugh stock company, in Dodge's Twiddle's romantic story, "The Love Rouge." Ida Adair and Herschell Mayall return to play leads, with Gertrude Lamont and Lydia Lane of the old company welcomed are: Harry Fenwick, William Gilbert, Thos. Hummel, Robert Ely, Floyd Fennimore, Frank Hall, Eva Rockwood and Anne McCrathie. Newcomers are: Lucile Spinney, Bessie Dailey, Elizabeth Ross, John R. Summer and Walker Alwood. Some changes in the electric lighting of the stage are being made. The Olympic is one of the handsomest theatres in the country.

Heck's Opera House (Jacob Heck's Opera House Co. & E. D. Stair, directors).—Theodore Kremer's thriller, "A Fighting Chance," comes Aug. 25. Last week Chas. Joel, under A. H. Woods' management, was seen in "Nellie, the Beautiful Cloak Model," "The End of the Trail" Sept. 1.

Lyceum (Heck's Opera House Co. & E. D. Stair, directors).—"The Phantom Detective" comes 25, last week Robert Williams' Western melodrama, "The Rocky Mountain Express," drew good sized crowds. Mayme Le Mar's Spanish dancers were the individual feature of bills. Catherine Challoner proved a pretty heroine. A. W. Martin's "Uncle Tom's Cabin" 26-31.

People's (Heck's Opera House Co., directors).—Minter's Bohemian Burlesquers arrive 25. Last week's opening menu drew well. The Merry Maidens presented a good burlesque show. Cherry Blossoms 26-31.

Standard (R. K. Hynicka, manager).—Frank J. Clement's "Kentucky Belle" 25-27, to try the cover off a new season at the Old Vine Street. Alice & Barlow's Big Comedy Show Sept. 1.

Chester Park (I. M. Marth, manager).—The curtain fell on the last operatic performance of the season 24. The revival of "Pen Blevoir" proved very popular. Earl Stat sang the title role. Martha Fulton was Lorenze, and Blanche Rae Edwards Zerlina in the vaudeville bills 25-31, Arnoldo's wild animals remain, and the Le Roy Benoit, Bush and Elliott, and Kitty Major will also be seen.

The Zoo (Walter C. Draper, manager).—Brooke's band remains for another week of concerts. During the week the National Organization of Advertisers' Clubs will visit the resort.

Lagoon Lagoon (W. E. Clark, director of amusements).—The Harry Middleton's 25 Aerostics, Billy and Bessie Malcolm, Six Bond Sisters and Bessie are to appear 26, in the Vaudeville Theatre.

Coney Island (George Washington Flagler, manager).—Beginning Sept. 1, Harvest Home Week is on, and races and a baby show make vaudeville the place to be. Bill 25-31 in the Bijou Theatre, however, 25, Tullio and company, Lamont Troupe of acrobats, Clarence McCormick, and the Kinetograph will appear.

Lakeside.—F. B. Crow arrived last week on an advertising tour, with a special car, to boom Jamestown's fine circus methods. Manager Lew Ballenger's work continued at home suffering from the effects of a severe fall. Bill 25-31 Lakeside Stock Co. re-engaged to sling Shaughnessy, in "Madam Butterfly." He has been singing in Summer operas at Elpira, N. Y., and Lew Ballenger say has been heard to advantage in Shaughnessy's work. Bill 25-31 Lakeside Stock Co. ..... Hugo Olk, formerly concert master of the Grand Symphony Orchestra, goes to Lake Erie, and a similar role for the newly formed orchestra there.

Columbus.—The Great Southern (Wm. Sanders, manager) after a thorough redecorating opened Aug. 26 with A. G. Field's Minstrels.

Keith's (W. W. Prosser, manager) opened week of Aug. 26, Bill: Donald and Carlos, Russell, Hudson, Tom, Nash and company, Zero, Jennings and Jordan, Black and Elliott, and Orth and Berry.

Hoyt Street (Chas. W. Harper, manager).—Jacob Litt's "Lady Bountiful" drew good houses 19-21. John W. Vogel's Big Minstrels appeared to capacity houses 22, 23. Mr. Vogel has gathered together some great entertainers. The bones are Al. Tyrell, Charles Van, Morris Smith and Geo. Manning; the tambos: Bobby Gossar, Ed. Ryan, Jas. Kelly and Ed. Friedell; the Louisiana Glee Club, composed of Harry Leighton, Jas. Harrison, Ed Gilmore, H. Reeder, Cullen Hanna, H. Starr, Newton Lee, Wm. T. Brown, U. Hay, C. Blenna, W. Le Grange. John Hagen's Minstrels drew closed the first part with "My Bonsey," and were enthusiastically received. In the olio were introduced Smith and Van, Bobby Hay, Al. H. Tyrell, the Great Kneiger, Gossan and Le Grange and the famous Hagel Bros. "Bunoed in Arizona" 26-28; "End of the Trail" 29-31.

Olympic (Jacob Litt's and W. Dusenbury, manager).—A good bill attracted satisfactory crowds week of 19. Madame Polli and her horses is the feature current attraction.

Collins' Garden (H. Collins, manager).—Week of 26: Hogan and Hyde, Ryan and McCarty, and Kitty Woodruff.

Lyceum (Jacob Litt's and W. Dusenbury, manager).—A good bill attracted satisfactory crowds week of 19. Madame Polli and her horses is the feature current attraction.

Collins' Garden (H. Collins, manager).—Week of 26: Hogan and Hyde, Ryan and McCarty, and Kitty Woodruff.

Park (Jacob Litt's and W. Dusenbury, manager).—A good bill attracted satisfactory crowds week of 19. Madame Polli and her horses is the feature current attraction.

Collins' Garden (H. Collins, manager).—Week of 26: Hogan and Hyde, Ryan and McCarty, and Kitty Woodruff.

Toledo.—At the Casino (Klaes & Rosenthal, managers) the vaudeville bill week of Aug. 18 proved a great success. The change being welcomed by a good sized audience. For 25 and week, "The Umpire" is given.

Park (Jos. Fourlan, manager).—Bill week of 25: Estelle Wordette and company, Murray & Hall, Sidney Deane and Lily Clark, Lillian Ashley, Seibini and Grovini, and the moving pictures.

Rialto (E. R. Kelsey, manager).—"The End of the Trail" 18-21, played a successful week. "King and Queen of Diamonds" 22-24, "The Outlaw's Christmas" 25-28.

The Lyceum (E. R. Kelsey, manager) gave its season's opening with "The Colonial Organist" for four days. The theatre has been remodeled and greatly improved throughout. The management has in store many pleasant surprises for its patrons. The policy of the house will be the same as last season, playing only high class attractions at popular prices.

Cortes.—Cole Bros.' Shows, 24, played to good business ..... E. R. Kelsey, a very popular young man here, has been appointed general manager of both the Lyceum and Rialto Theatres, with headquarters at the Lyceum ..... Jack Tearney, formerly with Whitney Attractions, has been appointed business manager at Earl's. Both these young men have a host of friends, locally and among the profession, who will be pleased to learn of their promotion.

Cleveland.—At the Colonial (Rees & Campbell, managers) the newly organized grand opera company, under Jessica Jaun, begin a three weeks' engagement here Aug. 26. "Faust" is the initial offering.

Euclid Avenue (Jacob Litt, manager).—Sightbird Was in Flower" is the offering by the Langham Dixon Stock Co. week of 26. "Prince Karl" attracted capacity houses week of 19.

Majestic.—The opening century 25, with a stock company, headed by Harry Ingram. The initial offering is "Because She Loved Him So." As the house is well located, and has a large West side population to draw from, it is predicted that a profitable season will result.

Lyceum.—The Russell Bros., in "The Hired Girl's Millinery" week of 26. "Arizona" drew good houses week of 19. John and Emma Ray week of Sept. 2.

Cleveland.—"The Original Cohen" week of 26. "Uncle Tom's Cabin" drew well week of 19. "Cory, Tom and Charlie" week of Sept. 2.

Colonial.—Crentore's Band 25 and week. Johnnie Krpl's Band furnished enjoyable concerts week of 19, and attracted large crowds.

Keith's.—Bill week of 26 includes: Eldridge Sisters, Four Dorettis, Ethel Sinclair, Carlotta, Valerie Bergen, in Petite Mignon, Billy Beard and Le Clair and Bowen.

Star.—The Merry Maidens week of 26. The High School Girls pleased good crowds week of 19. The Suburban Belles.

Garfield.—Bill matinee's Cracker Jacks opened this house 26. The house has been remodeled, redecorated and refitted. It is now one of the prettiest burlesque houses in the country. The Parisian Widows Sept. 2 week.

Luna Park continues to draw big crowds with its numerous attractions.

Dayton.—The Victoria (H. C. Miller, manager) opens its season Aug. 29, with Al. G. Field's Minstrels.

National (Hill, Burrows, manager).—Dockstader's Minstrels appeared here 22, giving six performances. "Just Out of Siegel" 22-24, "The Queen of the Trail" 26-28, Joel W. Vogel's Minstrels 29-31.

Fairview Park (Oliver Redelle, manager), opened the season with a bill offering the Harry Barlow's Minstrels, week of 18, drew great crowds to its popular resort. Bill week of 25: Thos. J. Keogh and company, in "The Ward Healer;" Three Troubadours, Dorothy Brent Sisters, Harrington and Lester, Ike Williams, and the pictures.

White City.—The bill last week drew large crowds into the historic, and with the balloon ascensions as the special outside attraction, great crowds visited the grounds. Bill for week of 25: Harry and May Hungerford, Florence Arnold, the Okuros, and the pictures. Pat Sullivan, the balloon specialist, made ascensions every afternoon and evening.

Youngstown.—At the Grand the Hardenfall Stock Co. opened this house Aug. 26, for a one week's engagement. The theatre has been renovated throughout, and presents a pleasing appearance.

The Park will inaugurate the season with Battle Williams, 29, followed by Johnny Day, in "Tom Sawyer." This popular house has undergone many alterations during idleness.

Idora Park.—For 25 and week: The Mines Indians, Harry & Dorothy Hart, Carson, Martin Brothers, and Marcena, Navarro and Mayne.

Avon Park.—Week of 18: The Great Lafont, Murphy and Pelmar, Ellwood and Sidney, Leonard and Dulan, and the Musical Adams.

Springfield.—At the Grand (Springfield Theatre Co., managers) the Murray Comedy Co. had excellent business week ending 18.

Fairbanks'.—Field's Minstrels 27. "The Sunny Side of Broadway" 28, E. M. Holland, in "The Home of a Thousand Candles" Sept. 2.

Buckeye.—Bill for week of 26: The Three Aces, Trolly Trio, Jos. Gross, and the Carmellas.

Shaw Grove Park Casino.—Barlow's Minstrels week of 25.

Note.—Professor Powell's son, Tom Powell, is a popular Barlow Minstrel man. His host of friends here will give him an enthusiastic welcome.

Hamilton.—At Smith's (Tom A. Smith, manager) "Lovers of Paris" was presented to capacity business Aug. 18. Beulah Poynter, Leon West and company, "Van Hadie Peter" 27, Murray and Mack Sept. 1.

Rialto (McNutty & Ward, managers).—Week of 18: Ward Brothers, Lillian Herbert, Bradley Bartlett, Ralph Dunham and Irene Le Roy, Rod Lorraine, F. E. Cooper, and the bioscope.

Zanesville.—At Moonlight Park (J. E. Lodge, manager) business continues good.

The Weller (W. Glazier, manager) opens Aug. 29, with the Curtis Stock Co. During the warm season the house was thoroughly cleaned. Cage's Minstrels Sept. 7.

ALABAMA.

Selma.—The Academy of Music (Long & Bear, managers) opens its season Sept. 11, with The Simply.

Bijou (Paul F. M. Abel, manager).—The Dunham Vaudeville Co. remains at the popular resort. The bills for the coming week

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CALIFORNIA.

Los Angeles.—At the Mason Opera House, Cyril Scott, week of Aug. 18, in "The Prince Chap."

Belasco.—The stock company presented "Her Own Way," to good business, week ending 17. "The Adventure Seeker," to good business, 19, and week. "The Little Gray Lady," 20 and week.

Morosco's Burbank.—"Sherlock Holmes" was presented to capacity by the stock company, week ending 18. "The Unknown" and "The Hired Girl" 19 and week. "The Unfriended" 25 and week.

Morosco's Grand.—In the Hired Girls' Co. presented "A Race Across the Continent," to good business, week ending 18. "The Hypocrite" 19 and week. "Convict Dan" week.

Morosco's.—"Uncle's Day Day," by Flodora's Dancehouse, 18 and week. New vaudeville acts.

Burbank.—Features 20 and week: Grace Van Studdiford, Harrows-Lancaster Co., Hessian Vaughn Troupe, Mlle. Dazie, Gallitzin Courtesign and company, the Three Renaras, Betty and Violette, and motion pictures.

People's.—Features 20 and week: Lutz Brothers, Irwin, Platt and "Peaches," Fred Russell, Homer Lind, the People's Comedy Co., in "Stuckley in Society," and the bioscope.

Unique.—Features 19 and week: Happy Dee Holland, the Dawsons, Madge D'Arvine, Dan Dalton and Tony Anthony, and the Unique Dancing Co., presenting "Hippy, Through Marriage."

Empire.—Features 19 and week: The Four Tobolins, Georgiana Clarke

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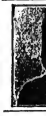

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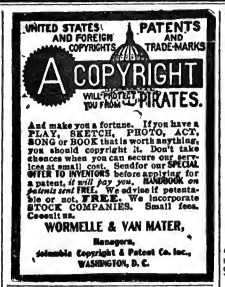

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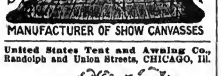

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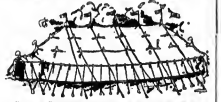

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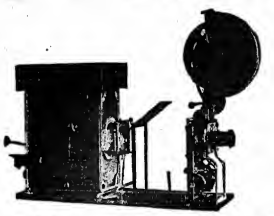

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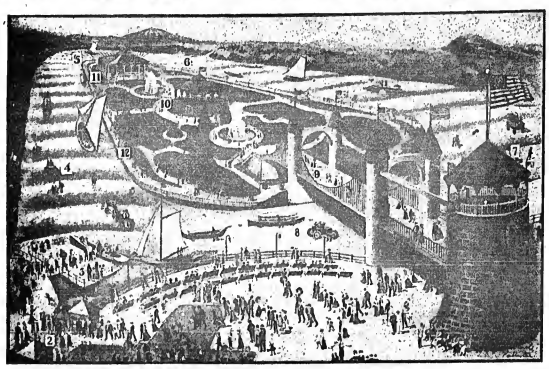

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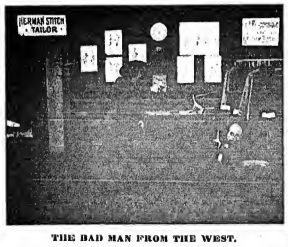

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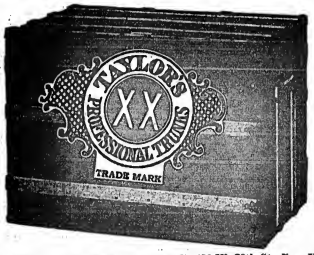

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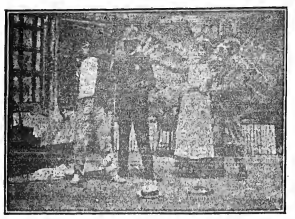

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A NEW SUMMER COMIC,

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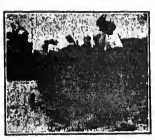

Gentleman sleeping in hammock—Son tickles him with feather duster and is chastised—Boy vows vengeance—Father takes swim in river—Boy steals his clothes—Parent unable to leave water—Young lady sits on bank and reads—Ladies' Botanical Society appears—Lady artist sketches—Sunday school picnic, headed by parson, attempts rescue—Father naturally protests—Passing "hobo" takes swim with clothes on—Father appropriates tramp's clothes and returns home—Boy appears attired in his "Pa's" garments smoking cigar—Son about to be punished—Mother intercedes and reminds "Pa" that he is but the victim of a huge joke.

LENGTH - - 500 FEET.

AN ORIENTAL LAUGH PRODUCER,

THE BABY ELEPHANT

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Persian nobleman owns wonderful elephant which Sultan of Turkey desires to purchase—Sultan sends two emissaries, an African and a Turk, to secure animal—Owner refuses to sell—Shows agents clever tricks of elephant—Unable to purchase it, deputies steal beast—Elephant refuses to perform for new owners—Becomes vicious—Attacks captors, chases them around country—Finally returning to its lawful owner.

LENGTH - - 425 FEET.

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THE MAGNETIZED MAN

COMEDY.

LENGTH, 467 FEET.

A Midsummer Phantasy. The man, having been attacked by footpads, puts on a suit of mediæval armor, which has been magnetized at a dynamo by two boys. Every metallic article that he approaches ties to him, to the great consternation of many people. This film will add to the gaiety of nations.

The DERVISH'S REVENGE

COMEDY. - - - LENGTH, 510 FEET.

The "Dancing Dervish" has been a familiar character to readers of Eastern tales, although which seems to be the favorite religious rite of the Dervish. This film is uproariously funny. Dervish, and the latter in revenge places a curse upon the stranger, under which the French man dances the Dervish dance, in and out of season, morning, noon and night. The curse following him in his travels, a series of side-splitting situations arise. His friends try to cure him, but to no avail, and he breaks out into this dance at the most inopportune moments.

IN AN ARMCHAIR

COMEDY, - - - LENGTH, 567 FEET.

Shows the sad plight of an innocent young man who pays a visit and seats himself in a strong, narrow chair, whose arms are close together. When he attempts to arise he finds it impossible, resembling in a way a mouse that has gone into a trap easily, but cannot get out again. The films show the wanderings of the young man with the chair attached, and give rise to many humorous situations.

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